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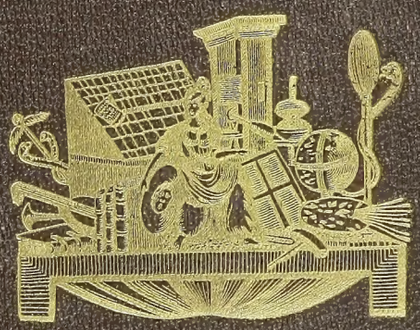

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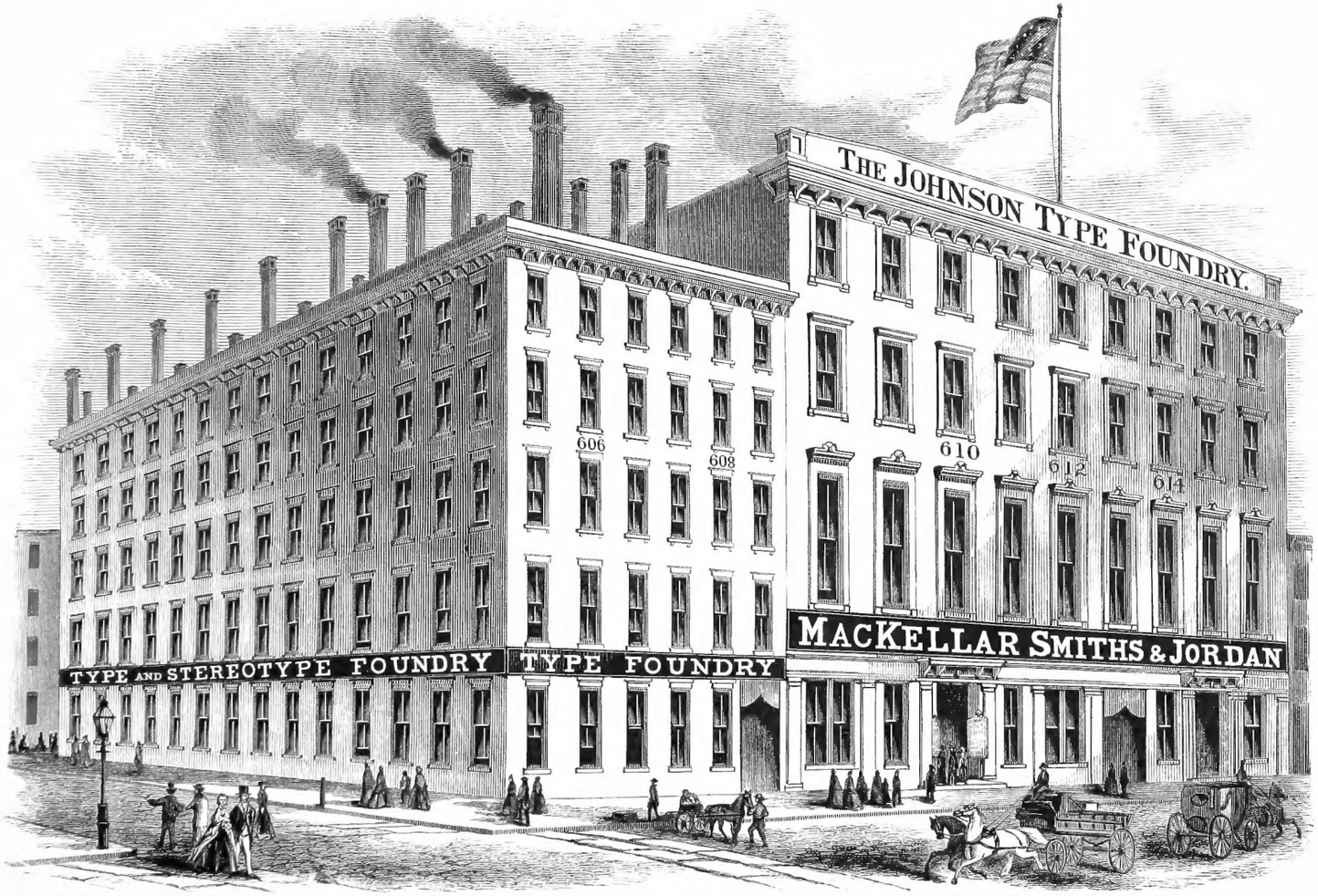
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Standard Metal Furniture.

FOUNTS, 25, 50, 75 AND 100 POUNDS.

4×50

3×50

This Furniture has the end-bearings cast solid, top and bottom alike,—securing, at the same time, strength and lightness. It is cast to Pica standard. The following are the sizes:—2, 3, 4, 5, 6, 8 and 10 ems in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems in length; also, 2, 3, 4 and 5 ems in width by 50 ems in length. Founts of 50 pounds or more in weight contain a complete assortment.

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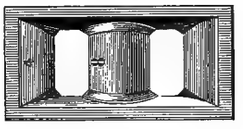

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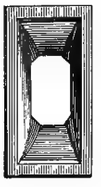

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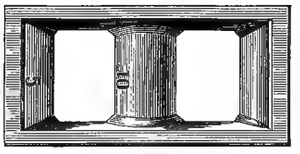

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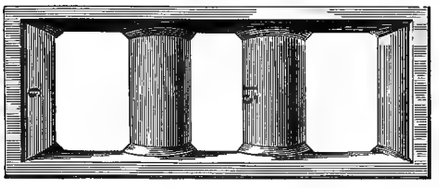

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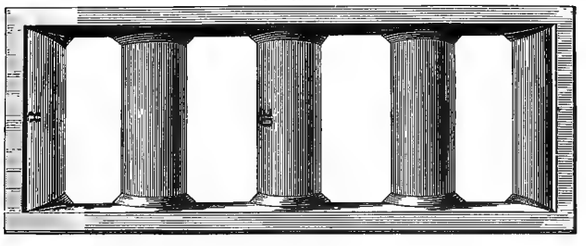

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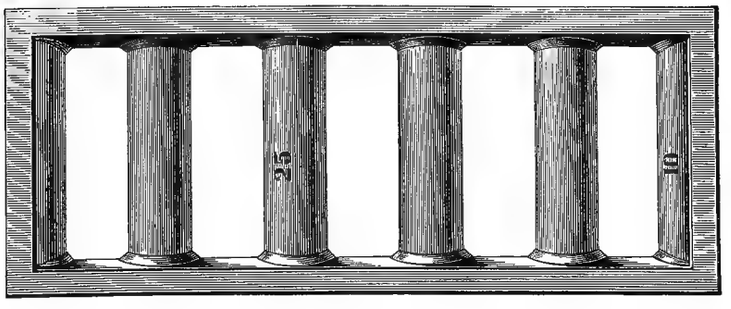

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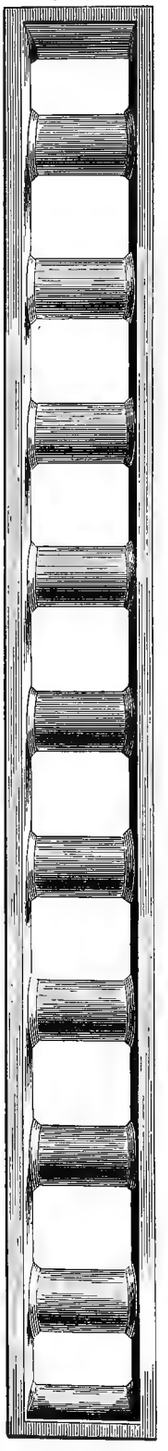

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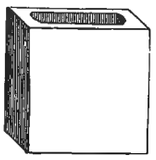
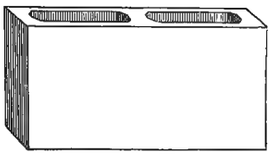
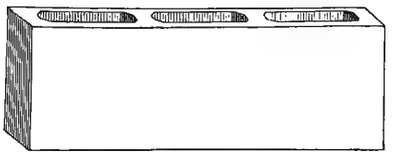


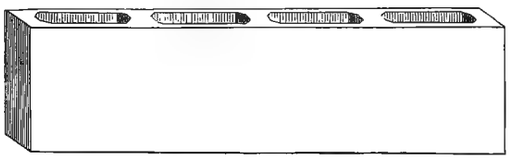
2×4 PICA EMS.



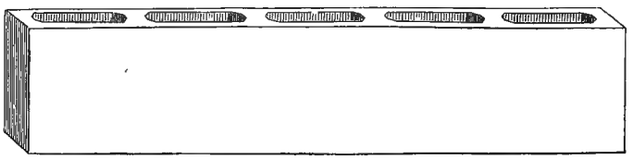
2×8 PICA EMS.



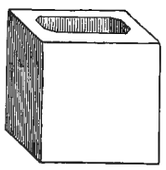
2×12 PICA EMS.



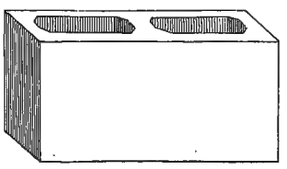
2×16 PICA EMS.



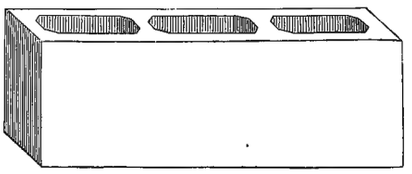
2×20 PICA EMS.



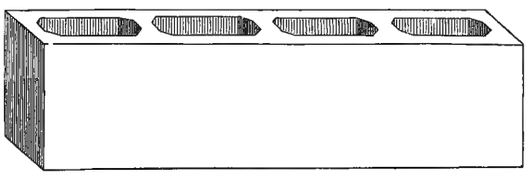
3×4 PICA EMS.



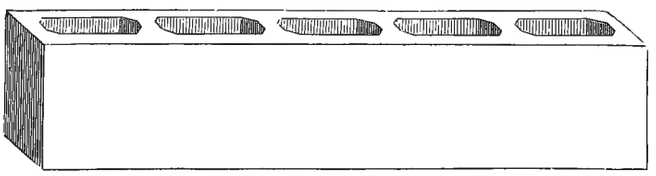
3×8 PICA EMS.



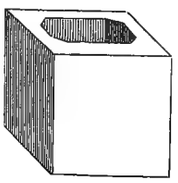
3×12 PICA EMS.



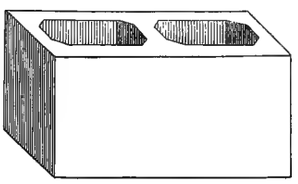
3×16 PICA EMS.



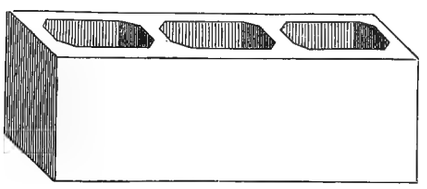
3×20 PICA EMS.



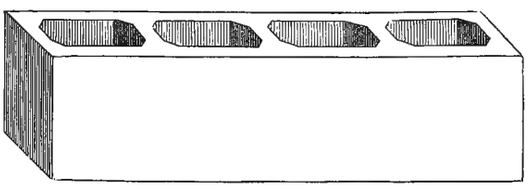
4×4 PICA EMS.



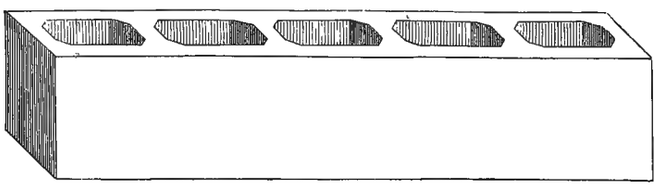
4×8 PICA EMS.



4×12 PICA EMS.



4×16 PICA EMS.



4×20 PICA EMS.

This Labour-Saving Quotation Furniture is a most desirable and convenient auxiliary in a Printing Office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

This article is equally valuable as furniture for the imposition of forms, and as quotations for blank and rule work, posters, colour-printing, &c.

The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height, with suitable spaces. The smallest fount weighs 40 pounds.

9×14 Pica ems.

5×8

8×13 Pica ems.

7×12 Pica ems.

9×13 Pica ems.

10×15 Pica ems.

6×9

10×16

HOLLOW QUADRATES,

USEFUL FOR

OVAL AND CIRCULAR WORK,

AND

Admirable Substitutes in Blank Work for the old-style Quotations.

12×18

7×11

11×17

6×10

10×10

9×9

14×14

7×7

11×11

6×6

15/15

8×8

16/16

MACKELLAR, SMITHS & JORDAN,

THE MORTICES

IN THESE

HOLLOW QUADRATES

are graduated in size to suit our

Oval and Circular Rules.

The figures printed with each Quadrate show its outside dimensions.

No. 606-614 SANSOM STREET, PHILADELPHIA.

12×12

These Hollow Quadrates are of ordinary space height. In this page they are raised type-high simply to show their form.

13×13

Our Hollow Quadrates in connection with our Labour-Saving Quotation Furniture will prove of great advantage to printers.

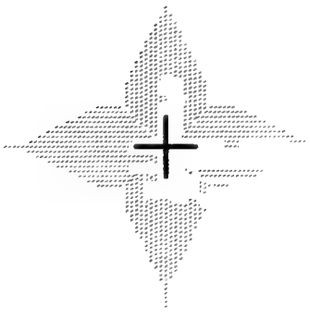
Labour-Saving Rule.

THIS RULE MATCHES OUR STANDARD TYPE BODIES.

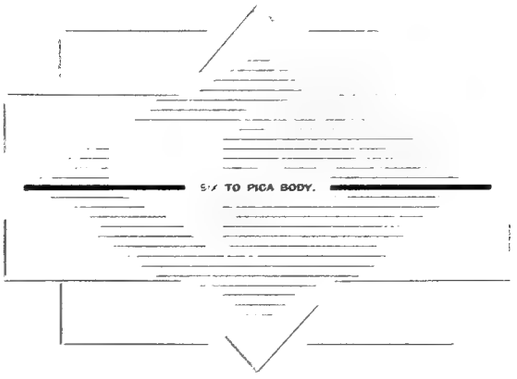
No. 217.

For Checks, Blanks, &c., from 1 to 40 ems long.

SIX TO PICA BODY



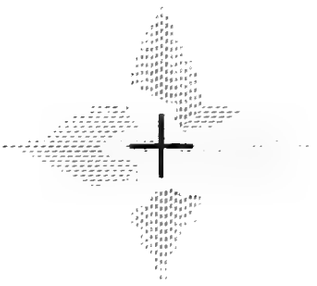
No. 104.



No. 236.

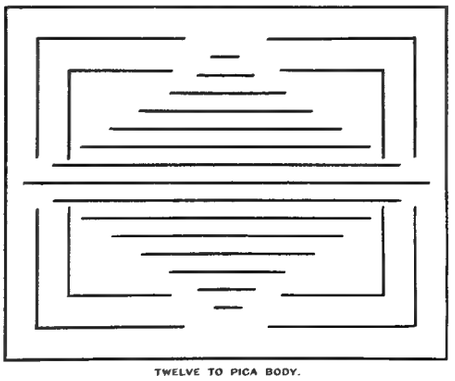
For Checks, Blanks, &c., from 1 to 40 ems long.

SIX TO PICA BODY.



No. 135.

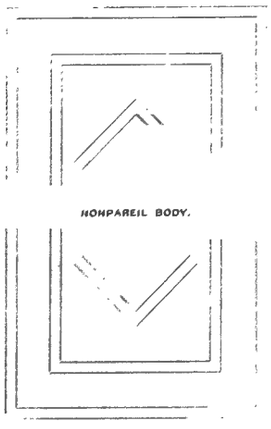
No. 117.



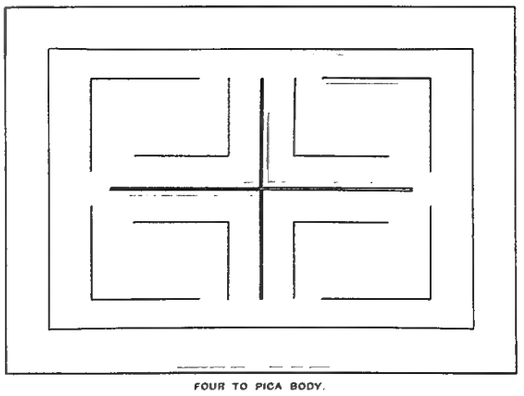
TWELVE TO PICA BODY.

No. 136.

No. 139.

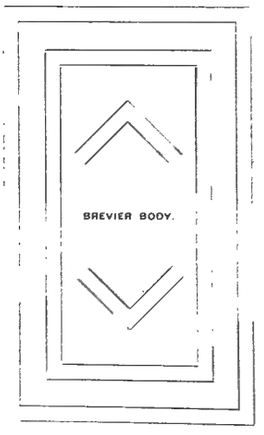


No. 159.



FOUR TO PICA BODY.

No. 141.



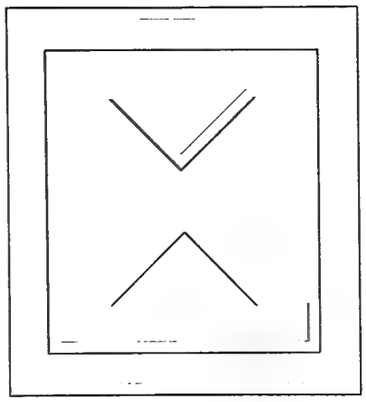
Our new rules can be distinguished from the former styles by the nick on the side near the face, which is only introduced for that purpose, as all our new rules are made on the centre of the body, and will line on either end. All other styles of Single, Double, Parallel, and Triple Rules, shown on page 21, can also be furnished to order, cut to ems.

For prices of founts, see General Price List.

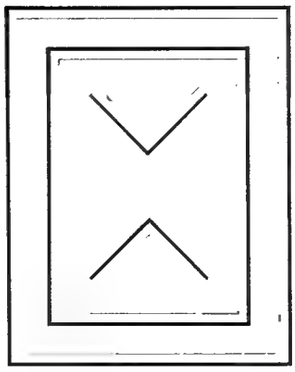
Labour-Saving Rule.

THIS RULE MATCHES OUR STANDARD TYPE BODIES.

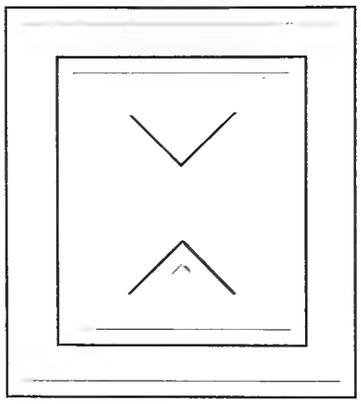
No. 151.
NONPAREIL BODY



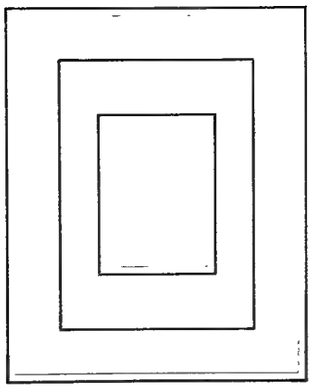
No. 163.
NONPAREIL BODY.



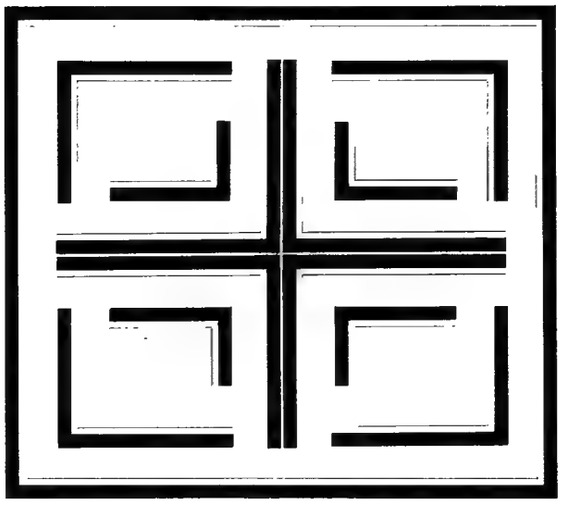
No. 153.
BREVIER BODY.



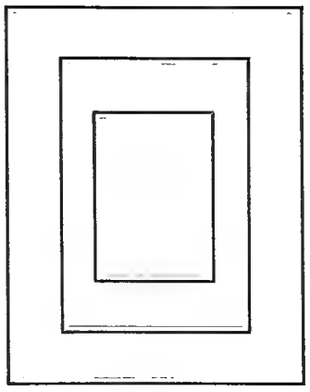
No. 161.
PEARL BODY.



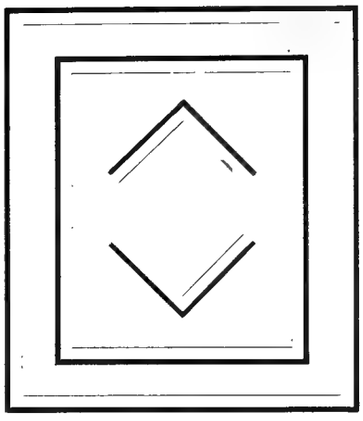
No. 180.
LONG PRIMER BODY.



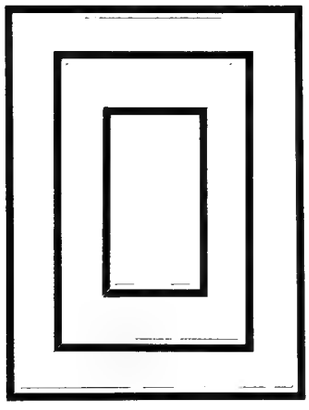
No. 173.
THREE TO PICA BODY.



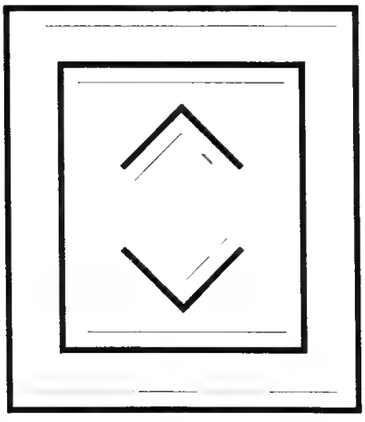
No. 165.
BREVIER BODY.



No. 176.
NONPAREIL BODY.



No. 167.
LONG PRIMER BODY.



For Prices of Founts, see General Price List.

BRASS RULES,

MATCHING OUR STANDARD TYPE BODIES.

No.	
101	TWELVE TO PICA.
102	TEN TO PICA.
103	EIGHT TO PICA.
104	SIX TO PICA.
105	FIVE TO PICA
106	FOUR TO PICA
107	THREE TO PICA
108	PEARL.
109	AGATE
110	NONPAREIL.
111	MINION.
112	BREVIER.
113	BOURGEOIS.
114	LONG PRIMER.
115	SMALL PICA.
116	PICA.
117	TWELVE TO PICA.
118	TEN TO PICA.
119	EIGHT TO PICA.
120	SIX TO PICA
121	FIVE TO PICA.
122	FOUR TO PICA.
123	THREE TO PICA.
124	PEARL.
125	AGATE
126	NONPAREIL.
127	MINION.
128	BREVIER.
129	BOURGEOIS.
130	LONG PRIMER.
131	SMALL PICA.
132	PICA.

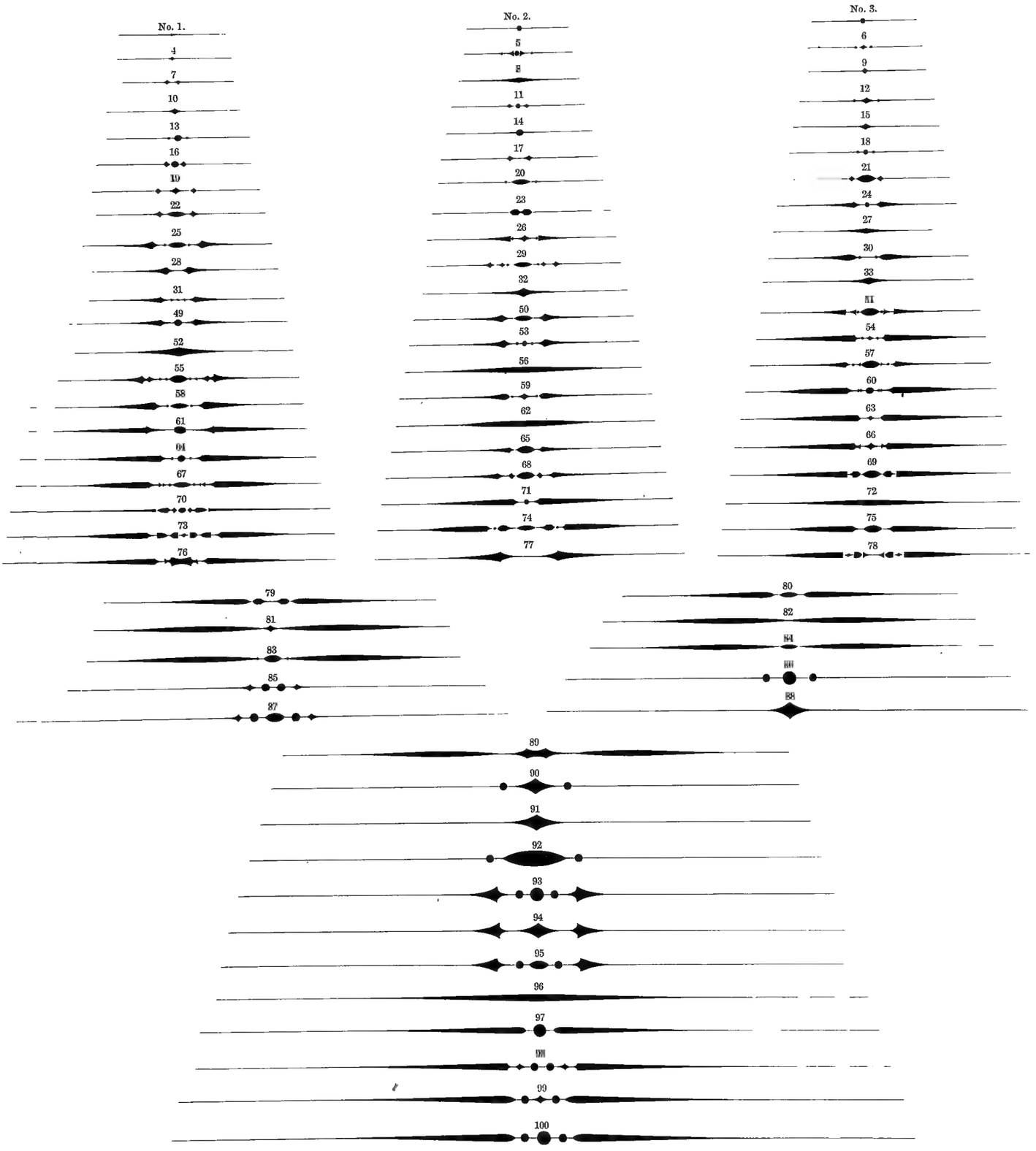
No.	
133	SIX TO PICA.
134	FIVE TO PICA.
135	FOUR TO PICA
136	THREE TO PICA.
137	PEARL.
139	NONPAREIL.
140	MINION.
141	BREVIER.
142	BOURGEOIS.
143	LONG PRIMER.
147	FOUR TO PICA.
148	THREE TO PICA
150	AGATE.
151	NONPAREIL.
152	MINION.
153	BREVIER.
155	LONG PRIMER.
156	SMALL PICA.
159	FOUR TO PICA.
160	THREE TO PICA.
161	PEARL.
162	AGATE.
163	NONPAREIL.
164	MINION
165	BREVIER.
166	BOURGEOIS.
167	LONG PRIMER
168	SMALL PICA.
169	PICA.

No.	
171	FIVE TO PICA
172	FOUR TO PICA
173	THREE TO PICA.
174	PEARL.
175	AGATE.
176	NONPAREIL.
177	MINION.
178	BREVIER.
179	BOURGEOIS.
180	LONG PRIMER.
181	SMALL PICA.
182	PICA.
186	PEARL.
188	NONPAREIL.
189	MINION.
190	BREVIER.
191	BOURGEOIS.
192	LONG PRIMER.
193	SMALL PICA.
197	PEARL.
199	NONPAREIL.
200	MINION.
201	BREVIER.
202	BOURGEOIS.
203	LONG PRIMER.
208	AGATE.
209	NONPAREIL.
210	MINION.
211	BREVIER.
212	BOURGEOIS.
213	LONG PRIMER.

No.	
216	EIGHT TO PICA.
217	SIX TO PICA.
218	FIVE TO PICA.
219	TWELVE TO PICA.
220	TEN TO PICA.
221	EIGHT TO PICA.
222	SIX TO PICA.
223	FIVE TO PICA.
224	FOUR TO PICA.
225	THREE TO PICA.
235	EIGHT TO PICA.
236	SIX TO PICA.
237	FIVE TO PICA.
238	TWELVE TO PICA.
239	TEN TO PICA.
240	EIGHT TO PICA.
241	SIX TO PICA.
242	FIVE TO PICA.
243	FOUR TO PICA.
244	THREE TO PICA.
255	EIGHT TO PICA.
256	SIX TO PICA.
258	FIVE TO PICA.
259	EIGHT TO PICA.
260	SIX TO PICA.
262	FOUR TO PICA
264	FIVE TO PICA.
268	FIVE TO PICA.
269	FIVE TO PICA.
270	FIVE TO PICA.
271	FOUR TO PICA.
275	TEN TO PICA.
276	EIGHT TO PICA.
279	FOUR TO PICA.
280	THREE TO PICA.
282	THREE TO PICA.
284	THREE TO PICA.
287	NONPAREIL.
289	NONPAREIL.
291	MINION.

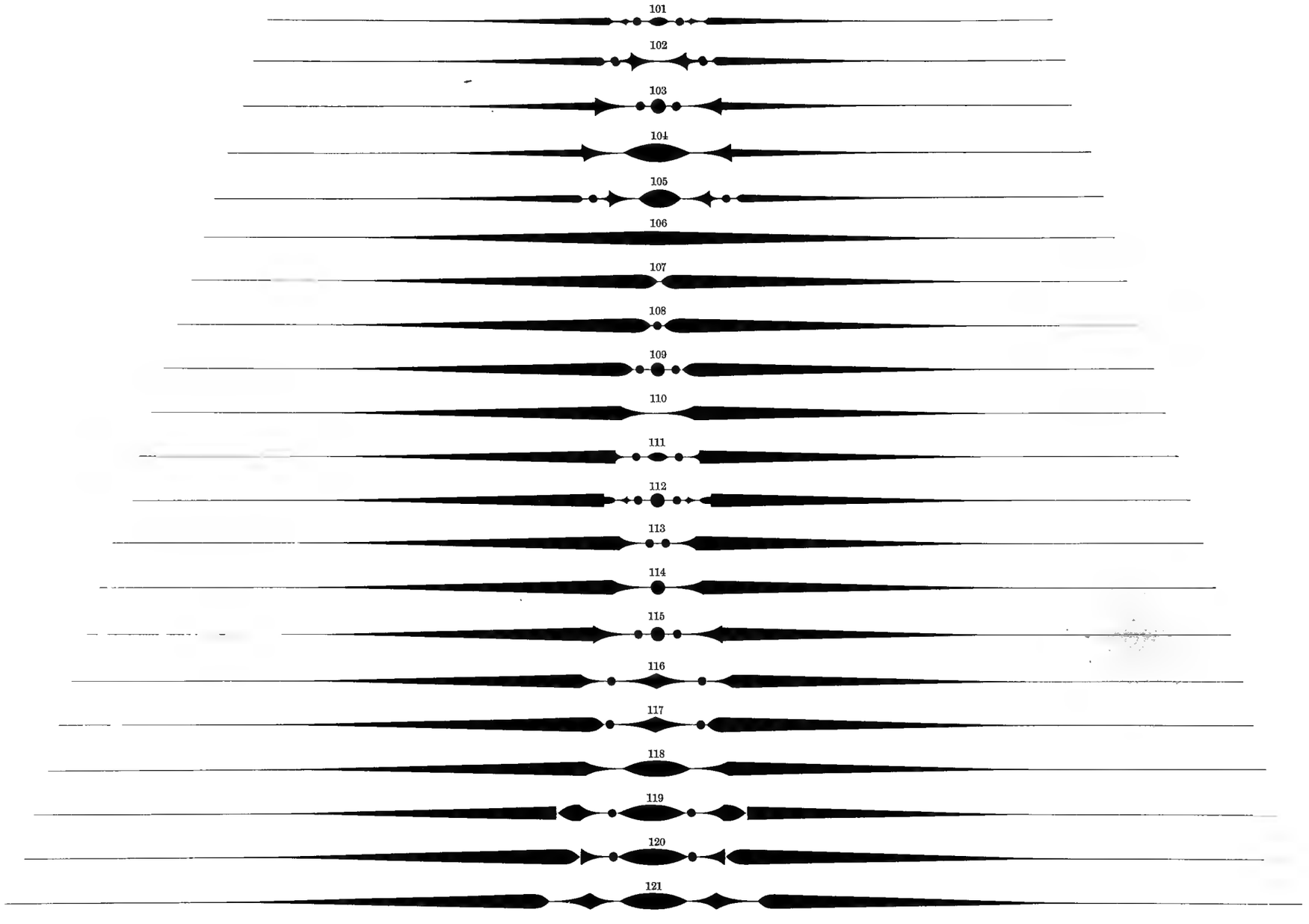
FOR PRICE PER FOOT, SEE GENERAL PRICE LIST.

Brass Dashes.



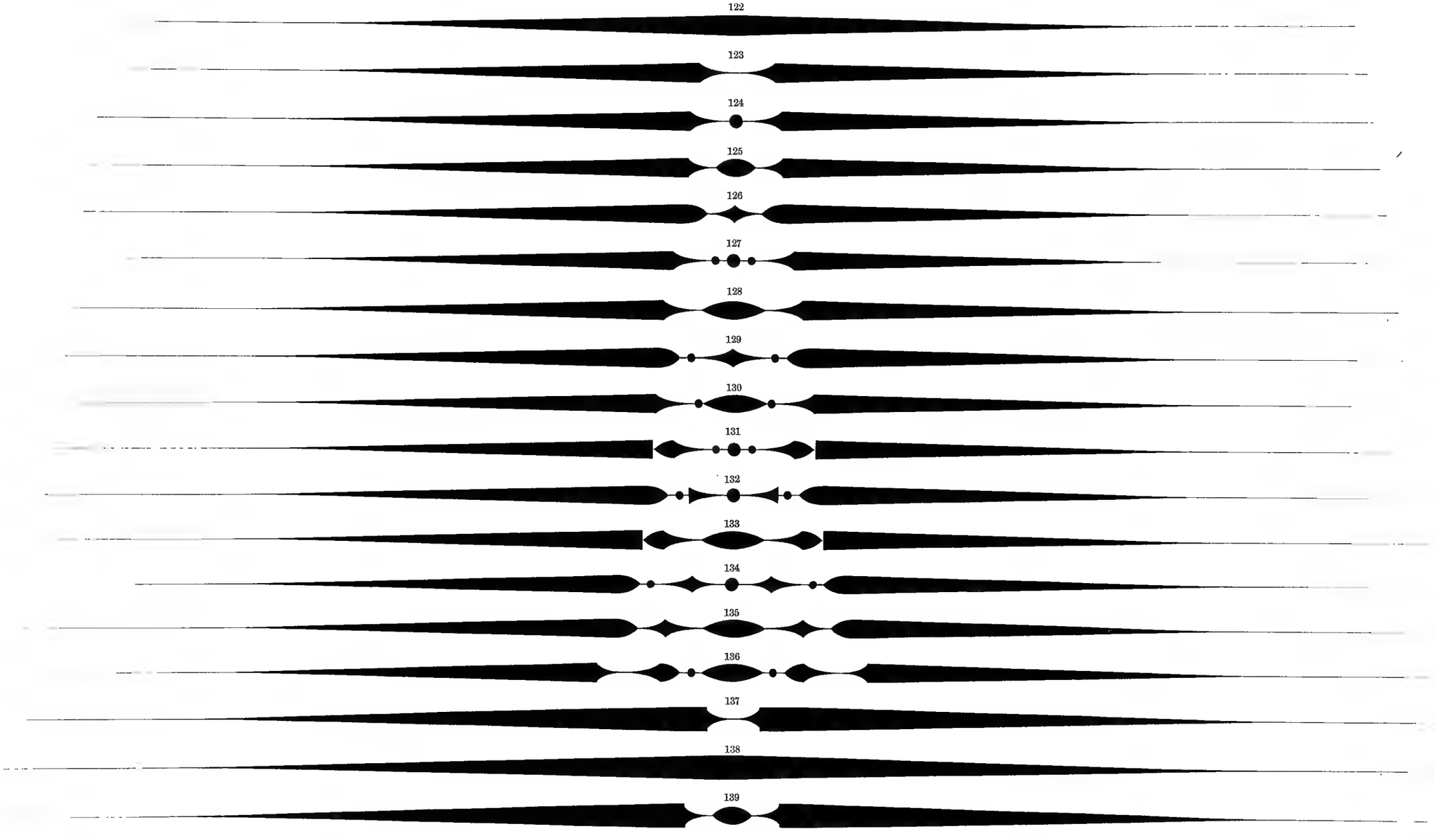
Prices:—Nos. 1 to 33, 12 cents each; Nos. 49 to 78, 18 cents each; Nos. 79 to 85, 30 cents each; Nos. 86 to 91, 35 cents each; Nos. 92 to 100, 50 cents each.
The smaller sizes cut to any length for News Columns.

Brass Dashes.



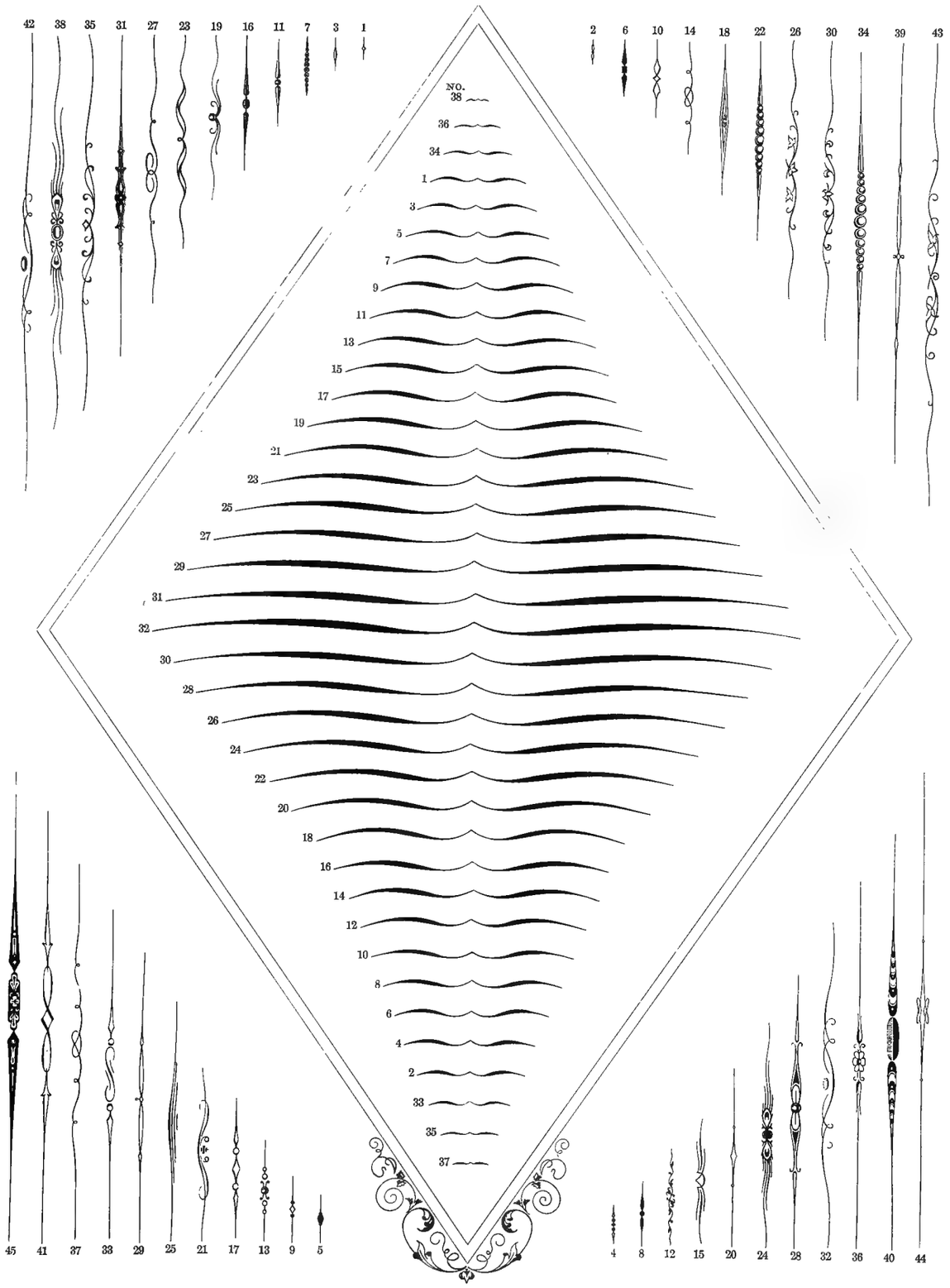
Prices:—Nos. 101 to 105, 60 cents each; Nos. 106 to 112, 75 cents each; Nos. 113 to 121, 80 cents each.

Brass Dashes.



Price:—Nos. 122 to 139, 90 cents each.

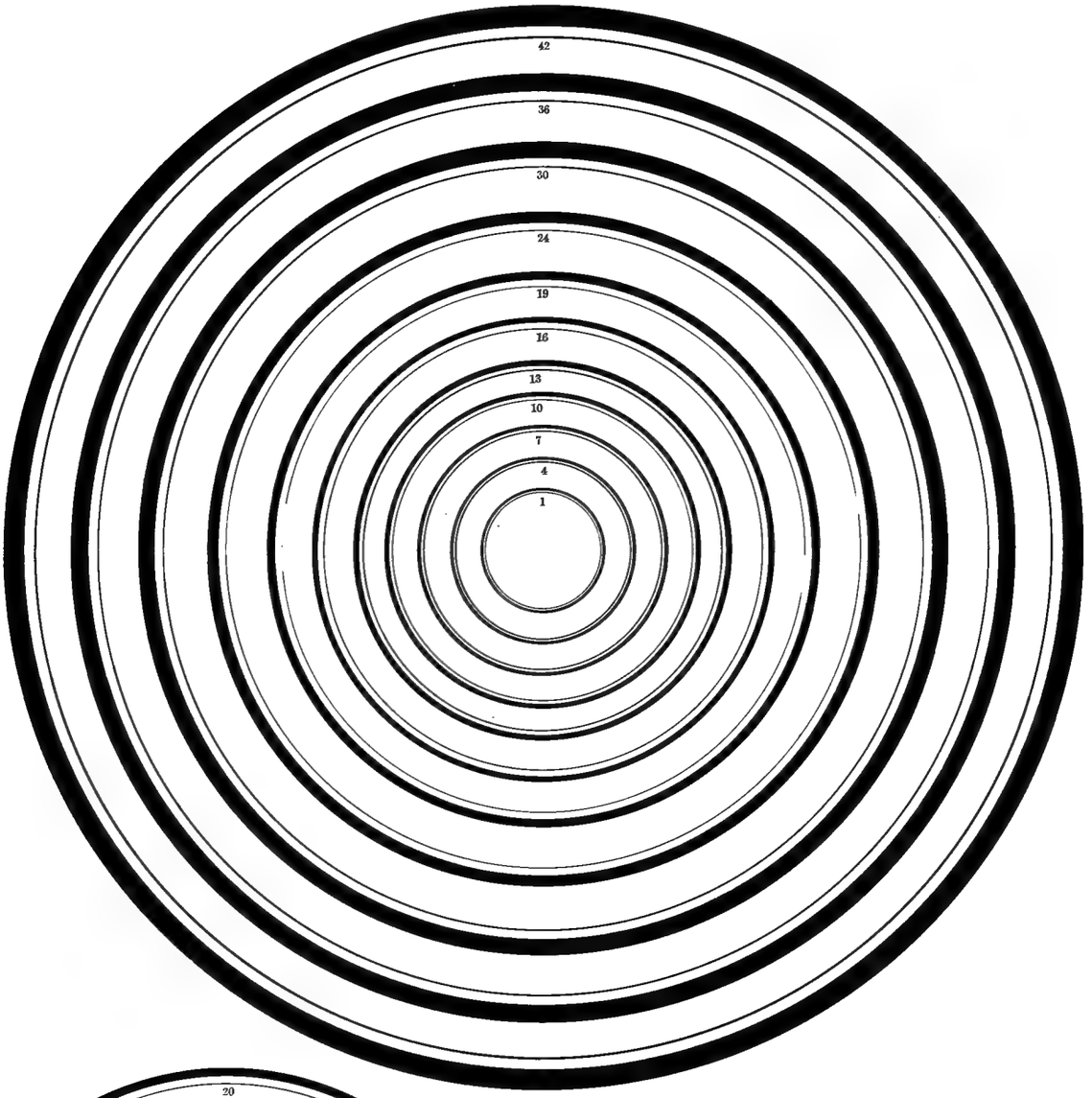
Brass Braces and Ornamental Dashes

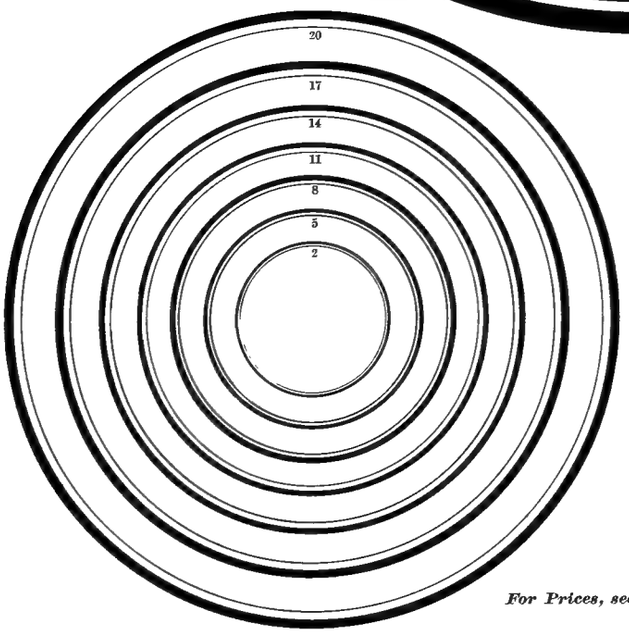


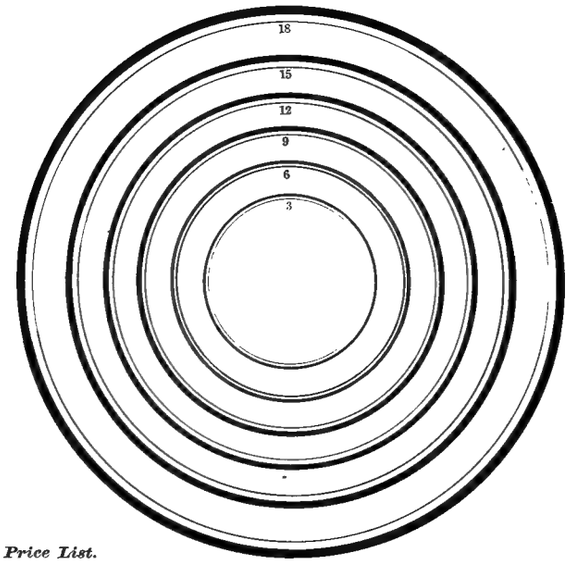
FOR PRICES, SEE GENERAL PRICE LIST.

BRASS CIRCLES.

Brass Circles Nos. 21–23, 25–29, 31–35, 37–41, (each succeeding number increasing by gradation ⅛ of an inch, inside measure,) also furnished on application.
Any of the faces shown on page 21 will be furnished on special order.





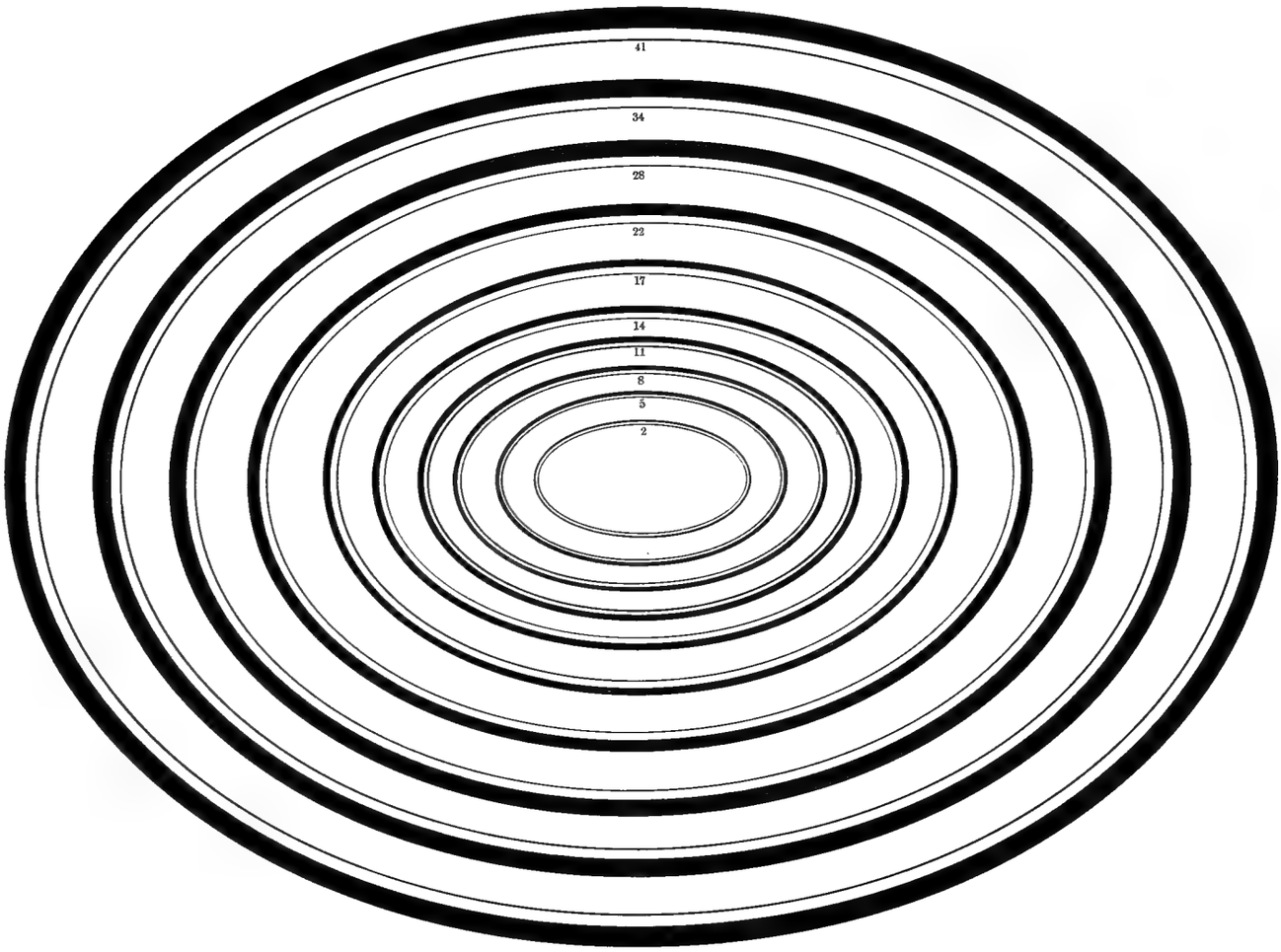


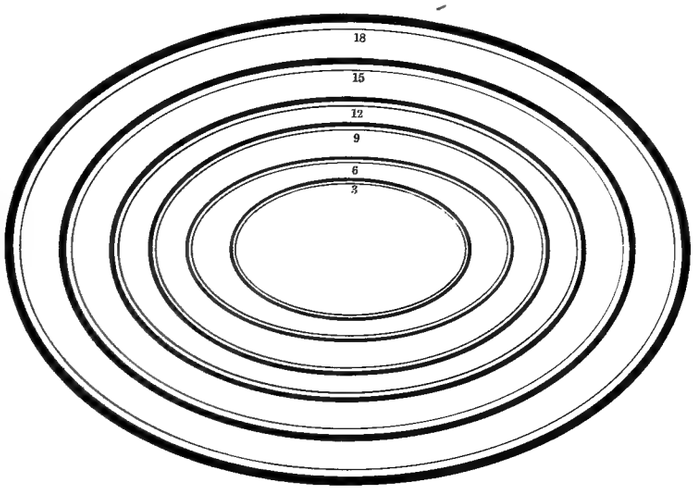
For Prices, see General Price List.

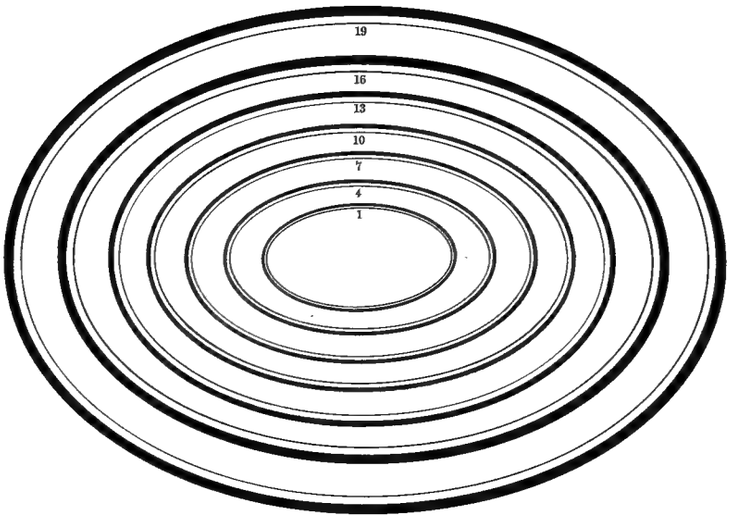
BRASS OVALS.

Brass Ovals Nos. 20, 21, 23-27, 29-33, 35-40, (each succeeding number increasing by gradation ⅛ of an inch inside measure,) also furnished on application.

Any of the faces shown on page 21 will be furnished on special order.

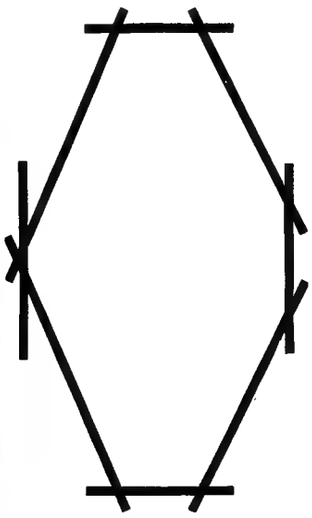






For Prices, see General Price List.

No. 101. $1.25.



No. 11. $1.75.

No. 6. $1.00.

Grotesque Card Borders

AND

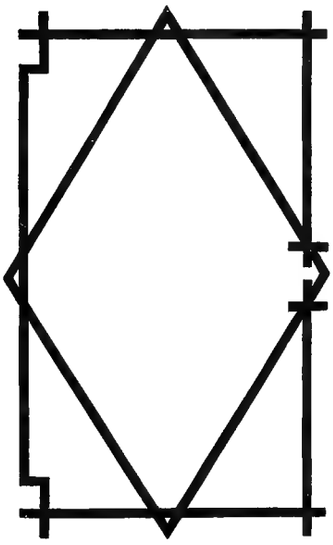
HEAVY OVALS.

They are all Mortised and Mounted on Square Bodies.

HEAVY OVALS NOT SHOWN.

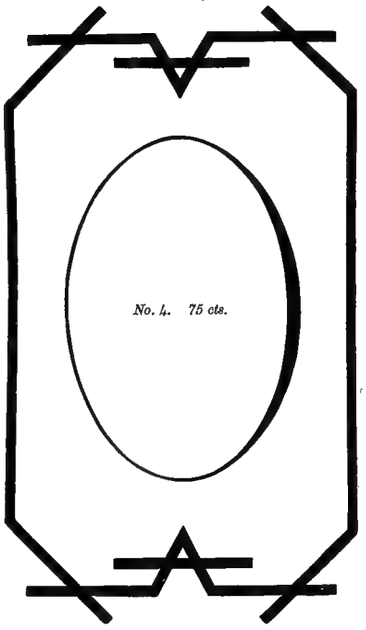
No. 8.	Size 1¾ × 3 inches.		$1.75.
" 10.	" 2¼ × 3½	"	1.50.
" 12.	" 2½ × 4	"	1.25.

No. 103. $1.25.



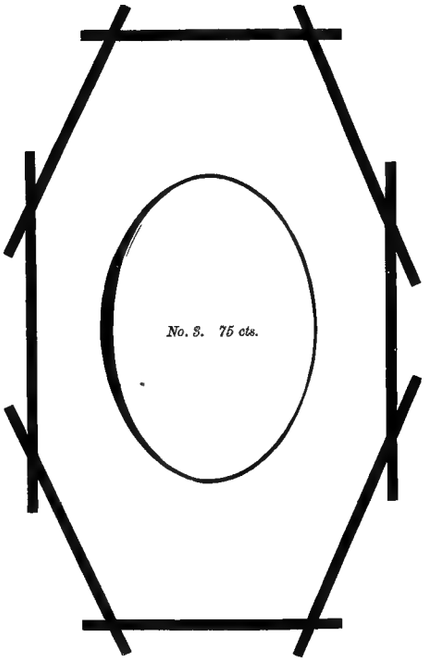
No. 7. $1.25.

No. 102. $1.50.



No. 4. 75 cts.

No. 104. $1.50.



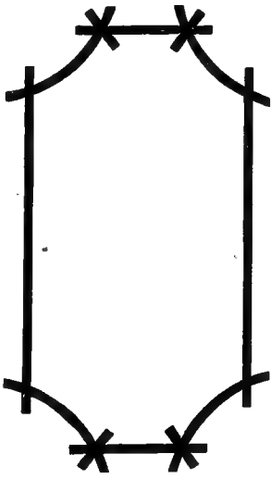
No. 3. 75 cts.

No. 9. $1.50.

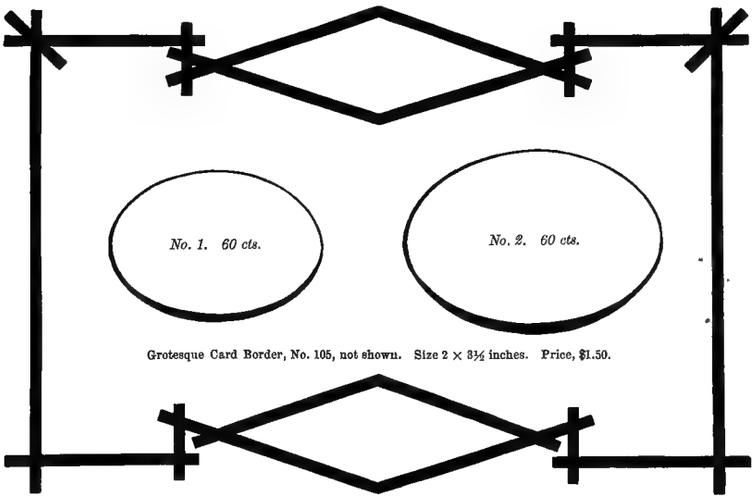
No. 5. $1.00.

These Heavy Ovals are well adapted for Printing in Bronze or Colored Inks.

No. 106. $1.00.



No. 107. $1.75.

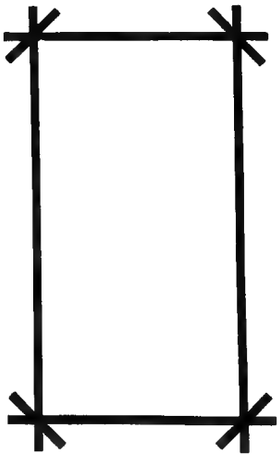


No. 1. 60 cts.

No. 2. 60 cts.

Grotesque Card Border, No. 105, not shown. Size 2 × 3½ inches. Price, $1.50.

No. 108. $1.00.



Slotted Corners and Centre Pieces.

PATENTED JAN. 11, 1870.

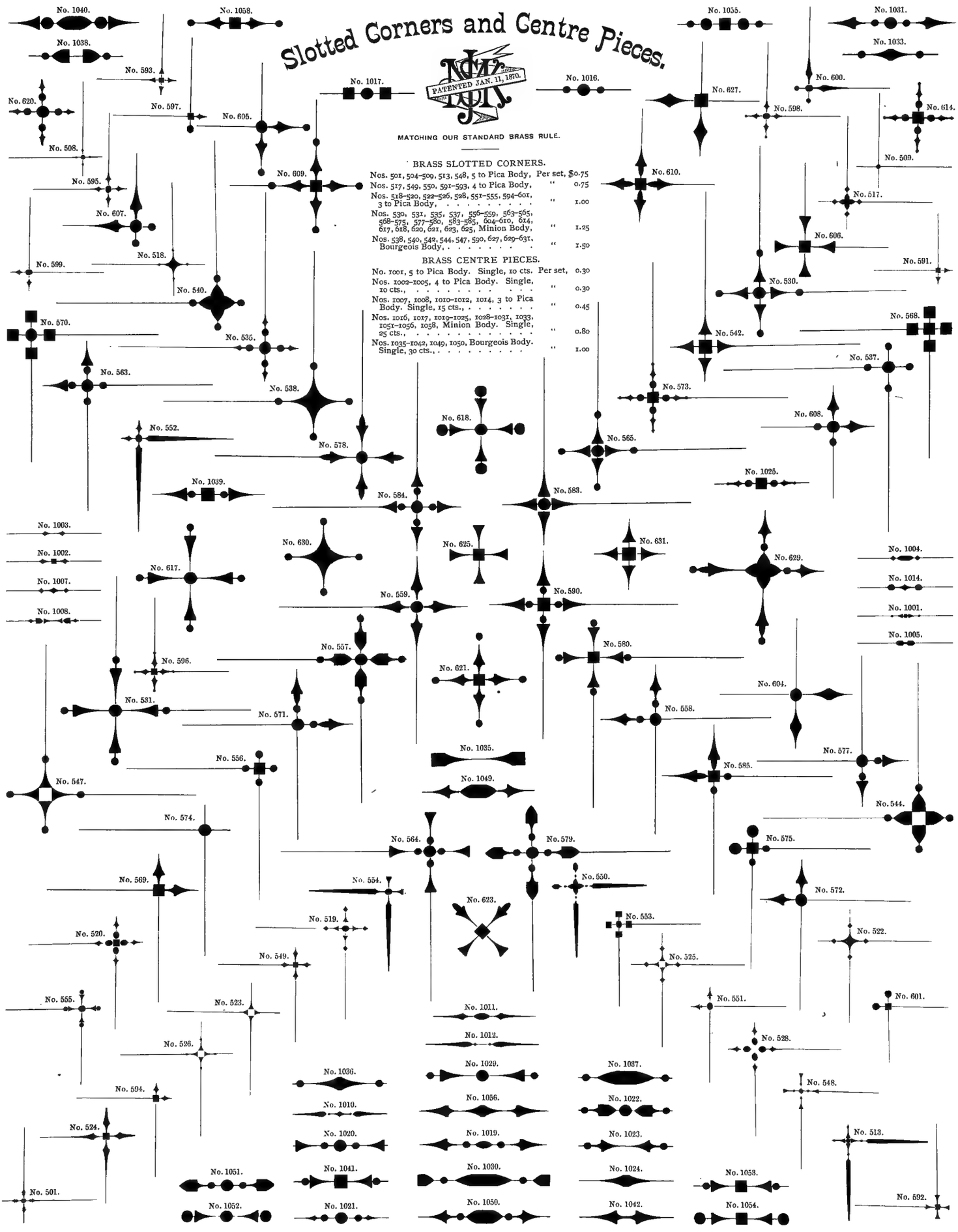
MATCHING OUR STANDARD BRASS RULE.

BRASS SLOTTED CORNERS.

Nos. 501, 504–509, 513, 548, 5 to Pica Body,	Per set,	$0.75
Nos. 517, 549, 550, 591–593, 4 to Pica Body,	"	0.75
Nos. 518–520, 522–526, 528, 551–555, 594–601, 3 to Pica Body,	"	1.00
Nos. 530, 531, 535, 537, 556–559, 563–565, 568–575, 577–580, 583–585, 604–610, 614, 617, 618, 620, 621, 623, 625, Minion Body,	"	1.25
Nos. 538, 540, 542, 544, 547, 590, 627, 629–631, Bourgeois Body,	"	1.50

BRASS CENTRE PIECES.

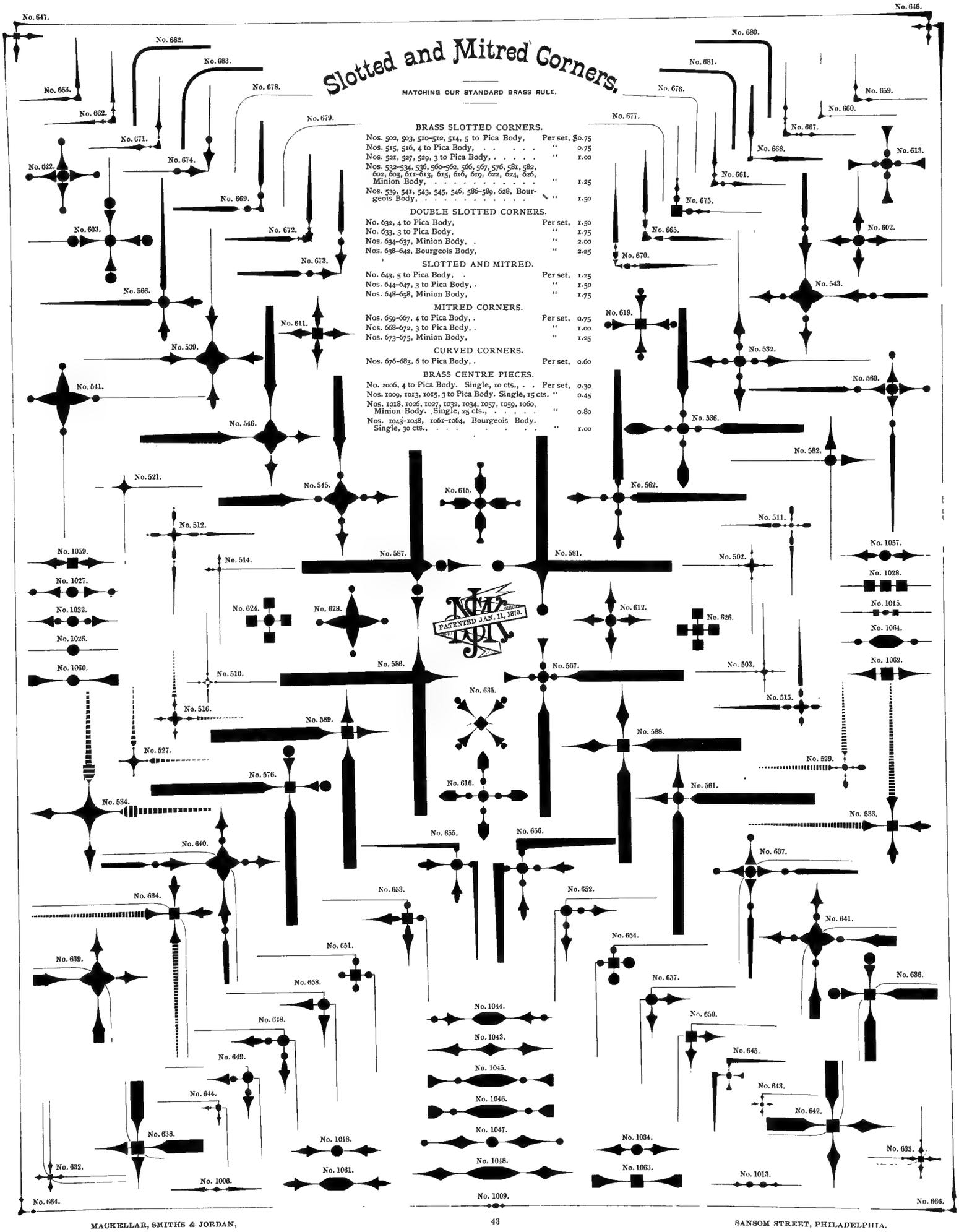
No. 1001, 5 to Pica Body. Single, 10 cts.	Per set,	0.30
Nos. 1002–1005, 4 to Pica Body. Single, 10 cts.,	"	0.30
Nos. 1007, 1008, 1010–1012, 1014, 3 to Pica Body. Single, 15 cts.,	"	0.45
Nos. 1016, 1017, 1019–1025, 1028–1031, 1033, 1051–1056, 1058, Minion Body. Single, 25 cts.,	"	0.80
Nos. 1035–1042, 1049, 1050, Bourgeois Body. Single, 30 cts.,	"	1.00



Slotted and Mitred Corners,

MATCHING OUR STANDARD BRASS RULE.

BRASS SLOTTED CORNERS.		
Nos. 502, 503, 510–512, 514, 5 to Pica Body,	Per set,	$0.75
Nos. 515, 516, 4 to Pica Body, ...	"	0.75
Nos. 521, 527, 529, 3 to Pica Body, ...	"	1.00
Nos. 532–534, 536, 560–562, 566, 567, 576, 581, 582, 602, 603, 611–613, 615, 616, 619, 622, 624, 626, Minion Body, ...	"	1.25
Nos. 539, 541, 543, 545, 546, 586–589, 628, Bourgeois Body, ...	"	1.50
DOUBLE SLOTTED CORNERS.		
No. 632, 4 to Pica Body,	Per set,	1.50
No. 633, 3 to Pica Body,	"	1.75
Nos. 634–637, Minion Body, .	"	2.00
Nos. 638–642, Bourgeois Body,	"	2.25
SLOTTED AND MITRED.		
No. 643, 5 to Pica Body, .	Per set,	1.25
Nos. 644–647, 3 to Pica Body, .	"	1.50
Nos. 648–658, Minion Body,	"	1.75
MITRED CORNERS.		
Nos. 659–667, 4 to Pica Body, .	Per set,	0.75
Nos. 668–672, 3 to Pica Body, .	"	1.00
Nos. 673–675, Minion Body,	"	1.25
CURVED CORNERS.		
Nos. 676–683, 6 to Pica Body, .	Per set,	0.60
BRASS CENTRE PIECES.		
No. 1006, 4 to Pica Body. Single, 10 cts., . .	Per set,	0.30
Nos. 1009, 1013, 1015, 3 to Pica Body. Single, 15 cts.	"	0.45
Nos. 1018, 1026, 1027, 1032, 1034, 1057, 1059, 1060, Minion Body. Single, 25 cts., ...	"	0.80
Nos. 1043–1048, 1061–1064, Bourgeois Body. Single, 30 cts., ...	"	1.00



Italian Scripts.

TWO-LINE SMALL PICA ITALIAN SCRIPT.

Prof. Gamilin Reynoddles, Public School Pedagogue
Ancient University of Pantelogical Impossibleneses and Superlative Nothingnesses
Dr. Mr. Bought of Mr. Cr.
1234567890

THREE-LINE PICA ITALIAN SCRIPT.

Butterlip Crackling, Fat Dealer
Pilystone & Splitwhisker's Self-Operating Razor-Strop Factory
Dr. Mr. Bought of Mr. Cr.
1234567890

CANON ITALIAN SCRIPT.

Blooming Grove Female Academy
Constitution-Tinkers and Law-Cobblers Association
Dr. Mr. Bought of Mr. Cr.
1234567890

Graphotype.

Pica Graphotype.

Customary Spring Card to the Fashionable Public

Bazaar of Fashion. 12903 French Street.

The Misses Lovelace beg to announce, that after a most profuse and lavish expenditure of Capital, and aided by the unceasing endeavours of esthetically-gifted Artists, they have succeeded in producing the Perfection of Beauties, and they have the honour of soliciting the attention of the Beau-Monde to their Opening of Spring and Summer Bonnets on Tuesday next.

N. B. Opera-Glasses essential to distinguish the latest Parisian Bonnets.

1 2 3 4 5 6 7 8 9 0

Great Primer Graphotype.

Mr. & Mrs. Eliphalet Sugarheard, At Home, Thursday, Aug. 31st.

Association of Young Amateurs of Ladyogling.

Belles-Lettres and Beaux-Arts Institute. Hon. Fandango Twirlacane, President; Hobbs, Principal.

Fasthorse & Stowcoach's Debate on the Progressive Tendencies of Equinism.

Dr. Quacking Hellemgood, Autocratic Corn-Eradicator

1 2 3 4 5 6 7 8 9 0

Two-Line Pica Graphotype.

Recherche and Delightfully Select Literary Readings!

Old Folks at Home

Mother Goose has the pleasure to announce a Series of Choice Selections from her Popular Melodies.

Jack the Giant Killer and Babes in the Wood.

Tickets by Auction for Red Riding Hoo and Blue Beard Nights.

1 2 3 4 5 6 7 8 9 0

THREE-LINE PICA GRAPHOTYPE.

$689.37. Philadelphia, April 1st, 1872.

Four months after date we promise to pay to the order of Air, Sunshine & Co., Eighteen Tons and Fifty Bushels, with interest, for value received. Hay, Rye & Bro.

Mr. Dr. Bought of Cr. Mrs.

$1234567890 £

CANON GRAPHOTYPE.

Perpetual Fiddlestick Assurance Company

Dr. to Cash.

Cheatemwell Land Association

$1234567890 £

Excelsior Scripts.

GREAT PRIMER SCRIPT, No. 6.

Choice Productions of the Graver
This Series of Script Type is very Unique and Beautiful
Its Introduction Needs no Apology
1234567890

GREAT PRIMER SCRIPT, No. 8.

Science of Penmanship
Elegant Specimens of American Handwriting
Neatness, Grace and Dignity
1234567890

TWO-LINE SMALL PICA SCRIPT, No. 7.

Epistolary Instruction
Progressive Lessons on Wielding the Pen
Bold Round Hands
12345678

TWO-LINE ENGLISH SCRIPT, No. 4.

Loveknot's Boarding-School
Matrimonial Aspirations Encouraged
Beauxtown Landing
1234567890

THREE-LINE PICA SCRIPT, No. 3.

Rodman's Bombardier Field Practice
Finely Embellished by Numerous Forcibly Striking Illustrations
Arbitrament of Hundred Pounders
1234567890

FOUR-LINE SMALL PICA SCRIPT. [With Flourished Capitals, Patented June 27, 1871.]

National Popgun Institute!
Established in Sleekgabber Borough, April 1st, 1789
Academy of Humbugs
1234567890

PATENTED MAY 7, 1878.

TWO-LINE BREVIER SPENCERIAN SCRIPT.

Terrestrial Musical Instrument Company,

Reproducers of the Human Voice in its Sympathetic Sweetness.

Great Mechanical Triumph.

Highest Distinctions for Demonstrated Superiority.

This Intelligent Combination of Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, marvellous volume, peculiarly penetrating power, and in perfect sympathy with the human voice, while the wave-like melody of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

Goldenreed, Bellows & Keyboard,
Organville, N. Y.

Mrs. Mr. Dr. Ch. th. Th. Th. Th.

$ 1 2 3 4 5 6 7 8 9 0 £

Know all Men by these Presents, that I, Cheerful Jones, Publisher, of Deadbeat Lookout, County of Bullion, and State of New Mexico, for and in consideration of the sum of Seventeen Hundred Dollars, to me in hand paid by Pecunious Verdant, of the same place, at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have bargained, sold, and delivered, and by these presents do bargain, sell, and deliver unto the said Pecunious Verdant all my interest in the plant of the Canyon Echoes. To have and to hold the said plant unto the said Pecunious Verdant, his executors, administrators and assigns, to his and their sole use and behoof forever. And I, the said Cheerful Jones, for myself, executors and administrators, will warrant and defend the said bargained premises unto the said Pecunious Verdant, his executors, administrators and assigns, from and against all persons whomsoever.

SPENCERIAN SCRIPT.

NO. 12 PATENTED MAY 7, 1878.

TWO-LINE SMALL PICA SPENCERIAN SCRIPT.

Gatling, Torpedo & Ironclad, Terrestrial Regulators,

Inform Aspirants for Power

That they are prepared to Subdue Refractory Tendencies in Humanity.

Riotous or Revolutionary Demonstrations Effectually Quelled

Tottering Monarchies Permanently Propped

States Consolidated or Divided to suit the Convenience of their Patrons

Territory Conquered for the Highest Bidder

Kingdoms Founded in any Quarter of the World on Reasonable Terms.

Homes Desolated, Mankind Strangled, Countries Depopulated,

Or other Works of Destruction Speedily Executed on Special Order

Mrs Mr Dr Cr 1234567890 th Th Ft Fh

This Series of a New Style of Script, which we call Spencerian, we present to the attention of the Printers of the United States with an assured confidence that it will meet with their hearty approval. Its elegant appearance speaks more decidedly than any words, but we must state, that in addition to its great beauty, it possesses wearing qualities no less striking and important. While the hairlines are strongly supported by an adequate bevelled shoulder, the kerned ends are so well protected, that they will not readily snap off, but will stand as severe a pressure as the centre of the letter.

No. 1 PATENTED MAY 7, 1878.

TWO-LINE ENGLISH SPENCERIAN SCRIPT.

Madame Gushington and her Daughter Angelina,
Fashionable Companions.
Splendid Costumes, Aristocratic Bearing,
Knowledge of the Elegant Minutia of Fashionable Etiquette,
The Honour of their Company during the Summer Vacation
Ample Equivalent for Three Months' Entertainment and the
Control of Household and Purse of the Host.

Prof Finepoint Goldpen,
Billet-Doux Writer and Epistolary Chirographer,
No. 864 Orange Blossom Terrace.

Grainopolis, January 27, 1894

Received of Hoardem & Middlemen the sum of Eighteen Thousand Six Hundred and Thirty-Seven Dollars, in full payment for Wheat, Corn and Potatoes this day delivered on board the Steamer Pride of the Lakes.

$18637.00 Trader, Elevator & Co.

DOUBLE PARAGON SPENCERIAN SCRIPT.

Annual Drive, Coaching Club.
Philadelphia to Everywhere.
Punctually at 7 30 A. M. November 4, 1878.
Seats Awarded the Week Preceding.
Horses en Route, Nov. 2.
Dinner at Mansion of John Crackwhip.
Blue Coat, White Breeches, Red Vest.

$951.00. Bullionton, May 7, 1878

Ten days after date I promise to pay to the order of Grabwell & Holdfast, Nine Hundred and Fifty-One Dollars, without defalcation, for value received.

Nathan Cutofcash.

SPENCERIAN SCRIPT

FIVE-LINE PICA SPENCERIAN SCRIPT.

Umbrella Borrowing Society

Grand International Topographical Conclave.

Scaramouches' Nocturnal Parade.

Historical Marginalia.

COMPLETE WITH FIGURES.

MACKELLAR, SMITHS & JORDAN. 56a SANSOM STREET, PHILADELPHIA.

Condensed Spencerian Script.

PATENTED MAY 7, 1872.

100 a, 18 A, with 6 A, Ornamented Capitals,	$20 65
100 a, 18 A, without Ornamented Capitals, .	18 25
6 A, Ornamented Capitals, separately, .	2 40

Two-Line Brevier Spencerian Script, No. 2

50 a, 9 A, with 3 A, Ornamented Capitals,	$10 35
50 a, 9 A, without Ornamented Capitals, .	9 15
3 A, Ornamented Capitals, separately,	1 20

Weekly Meeting of the Studious Roustabouts

Initiation of Members and Performance of Observances uniquely Cabalistic

Wednesday Evening, September 29, 1897, at 8 precisely

The Examiners and Faculty of the University of Teachemfast, in the City of Classic Lore, do hereby Certify that Charles Augustus Oneoftheboys has completed the full Educational Course, as prescribed by the regulation, that his character and general deportment have merited the approbation of the Faculty; and that he has been found proficient and duly qualified in Base-Ball, Foot-Ball, Racket, Cricket, Wrestling, Boxing, Fencing, Pistol and Rifle Practice, Croquet, Rowing, Bicycling, Card-Playing, and the theory of Billiards, Betting and Love-Making, with an unusual aptitude in all professional tricks.

100 a, 18 A, with 6 A, Ornamented Capitals,	$28 05
100 a, 18 A, without Ornamented Capitals, .	24 75
6 A, Ornamented Capitals, separately, .	3 30

Two-Line Small Pica Spencerian Script, No. 2

50 a, 9 A, with 3 A, Ornamented Capitals,	$14 05
50 a, 9 A, without Ornamented Capitals, .	12 40
3 A, Ornamented Capitals, separately,	1 65

Methods for Becoming Fascinating

Lessons for the Uninitiated in the Arts and Mysteries of Courtship

Suggestions for Spurring on Dilatory Lovers

The new mammoth Steamship Bridal Wreath, 16,742 tons, Captain Mainsail, built expressly for our Hymeneal trade, and run by electric power, having made its first trip from the ends of the earth in four days, we have transferred to our warehouses its immense cargo, and hereby extend an invitation to the newly-wedded, or those contemplating matrimony, to visit and select from the same, as the stock contains every thing necessary for matrimonial necessities, as well as tickets for travelling on bridal tours, with coupons attached for payment of hotel bills

Founts furnished either with or without the Ornamented Capitals, which will work with the Lower-Case of both Series of Spencerian Scripts.

Condensed Spencerian Script.

PATENTED MAY 7, 1872.

TWO-LINE ENGLISH SPENCERIAN SCRIPT, No. 2.

Demonstrative Midnight Perambulators

Association to Improve the Odour of the Mephitis Americana

Distribution of Superfluous Greenbacks

To the Honourable the Judges of the Court of Common Pleas

County of Hatework, State of Discontent

This Petition of the undersigned, inhabitants of the township of East Loaferdom, in the said county, respectfully showeth. That your petitioners labour under great inconvenience for want of an easily-travelled road or highway between Penuryburg and Independence. Your petitioners humbly pray the honourable Court to appoint proper persons to lay out the same according to law, and they will ever pray

Pilgrims to Mecca's Ancient Shrine

Weary and Footworn Travellers on the Home-Stretch

Multitudes Gathering at the Jordan

60 a, 16 A, with 6 A, Ornamented Capitals,	$22 05
60 a, 16 A, without Ornamented Capitals,	27 75
6 A, Ornamented Capitals, separately,	4 30
30 a, 8 A, with 3 A, Ornamented Capitals,	$16 05
30 a, 8 A, without Ornamented Capitals,	13 50
3 A, Ornamented Capitals, separately,	2 15

FOUNTS FURNISHED EITHER WITH OR WITHOUT THE ORNAMENTED CAPITALS, WHICH WILL WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPTS.

Condensed Spencerian Script.

DOUBLE PARAGON SPENCERIAN SCRIPT. No. 2.

Academy of Natural Sciences

Meeting for Promotion of Zoological Researches

Kangaroo, Flea, Natural Acrobats

Philadelphia, October 26, 1934.

One day after date I promise to deliver to my son Dick, on his bare back, for correctional purposes, ten strokes of a stout leathern strap, laid on with energy sufficient to prove to him my anxiety for his welfare.

Solomon Makeyoumind.

Joint-Stock Association

Protection of Soft-hearted Husbands

50 a, 10 A, with 4 A, Ornamented Capitals,	$41 50
50 a, 10 A, without Ornamented Capitals,	35 90
4 A, Ornamented Capitals, separately,	5 60
25 a, 5 A, with 2 A, Ornamented Capitals,	$20 75
25 a, 5 A, without Ornamented Capitals,	17 95
2 A, Ornamented Capitals, separately,	2 80

FOUNTS FURNISHED EITHER WITH OR WITHOUT THE ORNAMENTED CAPITALS, WHICH WILL AGREE WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPTS.

Circular Script.

PATENTED OCT. 2 1883.

PICA CIRCULAR SCRIPT.

Hardscrabble, October 30, 1883.

Messrs. Rubhard, Lively & Co

Gentlemen:

For the past twenty-five years I have been much troubled with a feeling of Drowsiness, Weakness of the Back, with Debility, Lassitude, and general Indisposition to Labour. The symptoms have usually occurred on Monday morning and lasted, without intermission, till the evening of the following Saturday. Having, through this afflictive dispensation, been deprived of regular income, my family have had much difficulty in keeping up appearances and making both ends meet. On one occasion my troubles assumed such a serious character as made it necessary to place my case in charge of the managers of the House of Correction, but the irksome treatment of that Institution failed to cure.

If you can prescribe anything by which relief may be obtained, you will earn the lasting gratitude of a suffering wife, needy children, and a large circle of relatives freed from the weight of a heavy burden.

Yours Languidly,

Gregory Lackthrift.

THREE-LINE NONPAREIL CIRCULAR SCRIPT.

Busy Town, November 2, 1883.

Gregory Lackthrift, Esq.

Dear Sir:

Having carefully studied the symptoms of your case, as communicated to us in yours of the 30th ult., we have forwarded to your address, by Mail, a package of Elbow Grease, which, if diligently and perseveringly applied, from 7 a.m. to 6 p.m., daily, will relieve your troubles. To prevent a recurrence of the disease, Industrious Habits must be formed and Exercise of a Quickstep character freely indulged in.

Waiting for news of your early recovery, we are

Yours Respectfully,

Rubhard, Lively & Co

Circular Script.

TWO-LINE PICA CIRCULAR SCRIPT.

Eureka, March 31, 1896.

Town Council of Blankburg.

Gentlemen:

Actuated by motives of philanthropy, we determine to devote our ample fortune and the labour of life to the benefit of our fellow-mens With this object in view we decide to erect, without cost to the community, in every township of the United States, a Whipping-Post, Ducking-Stool and Pillory, for the punishment of knavish and quarrelsome persons, thereby dispensing with jails and their attendant demoralization and taxations To obtain your views in regard to location, material, etc., we will meet with your Honourable Body on Wednesday, May 28, 1976.

Hoping thus to improve the morals of the nation and lighten the burdens of the upright, we remain,

Your Obedient Servant,

Benjamin Justices

Running-Hand Scripts.

GREAT PRIMER SCRIPT, No. 7.

Madame Feliciana Belleslettres respectfully announces to her pupils that on Tuesday, September 25th, she will resume her charming employment of initiating Young Ladies into the mysteries of Polite Bagatelle and Elegant Chitchat. Punctual attendance is exceedingly desirable.

Room 39, Academy Buildings.

TWO-LINE PICA SCRIPT, No. 5.

$478.74. Ninety days after date, I promise to pay to Graball Crunchem, or order, Four Hundred and Seventy-eight Dollars and Seventy-four Cents, with interest, for value received, without defalcation.

Peter Percentum.

TWO-LINE ENGLISH SCRIPT.

The pleasure of Mr. and Mrs. Guzzleton Turkeytongue's company is requested at Merryvale Hall, on Wednesday, 14th instant. Dinner at five in the afternoon precisely.

John Barbecue.

Calligraphic Scripts.

PICA CALLIGRAPHIC SCRIPT.

Dearest Father... I am sure that you will be glad to know of our safe arrival at Uncle Merrylaugh's. We found Aunt Keziah well and cheerful as usual, and Uncle is as bright as the morning and as ruddy as a Spitzenberg. Mother enjoys the visit greatly; and as for me, I cannot express in a letter the delightful sense of enjoyment which I find in the midst of our relative's happy family. Your presence is alone wanting. Why, O why, dear, dear Father, will you continue a voluntary prisoner to the tyrant Business? Do lay aside for a little while your consuming cares, and gladden

Your affectionate daughter
Ella Eglantine.

Quince Valley, July 26, 1875.

GREAT PRIMER CALLIGRAPHIC SCRIPT.

Mother Dearest... Oh! the fun, the fun, the fun we have had here at Grandfather's! Jennie Bell and her cousin Kate came over here yesterday, and Tom and I gave them a ride on our ponies; and what do you think? they were not frightened a bit, but they laughed and shouted till Farmer Stoneytop's hounds began to bay! Kind old Grandmother lets us do as we like. Love to you and Pop. No more from

Your loving son Willie.

TWO-LINE SMALL PICA CALLIGRAPHIC SCRIPT.

Dear Mother... As, when a boy, I looked to you for consolation in my little sorrows, now, in manhood, I feel I should seek your advice on the more grave subject of matrimony. On every yearly visit to Grandpa's, from boyhood up, our pleasure was augmented by the presence of Farmer Tendersoul's daughter Amarilla. We played together as children; we now sing, converse, and walk home together as old friends. She is of an affectionate disposition, industrious habits, and of strict religious principles. Have I your and father's consent to ask permission of her parents to pay my addresses. Dear, kind Mother, think it all over, and if you approve, then consult Father.

I am ever, your affectionate son,

J. Dumpling Honeyheart.

TWO-LINE PICA CALLIGRAPHIC SCRIPT.

This is to Certify, That Jedediah Dumpling Honeyheart, of Manayunk, and Amarilla Lambkin Tendersoul, of Wissahickon, were by me United in the Bonds of Matrimony, according to the Usage of the Church and the Laws of the Commonwealth of Pennsylvania.

Witness my hand, at Philadelphia, on Wednesday this Sixth day of July, in the year One Thousand Eight Hundred and Seventy.

Maritus Hemphis, D.D.

TWO-LINE ENGLISH CALLIGRAPHIC SCRIPT.

Exchange for $9426. Philadelphia, Dec. 7th, 1898.

No. 306.

At sight of this our Second of Exchange, (First and Third unpaid,) Pay to the Order of Thirstie McHunger & Co. Nine Thousand Four Hundred and Twenty-Six Dollars, value received, which charge to the account of

Your Obedient Servants

Goodfellow, Sayer & Co.

To Messrs. R. W. Hitchen & Son

Mrs. Mr. Mc. Messrs. Dr. Cr. & Son & Co.

CANON CALLIGRAPHIC SCRIPT.

Let this Certify, That on the 26th day of May, 1895, F. Schoeffer Gutenberg was Elected a Member of the Philadelphia Typographical Society.

A. Compositor, President.

Mrs. Mr. Mc. Dr. Cr. & Son & Co.

Compact Scripts.

English Script.

Shipped, in good order and well-conditioned, by MacKellar, Smiths & Jordan on board the new steamer called the Pierre Jourdain, whereof John Lawrence is master, now lying in the Port of Philadelphia, and bound for San Francisco, California. To say: Twenty-five packages of the American Painter and Forty-three packages of Metal Furniture, being marked and numbered as in the margin, and are to be delivered in the like order and condition at the Port of San Francisco, the dangers of the seas only excepted, unto Painter &c or to their assigns, they paying freight for the said packages with the primage and average accustomed.

In Witness Whereof, The Master or Purser of the said vessel hath affirmed to three Bills of Lading, all of this tenor and date; one of which being accomplished, the others to stand void.

John Lawrence, Master.

Dated in Philadelphia, the Seventeenth day of March, 1840.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

& @ ℔ $ 1 2 3 4 5 6 7 8 9 0 £ Mr. Mrs. Mrs. &c

Great Primer Script, No. 2.

Will be sold by Public Vendue, on Friday, the Eighteenth of November instant, at the house of Lemuel Poorfellow, in Nopenny Township, in the County of Lackthrift, the following goods and chattels, distrained for rent as the property of Gregory Grindall, of the said Township; that is to say, two Gamecocks, six Bulldogs and a litter of Pups, three Jugs, one Checker-Board, and a pack of Cards.

Due attendance will be given, and the terms of sale made known by

Uptosnough Rubicund Katchem,
Constable Nopenny Township.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

& @ ℔ $ 1 2 3 4 5 6 7 8 9 0 £ Mr. Mrs. Mrs. &c

DOUBLE PICA SCRIPT, No. 2.

Philadelphia, Decr 15th, 1982.

Exchange for $6895.
No. 307.

At sight of this our Second of Exchange, First and Third unpaid, Pay to the order of Mr Zinc, Nickel & Co Six Thousand Eight Hundred and Ninety=Five Dollars, value received, which charge to the account of

Your Obt Servants,

To Messrs Galena & Argent. Coppernose, Tinnum & Co

℔ @ ℔ $1234567890 £ & c. " " "

TWO-LINE ENGLISH SCRIPT, No. 2.

Philadelphia, July 18, 2061.

Ninety days after date we promise to pay to the order of Spring, Blossom & Co Fifteen Hundred and Thirty=Five Carols and Eighty=Seven Chirps, without defalcation, for value received.

Robin, Catty & Oriole.

$1535.87.

℔ @ ℔ $1234567890 £ & c. " " "

Queen-Bess Script.

PICA QUEEN-BESS SCRIPT.

Dark and Shadowy Outline of Coming Events

Unusual Effects of Phenomenal Electricity Highfalutin Lectures by Cranky Nobodies

Amusing and Brilliant Experiments by Professor Aurora Borealis

3 2 1 1 2 3 4 5 6 7 3 9 0 4 5

THREE-LINE NONPAREIL QUEEN-BESS SCRIPT.

Letter Writing by Bohemian Scribblers

Improved System of Orthography Fashion's Unalterable Decrees

Mischievous Effects of Tattling Correspondents

3 2 1 4 5

TWO-LINE PICA QUEEN-BESS SCRIPT.

Mysteries of Science Explained

Minute Particles Examined Diverse Theories Reviewed

Simplicity of Primitive Architecture

3 2 1 1 2 3 4 5 6 7 3 9 0 4 5

THREE-LINE PICA QUEEN-BESS SCRIPT.

Affectionate Congratulation

Merchant Tailor Elegant Apparel

3 2 1 Bank of North America 4 5

ALL COMPLETE WITH FIGURES

Bijou.

PICA BIJOU.

Grand * Opportunity * for * Wonder-Exhibitors

Waiting · for · Purchasers: thirteen · female · unicorns; seventeen · mature juvenile · sea · serpents: eighteen · griffins, · fully · developed; thirty-seven mermaids, · extremely · beautiful; eight · hippogriffs, · just · weaned; three dragons, · lineal · descendants · of · the · one · slain · by · St. George; eleven salamanders, · basking · in · the · glow · of · an · anthracite · furnace: twelve sphinxes, · very · docile · and · amiable; one · phœnix, just · arrived · from Vesuvius; one · centaur, · lately · domesticated: with · many · other · living curiosities · too · numerous · to · mention.

* Open for Inspection on Monday, April 6, 1894 *

Masterly · Inactivity
Events · formed · by · Circumstances
Grand · Effects · Accomplished · by · Silence
Babbling · Time-Servers
Ambitious · Pothouse · Statesmen
Powerful · Invective

THREE-LINE NONPAREIL BIJOU.

Annual · Presents
Enlarged · Business · Facilities
Reasonable · Profits
Manifestation · of · Beauty

Retail · Agency, · 39 · Sneak-Row

Blatherskite's · double-distilled Palaverite · is very highly recommended · for · the · use · of · those · desiring invitations, · puffs, · gifts, · donations, legacies · or · other favours; those · seeking · to fleece · the · unsophisticated, · and · all · who · need · help · at the · crank.

* Bamboozleville * Pharmaceutical * Company *

TWO-LINE PICA BIJOU.

Phenomenal · Advancement · of · Rosicrucian · Theories
Wildgoose · Avenue, · Cornucopiatown
Meeting · of · Committee · on · Progress · will · be · held · on · Thursday, February · 24, · 1895. Inventors · may · learn · something · of · interest
Vulcan · Cogwheel, · Secretary
Association * of * Perpetual * Motion * Investigators

Extra Lower Case founts, for Circular Work, furnished separately. Card Ornaments, Series 4, page 605f, may be used with the above founts.

Chaucer Series.

PATENTED MAY 29, 1883.

PICA CHAUCER.

Impressions and Cogitations on the Banks of the Delaware.

10th month, 25, 1682. On land at last, though in a New World. Forests all around us. Red Men rambling through the woods. Wild beasts and fowls numerous. Carried on shore my kit, and under a Chestnut Tree mended shoes for fellow-passengers. Leather, wax-ends and Reel-ball getting scarce. The natives cover their feet with untanned skins.

Hope to assist in their civilization by introducing among them improved foot-gear. To-morrow intend to visit them with samples of my handicraft, and endeavour to trade with them for freehold property. Find my stirrup useful in castigating little Indians, and think it may prove an important factor in the future welfare of this race.

THREE-LINE NONPAREIL CHAUCER.

Notice to our Patrons and the Public

Grand Opening of Antique Furniture and Bric-a-Brac

Special Invitation, Monday, June 6, 1893

Our Stock is replete with some of the most Artistic and rare specimens of Cabinetware of the Sixteenth Century, collected from Halls, Castles and Palaces of England, France, Germany, Scandinavia, Italy, and the remoter parts of Northern Europe.

TWO-LINE PICA CHAUCER.

To Captain Jack Marlinespike

On board the Bark Neptune

Proceed in due haste with a cargo of Wooden Nutmegs to the Port of Bremen and return with a Full Assortment of Jews-harps and Catgut

ALL COMPLETE WITH FIGURES.

The Ornaments accompany this face only when ordered specially. Extra Lower Case founts, for Circular Work, furnished separately.

Stylus.

THREE-LINE EXCELSIOR STYLUS.

Progress of Typography: from the Philadelphia "Ledger."

The "Typographic Advertiser," published by MacKellar, Smiths & Jordan, illustrates the advance of typography and type-founding, which it was established to foster. Of late years Combination Borders of great beauty and delicacy have been devised, so as to form an almost endless variety of Ornamental Designs, closely resembling Steel Engraving. Japanese, Chinese and Eastern Designs generally are the fashion now, and the "Advertiser" publishes some tasteful and surprising examples of what can be done with them in building up Borders, Scrolls, &c., entirely of separate pieces of type, and yet presenting the appearance of an engraved design.

1 2 3 4 5 6 7 8 9 0

THREE-LINE NONPAREIL STYLUS.

The "Elkton News," of Maryland, Publishes
In a Late Issue
Complimentary Notices Relative to Elegance and Finish of Material
Furnished by MacKellar, Smiths & Jordan, Philadelphia.

1 2 3 4 5 6 7 8 9 0

PICA STYLUS.

Appreciation by Printers from all Sections of the Country.

Extract from the "La Crosse Democrat:"

MacKellar, Smiths & Jordan's "Typographic Advertiser" is at hand, containing some of the most Unique and Beautiful Designs ever exhibited to a Printer's eye. Their New Border is a very fine Work of Art, and the "Advertiser" is an ornament to the Art Preservative, as it furnishes the Leading Designs and Ornaments known to the Craft.

1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA STYLUS.

Sentiments of the "Ashtabula Sentinel:"
MacKellar, Smiths & Jordan
Have Almost Outdone Themselves in some Novelties
They have Lately Presented to the Craft.

ALL COMPLETE WITH FIGURES.

Extra Lower Case founts, for Circular Work, furnished separately.

Circular Black.

PATENTED APRIL 10, 1883

Nonpareil Circular Black.

Institution for Boarding Household Companions During Owner's Absence.

Received, January 6, 1893, from Miss Amelia Spinster, Six Cats, Nine Parrots and Four Guinea Pigs, which I promise to keep Seven Weeks, and provide them with sufficient Food and Drink. I promise that the Cats shall be allowed the range of the Back-yard Two Nights each week, and have opportunity for the Cultivation of their Vocal Powers. I also promise to furnish the Parrots with Loaf Sugar and allow them unrestricted use of their Conversational Gifts, and exercise proper care that they shall not be taught Profane or Indecent Expressions of any kind. I further promise that said Guinea Pigs shall be daily washed with Warm Water and Castile Soap. I promise the same shall be returned, casualties excepted, on receipt of Six Dollars for each Week of such Service.

Signed in presence of

Aminadab Petstriend.

Three-Line Excelsior Circular Black.

To John Pugnacious, Whelp Township, County of Canine.

Take notice, that at an Election held at the house of Jeremiah Plowman, of the township aforesaid, on Friday, the 9th day of August, A. D. 1892, you were duly elected to the office of Dog-Catcher and Pound-Master of the said township for the ensuing year, your term of service running from the 19th day of September, 1892, to the 19th day of September, 1893.

Goliath Thickset, Constable.

Pica Circular Black.

Produce Note Payable at Coming Futurity.

$378.00. Barnstable, February 24, 1894.

For value received, I promise to deliver, eight months after date, to Andrew Traffick, at Produce Corners, one thousand bunches of Radishes, seven bushels of Onions, five tons of good Timothy Hay, four hundred baskets of Potatoes and a sufficient number of Bull Pups to make the amount of Three Hundred and Seventy-eight Dollars, each article to be valued at the market price current at that time.

David Peomay.

Three-Line Nonpareil Circular Black.

Settlement of Accounts with Promptness.

$52,638. Philadelphia, October 24, 1750.

Five days after sight, pay to the order of Typograph, Bookbinder and Company, Fifty-two Thousand Six Hundred and Thirty-eight Dollars, value received, which charge to the account of

Yours Respectfully,

To Mr. Julius Cæsar.

Bullion Cræsus & Sons.

Two-Line Pica Circular Black.

Payment of Longstanding Account.

No. 2367. Philadelphia, March 5, 1876.

Fifth National Bank of Prairieville pay to Tony Graball, or bearer, Six Thousand Five Hundred and Two Dollars.

$6502. John Wildman.

Extra Lower Case founts, for Circular Work, furnished separately.

PENCRAFT

PATENT PENDING.

MECHANICAL PATENT, MAR. 31, 1885.
REGISTERED, No. 22,315.

THREE-LINE NONPAREIL PENCRAFT.
WITH THREE-LINE PICA INITIALS.

Labour Saving Material
Valuable Assistants and Profitable Investments
Facilities for Superiority
Improved Printing Office Appliances

Progress in American Typography
Mortised Types, a Novelty every Printer will Appreciate
Expeditious Manipulation
Durability with Comprehensive Usefulness
1234567890

Established, 1796.

The MacKellar, Smiths & Jordan Co.
Letter Founders,
Sansom Street, Philadelphia.

Hancock Scripts and Secretaries.

PICA HANCOCK.

Strong-hearted John Hancock!
President of the Immortal Continental Congress!
Noble among Noble Men!
Bold, Fearless, Courageous, Patriotic!
Honour to his Memory!

1234567890

GREAT PRIMER HANCOCK.

Bloomers, to the Polls Advance!
Away, Love's Glances!
No Squinting at Beaux Askance!
Welcome, Party Prances!

1234567890

TWO-LINE SMALL PICA HANCOCK.

Artificial Lacteal Powder=Mill!
Cows at a Discount!
Fragrant Spring=Grass Butter made by Forty=Dog Power
Variegated Ice Cream Gratis

1234567890

PICA SECRETARY.

A Stated Meeting of the Association for the Mending of Morals and the Improvement of Manners will be held at the Intermeddler's Hall on Friday Evening next. As the Special Committees on Soup-Forks and Prohibited Expressions will make their final reports, a full attendance is extremely desirable.

1234567890

GREAT PRIMER SECRETARY.

Mr. Nimrodde's kind regards to Mr. Justice Hoggie, and begs his acceptance of the accompanying fat Buck. The Hams and Pig-Tails from his honour were of delicate texture and exquisite flavour.

1234567890

DOUBLE SMALL PICA SECRETARY.

Mr. & Mrs. E. Billetdoux Turtledove at Home, Tickleton Hall, Cupidville. Wednesday evening, Sept. 30th. Bridal presents will be most graciously accepted.

1234567890

DOUBLE SMALL PICA BACKSLOPE SECRETARY.

The World in general, and every Person in particular, are hereby notified against trespassing on these my grounds. Beware of Bull=dogs and Spring=guns.

1234567890

Centennial Script Series.

PATENTED JUNE 22, 1875.

ENGLISH CENTENNIAL SCRIPT.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

To the Printers of the United States.

Gentlemen:

With all the Varieties in Style of Type already at the call of American Printers, there still seems to be room for Original Designs, especially of such a character as will enable Printers more extensively to cope with Lithographers and Engravers. This Script belongs to that class, and we confidently look for its favourable reception by the craft.

Philadelphia, 1876. MacKellar, Smiths & Jordan.

GREAT PRIMER CENTENNIAL SCRIPT.

To Women of Means of any Pedigree!

Charles Harry Augustus Mellowtongue, Esquire, Bachelor and Gentleman,

Offers Himself to the Highest Bidder, Spinster or Widow.

TWO-LINE SMALL PICA CENTENNIAL SCRIPT.

Illustrious Examples of Uncorrupted Manhood.

Magniloquent Uproariousness.

Library of the Posthumous Works of Unknown Celebrities.

TWO-LINE ENGLISH CENTENNIAL SCRIPT.

Caxton, Bradford, Franklin,

Professors of the Art Preservative of all the Arts.

Instruction given in all its Branches.

ALL COMPLETE WITH FIGURES.

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Professors of the Art Preservative of all the Arts.

Instruction given in all its Branches.

ALL COMPLETE WITH FIGURES.

Old Style Circular and Italic Script.

LONG PRIMER OLD STYLE CIRCULAR.

Valuable and Long=Needed Curatives
Stirrup Cordial
For Intermittent Policemen, Ringwormed Legislators
Relapsing Health Boards, Dull Contractors
Taken in Immense Doses
1234567890

PICA OLD STYLE CIRCULAR.

Condiment for General Welfare
Condition Powders
Mends Family Jars, Removes Conscience Stings
Public Rogueries and Private Worries
Dose, One Every Hour
1234567890

GREAT PRIMER OLD STYLE CIRCULAR.

A Reliable Tonic for Looseness of Morals
By a Sympathetic Sufferer

Where the patient is young in years, or the symptoms are premonitory, constant, hard, physical labour, from sunrise to sunset, should be practised daily, excepting Sundays. Living upon plain food and sleeping in a well-aired room; going to bed at 9 o'clock and getting up at 4; frequent ablutions in cold water, and religious practices day and night: these, when taken regularly and perseveringly, will generally effect a cure

1234567890

GREAT PRIMER ITALIC SCRIPT.

Grand Opening Day: The Feminine World Agog

Mademoiselle Metempsychose hereby solicits the special regards of Ladies of Fashion to her unique assemblage of Psychological Head Embellishments, eminently calculated to heighten the attractiveness of the Countenance by giving effects Weird and Spirituelle and Sympathetic, illuminating the Plainest Features with the Halo of Genius in its Transcendent Effulgency

1234567890

TWO-LINE SMALL PICA ITALIC SCRIPT.

Attention, Threadbare Gentlemen!

Messrs: Schnipps & Kabbage give notice that they are prepared to make Coats, Vests, and Pantaloons for all Comers who design to pay Cash on order. Therefore let all Men come and enhance their Exterior Respectableness and Consequent Circle of Influence

1234567890

SCRIVENER.

NONPAREIL SCRIVENER.

WARRANT FOR CUTTING, TEARING AND MUTILATION

City of Piesquabble, Commonwealth of Printerdom.

To any Founder of the said City, Greeting:—

You are hereby commanded to take the body of Solomon Lackthought, and have him before the Honourable Judges of the Court of Typographers, in and for the said City, to answer the charge founded on the oath of Mallet & Shootingstick, in that he, after working hours, on the night of September 21, 1875, did take from their place in the office, and with dirty hands did turn over the leaves of the Typographic Advertiser and Book of Specimens of MacKellar, Smiths & Jordan, and with scissors and knife did cut and mutilate the same in making an order, instead of plainly writing the number and names given in the works aforesaid; the mutilation before recited being to the detriment of the works aforesaid and well-ordered habits.

LONG PRIMER SCRIVENER.

SPECIAL NOTICE TO FAULT-FINDERS

Whenever any person may feel disposed to criticise the style of any new design of type, cut or ornament issued by the Johnson Type Foundry, he should remember that the Founders seek to meet the varied tastes of Typographers, and that the design he dislikes may be the one approved by the Craft generally, and what he approves other printers with equally good judgment may condemn.

PICA SCRIVENER.

LEGISLATIVE ENACTMENT

Be it enacted, That when any person or persons shall require any Printing Material, he or they shall have full power to search the Specimen Book for such goods or material as he or they may require, and may order any quantity of the same to be delivered into their possession upon making tender of an appropriate remuneration.

GREAT PRIMER SCRIVENER.

EQUITABLE PROVISION

Any person appropriating, without previous permission, any Design of Type or Cuts patented by a Type Foundry, shall forfeit the respect and confidence of honourable men.

TWO-LINE SMALL PICA SCRIVENER.

HUMANITY'S PROCLAMATION

Know all Women by these Presents, That from and after the issuance of this order, every male and female child shall be clad in habiliments sufficient to cover comfortably every portion of its person, any dictum of Fashion to the contrary notwithstanding.

TWO-LINE ENGLISH SCRIVENER.

CEMETERY PRESCRIPTION

Naked Knees, Soothing Syrups, Female Regulators
Murder of the Innocents

ALL COMPLETE WITH FIGURES.

LAW ITALIC.

BREVIER LAW ITALIC.

THE COMMONWEALTH OF PENNSYLVANIA

To the Constable of the Township of Knockemdown in the County of Pickemup, Greeting:

Whereas Lambkin Lubber, of the township of Knockemdown in the county of Pickemup, yeoman, hath this day made oath before Jedediah Parchment, one of the justices of the peace in and for the said county, that on the 30th day of January last past, Buttem Bruiser and Sniffle Skinner, both of the township of Smashers, in the said county, yeomen, at Knockemdown township aforesaid, in a tumultuous manner made an affray, wherein the person of the said Lambkin Lubber was beaten and abused by them, the said Buttem Bruiser and Sniffle Skinner: these are therefore to command you forthwith to apprehend the said Buttem Bruiser and Sniffle Skinner, and to bring them before the said Jedediah Parchment, or some other justice of the peace of the said county, forthwith.

Jedediah Parchment, Justice of the Peace.

LONG PRIMER LAW ITALIC.

THE COMMONWEALTH OF PENNSYLVANIA

To the Constable of the Township of Gooseneck, in the County of Ganderee, greeting:

Whereas Jemmy Pewterkin, of the township of Gooseneck, in the County of Ganderee, hath this day made information upon oath, before Nehemiah Sharpeye, one of our justices of the peace in and for the said county, that in the night of October 25th, the dwelling-house of him the said Jemmy Pewterkin, at Gooseneck township aforesaid, was broken open and entered, and one silver punch-mug, of the value of forty dollars, feloniously and burglariously stolen, and that he has just cause to suspect that Solomon Grabber, weaver, the said felony and burglary did commit: these are therefore to command you to take the said Solomon Grabber and bring him before the said Nehemiah Sharpeye, forthwith.

Nehemiah Sharpeye, Justice of the Peace.

PICA LAW ITALIC.

NOTICE TO AN APPRENTICE'S MASTER.

To Theophilus Stirabout of the County of Ganderee.

Sir:—Your apprentice, Benjamin Lazie Fellowe, has this day, October 7th, 1876, called at my office in Ticklehim Township, in the said county, and made complaint that Ichabod Snubb, a journeyman in your employ, is in the habit of kicking and cuffing the said apprentice, whereby the life of your said apprentice is endangered. I appoint to-morrow, Tuesday, October 8th, at 3 o'clock in the afternoon, to inquire into this complaint, at my office in the township of Ticklehim, at which time and place I request you will attend.

Asinus Balaam, Justice.

Law Italic, No. 2.

Nonpareil Law Italic, No. 2.

SUMMONS AGAINST A CONSTABLE FOR NEGLECT TO MAKE RETURN.

County of Common Complaint, in the Commonwealth of General Neglect.

To the Constable of Prompt Township, Greeting:

Whereas, Jonathan Steady, one of our Justices of the Peace in and for the County aforesaid, lately, that is to say, on the first day of October, A. D. 1873, issued an execution directed to Bill Lazy, Constable of Indolent Township, in the same County, for a debt of sixty cents, together with five cents interest, and ten dollars and forty cents costs of suit, which execution was made returnable on or before the twentieth day of December, A. D. 1873; and although the said execution came to the hands of said Bill Lazy, yet he hath not made return thereof according to law: therefore we command you that you summon the said Bill Lazy to appear and show cause ample and satisfactory.

JACOB RESOLUTE, Probate Judge.

Brevier Law Italic, No. 2.

INDENTURE FOR A GIRL TO LEARN HIGH LIFE.

This Indenture, made the first day of April, in the year of our Lord one thousand eight hundred and seventy-three, witnesseth: That Clara McFlippen, daughter of Jacob and Sarah Ann McFlippen of the County of Great Expectations and State of Deferred Hope, by and with the consent of her said mother, as her next friend, hath bound and put herself, and by these presents, doth bind and put herself apprentice to Arabella Haughty, to learn the arts and mysteries of Fashionable Housekeeping, and how to subsist a family without money.

SCIRE FACIAS, Alderman.

Long Primer Law Italic, No. 2.

WARRANT AGAINST A MASTER

Pica Law Italic, No. 2.

CERTIFICATE OF PARTNERSHIP

Two-Line English Law Italic, No. 2.

COURTSHIP REGULATIONS

Curfew Bell Signalling the Separation Hour of Lovers

Silent and Hurried Farewell Kisses

1234567890

HIGH COURT OF FINAL APPEAL.

The right of appeal from the lower Courts is hereby extended to any aggrieved defendants in all cases whatsoever. Provided, nevertheless, that in no case shall the dignity of this Court be impugned or brought into contempt by reason of such appeal.

ICHABOD UPRIGHT, Judge.

ALL COMPLETE WITH FIGURES.

Law Italic, No. 2.

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SCIRE FACIAS, Alderman.

Long Primer Law Italic, No. 2.

WARRANT AGAINST A MASTER.

County of Equal Rights, ss.

The Commonwealth of Unrestricted Liberty.

To any Constable of the said County, Greeting:

You are hereby commanded to take the body of Ephraim Easy, if he be found in the said County, and bring him before me, one of the Justices in and for the said County, to answer upon a charge founded on the oath of Pete Rowdy, that he denies the deponent, his apprentice, the right of staying out of doors all night, and going to work when he pleases.

QUO WARRANTO, Justice.

Pica Law Italic, No. 2.

CERTIFICATE OF PARTNERSHIP.

In the Court of Love, in Nuptial County:

This is to Certify that a perpetual partnership has been formed between Corney Uxorem of Hymentown, and Penelope Sweetem of Venusville, both in the County aforesaid, to carry on the family business, under the firm-name of Corney and Penelope Uxorem.

ABEL JURISPRUDENCE, Alderman.

Great Primer Law Italic, No. 2.

IMPERATIVE PROCLAMATION!

Notice is hereby given that imperative orders have been issued rigidly to enforce the ordinance prohibiting the firing of Crackers, Tempers, Furnaces, Limekilns, or other Fireworks on the coming Thanksgiving Day. No small boys to be apprehended, and large folk generally to be unmolested.

JONATHAN FURY, High Constable.

Two-Line Small Pica Law Italic, No. 2.

HIGH COURT OF FINAL APPEAL.

The right of appeal from the lower Courts is hereby extended to any aggrieved defendants in all cases whatsoever. Provided, nevertheless, that in no case shall the dignity of this Court be impugned or brought into contempt by reason of such appeal.

ICHABOD UPRIGHT, Judge.

ALL COMPLETE WITH FIGURES.

ENGRAVERS' ITALIC.

NONPARIEL ENGRAVERS' ITALIC.

ELECTIONEERING CIRCULAR.

State House Row, July 4, 1982.

Gentlemen:—Permit me to solicit the favour of your votes and influence at the approaching election for the House of Assembly. My claims to your consideration are founded on a lack of inclination for hard work, a practical knowledge of politics, and an interested desire to promote the public welfare. Will you vote for me? The want of success, however, will not diminish my ardour, as I shall continue to be a candidate until elected.

Yours Patriotically,

NARCISSUS BULLPUP.

BREVIER ENGRAVERS' ITALIC.

INTERROGATORY LETTER.

Paulpry Alley, July 5, 1982.

Hon. Narcissus Bullpup.

Dear Sir:—The Society for the Suppression of Canines, which I have the honour to represent, desire to obtain the views of Candidates for the House of Assembly upon a law in furtherance of the aims of this Society. Will you vote to do away with Dogs?

Doggedly Yours,

SAMUEL HANGEMALL.

LONG PRIMER ENGRAVERS' ITALIC.

CANDIDATE'S STATESMANLIKE RESPONSE.

State House Row, July 6, 1982.

Gentlemen:—In response, I hasten to express my concurrence in the views of your Society, and believe that a wholesome law for the suppression of Canines would be productive of incalculable good to our people. The supposed utility of the Canine race has, in the grand march of civilization of the day, lost its force; and man no longer needs the dangerous adjuncts of his forefathers in the onward and upward progress guaranteed him by our glorious antecedents. I need hardly add that your confidence in my support of such a bill is fully assured by a family circumstance,—My Grandfather's breeches were lacerated by a Mad Dog.

Abidingly Yours, Patriotically,

NARCISSUS BULLPUP.

PICA ENGRAVERS' ITALIC.

PROMPT AND IRRESISTIBLE REJOINDER.

Hall of Legislature, Oct. 5, 1983.

Gentlemen:—Your complaint of my voting against the bill for the suppression of Canines, in violation of my pledge, is answered by the fact that on consultation I discovered that the Agricultural interest would suffer by its passage; and although my opinions and lifelong convictions have undergone no change, my vote was influenced by a desire for the greatest good to the greatest number. "What," eloquently exclaimed a fellow member, "would be our hills and valleys without the deep bay of the farmer's mastiff?"

Simply Yours,

NARCISSUS BULLPUP.

HAIRLINE AND GARIBALDI SCRIPT.

PEARL HAIRLINE.

MONS. TALLEYRAND COSMETIQUE, FASHIONABLE ARTIST IN HAIR

CURTAILER-GENERAL OF URSINE HUMANITY

NO. 28 CAPUT COURT, OCCIPITAL STREET

The day is departing: the shadows are denser,
The shrilly-voiced cock and the cattle are still;
The cold of the north becomes keen and intenser,
And freezes to silence the tongue of the rill.

1234567890

MINION HAIRLINE.

PROFESSOR HAIRSPLITTER ON CAPRICIOUS DISPUTATION

OR, CONTENTION MADE INTERMINABLE

The arch of the heavens is glowing with glory,
For diamond-lit lanterns, by angels outhung,
Swing over the earth, and a marvellous story
While man is unconscious by seraphs is sung.

1234567890

BOURGEOIS HAIRLINE.

COCOON & GOSSAMER'S FASHIONABLE EXHIBITION

Silks, Satins, Laces, and Velvets

The darkness of night like a mantle is lying
On the children of joy and the children of sorrow,
Who, while the still moments unheeded are flying,
Lie down in the hope of a better to-morrow

1234567890

PICA HAIRLINE CONDENSED.

PROF. EDSON OSTEOLOGER, PREPARER OF ANATOMICAL SUBJECTS

A cheery-minded maiden, just stepping o'er the line
Where womanhood and girlhood their boundaries combine;
The joyousness of girlhood, the woman's conscious pride,
Commingled like the sunlight in dalliance with the tide.

1234567890

LONG PRIMER FRENCH ITALIC.

ESSENTIAL OILS FOR DOMESTIC TROUBLES

Soothing Preparations

Warranted to Allay Disagreeable Apprehensions and Re-establish the most Amicable Relations

Maintain Peace in the Kitchen and Harmony in the Parlour

Should be Well Shaken Before Taken

1234567890

BREVIER HAIRLINE ITALIC.

Ladies' Fashionable Deportment for Promenade
Assume a Forward Inclination
Waist elevated behind and sinking in front as if taken with Cramps
Chin projected forward, Forehead thrown back
The Coiffure should be raised and formidable in appearance
Ears tinted pink or saffron according to complexion
Walk entirely on the toes and give the Mouth the expression of scorn
CRUSHING! RACHFRCHE! KILLING!
1234567890

LONG PRIMER HAIRLINE ITALIC.

Tightfit & Loosegarb's Business Suits
For Inexperienced Tradesmen
Success in Business guaranteed without Capital or Education
Garments suitable for flush Times or panicky Seasons
Instructions to our Patrons gratis
Testiments for covering Moral Discrepancies made to order
WEALTH! FAME! HONOUR!
1234567890

PICA HAIRLINE ITALIC.

Associated Blowers' Anniversary
On Equinoctial Day!
Supereminent Spouters and Extra Superlative Speeches!
1234567890

TWO-LINE SMALL PICA GARIBALDI SCRIPT.

Cheerful Hearted Social Soiree!
Annual Festive Reunion of the Brotherhood of Semi-Centenarians
Admission Symbol: Black-Bearded Chin.
1234567890

Bulletin and Madisonian Scripts.

PICA BULLETIN SCRIPT.

Latest from Gabble Hall!
Startling News!
Cockadoodles of the Nation in Council!
Hullabaloo Triumphant!
Whew!
1234567890

GREAT PRIMER BULLETIN SCRIPT.

Liemonger's Laboratory!
Made to Order:
State Secrets, Cabinet Doings
Private Scandals!
1234567890

TWO-LINE SMALL PICA BULLETIN SCRIPT.

Sensational Bulletin Board!
Domestic Tragedy!
Husband goes out without Kissing his Wife!
Exculpations at Dinner-Table!
1234567890

LONG PRIMER MADISONIAN.

Boldly Lark and Jay Bird, Conceiteers
Grove Lane.
Harmonies on the Wind Lyre by Rustling Leaves
There's Music ever in all kindly souls,
And Devils run when heavenly music tells
1234567890

PICA MADISONIAN.

Fluid, Spiritgas & Coaloil's
Infernal Machines
Act for the abatement of Murderous Trades
The Mother's hand lights up the Fire,
She and her Babe in Flames expire
1234567890

GREAT PRIMER MADISONIAN.

Waspanic and Hessianflies
Harvest Soldiers
Let hungry children cry for Bread
Till Speculation's paunch is fed,
If Justice sleep, she is not dead
1234567890

TWO-LINE SMALL PICA MADISONIAN.

Crackingshooter's Oration!
Fourth of July
Drums and Cymbals clang
And Great Guns Bang
1234567890

Script, Lutetian and Arabesque.

Pica Script. No. 9.

Caoutchouc's Patented Extension Apparatus
Railroad Cars, Omnibuses, Hotels, and Bedsteads enlarged at Pleasure
Boots, Shoes, or Gaiters fitted for Corns
Wonderful for Fattening Swine, Sheep, Cattle, and Barnyard Fowls
1234567890

Great Primer Script. No. 9.

Sharpers' Association of Gotham
Gratuitous Distribution of very Valuable Personal Property
Unlimited Fortunes for Everybody
Address, Stickemwell Town, Tweedledum County
1234567890

Two-Line Small Pica Script. No. 9.

Snipper Cutwell, Queerbody Tightfit, and their Associates
Having a Magnificent Stock of Seasonable Goods and a very Small Amount of Accessible Capital
Desire an Early Examination and Purchase of their Unsurpassed Commodities

Two-Line English Script. No. 9.

Lessons in the Practice of Incognito
Showing how to Pleasantly and Successfully Evade Pursuing Officers
Defaulters' Route-Book of Foreign Excursions

Great Primer Lutetian.

INTERRANEAN RAILWAY
Passengers forwarded to the Countries inside of the Earth
Climate always 879 Degrees Fahrenheit

Paragon Lutetian.

QUICK DESPATCH
Flying Dragon Balloon for Utopia the 15th inst.
Patent Larkwing Parachutes Furnished

Long Primer Arabesque.

Venus Magnetic Express Company
Packages of all sizes safely and accurately blown to distant Planets
Through Pneumatic Gutta-Percha Projecting Cylinders

Pica Arabesque.

Patent Bubble-Blowing Machine
Indispensable to the Inhabitants of the Planetary System
Alkali Soapstone, Inventor and Manufacturer

Great Primer Arabesque.

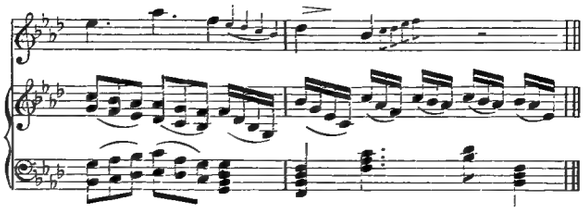
Nocturnal Cloudrealm Aeronautic Company
Ninety-ninth Instalment of Five Hundred Dollars due 29th of February, 3576
Forfeiture of Shares Inevitably Consequent on Non-payment

ALL COMPLETE WITH FIGURES

Music Type.

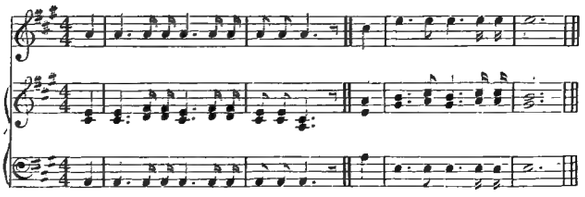
EXCELSIOR MUSIC.

Semi-Nonpareil.

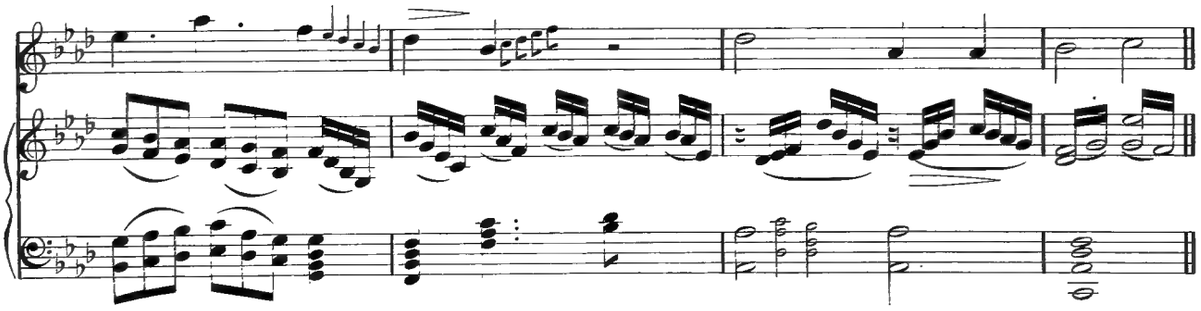


EXCELSIOR MUSIC, No. 2.

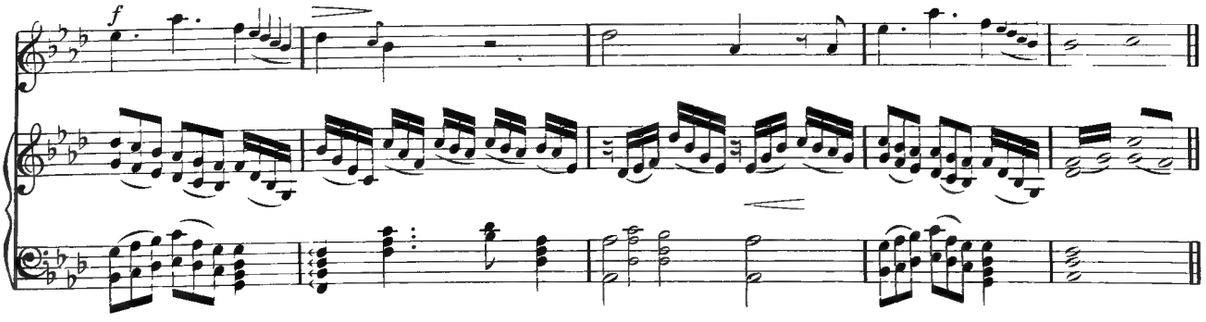
Semi-Nonpareil.



DIAMOND MUSIC, No. 2.



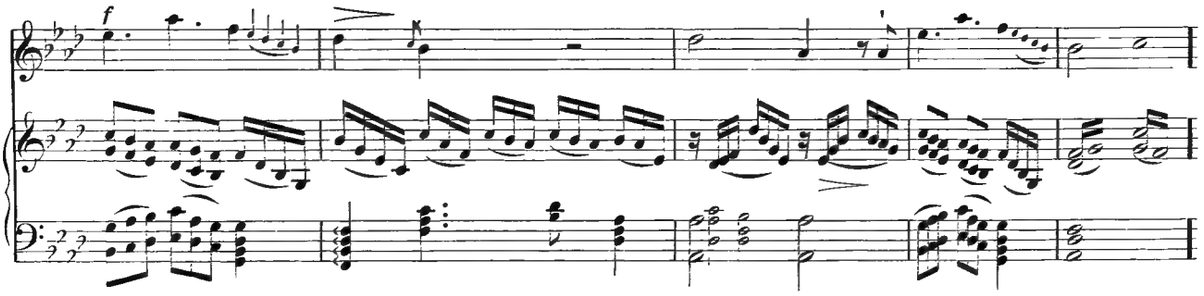
DIAMOND MUSIC, No. 3.



FOR PRICES OF FOUNTS, SEE GENERAL PRICE LIST.

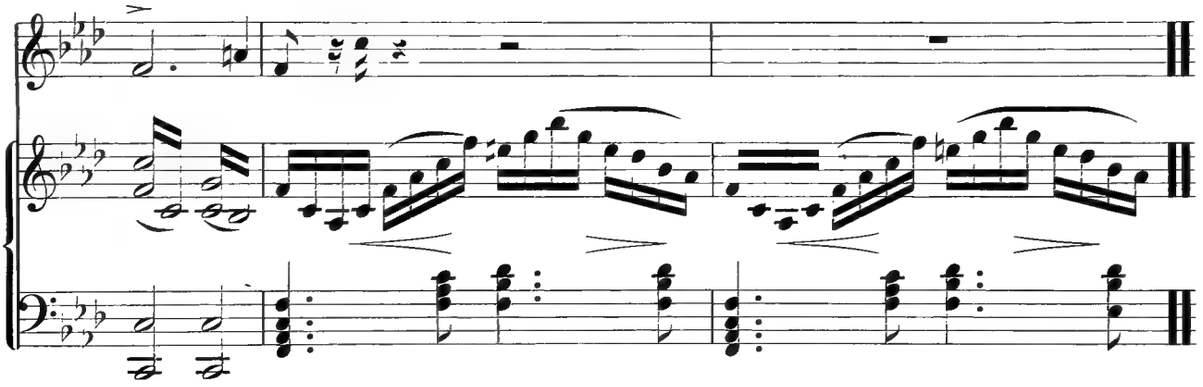
Diamond Music, No. 1.

With Patent Notes, and also Plain Chant Notes with four-line Staffs, for Old-Style Church Music.

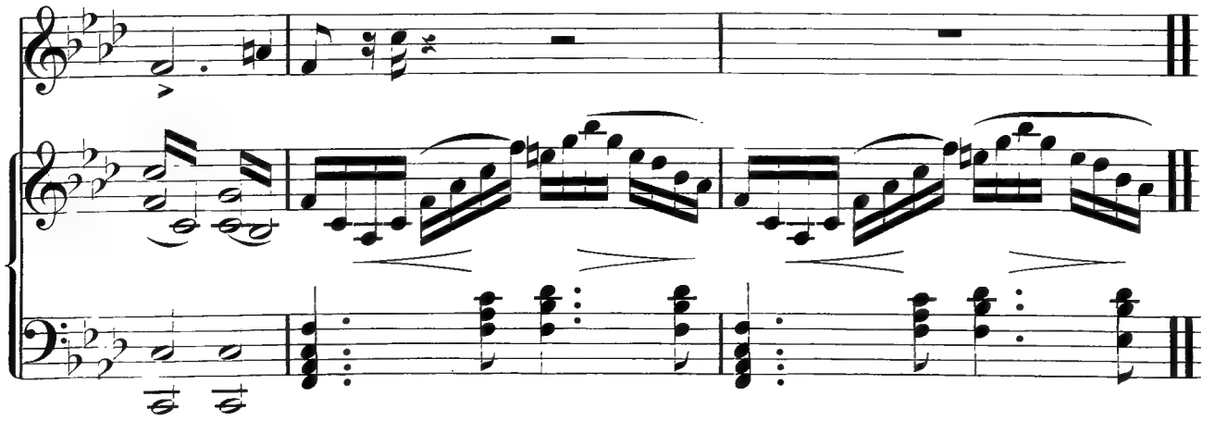


Agate Music, No. 3.

With Patent Notes.



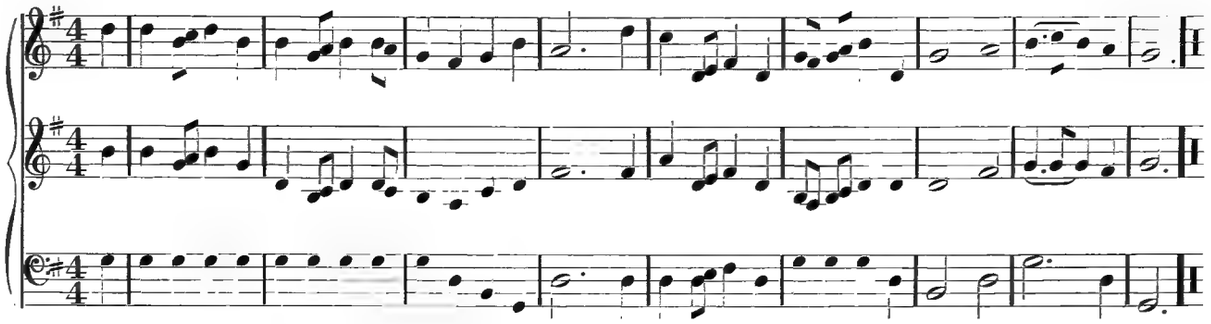
Nonpareil Music, No. 3.



FOR PRICES OF FOUNTS, SEE GENERAL PRICE LIST.

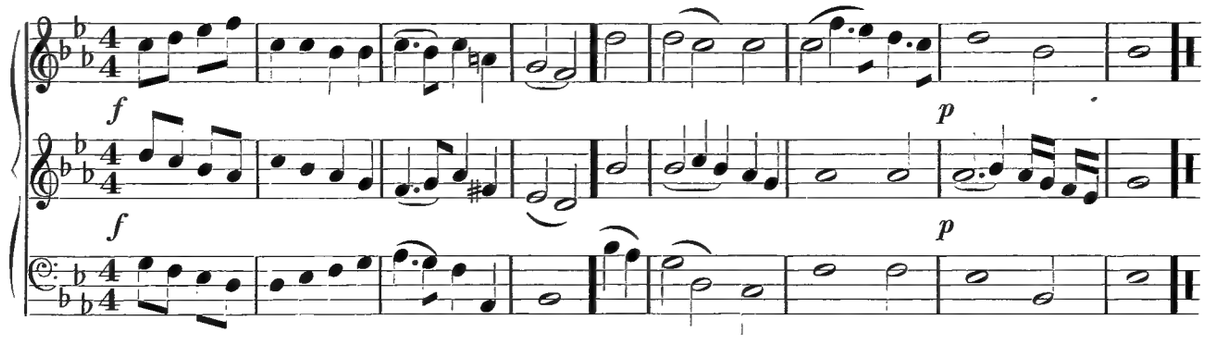
Agate Music, No. 1.

With Patent Notes.



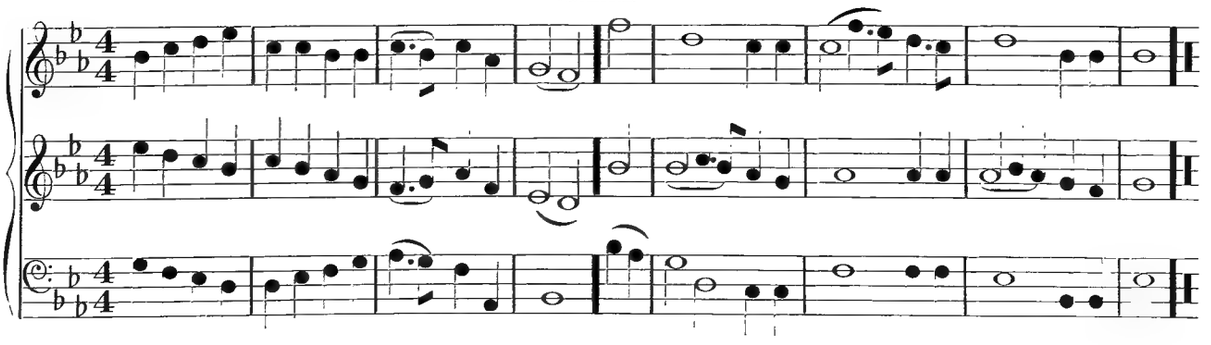
Nonpareil Music, No. 1.

With Patent Notes.



Nonpareil Music, No. 2.

With Patent Notes.



HEBREW.

Pearl Hebrew

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה ההו ובהו וחשך על-פני
תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: ויראה אלהים
את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור יום ולחשך
קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע
ובין המים אשר מעל לרקיע ויהי-כן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר
יום שני: ויאמר אלהים יקוו המים מתחת השמים אל-מקום אחד ותראה היבשה
ויהי-כן: ויקרא אלהים ו ליבשה ארץ ולמקוה המים קרא ימים וירא אלהים כי-טוב:
ויאמר אלהים תדשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו אשר
זרעו-בו על-הארץ ויהי-כן: ותוצא הארץ דשא עשב מזריע זרע למינהו ועץ עשה-פרי

Nonpareil Hebrew

בראשית ברא אלהים את השמים ואת הארץ: והארץ הותה תהו ובהו
וחשך על-פני תהום ודוה אלהים מדחפה על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: ויראה אלהים את-האור כי-טוב ויבדל אלהים בין האור
ובין החשך: ויקרא אלהים ו לאור יום ולחשך קרא לילה ויהי-ערב ויהי-
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים
למים: ויעש אלהים את-הרקע ויבדל בין המים אשר מתחת לרקיע ובין
המים אשר מעל לרקיע ויהי-כן: ויקרא אלהים לרקיע שמים ויהי-ערב

Bourgeois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים ו לאור
יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום אחד:

Pearl Hebrew.
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל-פְּנֵי
תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר׃ וַיַּרְא אֱלֹהִים
אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ׃ וַיִּקְרָא אֱלֹהִים לָאוֹר יוֹם וְלַחֹשֶׁךְ
קָרָא לָיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר יוֹם אֶחָד׃ וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי
מַבְדִּיל בֵּין מַיִם לָמָיִם׃ וַיַּעַשׂ אֱלֹהִים אֶת-הָרָקִיעַ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לָרָקִיעַ
וּבֵין הַמַּיִם אֲשֶׁר מֵעַל לָרָקִיעַ וַיְהִי-כֵן׃ וַיִּקְרָא אֱלֹהִים לָרָקִיעַ שָׁמָיִם וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר
יוֹם שֵׁנִי׃ וַיֹּאמֶר אֱלֹהִים יִקָּווּ הַמַּיִם מִתַּחַת הַשָּׁמַיִם אֶל-מָקוֹם אֶחָד וְתֵרָאֶה הַיַּבָּשֶׁת

Nonpareil Hebrew.
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ
וְחֹשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים
יְהִי אוֹר וַיְהִ אוֹר׃ וַיַּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-מוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר
וּבֵין הַחֹשֶׁךְ׃ וַיִּקְרָא אֱלֹהִים ו לָאוֹר יוֹם וְלַחֹשֶׁךְ קָרָא לָיְלָה וַיְהִי-עֶרֶב וַיְהִי-
בֹקֶר יוֹם אֶחָד׃ וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מַיִם
לָמָיִם׃ וַיַּעַשׂ אֱלֹהִים אֶת-הָרָקִיעַ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לָרָקִיעַ וּבֵין

Bourgeois Hebrew.
WITH PEARL POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ
הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים
מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי־
אוֹר׃ וַיַּרְא אֱלֹהִים אֶת־הָאוֹר כִּי־מוֹב וַיַּבְדֵּל אֱלֹהִים
בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ׃ וַיִּקְרָא אֱלֹהִים ו לָאוֹר יוֹם

Two-Line Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים
מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור:

Two-Line English Hebrew.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך על-פני
תהום ורוח אלהים מרחפת על-פני המים:

GREEK.

Diamond Greek.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους κειμένη· οὐδὲ καίουσι λύχνον καὶ τιθέασιν αὐτὸν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λάμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσι τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλῦσαι τὸν νόμον ἢ τοὺς προφήτας· οὐκ ἦλθον καταλῦσαι, ἀλλὰ πληρῶσαι ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γένηται ὃς ἐὰν οὖν λύσῃ μίαν τῶν ἐντολῶν τούτων τῶν ἐλαχίστων, καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάχιστος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν· ὃς δ' ἂν ποιήσῃ καὶ διδάξῃ, οὗτος

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Nonpareil Greek, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θοεῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι. ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Minion Greek, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μάκάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεμθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοί Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω· καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλι

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Brevier Greek, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῳ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τῆν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδωγμένοὶ ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήταη τοὺς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Bourgeois Greek.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῳ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντνς καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Long Primer Greek, No. 2.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν, πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ᾗ τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσι καὶ τῆς στρατείας ἣν ἑνδέκατον μῆνα τουτονί, Φίλιππος ἐν Θρᾴκῃ ποιεῖται· τῶν δὲ λόγων οἱ πλεῖσοι, περὶ ὧν Δημοσθης πράττει καὶ μέλλει ποιεῖν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Small Pica Greek.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε προς χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτω τοῦτ' ἀποφαίνεσθαι· ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμων βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ᾗ τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς ὦ ἄνδρες Ἀθηναῖοι, τοῦς πολλοῦς δεῖ πάντα τ' ἄλλ' ἀφέντας ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρονήσω πραγμάτον ἐσὶ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Pica Greek.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασ-

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Bradford Series.

Pearl Old Style, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as printers to the King's Most Excellent Majesty for the Province of New Jersey, would indicate that the partnership continued for some years. In the year 1712 Andrew removed to Philadelphia, in which city his father had formerly lived, and where, notwithstanding he had separated from the Society of Friends, it would seem he maintained such friendly relations with that religious sect as enabled him to secure to his son a press of which the Friends were the proprietors. In the same year, the statutes of the province having become somewhat numerous, the Assembly determined to have the laws printed at that early day. As there was no other competent printer nearer than New York and Boston, it is probable that Andrew was induced, by the prospect of securing to his press in Philadelphia the patronage of the province, in addition to that of the Society of Friends, to leave New York and fix himself permanently in the city of his birth. The journals of the Pennsylvania Assembly record that on the 3d of Twelfth Month, 1712, a proposal from him on the subject of printing these laws was read in the House, and a committee having been chosen on the 10th of that month to contract "with such printer as they

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright

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Nonpareil Old Style, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as printers to the King's Most Excellent Majesty for the Province of New Jersey, would indicate that the partnership continued for some years. In the year 1712 Andrew removed to Philadelphia, in which city his father had formerly lived, and where, notwithstanding he had separated from the Society of Friends, it would seem he maintained such friendly relations with that religious sect as enabled him to secure to his son a press of which the

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Minion Old Style, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as printers to the

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Brevier Old Style, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York,

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SECOND UNIFORM SERIES.

BOURGEOIS OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he

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LONG PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America,

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during

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SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the tran-

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal

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PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his

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SECOND UNIFORM SERIES.

ENGLISH OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and

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Andrew Bradford, son of that William Bradford who first printed in Pennsylvania and New York, was born in the city

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GREAT PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from

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Andrew Bradford, the son of that William Bradford who first print

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TWO-LINE SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from

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TWO-LINE GREAT PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in *Pennsylvania* and *New York*, was

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Binny Series.

Nonpareil Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased rapidity of production, and at the same time rendered the labours of the caster less arduous. He subsequently made energetic but fruitless efforts to invent a machine for rubbing type. After a prosperous career, Mr. Binny, in 1819, being advanced

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through

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Minion Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing

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Brevier Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated

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Bourgeois Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated

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Long Primer Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased rapidity of production, and at the same time rendered the labours of the caster less arduous. He subsequently made energetic but fruitless efforts to invent a machine for rubbing type.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he

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ELEVENTH UNIFORM SERIES.

Ronaldson Series.

NONPAREIL OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their supply of type, patronized the new establishment, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806 the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into the possession of the firm. They had become the property, after Dr. Franklin's death, of Mr. Duane, a relative of the philosopher, who, appreciating the zeal with which Messrs. Binny & Ronaldson strove for success, offered them the loan of the tools. Mr. Ronaldson, after an examination of them, was so struck with the superiority of some of them over their own, and fearing that Mr. Duane might change his mind, at once borrowed a wheel-barrow and lost no time in personally conveying such as he selected to their foundry, during one of the hottest days in summer of the year mentioned. It is probable that Mr. Fürst, a die-sinker at the Philadelphia Mint, may have cut punches for Binny & Ronaldson, as his name occurs as engraver under a likeness of Binny on the obverse of a medal, which has also the inscription "A. Binny, Letter-Founder, Philadelphia." The inscription on the reverse, under an appropriate group of figures and tools, is "Letter-Foundry of Philadelphia, established A. D. 1796." After the retirement of Binny & Ronaldson, Richard Ronaldson carried on the business of this foundry until 1833, when he in turn was succeeded by Lawrence Johnson and George F. Smith. Mr. John-

MINION OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their supply of type, patronized the new establishment, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806 the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into the possession of the firm. They had become the property, after Dr. Franklin's death, of Mr. Duane, a relative of the philosopher, who, appreciating the zeal with which Messrs. Binny & Ronaldson strove for success, offered them the loan of the tools. Mr. Ronaldson, after an examination of them, was so struck with the superiority of some of them over their own, and fearing that Mr. Duane might change his mind, at once borrowed a wheel-barrow

BREVIER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their supply of type, patronized the new establishment, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806 the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into the possession of the firm. They had become the property, after Dr. Franklin's death, of Mr. Duane, a relative of the philosopher, who, appreciating the zeal with which Messrs. Binny & Ronaldson strove for success, offered them the loan of the tools. Mr. Ronaldson, after an examination of them, was so struck with the superiority of some of them over their own, and fearing that Mr. Duane might change his mind, at once borrowed a wheel-

BOURGEOIS OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their supply of type, patronized the new establishment, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806 the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into the possession of the firm. They had become the property, after Dr. Franklin's death, of Mr. Duane, a relative of the philosopher, who, appreciating the zeal with

Ronaldson Series.

PICA OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for

LONG PRIMER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their supply of type, patronized the new establishment, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806 the type-founding tools and

SMALL PICA OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for their

OLD STYLE TITLE.

NONPAREIL OLD STYLE TITLE.

NOTES ON THE LABOUR QUESTION
By a Confirmed Loafer
Toil Reduced to a Minimum and Placed on Other Shoulders
Distribution of Wealth to Habitual Laziness
Competency Speedily Acquired by Skilful Appropriation
Industry Viewed from a Shirking Standpoint
1234567890

MINION OLD STYLE TITLE.

UNIVERSAL MODERN MARTYRS
Wasp-Waisted Feminines
Shoe-Pinched Dames and Exquisite Dandies
Fashion's Daily Followers, Short Sighted Sorrowers
Mid-Day Broiling Summer Tourists
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BREVIER OLD STYLE TITLE.

APPARATUS TO ABATE THE TRAILING-SKIRT NUISANCE
Attachment to each Trail made Compulsory
Poisonous Dusty Filth, Stirred up in Walking, Injected into the Wearer's Lungs
Occasional Out-Door Exercise Beneficial to Family Physicians
Daily Promenade of Two Hours for one Week Warranted to Kill every Devotee of Fashion
Funeral Pageants and Monumental Marble Prohibited

BOURGEOIS OLD STYLE TITLE.

ADVENTURES IN THE GODDESS OF NIGHT
By our Travelling Correspondent
Interview with the Man in the Moon and his Views on the Green Cheese Theory
Speculations on Moonlight Courtship as seen from Above
Advice on the Treatment of Lunatics and Hints to those Contemplating Moonlight Flitting
Specimens of Concentrated Moonshine for Wits and Punsters

LONG PRIMER OLD STYLE TITLE.

PORTABLE AND SELF-ACTING TELEPHONE
An Instrument to Assist the Hearing
Revealing to its Possessor what is said of him by his Acquaintances
Instructive for the Egotistical, the Vain, the Bombastic, and the Self-Conceited
Invaluable Acquisition Previous to Will-Making

PICA OLD STYLE TITLE.

SCIOLISTIC ANTE-ADAMIC RESEARCH
Or New Genesis of Mankind
Showing Clearly its Blood Relationship to the Simian Family
With Exhaustive Inquiries into the Rise, Progress, and Fixation of Colours
And Reasons for Straight, Curly, and Frizzled Hairiness

ALL COMPLETE WITH FIGURES

Minion, No 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem

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Yet even stern Midwinter has its charms;
And he who has a cheerful heart may see
Some beauty in a brown and leafless tree,
While silently it stands, with barren arms
Outspread, as 'twere, in meekness toward the skies.
The man has dim and uninstructed eyes
Who never finds the hidden gems that lie
Beneath his feet wherever he may tread;
And he who bears a high and haughty head
Will pass unseen some work of wonder by.
The flowers may all have gone - the birds departed
The babbling brooks be changed to speechless ice, -
Still nature's winter aspect may suffice
To fill with tender thought the pure and earnest hearted.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brevier, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P.

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A little son - an only son - have we;
(God bless the lad, and keep him night and day,
And lead him softly o'er this stony way!)
He is blue eyed, and flaxen hair has he,
(Such, long ago, mine own was wont to be --
And people say he much resembles me.)
I've never heard a bird or runlet sing
So sweetly as he talks. His words are small
Sweet words - oh! how deliciously they fall!
Much like the sound of silver bells they ring,
And fill the house with music. Beauty lies
As naturally upon his cheek as bloom
Upon a peach. Like morning vapour, flies
Before his smile my mind's infrequent gloom.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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Mæonides rehearsed a tale of arms,
And Naso told of curious metamorphoses;
Unnumber'd pens have pictured woman's charms,
While crazy Lee made poetry on porpoises;
But mine the glory to recount thy worth,
O crystal Specs! that stand'st invisibly
Before mine eyes, and giv'st them power to see
What else they had not seen in heaven or earth.
Thou second sight, that sham'st old Scotia's seers!
Thou vision-giver of the scenes that lie
Beyond the reach of unanointed eye,
Far, far away in sight-confounding spheres!
Thou scal'st the very fortress of the stars,
And climb'st its gate, and lettest down the bars.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Long Primer, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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Delightful is an evening's cheerful chat
With pleasant friends, especially to one
Who has been long away. The minutes run
With speed that all the talkers marvel at.
So much to talk about—so much to tell
So many sleeping memories to awaken—
The various fates that absent friends befel—
Whom time has spared, and whom the grave has taken;
The tear to shed for those who've passed away—
The sigh to breathe for those who've gone astray—
Our times of darkness, and our days of light—
Our purposes and plans for coming years—

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Small Pica, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat te designat oculis ad eædem unumquemque nostrum.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil

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How warmly we are loved, we seldom learn
Till pain and sorrow take our strength away;
Then, hearts too long estranged to us will turn,
And be at peace, as in a former day.
Our true and loving wife more loving grows;
Our little ones in pitying wonder stand
Beside the bed and clasp our fever'd hand;
Their glistening eye the tear of feeling shows.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

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For man immortal, it is wisdom's way
To make this life the pathway to a better;
To do to all as kindly as he may,
And love as well in spirit as in letter.
Let man achieve a victory o'er himself;
Let him observe the blessed Master's teaching,
And turn aside from trickery and o'erreaching,
Nor grind his fellows for the sake of pelf.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex, maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus

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About my hearth, five little ones are playing;
Their mother sitteth with our last-born near:
What hand shall feed them, and what voice shall cheer,
If I am smitten blind? Lord, I am praying
For these children whom Thou gavest me,
And her, more loved in my extremity.
I kiss the rod that smiteth me. Thy will—
Thy sovereign will—be done! But yet I pray,
Oh! spare to me the pleasant light of day,
And let me look upon my brethern still.
The face of man to me is very dear;
Then set me not alone, where I shall see
My human kind no more, and ever be
A dweller in a land all lonely, dark, and drear.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Long Primer, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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'Twas Christmas time. From over-toil and thought
My spirits droop'd like wheat-ears in the rain,
And moody whimseys brooded in my brain
As evening fogs brood in low meadows fraught
With dew. "I'll go," in suddenness I said,
"And see again the place where I was born,
And where I had my schooling; where I shed
The early bitter tear of one forlorn,
When Death appear'd before the accustom'd time,
And smote my parents in their midlife prime.
I'll take my lonely brothers by the hand;
I'll fold my orphan'd sisters to my breast;
Our hearts will thrill when we together stand,
And joy shall charm away the bosom's sore unrest."

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Small Pica, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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'Tis Sabbath in the town. The calm of rest
Is in the souls of men. The sound of bells
The hour for holy convocation tells;
And sacred courts by worshippers are press'd.
Mean Mammon hides within the deepest cells
Of the mean hearts wherein he wonted dwells.
The rich man's day—he feels his poverty,
His need of grace bestow'd without a price:
The poor man's day—he learns his high degree,
That he is richest who has least of vice:
The gathering-day around a Father's table,
When brethren from their wandering-places come.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

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My wife! how calmly sleepest thou!
A perfect peace is on thy brow:
Thine eyes beneath their fringëd lid,
Like stars behind a cloud, are hid;
Thy voice is mute, and not a sound
Disturbs the tranquil air around:
I'll watch, and mark each line of grace
That God has drawn upon thy face.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brilliant.

ON ITS OWN BODY.

The song of Moses. DEUTERONOMY. *The song of Moses.*

CHAPTER XXXII.
Moses' song, in which he setteth forth God's mercy and vengeance.

GIVE ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth.
2 My doctrine shall drop as the rain, my speech shall distil as the dew, as the small rain upon the tender herb, and as the showers upon the grass:
3 Because I will publish the name of the LORD: ascribe ye greatness unto our God.
4 He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he.
5 They have corrupted themselves, their spot is not the spot of his children: they are a perverse and crooked generation.
6 Do ye thus requite the LORD, O foolish people and unwise? is not he thy father that hath bought thee? hath he not made thee, and established thee?
7 Remember the days of old, consider the years of many generations: ask thy father and he will shew thee; thy elders, and they will tell thee.
8 When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel.
9 For the LORD'S portion is his people; Jacob is the lot of his inheritance.
10 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.
11 As an eagle stirreth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings:
12 So the LORD alone did lead him, and there was no strange god with him.
13 He made him ride on the high places of the earth, that he might eat the increase of the fields; and he made him to suck honey out of the rock, and oil out of the flinty rock;
14 Butter of kine, and milk of sheep, with fat of lambs, and rams of the breed

ON DIAMOND BODY.

The song of Moses. DEUTERONOMY. *The song of Moses.*

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GIVE ear, O ye heavens, and I will speak; and hear, O earth, the words of my mouth.
2 My doctrine shall drop as the rain, my speech shall distil as the dew, as the small rain upon the tender herb, and as the showers upon the grass:
3 Because I will publish the name of the LORD: ascribe ye greatness unto our God.
4 He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he.
5 They have corrupted themselves, their spot is not the spot of his children: they are a perverse and crooked generation.
6 Do ye thus requite the LORD, O foolish people and unwise? is not he thy father that hath bought thee? hath he not made thee, and established thee?
7 Remember the days of old, consider the years of many generations: ask thy father, and he will shew thee; thy elders, and they will tell thee.
8 When the Most High divided to the nations their inheritance, when he separated the sons of Adam, he set the bounds of the people according to the number of the children of Israel.
9 For the LORD'S portion is his people; Jacob is the lot of his inheritance.
10 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.
11 As an eagle stirreth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings:
12 So the LORD alone did lead him, and there was no strange god with him.

Diamond.

THE ART OF COMPOSITION.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fail to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from

LOST, SOMEBODY'S CHILD.

BY THOMAS MACKELLAR.

Somebody's child is lost to-night!
I hear the bellman ring;
And the earth is frozen hard and white,
And the wind has a nipping sting.
I know my babes are long abed,
A tender, motherly hand
Laying a blessing on every head
After their evening prayers were said—
God keep the slumbering band!
Yet somebody's child is lost, I say,
This night so bitterly cold,
Some innocent lamb has gone astray
Unwittingly from its fold.
"Bellman! ho, bellman, whose child is lost?"
And I grasp my staff and cloak;
But the ringer over the wold had cross'd
Before I tardily spoke.
The neighbours soon gather, and far and near
We pry into ditch and fen,
Till, hark! an answering shout I hear—
The rover is found again.
Ah! mother, fond mother, your heart is light
With Jos to your bosom bound;
But many a child is lost to-night
Who'll never, no, never be found.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pearl, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit, iste quondam in hac reipublicæ virtus, ut viri fortes acrioribus suppliciis civem, perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum

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Agate, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Agate, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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GENESIS.

THUS the heavens and the earth were finished, and all the host of them.

2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens.

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

7 And the LORD God formed man *of* the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 ¶ And the LORD God planted a garden eastward in Eden; and there he put the man whom he had formed.

9 And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

10 And a river went out of Eden to water the garden; and from thence it was parted, and became into four heads.

11 The name of the first *is* Pison: that *is* it which compasseth the whole land of Havilah, where *there is* gold;

12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.

13 And the name of the second river *is* Gihon: the same *is* it that compasseth the whole land of Ethiopia.

14 And the name of the third river *is* Hiddekel: that *is* it which goeth toward the east of Assyria. And the fourth river *is* Euphrates.

15 And the LORD God took the man, and put him into the garden of Eden, to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat;

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him a help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.

20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found a help meet for him.

21 And the LORD God caused

Nonpareil, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit iste quondam in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

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Uniformity in spacing, unquestionably, is a most important part of the compositor's occupation: this requires both care and judgment, and, therefore, cannot be too strongly impressed upon the mind of the young beginner. Close spacing is equally unpleasant to the sight as wide spacing, and ought never to be permitted, except in very narrow measures; and frequently, even then, with care it might partly be prevented. It is not merely necessary to have a line here and there uniformly spaced: a careful compositor evinces an anxiety to give every page that uniformity of appearance in which consists one of its chiefest excellencies. Careless compositors will never preserve this most desirable uniformity; because, when their proof is crowded with corrections, the utmost possible care in rectifying those blunders will not make the spacing regular. Therefore, we wish to impress this important maxim upon the mind of the young beginner: that it is better to do little, and to be determined to do that little *well*, than to be anxious to put together a great number of letters, without any regard to accuracy and uniformity. Authors, certainly, should send their copy *finally* corrected to the press; for when alterations and additions are made in the proof-sheet, it becomes difficult, where there are few paragraphs, to make the spacing equal. In correcting, many compositors do not overrun the matter through the stick, as they ought to do, but prefer doing it on the stone, in which case they not unfrequently half-space or treble-space, in order either to get in or drive out a word; when, by overrunning a line or two forward or backward, they would not only preserve uniformity, but also save considerable labour. In a late work upon this subject, we find a mixture of all the spaces (except the hair space and en quadrate) strongly recommended, in which it is urged that it would expedite the compositor in his justification: in this instance

Minion, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

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Whene'er I walk in Third, near Willing's alley,
I mark the spot where that old buttonwood
Beyond the memory of man had stood
As proudly as if in Missouri's valley.
I mourn its fall, as of a pleasant friend
Whose useful life hath met a hasty end.
The ruthless axe that hewed its silvered trunk
Cut loose the ties that, tendril-like, had bound
My love unto the tree; and when it sunk,
My heart drooped with it, grieving, to the ground.
Old men are doubtless living, who, with me,
Bewail its doom,—who, in its grateful shade,
Some threescore years ago, in boyish glee
With glad companions innocently played.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brevier, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem

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I bear a special love to sweet September:
Though people say partialities are wrong,
From youthful Janu'ry to old December
No month I love with love so true and strong.
The year hath got its richest ripeness then,
Like womanhood when in its perfect prime
And comeliness, before the hand of Time
Hath lined the temple with his tell-tale pen.
September's lap is full, and plenty reigns
To recompense the toiler for his pains
And feed the poor. A pleasant look hath she—
Such as the children love to see upon
Their mother's face, when they her smile have won:
Let others choose their love—September give to me.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brevier, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Mine ancient pedal friend, a last farewell!
So many days we've footed it together
The lane of life, in fair and stormy weather,
Mine eyes wellnigh their lid-dikes overswell.
I well remember when thou didst encase
My nether limbs with pressure warm and tight;
And many a corny twinge from morn till night
Evinced the ardency of thine embrace.
Soon, like the love of some long-married wife,
Thy grasp, if not so strong, was still as true,
And pleasanter; and as we grew in life,
Thou wert as gentle as a velvet shoe;
And while on thee I trampled every day,
To shield me thou didst wear thy very sole away.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat:

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constric-

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The ice has come! The cold-lipp'd Frost has kiss'd
The waters while they slept at night; his breath
Has fix'd them in a torpor, as of death.
Nor shrub nor flower the midnight ranger miss'd,
But on them all he laid his fatal fingers.
He touch'd the trees; and when the sun comes forth
And warms the leaves, they fall in sudden showers;
The change from frost to sunny heat o'erpowers
The feeble health that in them faintly lingers.
The blast is keen this morning from the north;
All tender things are dying day by day;
Soon, soon will they be gone, and seen no more,
And we shall stand on nature's wintry shore,
The gentle dreams of summer having pass'd away.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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All men are stewards of some gift or grace,
All must account to Him who lent the boon:
Some use it till old age—some in the noon
Of life are called to stand before His face,
And give to Him their reckoning. None so poor
But hath his work to do in peace and love,
Which, rightly done, shall in the world above
Place in his hand a palm that shall endure.
The field is wide: each labourer hath full room
To improve his talent, and secure the word
Of glad approval from his gracious Lord;
Some barren heart his love may bid to bloom;
Some wretch may cease his weeping at his voice,
And friend and friendless mutually rejoice.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

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I love the spot where God's great trees have room
To spread their branches forth on every side,
And lift their tops in native forest-pride
As in their own domain, and bud and bloom
In vast variety; while round their roots
The grassy spires the unctuous mould o'erspread,
And fragrant clover shows its honied head,
Or buttercup or violet upward shoots.
Awake from slumber, drowsy dreamer! wake!
Inhale the healthful breathings of the sod;
Night's sickly bonds from thy dull being shake,
And while the birds are piping praise to God,
Lift up thy heart—in gladness lift thy voice:
When nature sings, then let thy soul rejoice.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Long Primer, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus,

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I sing for mine own pleasure, more than name
Or money's worth; and he who lists may read
Or not, as pleases him: my gospel-creed
Allows to all the equal rights I claim.
Within the inner chambers of my mind
There cometh oftentimes a visiter,
Whose loveliness surpasseth human-kind—
I sing the mysteries that I learn of her.
I'm captive to her beauteousness; her spell
Is potent. Miserable man were I
To slight a being whom I love so well,
Or pass her wooings unregarded by.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Small Pica, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic mun-

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Whene'er I meet an orphan boy, I say
Within my heart, "Lord! bless this desolate child,
And be his guide in all his heavenward way:
Oh, bid the winds to this lone one be mild,
And burning suns gently to beam on him:
Let lowering clouds make not his pathway dim:
May stony ways be soft beneath his feet,
And bitter waters to his taste be sweet!"
A waif of heaven, cast upward by the sea
On this drear shore, how pitiful his lot!
—Nay! heavenly watchers bear him company,
And help and cheer him, though we see them not.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora!

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

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No store have I of worldly wealth,
But God hath given me cheerful health;
No diamonds in my coffers shine,
But a true loving wife is mine;
No jewels dangle from her ear,
But at her side our babes appear,
Whose cheeks of health and eyes of life
Are with a natural beauty rife.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ,

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Proud honours crowd around me not;
Yet when in some secluded spot
I strike my simple muse's string,
And die to every care, and sing
The thoughts that rise within my soul,
And rapt my mind beyond control,—
What then to me are praises worth?—
My soul is higher than this earth!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

English, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Great Primer, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Agate, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Mario, et L. septi-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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How rich the memories of my early days,
  When happiness went hand in hand with hope,
  And life to come seem'd but a sunny slope,
Where roses bloom'd and birds sang merry lays.
  The ripe experience of my wiser years
Has proved to me that heaven lies upward:—he
  Who would inherit bliss that ever cheers
Must work in love, and love with constancy.
  Delicious still the memories remain
Of earlier years, when pleasantly I dream'd
  Of joys in promise—like man's promise, vain—
And paradise in manhood's future seemed.
  The illusive hours of youth have pass'd away,
  But, bright and beautiful, the memories with me stay.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Nonpareil, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Mario, et L.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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'Tis Sabbath in the town. The calm of rest
  Is in the souls of men. The sound of bells
  The hour for holy convocation tells;
And sacred courts by worshippers are press'd.
  Mean Mammon hides within the deepest cells
  Of the mean hearts wherein he wonted dwells.
The rich man's day—he feels his poverty,
  His need of grace bestow'd without a price:—
The poor man's day—he learns his high degree—
  That he is noblest who has least of vice:—
The gathering-day around a Father's table.
  When brethren from their wandering-places come
  And sit in peace like children at their home,—
An Eden of the soul, outspringing from a Babel.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINION, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorum ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

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If any man must fall for me to rise,
Then seek I not to rise. Another's pain
I choose not for my good. A golden chain—
A robe of honour is too poor a prize
To tempt my hasty hand to do a wrong
Unto a fellow man. This life hath wo
Sufficient, wrought by man's satanic foe;
And who that hath a heart would dare prolong
Or add unto the sorrows of a soul
That seeks some healing balm to make it whole?
My bosom owns the brotherhood of man;
From God and truth a renegade is he
Who scorns a poor man in his poverty,
Or on his fellow lays his supercilious ban.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura

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Nay, not so hard, sweet Miss or Mrs. Dolly;
'Twas testy Bob who offer'd provocation:
Was it not meet, when he had "stoop'd to folly;"
He should receive appropriate castigation?
For I was sauntering peaceably along
The still and shady avenue of song,
My mind intent on love and lovely things—
Such as the poet dearliest loves and sings—
When at my back a sudden noise I heard,
As if the realm of dogdom had been stirr'd.
I wondering said, "Pray what can be the matter?"
And Bob appeared, a modern Sancho Panza!
With sword and shield he made excessive clatter,
And bawl'd in tones of wild extravaganza.
'Twas plain to me, beyond a shade of doubt,
His friend maternal "knew not he was out."

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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Thou long tail'd, ebon-eyed nocturnal ranger!
What led thee hither 'mong the types and cases?
Didst thou not know that running midnight races
O'er standing types is fraught with imm'nent danger?
Did hunger lead thee? didst thou think to find
Some rich old cheese to fill thy hungry maw?
Vain hope! none but a literary jaw
Can masticate our cookery for the mind.
Perchance thou hast a literary taste,
A love for letters, and that sort of thing;
But why, thou wire-tail'd imp—thou vermin-king!
Didst thou but yesternight devour our paste,
And throw our types in pyramids of pi?—
Thy doom's decreed!—here, Towser! at him, fly!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos au-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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The slanderer mingles falsehood with the truth,
And serves the devil in his viler work.
Within his lips there may be said to lurk
A fang more deadly than the cobra's tooth.
With keen, insane, insatiable delight,
He marks the accents of a victim's tongue;
On idle words he sates his appetite,
And forth he goes, disgorging them among
A world of slander-lovers. Magnifying
The more they're spread, they tingle on the ear:
And those who tell the tale, and those who hear,
Are apt confederates in the work of lying:
Thus a fair fame among the slanderers thrown
Is gnaw'd as hungry dogs delight to gnaw a bone.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Small Pica, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

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We bore him to the grave while yet 'twas morn,
The winter sunlight shining on his coffin:
The weight of grief was heavy to be borne,
And the salt tears rose in our eyelids often.
We slowly walk'd in mutely sad procession,
The pitying people freely making way;
And the blest child, yet guiltless of transgression,
We softly placed between the walls of clay.
We sang a hymn—we bow'd our heads to pray;
And God, who had our bitter grief appointed,
Sent also strengthening grace by lips anointed.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

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Somebody's child is lost to-night!
I hear the bellman ring;
And the earth is frozen hard and white,
And the wind has a nipping sting.
I know my babes are long abed,
A tender, motherly hand
Laying a blessing on every head
After their evening prayers were said
God keep the slumbering band!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Nonpareil, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coerceront. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

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There's music always in the kindly soul,
For every deed of goodness done awakes
Its chords of pleasure, till the harmonies roll
(Sweeter than man's most cunning finger makes)
In waves of joyance o'er the happy breast,
Like the blest home whose gleeful daughter's singing
Sets bells of gladness through its halls a-ringing.
How foolish they who seek in biting jest
Amusement at a weaker brother's cost!
The wanton anguish man inflicts on man
Is written down—it never shall be lost;
Some coming day 'twill meet God's righteous ban.
Be ours the grace to breathe our daily breath
In kindliness, and die the good man's death.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Minion, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere, reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

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The old clock in the hall is slowly ticking;
And hour by hour it tolls a funeral chime:
Its ever-going and unhurried clicking
Denotes the speed of the old traveller Time.
It is a solemn voice. Who hath an ear
To hear its warning accents, let him hear,
And preparation make to meet the day
When he shall lie alone upon the brink
Of human life, and death shall bid him drink
The hemlock cup that none can put away.
What though man turn from the unwelcome theme,
Will Time sit still for man's forgetfulness?—
To watch betimes were wiser than to dream
And wake at last to wo remediless.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brevier, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

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The men of Seventy-six in their good arm
—Hoping in God—reposed a manly trust;
O'er all the land was sounded war's alarm,
And victory crown'd the valour of the just.
The fire of liberty fell down from Heaven
Till from our shores the enemy was driven;
And freedom, with the land's redemption shod,
Her benison flung o'er every hill and plain.
None of that band of noble men remain;
The death-roll sounded at the word of God,
And they were laid in honour's sacred fane,
Their toils repaid by o'er-abounding gain.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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Spring for the youth, and summer for the man,
And autumn-time for him whose head is sere;
But when one meets the winter of his year,
Then should he rest, and well and wisely scan
The tenor of his life, and lessons give
How younger men may well and wisely live.
I loathe to see the old man dabbling in
The turmoils of the world. Like one apart,
Turning aside from Mammon's work and sin,
Be his the holy task to teach the heart.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Long Primer, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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Within old Eden's walls methinks I stand,
While sin is not, and innocence and love
Make earth the counterpart of realms above,
And streams of joy flow through the happy land.
The blooming beauties of earth's varied climes
Together here in sisterhood have met;
Their Latin names would spoil my English rhymes,
Else I might have them all in order set.

Small Pica, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, *ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen*

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Pica, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil *horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?*

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Agate, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima

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ST. MATTHEW.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethern;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;
5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;
6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;
7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;
8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;
9 And Ozias begat Joatham; and Joatham begat Achaz; and Achaz begat Ezekias;
10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;
11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:
12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;
13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;
14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;
15 And Eliud begat Eleazer; and Eleazar begat Matthan; and Matthan begat Jacob;
16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.
17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.
19 Then Joseph her husband, being a just *man*, and not willing to make her a public example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.
21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,
23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Nonpareil, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patere, avo, nulla majoribus: occisus est cum liberis, M. Fulvius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Ye blessed sons and daughters
  Whose ministry is peace,
Pour oil upon the waters
  And cause their rage to cease.
O men of mine own nation,
  Will any idle stand
While rank infatuation
  Is perilling the land?

If sin is on our brother,
  Whence comes to us the right
The bosom of our mother
  With brutal hand to smite?
Will blood outpour'd like water
  Wash human sin away?
Will fratricidal slaughter
  Bring in a holier day?

Why quench the beacon's burning
  Whose radiance lights the sky,
To which all nations, turning,
  Look with a hopeful eye?
If now its flame ye smother,
  Ye quench the hopes of men:
How long before another
  Shall light the world again?

While with majestic motion
  Our valley rivers run,
And, ere they swell the ocean,
  Form an harmonious one—
So long may love incline us
  (Let every patriot pray)
With olive-leaves to twine us,
  Till Time's concluding day!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINION, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublicæ virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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Some men are born to endure the toil and strife
And heavy burdens of the earth. They are
The pillars in the temple of this life,
Its strength and ornament; or, hidden far
Beneath, they form its firm foundation-stone.
In nobleness they stand distinct and lone,
Yet other men upon them lean, and fain
(Such selfishness in human bosoms swells)
Would lay on them the weight of their own pain.
Where greatness is, a patient spirit dwells;
They least repine who bear and suffer most:
In calm and stern endurance they sustain
The ills whereof ignoble minds complain;
And in their lot they stand, nor weakly sigh nor boast.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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How slowly and majestically comes the morning sun!
His piercing rays begin to break through all the vapours dun;
The morning-star grows paler, and the feebler stars all hide,—
The splendour of the early day extinguishes their pride.
See Nature rise with crimson blushes from the bed of night!
How silently and gracefully she clothes herself in light!
She sits in beauty like a bride, adorned with healthful bloom,
And her pure breath imbues the air with delicate perfume.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil, horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constric-

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True fame and dignity are born of toil:
'Tis so ordained by Him who saw it good
That man by thought and toil should earn his food.
Even the brown'd delver of the yielding soil,
Who draws from earth the sustenance of life,
Has more of nobleness than he who slays
His fellow-man on fields of lawless strife,
And bears a weapon stain'd in mortal frays.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi sena-

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How poor it is to pile a pyramid,
Or seek a place among the sons of fame;
To grave on rock the letters of a name,
And tell the world of what one said or did.
In poet's lore, and sentimental story,
It seems as 'twere this life's supremest aim
For heroes to achieve what men call glory,
And die intoxicate with earth's acclaim.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Small Pica, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

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An urchin said, "If he were rich, he'd swing
All day upon the gate." And many people
Are fully of opinion it would bring
All heaven to them, if they could climb the steeple
Of their desires. They clamber up full high,
But still the goal seems far off to the eye;
For as they rise, ambition grows the stronger;
Insatiate longings prey upon their mind;
And while they seek what they can never find,
Death intervenes, and lets them seek no longer.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-

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Low in the west—the early night begun—
A silvery streak appeareth in the air;
'Tis neither star nor planet; but some fair
Attendant at the palace of the sun.
It shineth clearly when the deeper night
Pervades the skies, and all the stars appear
Upon the ramparts of the upper sphere,
Like heavenly watchmen, with a torch of light.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Agate, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid

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Nonpareil, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Minion, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omni-

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Some men are cruel in their nature—rough
In mind and manner—burly sons of strife;
So coarsely wrought of nature's coarsest stuff,
With them there's nothing delicate in life.
Were man a tree, they were the outer bark;
Were man a wood, they were the brier-bush:
But now they're snarling porcupines, that mark
With scratches all who 'gainst their prickles push.
They've little love for any living thing—
Their hearts are barely big enough to hold
Affection for themselves and for their gold—
Perchance a little for their dog or mother,
Which selfishness has not had time to smother—
To all the world besides, they live alone to sting.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Brevier, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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When we were boys, my brother Will and I,
The night before, were wont to tie together
Our largest toe at two ends of a tether,
To wake us early on the Fourth o' July.
We loved the dawning-light of Freedom's time;
We loved to hear the bells at daybreak chime,—
Those hundred bells, that o'er Manhattan sent
Their wild and mingling clangour, till the air
Seem'd charged with music full as it could bear,
And joy's vibrations shook the firmament.
Through the warm night I guess we suffer'd some;
If either moved, he pull'd the tether'd toe,
And many a sleepy, simultaneous "Oh!"
From our unquiet lips all night was heard to come.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Bourgeois, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurat

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He was a man endow'd like other men
With strange varieties of thought and feeling:
His bread was earn'd by daily toil; yet when
A pleasing fancy o'er his mind came stealing,
He set a trap and snared it by his art,
And hid it in the bosom of his heart.
He nurtured it and loved it as his own,
And it became obedient to his beck;
He fix'd his name on its submissive neck,
And graced it with all graces to him known,
And then he bade it lift its wing and fly
Over the earth, and sing in every ear
Some soothing sound the sighful soul to cheer,
Some lay of love to lure it to the sky.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Agate, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Nonpareil, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si

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Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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Minion, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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O kinsmen, neighbours, friends! our child is lost:
The night is falling—help, for love of God!
In fruitless search the city streets we've trod,
And vainly every lane and alley cross'd.
The mother's heart is breaking. Friends, take pity:
Forth, quickly forth, and scour the darkening city.
Ring, bellman! ring! Proclaim to kindly ears,
"*A child is lost!*"—a tiny, tottering one,
Whose age is scarcely reckon'd yet by years;
Whose feet but little time have learn'd to run;
Whose words are simple words, in accent broken;
He scarce can tell his name, nor where he dwells,
Or else his words so modestly are spoken
That strangers cannot understand the tale he tells.

Brevier, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil

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Bourgeois, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Long Primer, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil

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A peaceful ox, in ruminating mood,
Beneath a tree one summer evening stood.
A hungry gnat, emerged from stagnant pool,
Cried angrily "I'll kill that plodding fool!"
Its ire grew hot against the useful beast,
And straight got ready for a fight and feast.
"My blade I've drawn to take away thy life:
Thou booby brute, prepare thee for the strife!"
The ox disdain'd to give the gnat reply,
Nor turn'd his head, nor even wink'd his eye.
"Have at thee, then!" the fiery insect said;
The ox but whisk'd his tail, the gnat was dead.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

NONPAREIL, No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit iste quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim *senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret ne quid respublica detrimenti caperet. Nox nulla intercessit: interfectus est propter*

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MINION, No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu *machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Ser-*

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes *jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque*

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BOURGEOIS, No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et de*signat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina duci jussu consulis*

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

GREAT PRIMER, No. 4.

UNQUESTIONABLE PROPOSITIONS

Ornamented Type, like bonbons and gingerbread, may occasionally serve a good purpose; but a neat and elegant PLAIN LETTER is always as welcome and serviceable as bread and butter. This is a self-evident proposition to all who are gifted with that admirable felicity of taste which discovers beauty in simplicity.

Thrifty Housekeeper! Bountiful Providers!

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DOUBLE SMALL PICA, No. 2.

ADMIRABLE OPPORTUNITY

HOUSE TO LET, with all the modern conveniences, except water-closet, gas, and bath, to a nice genteel family without any children. Fine pigsty and dog-kennel in the yard.

Splendid Residence! Inviting Accessories!

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TWO-LINE ENGLISH, No. 3.

PUNCHMUG'S GYMNASIUM

MILLING MACHINES

Polite Antics, Monkey Capers, Tripheel Tricks, Fancy Accomplishments

Principal Rooms, 389 Fisticuff Street

Delightsome Recreations!

Two-Line Great Primer, No. 3.

MORNING CONCERT

Signora Earsplitto's 892d Farewell Concert. She will sing with pathos "My heart is sad! my pocket lean!"

Lachrymose Circumstance!

Canon, No. 3.

PREMIUM

Immediate Duck-Hatcher!

Patent Secured

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Five-Line Pica, No. 2.

REFLECTOR

Fireside Companion

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FOUR-LINE PICA LIGHTFACE.

CRICKETERS
Gothamitic Chronicler

SIX-LINE PICA LIGHTFACE.

AMERICA
Union Guardian

NINE-LINE PICA LIGHTFACE.

EXTRA
Constitution

ALL COMPLETE WITH FIGURES

DOUBLE SMALL PICA, NO. 1.

DISINTERESTED BENEVOLENCE

Mr. Judas Hypocrite, a retired scoundrel in good health, will send free to all applicants a sure recipe for all human maladies. No attention given unless ten stamps be sent.

Delicate and Refined Roguery.

TWO-LINE ENGLISH, NO. 1.

GRATUITOUS EXHIBITION.

Daily, on the Portico of Universe Hotel, a fine assortment of Fashionable Young Dandies, with Eyeglasses, Cigars, Moustaches, and Impudence.

Ladies' Especial Delectation.

TWO-LINE GREAT PRIMER, NO. 1.

GOUGEM GRAB BANK.

Capital secured in the Directors' Pockets.

Ten per cent. Premium.

Depositors fully paid in promises.

CANON, NO. 1.

BEAUSNARES

Ornamented with Flowers.

Mrs. Eve, Inventor.

GREAT PRIMER, No. 2.

EMPLOYMENT LACKERS, ATTENTION!

Impecunious Ladies and Gentlemen will communicate with Doctor Pocketshave, who, for the inconsiderable fee of Five Dollars, will direct them to unbounded affluence and consequent respectability.

Unquestioned Integrity in Applicants!

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PARAGON.

OFFICE-HOLDERS' GOLDEN-GOOSE.

Containing precise directions how to penetrate the Money-Chest; with hints on mysterious abstraction. A box of Committee Eye-dust given with each book.

Just Published at Capitol Hill.

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DOUBLE PICA, No. 2.

IMPORTANT DISCOVERY.

Patrick's Shillalah Ointment needs but one application to enable the patient at once to see stars hitherto beyond the reach of Rosse's Telescope.

Main Depository, Shinbone Alley.

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REAL DOUBLE PICA.

MILKSOPPE'S COURSE!

First Series of Lectures at Gabbletown Hall. Society's Elite alone admitted.

Cards for the Course, Ten Dollars.

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TWO-LINE ENGLISH, NO. 2.

LEFT HER HOME!

A cherished Maltese Kitten, the only solace of a disconsolate bachelor. The owner's unbounded gratitude will be the reward of its sympathetic restorer.

Immensely Generous!

TWO-LINE GREAT PRIMER, NO. 2.

CATCH THE THIEF!

Miss Hatethebaby's immaculate poodle abducted by a most felonious and hard-hearted wretch.

Liberal Reward!

DOUBLE PARAGON.

ATTENTION!

Funambulous Performers! Perilous Hardihood!

Great Event!

CANON, No. 2.

IMMENSE
Great Boulder-Stone
Bending Bough

FOUR-LINE PICA.

NIMBLE Rock
Land-Slide

FIVE-LINE PICA.

BROAD hits
Hill-Side

Two-Line Letter.

COMPLETE WITH FIGURES.

TWO-LINE PEARL LIGHTFACE COND. No. 3.

ELEPHANT'S RESEARCHES IN ANIMALCULÆ
IMPECCABLE REPUTATION

TWO-LINE NONPAREIL LIGHTFACE COND. No. 2.

COCKNEY'S LOCOMOTIVE GLIMPSES
PLEASANT HUMOURS

TWO-LINE MINION LIGHTFACE COND. No. 2.

FELINE SEEKINGS IN MICEDOM
REFINED MANNER

TWO-LINE BREVIER LIGHTFACE COND. No. 2.

NICHOLAS' TURKEY-KILLING
GENTLE SPEECH

TWO-LINE BOURGEOIS LIGHTFACE CONDENSED, No. 2.

COGNAC'S INTELLECTUAL CLUB-ROOM RECREATIONS

TWO-LINE LONG PRIMER LIGHTFACE CONDENSED, No. 2.

TRADER'S EXPERIENCE IN ALGERINE ROW

TWO-LINE SMALL PICA LIGHTFACE CONDENSED.

JOHNNIE'S MEMORIES OF THE HUMBLE-BEE

TWO-LINE PICA LIGHTFACE CONDENSED, No. 2.

SEEKLONG'S SEARCH FOR COMMONSENSE

TWO-LINE ENGLISH LIGHTFACE CONDENSED, No. 2.

PERCENTUM'S BANKING MYSTERIES

TWO-LINE LETTER.

COMPLETE WITH FIGURES.

TWO-LINE PEARL LIGHTFACE COND. No. 4.

PROF. TESTER'S HUMBUG ANALYSIS
FRIENDLY REGARDS

TWO-LINE NONPAREIL LIGHTFACE COND. No. 3.

FROG'S DITCH EXPLORATIONS
CORRECT CONDUCT

TWO-LINE MINION LIGHTFACE COND. No. 3.

GOTHAMITE'S MOONSHINE
PROMPT ACTION

TWO-LINE BREVIER LIGHTFACE COND. No. 3.

MUDDLER ON CURRENCY
TRUE LOVE

TWO-LINE BOURGEOIS LIGHTFACE CONDENSED, No. 3.

ANNOTATIONS ON CHOATEAN HIEROGLYPHICS

TWO-LINE LONG PRIMER LIGHTFACE CONDENSED, No. 3.

ADIPOSE'S KITCHEN-STUDIES IN GREECE

TWO-LINE SMALL PICA LIGHTFACE CONDENSED, No. 2.

COMMUNICATION FROM GAMMONLAND

TWO-LINE PICA LIGHTFACE CONDENSED, No. 3.

SPIRITUAL ALCHEMIST'S MANUAL

TWO-LINE ENGLISH LIGHTFACE CONDENSED, No. 3.

COMPLETE ROGUE PRECEPTOR

Two-Line Letter.

COMPLETE WITH FIGURES.

TWO-LINE PEARL LIGHTFACE, No. 2.

BABIES' WRONGS AND RIGHTS
SMILING CHERUB

TWO-LINE NONPAREIL LIGHTFACE, No. 3.

BOARDING-SCHOOL LETTERS
ROMPING MAIDEN

Two-Line Great Primer Lightface.

SUMMERING
MORNING BREEZES
1234567890

TWO-LINE PICA LIGHTFACE, No. 3.

GARDEN OF MERRIE DELIGHTS

TWO-LINE ENGLISH LIGHTFACE, No. 2.

SUNSHINE IN CORNERS

TWO-LINE LETTER.

COMPLETE WITH FIGURES.

TWO-LINE PEARL LIGHTFACE, No. 2.

BABIES' WRONGS AND RIGHTS
SMILING CHERUB

TWO-LINE NONPAREIL LIGHTFACE, No. 3.

BOARDING-SCHOOL LETTERS
ROMPING MAIDEN

TWO-LINE MINION LIGHTFACE, No. 3.

STRONGMIND HEROINE
DAUGHTER

TWO-LINE BREVIER LIGHTFACE, No. 3

BUNDLE OF BLESSING
HOUSEWIFE

TWO-LINE BOURGEOIS LIGHTFACE, No. 2.

GENTLENOTE'S HOME MAGNETISM

TWO-LINE LONG PRIMER LIGHTFACE, No. 3.

MOLLIE SINGEM'S KITCHEN DITTIES

TWO-LINE SMALL PICA LIGHTFACE, No. 2.

HEARTHSTONE ORNAMENTS

TWO-LINE PICA LIGHTFACE, No. 3.

GARDEN OF MERRIE DELIGHTS

TWO-LINE ENGLISH LIGHTFACE, No. 2.

SUNSHINE IN CORNERS

Two-Line Letter.

COMPLETE WITH FIGURES.

TWO-LINE PEARL LIGHTFACE.

BEAUTIFUL ILLUSTRATIONS
ILLUMINATION

TWO-LINE AGATE LIGHTFACE.

TYPOGRAPHICAL ÆSTHETICS
PERIODICALS

TWO-LINE NONPAREIL LIGHTFACE, No. 2.

ECONOMICAL CONGRESS
AMERICAN

TWO-LINE MINION LIGHTFACE, No. 2.

STERLING HONESTY
RARITIES

TWO-LINE BREVIER LIGHTFACE, No. 2.

SEAGOING AND MILITARY DILETTANTI

TWO-LINE BOURGEOIS LIGHTFACE.

REMINISCENCES OF CORN-HUSKING

TWO-LINE LONG PRIMER LIGHTFACE, No. 2.

DECLARATION OF BACHELORISM

TWO-LINE SMALL PICA LIGHTFACE.

ANCIENT AND MODERN ROGUERY

TWO-LINE PICA LIGHTFACE, No. 2.

CANINE CONVENTION

TWO-LINE ENGLISH LIGHTFACE.

MISCHIEF INSTRUCTOR

TWO-LINE LETTER.

NONPAREIL HALF-TITLE.

GOLDEN-STATE CONTINGENCIES
CHOPSTICK & SCALPLOCK, PACIFIC AGITATORS
1234567890

BREVIER HALF-TITLE.

EDITOR'S PROOFSHEETS
TRIPHAMMER ON FIRST IMPRESSIONS
1234567890

TWO-LINE PEARL HALF-TITLE.

MEDITATIONS ON HEMP SWITCHES
1234567890

TWO-LINE AGATE HALF-TITLE.

SENATORIAL COMPLIMENTS
1234567890

TWO-LINE NONPAREIL HALF-TITLE.

LONGTONGUE DEBATER
1234567890

TWO-LINE MINION HALF-TITLE.

COURTED PETTICOATS
1234567890

TWO-LINE BREVIER HALF-TITLE.

ROUND SHOULDERED PUNCHERS
1234567890

TWO-LINE DIAMOND LIGHTFACE, NO. 4.

SPRINGTIME FRESHETS
CHUCKLE & DIMPLE'S BEAUTIFIERS
1234567890

TWO-LINE PEARL LIGHTFACE, NO. 4.

AUTUMNAL STORMS
SILENT MATRIMONIAL PARTNERS
1234567890

TWO-LINE NONPAREIL LIGHTFACE, NO. 4.

SUNSET COCKSCROWING
1234567890

TWO-LINE MINION LIGHTFACE, NO. 4.

BOLDEYED SPOONIES
1234567890

TWO-LINE BREVIER LIGHTFACE, NO. 4.

HOOSIER DIVORCES
1234567890

TWO-LINE BOURGEOIS LIGHTFACE, NO. 4.

MAIDEN BLUSHES
1234567890

TWO-LINE LONG PRIMER LIGHTFACE, NO. 4.

HERMAPHRODITE
1234567890

TWO-LINE SMALL PICA LIGHTFACE, NO. 4.

PANTAMORPHIC
1234567890

TWO-LINE PICA LIGHTFACE, NO. 4.

FREELOVING AFFINITIES
1234567890

LIGHTFACE CONDENSED.

NONPAREIL LIGHTFACE CONDENSED.

DIMINUTIVE BODIES HAVE OFTEN CONTAINED CAPACIOUS SOULS
SHRIMP & TURTLE ALDERMEN MAKERS
1234567890

TWO-LINE DIAMOND LIGHTFACE CONDENSED.

SUCH EXCESSIVE COMPRESSING EXTREMELY DISTRESSING
VOTER & BALLOT, OFFICE SWEEPERS
1234567890

TWO-LINE PEARL LIGHTFACE CONDENSED, No. 2.

SIMPLE ELEGANCE BETOKENETH HIGH CULTIVATION
COMB & BRUSH, SQUATTER EJECTORS
1234567890

TWO-LINE NONPAREIL CONDENSED, No. 2.

SUMPTUOUS DISTRIBUTION OF PRODUCTS
ORCHARDS REPLENISHED
1234567890

GREAT PRIMER CONDENSED, No. 5.

NARROWMIND ON SELF-CHEATING
1234567890

PARAGON CONDENSED, No. 2.

ICHTHYOLOGICAL POLLYWOGISMS
1234567890

TWO-LINE BREVIER CONDENSED, No. 2.

ASSINEGO SCIENTIFIC PRINCIPLES
1234567890

TWO-LINE LONG PRIMER CONDENSED, No. 2.

MYRMIDONS OF BACHELORS
1234567890

TWO-LINE ENGLISH CONDENSED, No. 2.

RUMINANTIA'S REFLECTIONS ON CUD-CHEWING
1234567890

TWO-LINE GREAT PRIMER CONDENSED, No. 2.

INCOMPRESSIBLE MEGALOSAURIANS

TWO-LINE GREAT PRIMER CONDENSED, No. 3.

MULTITUDINOUS MONOSYLLABLES

FOUR-LINE PICA LIGHTFACE CONDENSED, No. 4.

UNBEDIZENED FEMININITIES

ALL COMPLETE WITH FIGURES

DOUBLE PARAGON LIGHTFACE CONDENSED.

EXCELLING ADORNMENT
123456789

CANON LIGHTFACE CONDENSED.

WOMANLY ELEGANCE
12345678

FOUR-LINE PICA LIGHTFACE CONDENSED, No. 2.

MODEL GENTLEMEN
1234567

SIX-LINE PICA LIGHTFACE CONDENSED, No. 3.

REFINED MANNER
123456

Lightface Condensed.

Two-Line Pearl Lightface Condensed.

BEAUTIFUL MAIDEN, FAIRER THAN MORN
WHIFF & SNIFF, TOBACCONISTS
1234567890

Two-Line Minion Lightface Condensed.

MATUTINAL MELODIOUS NOTES
1234567890

Two-Line Bourgeois Lightface Condensed.

PHRENOLOGUS BUMTIBUS
1234567890

Two-Line Nonpareil Lightface Condensed.

BENIGNITY AND DIGNITY IN UNITY
1234567890

Two-Line Brevier Lightface Condensed.

INTELLECTUAL LEANNESS
1234567890

Two-Line Long Primer Lightface Condensed.

SENSIBLE PLAINNESS
1234567890

Two-Line Pica Lightface Condensed.

DISTINGUISHED KEYSTONEMEN
1234567890

Two-Line English Lightface Condensed.

NATURE'S CROCHET GRANARY
1234567890

Two-Line Great Primer Lightface Condensed.

COURTEOUS GENTLEMEN
1234567890

Four-Line Pica Light-Face Condensed.

INTERDEPENDENCE

Five-Line Pica Light-Face Condensed.

UNPRECEDENTED

Six-Line Pica Light-Face Condensed.

PROGRESSED

Eight-Line Pica Light-Face Condensed.

OBSERVER

Extra Condensed.

Brevier Extra Condensed.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen

SOARING AMBITION CLIMBING TO GIDDY HEIGHTS

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Long Primer Extra Condensed.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse,

TALL PRETENSIONS WITH SMALL DIMENSIONS

1234567890

Pica Extra Condensed.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably and certainly as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow.

PERSEVERING INDUSTRY OPENING FORTUNE'S PORTALS

Two-Line Great Primer Extra Condensed, No. 4.

TUNNEL KISSES
Sweetness amid Fleetness

Four-Line Pica Extra Condensed, No. 4.

EXPECTATION
Sunshine and Shadows

Brevier Extra Condensed, No. 2.

LACER & SHANK'S IRRESISTIBLE WAIST-COMPRESSORS
PATENT BODY SCREWS, FOOT CRAMPERS, AND OTHER SUICIDAL CONVENIENCES

Long Primer Extra Condensed, No. 2.

SLENDER & LANK'S UNIVERSAL STILT EMPORIUM
TELEGRAPH POLES, HICKORY STICKS, WHITTLING CHUNKS, AND STILT LEGS

Pica Extra Condensed, No. 2.

PILING PORTENTOUS PYRAMIDS BY FOLLY'S FINGERS FASHIONED

Two-Line Brevier Extra Condensed.

TOWERING HICKORIES HOLDING UP THE HEAVENS

Great Primer Condensed, No. 2.

DEMONSTRATION OF COMPRESSIBILITY

Two-Line Bourgeois Extra Condensed.

PERPENDICULAR LUNAR MOUNTAIN PRECIPICES

Two-Line Pica Extra Condensed.

EXTREME HEIGHT OF AMBITION

Two-Line Great Primer Extra Condensed.

SUMMIT OF CHIMBORAZO

Double Paragon Extra Condensed.

LECTURE ON STEEPLEDOM

Canon Extra Condensed.

TRANSMOGRIFICATION

Four-Line Pica Extra Condensed.

MICROSCOPIC OSTENTATION

ALL COMPLETE WITH FIGURES.

Extra Condensed.

Pica Extra Condensed, No. 6.

OUTLINES AND SKELETONS OF SOPHOMORE ADDRESSES
Treating Subjects of Meager Interest, Promotive of the Sublime Virtue of Fawning
Edited and Published by Longshanks Spindlefellow
1234567890

English Extra Condensed, No. 6.

SOCIETY FOR PROPAGATION OF EXCLUSIVENESS
Autumnal Reception of the Turnupnose Family at Cremedelacreme Mansion
Rigid Exclusion of Impecunious Persons
1234567890

Great Primer Extra Condensed, No. 6.

GOLDPEN GOODCREDIT, CHECK MAKER
Warrant and Certificate of Indebtedness of the City of Open Repudiation
Summer Excursion of Itinerant Typographers

Two-Line Small Pica Extra Condensed, No. 6.

REGULAR EVENING MEETINGS
Association for Encouragement of Profanity and Immorality
Minstrel Show and Variety Entertainment

Two-Line English Extra Condensed, No. 6.

LONGDRAWN SENTENCES
Flowing Monotonously from Learned Professors

Double Paragon Extra Condensed, No. 6.

BAMBOO SAPLINGS
Canebrake Cuttings for Spring Planting

Canon Extra Condensed, No. 6.

EVENING'S LENGTHENING SHADOWS
Exercises in Attenuation for Persons of Inordinate Obesity

Five-Line Pica Extra Condensed, No. 6.

GRENADIERS IN SOLID PHALANX
Marching to the Front on the Extra Double Quick

ALL COMPLETE WITH FIGURES.

LIGHTFACE CONDENSED.

LONG PRIMER CONDENSED.

MOLLIE BRIDGET'S KITCHEN MEDITATIONS
Beautifully Rendered in Melodiously-Euphonic Anglo-Gaelic, and
Deeply Expressive of the Stomach-Yearning Conceits
Suggested by a Roasting Goose
1234567890

ENGLISH CONDENSED.

SCIPIO POMPEY'S SOLILOQUIES
Caught by a Willing Admirer, the Unconscious
Congo meanwhile Bridling a Mare
1234567890

GREAT PRIMER CONDENSED, NO. 3.

REVERIES OF MOONIE CASTLEBUILDER
Metamorphosed into a right Royal Hero, abiding in a Starry Palace
1234567890

PICA CONDENSED.

GENTLEMEN'S HEAD FURNISHINGS
Literatim Pensnip, LL.D.
Offers Assistance to Gentry with Unfinished Educations
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GREAT PRIMER CONDENSED, NO. 4.

POLITICAL CYCLOPEDIA
Indispensable for all Public Spongers
1234567890

PARAGON CONDENSED.

NUTRITIOUS ALIMENT FOR NOTIONALS
Gathered from Macadamized Roads, Philosoph's Prepared Granitic Breadstuff
Superior to the Finest Sawdust Flour
1234567890

TWO-LINE ENGLISH CONDENSED.

LIEMONGER'S LABORATORY
State Secrets and Cabinet Plans Manufactured to Order
1234567890

TWO-LINE GREAT PRIMER CONDENSED.

SHORTCOMMONS UNIVERSITY
Conducted on Approved Grahamitic Principles
1234567890

FOUR-LINE PICA LIGHTFACE CONDENSED, NO. 3.

POPPIED DRAUGHT
Screaming Babies' Final Quieter
1234567890

FIVE-LINE PICA LIGHTFACE CONDENSED, NO. 2.

PUBLIC VENDUE
Jack Fibalittle, Auctioneer
12345678

SIX-LINE PICA LIGHTFACE CONDENSED, NO. 2.

IMPORTANT!
Fuglemen, Attention!
12345678

Extra Condensed, No. 5.

Nonpareil Extra Condensed, No. 5.

EXHAUSTIVE INQUIRIES INTO THE PROBLEM OF SOCIAL FASHIONS
Length, Breadth and Depth of their Influence upon Society, Contamination of the Old and Young
Incalculable Expense and General Demoralization
1234567890

Brevier Extra Condensed, No. 5.

ARCHITECTURAL DESIGNS FOR AERIAL CASTLES
Illustrated by Romantic Novel Artists, Loiterers and Visionary Individuals
Sure Foundations alone make Strong Habitations
1234567890

Bourgeois Extra Condensed, No. 5.

CHEMICAL ANALYSIS OF FORBIDDEN FRUIT
Moral Tests Applied Legislatively to Detect the Presence of Money Poison
The Tree is Known by its Fruit
1234567890

Long Primer Extra Condensed, No. 5.

HUMAN FOOTPRINTS IN SIMIAN REGIONS
Demonstrating the Evolution Theory beyond the Possibility of Doubt
Frolicksome Boyhood's Monkey Capers
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Pica Extra Condensed, No. 5.

MODERN BITTER-SWEET PARADOX
Washington Plums, Curculio-Stung, in the Legislative Gardens
Sweet in Mouth, Bitter in Stomach

English Extra Condensed, No. 5.

IMPRESSIVE LESSONS OF ECONOMY
An Empty Larder, Exhausted Purse, no Dernier Resource
Financial Contraction

Great Primer Extra Condensed, No. 5.

HUMANITY'S NATURAL OUTCROPPING
Wisdom and Gravity Dipping into Frivolity and Fun
Permissible Absurdity

Two-Line Small Pica Extra Condensed, No. 5.

HEIGHTS OF AMBITION
Desires Enhanced by Increasing Success
Immeasured Acclivities

Two-Line English Extra Condensed, No. 5.

SCIENCE OF GETTING ALONG
Honest Dealing, Prudent Management, Courteous Attention

Double Paragon Extra Condensed, No. 5.

GEOGRAPHY OF HOUSEKEEPING
Bounded by Prudence, Economy, Taste and Orderliness

Four-Line Pica Extra Condensed, No. 5.

WONDERFUL BRAIN BASKET
Unbounded Capacity, Ever Filling and Room for More

ALL COMPLETE WITH FIGURES.

Condensed Titles.

Pearl Cond. Title, No. 3.

PRACTICAL RECEIPT FOR MAKING OLEAGINOUS MILLIONAIRES.

First: Ten Thousand Dollars. Second: A Creek.
Third: Five Hundred Acres of Rocky Ground. Fourth: A Show of Oil, Natural or Artificial.
Fifth: A Company, with Keen Bogus, Treasurer.
Sixth: 500,000 Shares at $2.50 each, three-fourths sold. Seventh: Dig a Hole and find Dirt.
Eighth: Retire to the Country and enjoy your hard-earned Competence.

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Nonpareil Cond. Title, No. 3.

MADEMOISELLE PETITFOOLIE'S PARVENU INSTITUTE.

Designed for Young Ladies
Whose Expectations exceed their Manners, Breeding, and Education.
How to Dress, How to Dance,
How to Flirt, How to Cut Dear Old Familiar Friends of Small Means.
Instructions in Lip-Curling and Head-Tossing.

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Brevier Cond. Title, No. 3.

PROF. SHODDIE'S GOOD SOCIETY SCHOOL.

Unsophisticated Cubs transformed into Models of Gentility
In Apparel and Swagger.
Rehearsals of Slang and Dubious Witticisms
Till Pupils become Adepts.
Awkward Insolence Replaced by Impudent Assurance.

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Long Primer Cond. Title, No. 3.

IMPORTANT FROM WASHINGTON.

Self-appointed Delegation
Hasten down to Expostulate with the President.
President firm as a Brick.
Fleas get into the Ears of the Delegates.

1234567890

Pica Cond. Title, No. 3.

GOVERNMENT HOSTELRIES.

The Proprietors of the Splendid Retreats,
Fort Delaware,
Fort Lafayette and Fort Warren,
Decline hereafter to entertain Boarders.

1234567890

English Cond. Title, No. 3.

INSTRUCTING COMMITTEE.

Keepers of the Executive Conscience.
Interlopers, Beware!
Main Office, Meddlerstown.

1234567890

Great Primer Condensed Title, No. 3.

INCREDIBLE NEWS FROM THE CAPITAL.

President told his Bootblack confidentially that he won't do It.
Bootblack informed Coachee.
Somebody's Backbone needs Essential Stiffening.
Stiffening Committee Appointed.

1234567890

Two-Line Small Pica Condensed Title, No. 3.

IMPENDING HOME TROUBLES.

Mrs. Haveherway's Imperative Insinuations to her Dearest.
Nehemiah must abandon Tobacco.
Husband cannot see it and proves Rebellious.

1234567890

Two-Line English Condensed Title, No. 3.

HOUSEHOLD BENEDICTION
Grandmother Busy Knitting and Rocking Skein-Entangling Kitten
1234567890

Two-Line Great Primer Condensed Title, No. 3.

PEACEFUL SUNSET
Spectacled Grandfather's Slumbers
12345678

Canon Condensed Title, No. 3.

SADNESS KILLERS
Childhood's Frolicking Humours
12345678

Four-Line Pica Condensed Title, No. 3.

HEART-GRIPS
Maiden's Gentle Manners
1234567

Condensed Titles.

Nonpareil Cond. Title, No. 4.

THOUGHTLESSLY MISLAID OR FELONIOUSLY ABSTRACTED
An Original Idea
The Only Real and Personal Property of the Highly Unfortunate Advertiser
Who Greatly Desires its Return
Apply to the Editor of the Scissorsem Scrap-Bag
1234567890

Brevier Cond. Title, No. 4.

PLEISTOMAGNETIC PNEUMATOLOGIA
Slang and Bunkum Talk
Highly Charged Epithetical Verbiage for Smart Legislators
The Devil Take the Country
1234567890

Long Primer Cond. Title, No. 4.

INDICTABLE SOCIAL NUISANCES
Numbhearted Bachelors, Crusty-Mouthed Skinflints
Male and Female Gabsters
Punsters, Jokers, Grumblers, Croakers
1234567890

Pica Cond. Title, No. 4.

NON-IMPEACHABLE IMMORALITIES
Hypocrisy and Deception
Slippery Stepping-Stones to Unscrupulous Ambition
Men as Machines, Opinions as Ladders
1234567890

Great Primer Condensed Title, No. 4.

EREMITIC SAFE-DEPOSIT ASSOCIATIONS
Cherry Hill and Singsing
Lawfully Established, and Accessible to Gentlemen of Abstracting Propensities
Office in Court of Quarter Sessions
1234567890

Two-Line Small Pica Condensed Title, No. 4.

UNIVERSAL ENEMY EXTERMINATORS
Eminently Trustworthy
Neighbourly Kindness, Good for Evil, Brotherly Affection, Truthfulness
Dose for Politicians, Fifty-fold Quantity
1234567890

Two-Line English Condensed Title, No. 4.

HIGH LIFE BEGGARIES
Silvern and Golden Wedding Gammonings
Fashionable Fleecings
123456

DOUBLE PARAGON CONDENSED.

PEERLESS COMPOUND
Condensed Quintessence of Impudence

CANON CONDENSED TITLE, No. 2.

PERPENDICULAR
Broomstick's Feminine Defenders

FIVE-LINE PICA EXTRA CONDENSED.

COMPRESSION
Monolithic Monument

SEVEN-LINE PICA EXTRA CONDENSED.

UPSHOOTING
Mountain Formation

ALL COMPLETE WITH FIGURES.

Condensed Titles.

Nonpareil Condensed Title.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, and skeleton shadows the trees in their nakedness pensively fling. The morning is silent, save when the brook's flowing awakens a music like silvery bells, or where the cock's crowing, or gentle kine's lowing, of home and its treasures

TWOSCORE & HARDTHUMPS, HUMANITY TEACHERS

1234567890

Brevier Condensed Title.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, and skeleton shadows the trees in their nakedness pensively fling. The morning is silent, save when the

WHITELOCK & WRINKLE ELOQUENT PREACHERS

1234567890

Long Primer Condensed Title, No. 2.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, skeleton shadows

LAGER & PORTER, MUDDLERS

1234567890

Pica Condensed Title, No. 2.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending,

QUACK & GANDER, PUDDLERS

1234567890

Great Primer Condensed Title, No. 2.

MADAME JULIE EUGENIE BONIE'S

Abridged Petticoats, Transparent Leggings and Patent Palpitators

Personal Appearance Beautified

1234567890

Two-Line Small Pica Condensed Title.

BIRCHROD & SWITCHEM'S

Juvenile Regulators, Efficacious when Vigorously Applied

Warming to Undeveloped Humanity

1234567890

Two-Line English Condensed Title.

CROAKER & BULLEFROGG

Crystal Water-Nymphs' Nocturnal Serenades

1234567890

Double Paragon Condensed Title.

BRAZENSNOUT

Manhattanese Puffer and Blower

12345678

CANON CONDENSED TITLE.

BOBOLINKUM
Merriest Summer Whistler
1234567

FOUR-LINE PICA CONDENSED.

BLUEBIRDS
Feathery Pioneers
123456

SIX-LINE PICA CONDENSED.

TURRET
Watch-Towers
1234

Title Italic and Title.

Agate Title Italic, No. 2.

SPECTROSCOPIC MINING COMPANY
Nominal Capital
Liquid Mineral Reservoirs in Sol's Circumambient Atmosphere
Inexpensive Development, Inexhaustible Demand
1234567890

Nonpareil Title Italic, No. 2.

CELESTIAL MAGNETIC MACHINES
Very Infallible
Attracts Precious Metals from the Most Distant Planets
Unlimited Etherial Reservoirs
1234567890

Brevier Title Italic, No. 2.

ATOMIC PARTICLE COLLECTOR
Universal Sky-Sweeper
Cometary Diamond-Dust Caught and Utilized
Nebulous Waifs Entrapped

Long Primer Title Italic, No. 2.

CONDENSING APPARATUS
Patent Pending
Solidifies Atmospheric Planetary Metals
No Gold Cornerings

Pica Title Italic, No. 2.

MOST WONDERFUL ECONOMY
Fuel not Wanted
Comet-Tail Motive Power, Steel Rails drawn from Saturn's Rings
Shooting-Meteor Illumination Company

Agate Title, No. 2.

PROF. HUMBUG'S EMPYREUMATIC OINTMENT
One Dollar Per Pot
Sure Cure for Corns, Crabbedness, Bile, Bad Temper, Stomach Ache
And every Distemper of unhappy Humanity
1234567890

Nonpareil Title, No. 2.

NEWLY-INVENTED KNOWLEDGE INJECTOR
No Worriment of Brain
The entire Circle of the Sciences Squirted delightfully into the
Cerebrum of the unconscious Recipient
1234567890

Minion Title, No. 3.

FASHIONABLE ADVERTISEMENT
Wanted by a Young Lady
Splendid Mansion and Twenty-five Thousand a Year
With Gentleman of Innocent Habitudes

Brevier Title, No. 2.

ATTENTION, MONEY LENDERS
Simpleton Flash
Will Receive Sealed Proposals for Pocket Money
Refunded on Decease of the Governor

Long Primer Title, No. 2.

IRRESISTIBLE INDUCEMENT
Fortune to Apt Liars
Splendid Opening for Unscrupulous Persons

Pica Title, No. 2.

SOCIAL ECONOMICS
Directions to Subsist a Small Family
On Ten Thousand a Year

English Title.

FATPOCKET ON CONTRACTING
The Modus Operandi of making a Good Thing out of Nothing
Working for Nothing and Finding Yourself

Great Primer Title.

PEPPERGRASS'S CONDIMENT
Tolerably Good for Flavouring Stupid Assemblies
Sold at every Slander Shop

ALL COMPLETE WITH FIGURES.

TITLES.

NONPAREIL ITALIC TITLE.

COMMOTION IN THE HENCOOP!

Tremendous Cackling at Daybreak in the Farther Corner!
Probable Egg Deposits!
Proposition to set the Old Black Hen!

MINION ITALIC TITLE.

IMPORTANT SURMISINGS!

Fuglemann seen whispering knowingly with Widow Seekman!
Something sure to follow!
Suspicious Neighbours on the Lookout!

BREVIER ITALIC TITLE.

TERRIFIC EXCITEMENT!

Muggs calleth Jenks a Natural-born Spooney!
Jenks Scientifically Responds!

BOURGEOIS ITALIC TITLE.

DOMESTIC REVOLUTION!

Henpeck appeareth on 'Change without a Cravat!
Supposed Home Trouble!

LONG PRIMER ITALIC TITLE.

CHAMBER REBELLION!

Polly refuses to sweep without Kid Gloves!
Mistress stern as a Bedpost!

PICA ITALIC TITLE.

MARKET PANIC!
Kidney Beans at a Discount!
Buyers holding back!

PEARL TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotic is the power of ignorance; and thousands live in fear and die unnumbered times before the hour

FEMININE OVERBOLDNESS REPELLETH

1234567890

AGATE TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotic is the power of ignorance; and thousands live in fear

BOLDNESS AND DISCRETION

1234567890

NONPAREIL TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotic is the power of igno

DRILL & EYELETHOLE'S NEEDLES

1234567890

MINION TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotic is the power of ignorance; and

BRAWNIEHAND, LEVELLER

1234567890

MINION TITLE, NO. 2.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotic is the power

BOUNDLESS PROSPECT

1234567890

BREVIER TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own ab

BROADLY DISTINCTIVE

1234567890

BOURGEOIS TITLE.

The present life seems full of mysteries: the vulgar mind to superstition prone, in

BREADTH OF PURPOSE

1234567890

LONG PRIMER TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition

BOLD IMPRESSIONS

1234567890

PICA TITLE.

LEADHEAD & FEATHERHEEL, TERPSICHOREANS

How noble the man among noble men
Who fears not to ply a truth-telling pen!

1234567890

Boldface Roman and Italic.

NONPAREIL BOLDFACE ROMAN.

NATIONAL ACADEMY OF RARITIES
Fossils of Remote Periods
Young Couples who do not expect to begin where their Parents left off
An Officeholder Contented with his Salary
1234567890

BREVIER BOLDFACE ROMAN.

CIVIL SERVICE REFORM
The Word of Promise to the Ear broken to the Hope
Political Tub thrown to the Public Whale
1234567890

LONG PRIMER BOLDFACE ROMAN.

PATERNAL GOVERNMENT ADMINISTRATION
Business Men's Arrangements Carefully Watched and Recorded
Private Affairs Delicately Inspected

PICA BOLDFACE ROMAN.

OCCULT SCIENCE OF OFFICE-HOLDING
Gold-hungry Rogues Working Patriotically for Money Considerations
Mysterious to the Uninitiated Commonalty

NONPAREIL BOLDFACE ITALIC.

INFORMATION INTENSELY DESIDERATED
Reputations gone Astray
An Officeholder's for Incorruptness, A Statesman's for Honesty
An Editor's for Scrupulous Veracity
1234567890

BREVIER BOLDFACE ITALIC.

TEETOTUMITE STATESMEN
Tadpole Weathercock's
Private Instructions to Aspirants for Position
1234567890

LONG PRIMER BOLDFACE ITALIC.

HUMANITY'S GUIDE-BOOK
Showing the True
Pathway to Virtue, Safety, and Happiness

PICA BOLDFACE ITALIC.

MODERN LIBERALISM
Reasons Why
My Opinions should Govern Yours

GREAT PRIMER BOLDFACE ITALIC.

LANDGRABBING
Railways Built without Means
Nursed by Congress

TWO-LINE SMALL PICA BOLDFACE ITALIC.

MOIETY BORERS
Destroying the Ship of State
Wrecks Ashore

TWO-LINE ENGLISH BOLDFACE ITALIC.

INSTANT REPEAL
Demanded by the Potential People!
Politicians, Beware!

ALL COMPLETE WITH FIGURES

Extra Condensed.

Nonpareil Extra Cond. No. 3.

BEAUTY'S ROBUST SLENDERNESS ENSURES TRUE-LOVER'S TENDERNESS
NEVER PROVOKE THE DIMINUTIVE FOLK, OR YOU MAY EVOKE WILDFIRE AND SMOKE INSTEAD OF A JOKE
1234567890

Pica Extra Cond. No. 3.

BOARDING-HOUSE TEASOUP DILUTION
INNOCUOUS TO NERVOUS CONSTITUTIONS, AND GOOD FOR INFANTS
1234567890

Two-Line Pica Extra Cond. No. 3.

PROF. BEANPOLE'S CLIMBERS' MANUAL

Double Paragon Extra Cond. No. 3.

DANDIES' CONDENSED ESSENCE

Brevier Extra Cond. No. 3.

NATIONAL CURIOSITIES ON CONSTANT EXHIBITION
MEAN SOULS STUCK ON NEEDLE POINTS, POLITICAL CONSCIENCES ON TOOTHPICKS
1234567890

Two-Line Long Primer Extra Cond. No. 3.

CALIFORNIA MONSTER-TREES TOPPING HEAVENWARD
1234567890

Two-Line Great Primer Extra Cond. No. 3.

SUPER-ELEGANT ATTENUATIONS

Canon Extra Condensed, No. 3.

COMPRESSED STERNUM

Five-Line Pica Extra Condensed, No. 3.

CIRCUMSCRIBED CIRCUMSTANCES

Six-Line Pica Extra Condensed, No. 3.

ASTOUNDING VELOCIPEDIC EPIDEMIC

Eight-Line Pica Extra Condensed, No. 3.

GIGANTIC SCHEMERS

ALL COMPLETE WITH FIGURES.

LIGHTFACE.

NONPAREIL LIGHTFACE, No. 5.

SYSTEMATIC LEGISLATIVE OPERATIONS
Demagogues Obstructing the Progress of Internal Improvements
Machine-made Party Politicians
1234567890

BREVIER LIGHTFACE, No. 5.

PATERNAL PRESCRIPTION
Woodshed Exercise for the Prevention of Lassitude
Practical Lessons in Housekeeping
1234567890

LONG PRIMER LIGHTFACE, No. 5.

BOLD STATESMANSHIP
Taking Double Pay from Uncle Samuel's Pocket
Taxing Newspaper Exchanges
1234567890

PICA LIGHTFACE, No. 5.

ROUGH-SHOD RIDERS
Trampling upon the Rights of Others
The Strong Against the Weak
1234567890

GREAT PRIMER LIGHTFACE, No. 5.

SWEEPING ASSERTIONS
The Cleanliest City in all the Civilized World
Dust for the Public Eyes

TWO-LINE SMALL PICA LIGHTFACE, No. 5.

SPLITTING THE DIFFERENCE
Levying Half-and-Half on Producers and Consumers
Middlemen's Exchange

TWO-LINE ENGLISH LIGHTFACE, No. 5.

BIGGEST BORES ABOUT
Gimlet-Holes through Cenis and Hoosac

TWO-LINE GREAT PRIMER LIGHTFACE, No. 5.

OBJECTS OF INTEREST
Moneys on Deposit in Saving Banks

ALL COMPLETE WITH FIGURES.

LIGHTFACE EXTENDED.

PEARL LIGHTFACE EXTENDED.

We have at home a little babe. Her eyes
Are bright and beautiful, and flash out gleams
Of diamond light, like that which brightly beams
On stilly summer nights from starlit skies.

LILIPUTIAN DEED OFT WINS A HERO-MEED
1234567890

AGATE LIGHTFACE EXTENDED.

Throw wide the shutter! Let me see the light,
And feel the cooling breeze upon my face,
So long have I been hidden from my race,
Sweet nature's aspect seemeth doubly bright.

THE SHADOWS SHORTEN AS NOON ADVANCES
1234567890

NONPAREIL LIGHTFACE EXTENDED.

The world around me groweth gray and old:
My friends are dropping one by one away;
Some live in distant lands: some in the clay
Rest quietly, their mortal moments told.

THE SQUATTY AND BEJEWELLED TOAD
1234567890

BREVIER LIGHTFACE EXTENDED.

Give me a house that's haunted
By Love the only sprite:
I'll dwell in it undaunted,
Nor fear its utmost spite.

URSA & MAJOR, BEAR-BAITERS
1234567890

LONG PRIMER LIGHTFACE EXTENDED.

Expansion is Our Time's Mad Tendency
Spreading wide at every stride, like the broad advancing tide,
Behold the tender gender glide.

CIRCUMFERENCE 648 INCHES AT SKIRT

PICA LIGHTFACE EXTENDED.

Robes of Honesty for Daily Wear
An open guileless eye, a frank ingenuous face,
Shameth art and studied grace.

PREMIUM 1,234,567,890 DOLLARS

GREAT PRIMER LIGHTFACE EXTENDED.

Governor's Proclamation
On all those wide extended plains
Shines one eternal day.

LENGTH 4283 LEAGUES

TITLE EXTENDED.

AGATE TITLE EXTENDED.

Bear the burden of the present;
Let the morrow bear its own:
If the morning sky be pleasant,
Why the coming night bemoan?

CHUBBIEST CHICKS OF BABIEREALM
Kettledrum's Essays on Harmony
1234567890

NONPAREIL TITLE EXTENDED, No. 2.

If the darken'd heavens lower,
Wrap thy cloak around thy form;
Though the tempest rise in power,
God is mightier than the storm.

OBESE INHABITANT OF DUMPIEDOM
Griddlepan, Kitchen Artist
1234567890

BREVIER TITLE EXTENDED.

TORTOISEVILLE AND SLOTHBOROUGH EXPRESS
Man wants but little here below,
Nor wants that little long:
'Twas thus the poet long ago
Hummed in didactic song.
Mrs. Whitelie Fibitwell, Children's Habit-Maker,
No. 216 Fiddlediddle Avenue.
1234567890

LONG PRIMER TITLE EXTENDED.

DESAUTIE & BUGHUM, NEPTUNIAN CABALISTS
But proser asks, with notes to meet,
And no dernier resort,
What man is there on Market street
Who'd be a little short?
Shubrick Bowlin, Paraguayan Tiger-Tamer
1234567890

PICA TITLE EXTENDED.

BROADMEADOW EMBANKMENTS
Rifle Squatter, Land Surveyor
Laughing Infancy toddles, and grave Obesity waddles,
and Bachelor-folk are odd in their noddles;
Grace escheweth queer models.
1234567890

GREAT PRIMER TITLE EXTENDED.

SWELLBIG'S PLATITUDES
Extensively Illustrated
Superlatively Hyperbolical Highfalutiness
1234567890

Boldface Extended.

NONPAREIL BOLDFACE EXTENDED.

DIGNIFIED OBESITY COMMANDETH HOMAGE
JUVENILE PATRIARCHS
Sturdy Lilliputians mightier than Brobdignagian Giants
Short Reckonings make Long Friends
1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE EXTENDED.

SHORTBODIE'S
THUMPING PLUMP DUMPLINGS
Handcart Express!
Beaunash Poodledum's Temple of Fashion
Chameleon Promenade
1 2 3 4 5 6

PICA BOLDFACE EXTENDED.

EXPANDING CHILDHOOD
Modest Broad Belles
Smotherbrain, Juvenile Taskmaster
1 2 3 4 5 6

GREAT PRIMER BOLDFACE EXTENDED.

ROTUND INFANT
Fast Ponies
Infallible Yeast Powder
1 2 3 4 5 6

TWO-LINE PICA BOLDFACE EXTENDED.

EXHIBITION!
Fat Girl!
Mammoth Squashes
1 2 3 4 5 6

CONDENSED CLARENDON.

LONG PRIMER COND. CLARENDON.

ADAMANTINE CHEEK HARDENER

Invented by Dandie Beau Streetstrutter, Gentleman at Large
Inconvenient Modesty Nullified
Striking Illustrations on Fashionable Promenades
Needless for Hotel Loungers

1234567890

PICA COND. CLARENDON.

IMPORTANT FROM SPIRITDOM!

Grammatical Institutes wanted in Spirit-Land
Schoolmasters in Demand
Free Passage for Pedagogical Immigrants

1234567890

ENGLISH CONDENSED CLARENDON.

BAGATELLE'S ÆSTHETICS OF FINGERPARING

Respectfully Dedicated to Elegant Triflers and Daintiful Donothings
Indispensable to Modern Exquisitism

1234567890

GREAT PRIMER CONDENSED CLARENDON.

CAPITOL CHARACTER WHITEWASH

Applied by Committees of Investigation with Marvellous Effect
Scoundrels Metamorphosed Magically

1234567890

TWO-LINE SMALL PICA CONDENSED CLARENDON.

FUDGEPUDDLE'S PSYCHOLOGISM

Opaquely Illustrating the Phenomena of Spiritual Fogmatics
Categorically Enunciated

1234567890

TWO-LINE ENGLISH CONDENSED CLARENDON.

TRIMMERS' WEATHERCOCKS

Entirely Infallible Indicators of Political Currents
Capital for Office-Seekers

1234567890

TWO-LINE GREAT PRIMER CONDENSED CLARENDON.

CANDIDATE'S BITTER-SWEET
Recuperative Cordial for Baffled Aspirants
Taken before Bedtime
1234567890

DOUBLE PARAGON CONDENSED CLARENDON.

COCKTAIL'S TODDY DROPS
Delicious Electioneering Persuasives
Freedom of the Ballot
1234567890

FOUR-LINE PICA CONDENSED CLARENDON.

CALUMNY POWDERS
Effectual for Destroying Rivals
Sharp and Caustic
1234567890

CLARENDONS.

PEARL CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted to the death the tyranny of foreign sway. It was not meet that they, the hardy tamers of a continent, should give their birthright to their kinsmen

LEXINGTON BUNKERHILL SARATOGA

1234567890

MINION CLARENDON.

CAST ALSO ON NONPAREIL.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted to the death the tyranny of foreign

YORKTOWN MONMOUTH TRENTON

1234567890

BOURGEOIS CLARENDON.

CAST ALSO ON BREVIER.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted

GERMANTOWN BRANDYWINE

1234567890

SMALL PICA CLARENDON.

CAST ALSO ON LONG PRIMER.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for

TICONDEROGA PRINCETON

1234567890

ENGLISH CLARENDON.

CAST ALSO ON PICA.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see

BATTLE OF THE KEGS

1234567890

PARAGON CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were days

KING'S MOUNTAIN

1234567890

TWO-LINE SMALL PICA CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for

GUILDFORD COURTHOUSE

1234567890

TWO-LINE ENGLISH CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when heroes

CHARLESTON HARBOUR

1234567890

DOUBLE PARAGON CLARENDON.

COSMOGRAPHIC
Overwhelming Demonstrations

FIVE-LINE PICA CLARENDON.

CURMUDGEON
National Convention

SIX-LINE PICA CLARENDON.

DOUGH Bread

TWO-LINE GREAT PRIMER ANTIQUE.

MIDSUMMER
Shadowing Mountain

CANON ANTIQUE.

PRESSED
Black Inkmaker

FIVE-LINE PICA ANTIQUE, No. 3.

Moon Cloud

ALL COMPLETE WITH FIGURES.

DORICS.

NONPAREIL DORIC.

UNSUSPICIOUSNESS
Grouler & Pussiekat, Sausage-Makers
Superior Jersey Link and Luscious Limburger Bologna
Enforcement of Dog Laws
1234567890

BREVIER DORIC.

GULLIBLENESS
Flowing Wells Guaranteed to Verdants
Burr & Brier, Skin-Borers
1234567890

TWO-LINE NONPAREIL DORIC.

VERISIMILITUDE
Frostie Wynde, Cheek Painter
Red Nose, Numb Toes
12345678

TWO-LINE BREVIER DORIC.

HABITATION
Building Associations
12345678

TWO-LINE LONG PRIMER DORIC.

SPOUTS, PLUMBER
Eaves-Dropping and Pocket Leaks Stopped
1234567890

TWO-LINE GREAT PRIMER DORIC.

EOLIAN SOUNDS
Mosquito's Baritone Minstrelsy

DOUBLE PARAGON DORIC.

NIGHT VOICES
Screechowl and Nighthawk

FOUR-LINE PICA DORIC.

PROMPTNESS
Dunner and Bummer

COMPLETE WITH FIGURES.

Antique Extra Condensed, &c.

Nonpareil Cond. Clarendon, No. 2.

PROSTRATED PENITENT BEMOANING SPRINGTIME'S WASTED OCCASIONS
Very Sick Young Man
Profuse in Promises of an Industrious and Upright Life if only Restored to Health and Vigour
The Last Crop of Wild Oats notwithstanding Contagious Spring Fevers
1234567890

Brevier Cond. Clarendon, No. 2.

HARVESTING AND GARNERING SUMMER'S RIPENINGS
Becoming Convalescent
Reformation a Prospective Fact just as soon as Renewed Strength will Permit
Sweltering Weather Unpropitious However
1234567890

Long Primer Cond. Clarendon, No. 2.

BOUNTIFUL AUTUMN'S FRUITFUL GATHERINGS
Getting Better Rapidly
Exceedingly Doubtful as to Sudden Changes at this Season of the Year
Concludes to Wait a Little Longer
1234567890

Pica Cond. Clarendon, No. 2.

BASKING IN WINTER'S GENIAL COMFORTS
Fully Restored to Vigour
Relapse would surely have followed had the change been made
Happy Convenient Postponement
1234567890

Brevier Antique Extra Condensed.

HOWARDISM MODERNIZED AND PRACTICALLY ELUCIDATED
Charity, a Non-Advertising Medium
Silver-Voiced Benevolence Modestly Walking among Earth's Sorrowful Habitations
Secret Welldoing a Befitting Institution
Profession of Faith for Personal Advantage Detestable
1234567890

Small Pica Antique Extra Condensed.

JUDAS DE CEPTION'S SELF-ADJUSTING MORAL HABITS
Doffed or Donned at easy Convenience
Undisturbed by Conscientious Qualms, and Pleasant and Profitable of Practice
Clad in the Livery of Heaven to Serve the Devil
1234567890

Pica Antique Extra Condensed.

SATISFACTORY RECOMPENSE FOR INFORMATION
Offered by Lockheart Bachelor, Esq.
Regarding a Maiden who never mentions New Dresses or Spring Bonnets
And abhors Romantical Young Gentlemen
1234567890

Great Primer Antique Extra Condensed.

MAGIC-GLASS ADUMBRATIONS
Professor Ass Trologist
Revealeth Secrets Exhibiteth Sweethearts, Showeth up Fools
1234567890

Two-Line Small Pica Antique Extra Condensed.

CONVENTION FOR AMENDING THE HUMAN CONSTITUTION
Elected on the Cumulative System
Demonstrating the Advantages of Lean Corporations over ponderous Aldermanic Rotundities
1234567890

Two-Line English Antique Extra Condensed, No. 2.

CONTRIVANCES FOR BUSHELING LIGHT
Investigating Committees
Disclosing Astounding Rascalities, with Nobody Blameworthy

ALL COMPLETE WITH FIGURES.

ANTIQUE CONDENSED.

NONPAREIL ANTIQUE COND.

BARENECK & NAKEDLEG'S FASHIONABLE INFANTICIDE,
With Comprehensive Directions for the Destruction of Infantile Constitutions:
Together with Recipes for Cordials and Soothing Syrups,
To transmute Babies into Angels.
1234567890

LONG PRIMER ANTIQUE COND. NO. 2.

DOMESTICATED FLAGELLATOR
Mrs. Silverfork on Dinner-Table Manipulation
Important to Anxious Aunties!
1234567890

GREAT PRIMER ANTIQUE COND. NO. 2.

PATRIOTIC ORDERS
Petticoats and Poodles Contraband
1234567890

BREVIER ANTIQUE COND.

SPOUTER'S GENERAL HANDBOOK
For Political Aspirants, Slangwhang Lecturers, and Stumpers.
Constructed on approved Congressional Models.
1234567890

PICA ANTIQUE COND. NO. 2.

SLEEKSTOMACH'S COOKERY
Hashemnice's Achievement in Culinastics
Interesting to Gourmands!
1234567890

TWO-LINE SMALL PICA ANTIQUE COND. NO. 2.

BLISTER UNGUENT
Mrs. Needletongue's Patent
1234567890

TWO-LINE ENGLISH ANTIQUE CONDENSED, NO. 3.

ESSENCE OF SLUMBER
Morpheously Assuasive and Generally Efficacious
1234567890

TWO-LINE GREAT PRIMER ANTIQUE CONDENSED, NO. 3.

ROBIN REDBREAST,
Natural Professor of Melodious Phonics
1234567890

CANON ANTIQUE CONDENSED.

STILTED IMAGINATION
Tower & Minaret, Steeple Builders
1234567890

FOUR-LINE PICA SKELETON ANTIQUE.

BATMOUSEM'S ANTIQUITIES
Owlet's Review

FIVE-LINE PICA SKELETON ANTIQUE.

HONOURED MEMORIALS
Scissors Chronicle

FIVE-LINE PICA ANTIQUE CONDENSED, No. 4.

Quillpen's OPINION Platform

SEVEN-LINE PICA ANTIQUE CONDENSED, No. 4.

HUGE Prairie BISON

SIX-LINE PICA ANTIQUE CONDENSED.

CIRCUMAMBULATION

EIGHT-LINE PICA ANTIQUE CONDENSED.

COMMENDATION

ALL COMPLETE WITH FIGURES.

ANTIQUES CONDENSED.

LONG PRIMER ANTIQUE CONDENSED.

TILL-FORBIDDEN ADVERTISEMENT
Meerschaum Smokepipe Aerial Navigation Company
Airship Puffcloud, for Ceiling Realm
After Breakfast, Dinner, and Tea, and Atweentimes
As well as Occasionally
Passengers provided with Pipes
1234567890

PICA ANTIQUE CONDENSED.

CONSCIENTIOUS AMUSEMENTS
Thimblerig & Littlejoker's Moral Recreations
Under Refined Patronage
Free Admission for Rich Minors
1234567890

GREAT PRIMER ANTIQUE CONDENSED.

TENEMENT-HOUSE SUTTEE DIVERSIONS
Caravanserais suitable for Fifty Families in Reduced Circumstances
Burning, Roasting, or Maiming for Life, Gratis
Forty Per Cent. covers Crime
For Terms and Conditions, apply to Mancurse Grindsoul, Esq.
1234567890

TWO-LINE ENGLISH ANTIQUE EXTRA CONDENSED.

ARISTOCRATIC GENEALOGIC HANDBOOK
Solely for Exclusives whose Great-Grandpas were Cobblers
Redemptioners, or Lackeys
Modern Pretenders effectually Tabooed
1234567890

TWO-LINE GREAT PRIMER ANTIQUE EXTRA CONDENSED.

FASHIONABLE EVENING PASTIMES
Lambskin & Wolfsnap's Social Hypocritical Delineations
Admission Restricted
Character Systematically Dissected
1234567890

CANON ANTIQUE EXTRA CONDENSED.

ENTERTAINMENTS
Patience Handie, Children's Seamstress
123456

FOUR-LINE PICA ANTIQUE EXTRA CONDENSED.

PERPENDICULARITY
Prof. Petroleum's Pyrotechnics
1234567890

FIVE-LINE PICA ANTIQUE EXTRA CONDENSED.

ETHIOPIAN Darkness
123456

EIGHT-LINE PICA ANTIQUE EXTRA CONDENSED.

WITH FIGURES.

INDIAN Mounds

Antique Condensed.

Brevier Antique Condensed, No. 4.

CENTENNIAL EXCURSIONIST'S ADVENTURES
Borrows an Umbrella
Carpet-Bag stowed with Luncheon, Collars, Shirts, Cigars and Tobacco
Indispensable Travelling Luxuries
Says Good-by, Kisses his Sweetheart and Forgets his Key
1234567890

Long Primer Antique Condensed, No. 4.

PASSENGER'S TRIBULATIONS
Tunnel Entrance
Passenger Supposes there is Plenty of Time to Change his Shirt
Hair Caught in Button
Train Emerges with Shirt Over his Head
1234567890

Pica Antique Condensed, No. 4.

GENERAL LAUGHING-STOCK
Profane Language
Passenger Concludes he had Better Lie Over Quickly
Tumbles off the Platform
Insensible Lying-Over on Roadside
1234567890

English Antique Condensed, No. 4.

HOSPITAL MEDITATIONS
Sharp Practice
Head Shaved, Legs Bandaged, Nose Straightened
Gruel and Beef Tea
Emerges Thin and Shaky into the World
1234567890

Great Primer Antique Condensed, No. 4.

CONVALESCENT RESUMPTION OF TRAVEL
Society Studiously Abjured
Takes a Seat on Locomotive's Cow-Catcher with Fire in the Rear
Rushes along as if Mortar-Driven

Two-Line Small Pica Antique Condensed, No. 4.

RAILROAD BRIDGE UNDERMINED
Locomotive and Traveller Shoot Downward into the River
Carpet-Bag and Umbrella bear him Company

Two-Line English Antique Condensed, No. 4.

WONDERFUL SOMERSAULT
Traveller Waits for Succour on top of the Smoke-Pipe
Rescues his Carpet-Bag and Umbrella

ALL COMPLETE WITH FIGURES.

Antique Condensed.

Two-Line Nonpareil Antique Condensed.

WHIPSYLLABUB'S MAGNIFICENT LECTURES
1234567890

Two-Line Minion Antique Condensed.

BAGATELLE'S SUPERB EXHIBITION
1234567890

Two-Line Long Primer Antique Condensed.

CONVERSATION EXPERIMENTS
BUBBLE SOIREE

Two-Line Small Pica Antique Condensed.

ADMIRABLE ACQUISITIONS
MERCHANDISE

Two-Line Pica Antique Condensed.

UNEXCEPTIONABLENESS
MISCELLANEOUS

Two-Line English Antique Condensed, No. 2.

DENATIONALIZATION
HARMONIOUS

Two-Line Great Primer Antique Condensed, No. 2.

COMPRESSIBLENESS

Double Paragon Antique Condensed.

MANIFESTATION

Four-Line Small Pica Antique Condensed.

INTERESTING ANNOUNCEMENT

Four-Line Pica Antique Condensed.

IMPERIOUS PROCLAMATION

Five-Line Pica Antique Condensed.

COMMISSION BROKERS

ALL COMPLETE WITH FIGURES.

Modern Antiques.

Agate Antique, No. 5.

COMMEMORATION OF AN AUSPICIOUS OCCASION

The Big-Swindle Hotel
Has the Gratifying Felicity of Presenting to the Consideration of its Numerous Guests, as a feature of the Season,
The following Rare and Unexcelled
BILL OF FARE.
The Proprietor would here remark that this is not an exceptional provision, as he designs making
The Entire Season a Continuous Round of Sumptuous Feasting

1234567890

Minion Antique, No. 5.

IMBIBITORY AND PISCIVORIAN PROVOCATIVES

Mussel Soup, Seaweed Soup
Undetonating and Non-explosive Bean Porridge with Lemon
Snail Soup, Coney Island Gutta-Percha Clams
Minnows stuffed with Red Onions, Mackeral broiled with Beans
Eel Tongue, Herring Tails Smothered in Fusil Oil
Big Fish, Middling Fish, Small Fish

1234567890

Brevier Antique, No. 5.

PRINCIPAL VEGETABLE COURSE

Bean Chow-Chow
Butter Beans, Bottled Beans, Pickled Beans, Beanicelli
Bean Potpie, Vanilla Beans stewed in Milk
Peppered Pole Beans, Castor Oil Beans with Sugar
Green Beans with Burdock Leaves

1234567890

Bourgeois Antique, No. 5.

CHOICE GAME AND TIDBITS

Turkey Buzzards
Crow Wings, Boned Fleas, Gnats Raw, Mosquito Stew
Humming Birds stuffed with Grasshoppers
Vulture Giblets, Cocks' Combs with Flea Sauce
Chicken Hawks, Old Ganders

1234567890

Long Primer Antique, No. 5.

SUBSTANTIAL DELICACIES

Tree Toads Roasted
Fricasseed Frog's Flips, Crow's Feet with Corns
Shavings fried in Tar, Horsehoof Gumdrops
Roast Kidneys Rolled in Sawdust

1234567890

Pica Antique, No. 5.

LUXURIOUS RELISHES, APICIAN DAINTIES

Osage Oranges, Boiled Acorns
Horse Chestnuts, Beechnuts, Toadstools, Eggs Addled, Sponge Jelly, Door Jam
Pigeon Toes Smothered in Turnip Sauce
Shrimp Caramels, Oatmeal Custard, Sewerlake Ice Cream
Boiled Flaxseed Dressing

1234567890

Great Primer Antique, No. 5.

RICH AND TOOTHSOME DESSERT

Sawdust Pudding
Sorosis Sweetcakes, Gumsole Omelets with Neatsfoot Sauce
Restaurant Pies Garnished with Cockroaches
Limburger Cheese-Cakes

12345678

TWO-LINE PICA ANTIQUE, No. 5.

DINNERLESS CIRCUMSTANCES
Craving Appetite
Mournful Reflection and Stomach Dejection
Empty Purse and Empty Larder
1234567890

TWO-LINE ENGLISH ANTIQUE, No. 5.

NATIONAL BANQUET
Spread-Eagleism
After-Dinner Patriotic Platitudes
1234567890

TWO-LINE GREAT PRIMER ANTIQUE, No. 5.

FRUGAL REPAST
Crunching Dry Luncheon
1234567890

CANON ANTIQUE, No. 5.

QUIET MEAL
Washing-Day Dinner
12345678

ANTIQUES.

Agate Antique, No. 6.

AMERICA'S MAGNIFICENT UNPEOPLED DOMAINS
National Gift Enterprise
Mountains and Valleys and Hummocks and Marshes and Forests and Plains
Pitched into the Pockets of Railway Companies
Empires Voted away at a Breath
1234567890

Brevier Antique, No. 6.

POLITICAL CONSISTENCY JEWELS
Every Thing to Every Man
Ballot Repeaters True to Time, Legislators' Steal-Set Rings
Silver Lining to Honourable Pockets
1234567890

Pica Antique, No. 6.

COLD SNAPS ON SHORT NOTICE
Crystal Water-Ices
Furnished Gratis by the Clerk of the Weather
Without Regard to Season
1234567890

Nonpareil Antique, No. 6.

CORPORATION STREET-SWEEPING MACHINES
Invisibly Operative
The Treasury Swept Clean of the Filthy Lucre of Taxpaying People
Bogus Proposals and Straw Bondsmen
1234567890

Long Primer Antique, No. 6.

EVERYBODY HIS OWN LAWYER
Easy Jurisprudence
Onesided Decisions and Moneyworth Verdicts
Always Ready to Order
1234567890

Great Primer Antique, No. 6.

MODERN AGRARIANS
Income Taxation
Fleece the Workers for Spongers
1234567890

Two-Line Pica Antique, No. 6.

SUBSTANTIAL COMFORTERS
Forever Reliable
Gentle Mother, Affectionate Wife, Loving Children
1234567890

Two-Line Great Primer Antique, No. 6.

UNCHARITABLENESS
Scolding Helpmeet
Choleric Breakfast, Petulant Supper
1234567890

ANTIQUES.

PEARL ANTIQUE.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and man! Where will ye hide when Heaven and earth pursue, and Truth and Freedom lead the battle's van?

MIND NOT PREDICABLE FROM CORPOREAL DIMENSIONS

1234567890

NONPAREIL ANTIQUE, No. 4.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph

MEEKNESS MAKES IMMORTAL MARK

1234567890

BREVIER ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and man? Where will ye hide when Heaven and earth pursue, and Truth and Freedom lead the

MEMORIALS GRAVEN UPON EVERLASTING ROCKS

1234567890

LONG PRIMER ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and

CIMMERIAN DARKNESS OVERSPREADING OCEAN

1234567890

PICA ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day

BLACK APPAREL EXTREMELY GENTEEL

1234567890

GREAT PRIMER ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of

PHILADELPHIA LANCASTER

1234567890

TWO-LINE SMALL PICA ANTIQUE, No. 2.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show

BALTIMORE RICHMOND

1234567890

TWO-LINE ENGLISH ANTIQUE.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways,

MOHEGAN KENNEBUNK

1234567890

TWO-LINE GREAT PRIMER ANTIQUE, No. 2.

Freedom is but a little child of days, and yet a child of an

OGDENSBURGH

12345678

FOUR-LINE SMALL PICA ANTIQUE.

MODERNIZED
Commonwealth Insurance
123456

FOUR-LINE PICA ANTIQUE.

UNSELFISH
American Statesmen
123456

FIVE-LINE PICA ANTIQUE, No. 2.

MORTGAGE
Foreclosure Notice
123456

FIVE-LINE PICA ANTIQUE.

BUNCOMB
State 23 House

ANTIQUES.

NONPAREIL ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the bread that honest labour fails to earn. Have pity on the poor; nor coldly turn the ear away from their distressful sighs. Spurn not too rudely even the beggar.

DIAMOND & PEARL, MICROSCOPISTS

1234567890

BREVIER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the bread that honest labour fails to earn.

AGATE & NONPAREIL, ADVERTISERS

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LONG PRIMER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the

MINION & BREVIER, NOTARIES

1234567890

PICA ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and

BOURGEOIS, EDITOR

1234567890

GREAT PRIMER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime

LONGPRIMER, BOOTMAKER

1234567890

PARAGON ANTIQUE.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes a deed

SMALLPICA, LAW REPORTER

1234567890

DOUBLE PICA ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pains are hard to bear, and

PICA & ENGLISH, JOBBERS

1234567890

ANTIQUES.

NONPAREIL ANTIQUE, No. 3.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break. The world avers, because his countenance changes when some

DOGMATIC CATEGORIC ECSTATIC

1234567890

MINION ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break.

MATHEMATIC ENIGMATIC

1234567890

BOURGEOIS ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame and the fine

METAPHORIC FRAGMATIC

1234567890

SMALL PICA ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

EMPIRIC SATIRIC

1234567890

NONPAREIL ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break. The world avers, because his countenance changes when

GASTRONOMIC PROBLEMATIC

1234567890

BREVIER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine

ALGEBRAIC ASTRONOMIC

1234567890

LONG PRIMER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

OPERATIC DRAMATIC

1234567890

PICA ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

MAGIC TRAGIC

1234567890

GREAT PRIMER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his

PUTTIE & CRYSTAL, GLAZIERS

1234567890

TWO-LINE SMALL PICA ANTIQUE.

The slanderer is more spiteful than the snake: his venom spits he on a man's good name, until

CARBON, CHANDLER

1234567890

EXTENDED.

Pearl Gothic Extended, No. 3.

ESSENTIAL IN DISCREETLY REGULATED FAMILIES
TEARDROP & TENDERVOICE'S MEDICAMENTUM FOR OBSTREPEROUS URCHINS
SUPPLEMENTAL TO BIRCH-STROKES
1234567890

Pearl Gothic Extended.

MAGNANIMOUS SLENDERSHANK
COMPOUND ESSENCE OF SILKEN EXQUISITENESS
SYBARITE'S MANSION
1234567890

Pearl Gothic Extended, No. 2.

MRS. TRAIN, STREET-SWEEPER
MODERN WOMANISH BREADTHINESS
OVERSPREADING
1234567890

Nonpareil Gothic Extended.

BROADSWORD PRACTISINGS
HE WHO TAKES AND NEVER GIVES IS THE MEANEST DOG THAT LIVES
MEASUREHEAP & GOODWEIGHT, GROCERS
1234567890

Brevier Gothic Extended.

ENORMOUS STRETCHES
PORTLIE PUFF, PORK MERCHANT, SWINOPOLIS
OMNIBUS CONSCIENCES
1234567890

Pearl Antique Extended, No. 3.

FINE FASHION BREEDS UNCOMELIEST DEEDS
M. TROUSSEAU, GRANDE CHEMISEE
RUE DE CHESSENUTTE
1234567890

Pearl Antique Extended, No. 4.

PALLID AS DEATH IN MIDNOON LIGHT
LILIED AND ROUGED AT NIGHT
WIGGLE, PERRUQUIER
1234567890

Nonpareil Antique Extended, No. 3.

SKIN & GOUGEM, BROKERS
CHARITY LANE
1234567890

Brevier Antique Extended, No. 3.

LOCKUP & HOLDFAST
BANKERS
12345678

Long Primer Antique Extended, No. 3.

ALDERMANIC PROPORTIONS
BANK INFLATION TRADE STAGNATION
RUINED COMMERCE
1234567890

Pica Antique Extended, No. 2.

BROADER-REACHING
SPECULATION AND PROSTRATION
RETRIBUTION
1234567890

Antique Extended.

Pearl Antique Extended, No. 2.

BROAD-BRIMMED AND SURE-BOTTOMED
LENGTHENING SHADOWS
1234567890

Brevier Antique Extended, No. 2.

SUPERFLUOUS ADORNMENTS
INNOCENT FLIRTING
1234567890

Nonpareil Antique Extended, No. 2.

MEEKNESS OF SELF-KNOWLEDGE
MODESTLY BEAUTIFUL
1234567890

Long Primer Antique Extended, No. 2.

SLIMMER APPEARANCE
OUTSTRETCHING
1234567890

Pica Antique Extended, No. 3.

DIAPHANOUS GREENHORN
DOCTOR SLIMJOWL, PHYSIOGNOMISTS
1234567890

Two-Line Brevier Antique Extended.

LONGSHOREMAN
SNAPSHORT ON MANNERS
1234567890

Two-Line Long Primer Antique Extended.

EXTENSIVENESS
MORMON CONTINENCE
1234567890

Two-Line Pica Antique Extended.

ROOMINESS
PUSHING ONWARD
12345678

Two-Line English Antique Extended, No. 2.

MASTODON
ANTEDILUVIANS
123456

Broadgauge and Antique Extended.

Nonpareil Broadgauge.

NIGHTLONG FROLICS
LIVING HIGH AND ROOSTING LOW
1234567890

Brevier Broadgauge.

HOME STRETCH
DECEPTIVE APPEARANCES
12345678

Long Primer Broadgauge.

DOUBLE BREASTED

Pica Broadgauge.

BROAD-BREECHED

Great Primer Broadgauge.

UNDERSTAND

Two-Line Small Pica Broadgauge.

CORNERED

Two-Line English Broadgauge.

BOUNTY

Two-Line Great Primer Broadgauge.

GAMES

Double Paragon Broadgauge.

STUNTED

Pearl Antique Extended.

GEN. TOMMIE THUMB
Thumbscrew & Stock, Conscience Grinders
1234567890

Nonpareil Antique Extended.

SHORT COMMONS
Repudiation of Condensation
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Brevier Antique Extended.

EMBONPOINT
Extension of Crinoline

Long Primer Antique Extended.

SQUATTERS
Broad Foundation

Pica Antique Extended.

WATER Trough

Paragon Antique Extended.

BIRD Cages

Two-Line English Antique Extended.

Pressed

Three-Line Small Pica Antique Extended.

Story

Canon Antique Extended.

LOG Hut

Four-Line Pica Antique Extended.

SHort

ALL COMPLETE WITH FIGURES.

CONDENSED RUNIC.

BREVIER CONDENSED RUNIC.

CHICKENS COMING HOME TO ROOST
WASTED TWENTY, ROLLICKING THIRTY, DECREPIT FORTY
1234567890

PICA CONDENSED RUNIC.

COQUETTISH BELLE, HEART-WRECKER
1234567890

LONG PRIMER CONDENSED RUNIC.

HAULING IN FASTGOERS' HORNS
SPECULATION, SELF-INFLATION, RUINATION
1234567890

TWO-LINE BREVIER CONDENSED RUNIC.

TIGHT-TROUSERED SWELLS
1234567890

TWO-LINE LONG PRIMER CONDENSED RUNIC.

MARRIAGE CERTIFICATES, BAPTISMAL RECORDS
FIRST MORTGAGE BONDS

TWO-LINE PICA CONDENSED RUNIC.

PUNCHEON'S MUNCHING LUNCHEON
STOMACH FENDERS

TWO-LINE GREAT PRIMER CONDENSED RUNIC.

TODDISWEET'S LIPDROPS

FOUR-LINE SMALL PICA CONDENSED RUNIC.

MIDSUMMER DREAMINGS

FIVE-LINE SMALL PICA CONDENSED RUNIC.

NIMBIFEROUS

ALL COMPLETE WITH FIGURES.

RUNICS.

NONPAREIL RUNIC.

MAMMON'S PRIZE DISSERTATION ON HEART STEELING
Proving the Guiltiness of Impecuniousness, the Punishment due to Destitution
and the Folly of Undertaking to Help the Hapless
Published for the Benefit of the Lookoutforyourown Corporation
1234567890

BREVIER RUNIC.

CAREMUCH & WORRIE'S FURROWERS
Designed for Presidents, Business Men, Anxious Mothers
Nervous Authors, and Fretfuls in General
1234567890

LONG PRIMER RUNIC.

LESSONS IN POCKET-FILLING
Diddelum & Gammon, Rogue's Arts Professors
Tombs Graduates
Peterfunk Street, Piratesville

PICA RUNIC.

NONPRODUCING BACHELORS
Malthus's Population Theory Checkmated
Baby-Jumpers Obsolete

ENGLISH RUNIC.

INFALLIBLE ELIXIR
Specific for Prolongation of Beauty
Good for a Hundred Years

GREAT PRIMER RUNIC.

MADAM LAFFATEM
Star Reader, Sweetheart Finder
Greenhorns Enlightened

TWO-LINE LONG PRIMER RUNIC.

INTERESTING TO FEMININES
Lovingswain & Tendermayde, Infallible Match-Makers
Warranted Parson Sticking Plaster

TWO-LINE PICA RUNIC.

NOODLEDUM'S LECTURES
Pinhole Peeps at Good Society in Velvetdom
Dainty Exclusives alone Admitted

CANON RUNIC.

DRIFTSNOW, BANKER
Capital Invested in Ice Houses

ALL COMPLETE WITH FIGURES.

Extended Runic and Lightface Celtic.

Brevier Extended Runic.

THE CITY LAMP'S MORNING REPORT
Through Night's Still Hours
Frightened the Robber and Assassin from Guilty Attempts
Showed the Lorn Mother her Wandering Child
1234567890

Long Primer Extended Runic.

YOUNGSNOBS' LITERARY CLUBROOM
Parents Strictly Prohibited
Collection of Obscene Photographs and Figures
1234567890

Pica Extended Runic.

SWAGGERING CAVALIERS
Butterfly Exquisites
Admired by Female Uppertendom

Great Primer Extended Runic.

RODOMONTADOS
Little Whiffs
Tempest Teapot Simmerings

Nonpareil Lightface Celtic.

RESTAURANTS FOR THE PEOPLE
Meals an Hour after Ordering
Gutta Percha Beef and Ram Mutton a Dime a Bite
Vegetables in Proportion
1234567890

Brevier Lightface Celtic.

ASSORTMENT OF HARDWARE
Dandies' Foreheads
Coquettes' Hearts of Adamant Temper
Miserly Gizzards of Bessemer
1234567890

Long Primer Lightface Celtic.

BANKRUPT PROCEEDINGS
Application of Snapshort & Growlatem,
Assets, Customers' Contempt

Pica Lightface Celtic.

RECONSTRUCTION
Crying Babies and Fighting Nurses
Vicious Curs, Butting Goats

Great Primer Lightface Celtic.

MILLINERY RECONSTRUCTION
Obedience and Allegiance
Opening of Milliners' Drawers and Husbands' Purses
Imperative Order from the Congress of Fashion

Two-Line Small Pica Lightface Celtic.

BUREAU OF MATRIMONY
Cheap for Cash
Brainless, Glib, and Moneyed Husbands
Dressy, High-Notioned Wives

ALL COMPLETE WITH FIGURES.

CELTIC.

NONPAREIL CELTIC, No. 2.

THINSKINNED LITTERATEURS
POLITE GROWLERS, NIGHT-OWLERS AND CYNICAL HOWLERS
1234567890

BREVIER CELTIC, No. 2.

BAREBONE'S ILLUSTRATED ANATOMY

PICA CELTIC, No. 2.

TRANSPARENT ILLUSIONS

MINION CELTIC, No. 2.

GIN SLINGS, DEVIL STINGS
FORCING GLASSES FOR AMBITIOUS JUVENILES
1234567890

LONG PRIMER CELTIC, No. 2.

SKINFLINT'S DOMESTIC ECONOMY

GREAT PRIMER CELTIC, No. 2.

THIN SKINNED IDEA

TWO-LINE PICA CELTIC, No. 2.

GRADGRIND'S HOMILETICS

TWO-LINE ENGLISH CELTIC, No. 2.

HARDSHELL THEOLOGY

NONPAREIL CELTIC.

CURRENCY AND FASHION
EXPANSION VERSUS CONTRACTION
1234567890

LONG PRIMER CELTIC.

GOLD SPECULATING BEARS

GREAT PRIMER CELTIC.

BROAD SCHEMES

BREVIER CELTIC.

DEVOURING LOCUSTS
FIVEPERCENT TAX-GATHERERS
1234567890

ENGLISH CELTIC.

COALMINE OPENINGS

TWO-LINE PICA CELTIC.

SOLID STOCK

TWO-LINE ENGLISH CELTIC.

HONORABLE BUMMERS

DOUBLE PARAGON CELTIC.

MANNERS

ALL COMPLETE WITH FIGURES.

Lining Gothic and Lining Antique.

NONPAREIL LINING GOTHIC, NO. 1.

TRIANGULATION FOR THE ARC OF MERIDIAN

NONPAREIL LINING GOTHIC, NO. 2.

INACCURATE GEODETIC OPERATIONS

FIVE-LINE NONPAREIL LATIN ANTIQUE.

ELEGANT PRODUCTS
Foreign and Domestic Invention
1234567890

THREE-LINE PICA LATIN ANTIQUE.

CONFUSION
International Gatherings

FOUR-LINE PICA LATIN ANTIQUE.

EMINENT
Defeated Statesmen

ALL COMPLETE WITH FIGURES.

1234567890

FOR OTHER SIZES OF LATIN ANTIQUE, SEE NEXT PAGE.

Lining Gothic and Lining Antique.

NONPAREIL LINING GOTHIC, No. 1.

TRIANGULATION FOR THE ARC OF MERIDIAN
CALCULATIONS BY AN INVARIABLE AND CONSTANT SYSTEM OF MEASUREMENT WITH MODERN APPLIANCES
1234567890

NONPAREIL LINING GOTHIC, No. 2.

INACCURATE GEODETIC OPERATIONS
CIRCUMFERENCE OF TERRESTRIAL SPHERE SCIENTIFICALLY CONSIDERED BY MATHEMATICIANS
1234567890

NONPAREIL LINING GOTHIC, No. 3.

MICROSCOPIC VERNIER INDICATIONS
CHANGES IN THE ATMOSPHERIC STRATA EXEMPLIFIED BY ASTRONOMERS
1234567890

NONPAREIL LINING GOTHIC, No. 4.

THEODOLITE REPEATING CIRCLE
INCLINATION OF BASE WITH THE HORIZON CALCULATED
1234567890

DISPLAYED IN COMBINATION.

BABY-RATTLE AND JACK-IN-THE-BOX MANUFACTURING AND DISTRIBUTING ASSOCIATION, LOCATED AND OPERATING IN CENTRAL AFRICA

NONPAREIL LINING GOTHIC, No. 5.

IMPECUNIOUS TRICKSTER AND COMPANY, TRUSTEES
COUNSELLORS, REFEREES, UMPIRES, ARBITRATORS, VALUATORS, EXECUTORS, ADMINISTRATORS
1234567890

NONPAREIL LINING GOTHIC, No. 6.

SAINTHOOD OF HUMANITY, HEROES AND HEROINES
BENDING DAILY BENEATH THE BURDEN OF DUTY, CHEERING LIFE'S DREARY PATHWAY
1234567890

NONPAREIL LINING GOTHIC, No. 7.

POKER PRACTICE AND BROOM-HANDLE TACTICS
HOUSEHOLD AUTOCRATS IN THEIR DEATH-STRUGGLES FOR SUPREMACY
1234567890

NONPAREIL LINING GOTHIC, No. 8.

SIGHING FOR THE OLDENTIME SIMPLICITY
OPPRESSION, STARVATION, IGNORANCE AND SUPERSTITION
1234567890

DISPLAYED IN COMBINATION.

MONTHLY KICKUP OF THE PEAGREEN LYCEUM ASSOCIATION AND THE SQUAWKUM EARSPLITTERS

NONPAREIL LINING ANTIQUE, No. 1.

NOTEWORTHY OCCURRENCES AND IMPORTANT TRANSACTIONS
SUMMER VISITS TO COUNTRY COUSINS, COURTSHIP, MATRIMONIAL ALLIANCES AND ADVENT OF THE FIRST-BORN
1234567890

NONPAREIL LINING ANTIQUE, No. 2.

IMPROVED TOOLS AND INDUSTRIAL IMPLEMENTS
BUSY BRAINS AND ACTIVE FINGERS PRODUCING DOMESTIC COMFORTS AND CONVENIENCES
1234567890

NONPAREIL LINING ANTIQUE, No. 3.

AGED VETERANS IN THE WARFARE OF LIFE
RECOUNTING THE FIERCE STRUGGLES AND CONFLICTS OF BYGONE YEARS
1234567890

NONPAREIL LINING ANTIQUE, No. 4.

BALDPATES WANTED IMMEDIATELY
LIBERAL COMPENSATION ALLOWED FOR ADVERTISING SURFACE
1234567890

NONPAREIL LINING ANTIQUE, No. 5.

CONVOCATION OF CELEBRITIES
GATHERING OF THE MUTUAL ADMIRATION ASSOCIATION
1234567890

DISPLAYED IN COMBINATION.

SEALED PROPOSALS INVITED FOR TOWING ICEBERGS FROM GREENLAND TO THE ATLANTIC COAST

TWO-LINE PICA LATIN ANTIQUE.

QUARTERLY MEETING
Emancipation from Parental Control
1234567890

FOR OTHER SIZES OF LATIN ANTIQUE, SEE NEXT PAGE.

Imprint Gothics, Latin Antique, &c.

NONPAREIL IMPRINT GOTHIC, NO. 3.

MAGNIFICENT POSTER TYPES FOR LILIPUTIAN PRINTING ESTABLISHMENTS
MAGNIFIED TWO HUNDRED AND NINETY THOUSAND POWERS, PERFECTLY LEGIBLE TO THE SHORTEST RANGE CAPACITY, INDISPENSABLE TO THE ART TYPOGRAPHICAL
THIS IS UNDOUBTEDLY THE NEATEST AND CLEAREST TYPE YET PRODUCED FOR PRINTERS' IMPRINTS
1234567890

NONPAREIL IMPRINT GOTHIC.

PUBLISHED BY THE UTTERMOST-EXTENSIVELY UNIVERSAL ART-UNION
PUNCHER, ENGRAVER. BODKIN, PR. STONE, ARCHITECT. QUARRYMAN, SCULPTOR. SUNBEAM, DEL.
PROOF IMPRESSIONS, ONE HUNDRED AND EIGHTY DOLLARS
1234567890

PEARL GOTHIC HAIRLINE.

MULBERRY & SPINWORM, SILK PRODUCERS
THOUGHT SKELETONS HANGING IN INTELLECTUAL CLOSETS
TRANSCENDENTAL UTTERANCES
1234567890

PEARL GOTHIC HAIRLINE, NO. 2.

FOLLY CASTLE, WITH DISTANT VIEW OF COMMONSENSE VALLEY
SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S CHARM TO MINDS OF TASTE
MUDHOVEL IN FRONT, THRIFTVILLE ON HILLSIDE

NONPAREIL IMPRINT GOTHIC, NO. 2.

LITERATURE CRAVES NOT RIBANDS, NOR GARTERS, NOR BANQUETS, NOR HIGH PLACES
SUBJECT TO HER COMMAND
BUT AN ABIDING PLACE IN THE HEARTS OF MEN AND WOMEN
1234567890

MINION BOLDFACE ROMAN.

INSTRUMENT SHOWING THE WHEREABOUTS OF ABSENTEES
Valuable for Business Firms and Families
Absconding Clerks, Cashiers, Presidents, Trustees and Fiduciary Agents Infallibly Traced in their Peregrinations
Kidnapped Children, Lost Relatives, Stolen Property and Escaped Criminals Recoverable
Spiritualistic Inquiries and Fortune Telling Oracles Superseded
1234567890

MINION BOLDFACE ITALIC.

ASSOCIATION FOR THE ENLIGHTENMENT OF THE ESQUIMAUX
Ameliorating the Condition of Polar Animals
Daylight in Unlimited Quantities for all Applicants, and Warm Water for the Comfort of Bears, Seals, and Walruses
Glaciers and Icebergs Gradually Melted and Water-Power Supplied for Manufacturing Purposes
Caloric Furnished for the Comfort of Exploring Expeditions
1234567890

NONPAREIL LATIN ANTIQUE.

MADNESS RULING THE BOND MARKET
Speculators' Stock Alley
Railroad Securities Knocked Down by Ten Thousand Strikers
Ursa Major Again Triumphant
1234567890

BREVIER LATIN ANTIQUE.

TANGLEDWELL & TWISTEMROUND
Automatic Prompters for Rugged Platform Speakers
Knotty Questions for Debaters
1234567890

LONG PRIMER LATIN ANTIQUE.

TERRIBLE ACCIDENT
Corset Strings Broken and Bustles Misplaced
Immediate Repairs Imperative
1234567890

PICA LATIN ANTIQUE.

PROMENADE KICKING
Great Swinging Bustles, Catching Skirts
Conversation Uninterrupted
1234567890

GREAT PRIMER LATIN ANTIQUE.

BLESSINGS IN DISGUISE
Flagellatory Discipline for Refractory Juveniles
Delawarean Code for Criminals
1234567890

Gothic Condensed and Skeleton Antique.

Pearl Skeleton Gothic Condensed.

BALLROOM BELLE, EXTREMELY PROFICIENT IN DELICATE EYED PENCILING AND CHEEK ENGARNADING

Brevier Skeleton Gothic Condensed.

NATURAL HISTORY OF SUCKERS, SPONGERS, BUMMERS AND DRUMMERS

Nonpareil Skeleton Gothic Condensed.

HARDUP'S PITILESS EXPERIENCES IN ELIMINATING A MORE COMFORTABLE LIVELIHOOD

Long Primer Skeleton Gothic Condensed.

McSHANKIE & McLANKIE, METAPHYSICAL HAIRSPLITTERS

Pica Skeleton Gothic Condensed.

DAINTIFUL CONTRIBUTIONS FROM FAIRYLAND MAIDENS

Nonpareil Imprint Gothic, No. 3.

POSTER TYPES FOR LILIPUTIAN PRINTING ESTABLISHMENTS
MAGNIFIED TWO HUNDRED AND NINETY POWERS, PERFECTLY LEGIBLE TO THE SHORTEST-RANGE CAPACITY
THIS IS THE BEST TYPE YET PRODUCED FOR PRINTERS' IMPRINTS
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POSTER TYPES FOR LILIPUTIAN PRINTING ESTABLISHMENTS
MAGNIFIED TWO HUNDRED AND NINETY POWERS, PERFECTLY LEGIBLE TO THE SHORTEST-RANGE CAPACITY
THIS IS THE BEST TYPE YET PRODUCED FOR PRINTERS' IMPRINTS
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Two-Line Bourgeois Skeleton Antique.

DELICATELY SENSITIVE CONSTITUTIONS

Two-Line Pica Skeleton Antique.

TENSION PRACTICALLY TESTED

Two-Line Great Primer Skeleton Antique.

TIGHTWAIST'S CRAMPED GARMENTS

Two-Line English Antique Condensed.

MOUNTAIN GLACIER

Two-Line Great Primer Antique Condensed.

EGYPTIAN MIDNIGHT

Canon Skeleton Antique.

MOUNTAIN CLIMBING HUNTERS

Long Primer Gothic Condensed.

PALISADE SCENES OF THE OCEAN-WEDDED HUDSON RIVER

Great Primer Gothic Condensed, No. 2.

HOME HALLOWED HEROES' HEROIC DEEDS

Two-Line Pica Gothic Extra Condensed.

TALL PRETENSIONS SMALL DIMENSIONS

Pica Gothic Condensed, No. 2.

GAUNT TELEGRAPH POSTS THE PEDALS OF GHOSTS

Two-Line Long Primer Gothic Condensed.

REMEMBERABLE ACHIEVEMENTS

Two-Line English Gothic Condensed.

COMPREHENSIVELY

Two-Line Great Primer Gothic Condensed, No. 5.

GRANDPA'S GOLDEN PILES
Prodigally Distributed by Spendthrift Fastboy

Gothic Extra Condensed.

Pica Gothic Extra Cond. No. 2.

SOLOMON STICKTOTRUTH, AUTHORIZED AUCTIONEER
Announces most Respectfully
That he will offer at Public Vendue, a Rare Assortment of Antique Goods and Bijouterie
Of Sterling Worth, though now Unfashionable, viz,
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Great Primer Gothic Extra Cond. No. 2.

ARTICLES FORMERLY DEEMED INDISPENSABLE
Incorruptible Integrity
Truthfulness, Gentleness, Fortitude, Chastity, Self-Abnegation
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Two-Line Pica Gothic Extra Cond. No. 2.

WORNOUT FIRESIDE ORNAMENTS
Conjugal Love, Parental Duty, Brotherly Kindness
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Two-Line English Gothic Extra Cond. No. 2.

OLDSTYLE APPURTENANCES
Temperance, Industry, Frugality, Perseverance
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Two-Line Great Primer Gothic Extra Condensed, No. 2.

THOROUGHLY SEASONED HOUSEHOLD GEAR
Domestic Economy, Mental Cultivation, Pleasant Manners, Becoming Apparel

Double Paragon Gothic Extra Condensed, No. 2.

CERTAIN PERSONAL EFFECTS
Morality, Conscience, Benevolence, Prudence, Religion

Four-Line Pica Gothic Extra Condensed, No. 2.

VARIOUS FANTASTIC NOTIONS
Modesty, Diffidence, Respectfulness, Propriety, Reverence

ALL COMPLETE WITH FIGURES.

Five-Line Pica Gothic Extra Condensed, No. 2.

ANTIQUARIAN RARITIES

Patriotism, Public Honesty, Respect for Law

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Six-Line Pica Gothic Extra Condensed, No. 2.

VALUABLE PRIVILEGES

Public Consideration, Private Respect

Seven-Line Pica Gothic Extra Condensed, No. 2.

ANCIENT SHIELDS

Character, Deportment, Honour

ALL COMPLETE WITH FIGURES.

Gothic Condensed.

Nonpareil Gothic Cond. No. 4.

HIGHLY DISTINGUISHED DISINTERESTEDNESS!
Skimpole Mundivagant, Esq.
Devotes his Undivided Energies to the Commands of an Enlightened Public
Enclose Three Blue Stamps to his Address
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Brevier Gothic Cond. No. 4.

SENTIMENTAL SOCIAL ABSURDITIES
Honest Labour Unfashionable
Domestic Servitude Abominable: Public Service Honourable
Respectable Rogues in Broadcloth
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Long Primer Gothic Cond. No. 4.

PHILANTHROPIC ENTERPRISE
Obese People Emaciated upon Pure Scientific Principles
By Prof. Transmuter's Wash

Pica Gothic Cond. No. 4.

HIGHWAY TO AFFLUENCE
The Wonderful Replenisher of Empty Pockets
Earn a Dollar and spend a Dime!

Great Primer Gothic Cond. No. 4.

FASHIONABLE MANUAL
Directions for Respectable Sponging
Indispensable to Diners-Out

Two-Line Small Pica Gothic Cond. No. 2.

IMPERIAL BULLETIN
Eugenie Imperatrice Sneezed
No Unhappy Results

Two-Line English Gothic Cond. No. 3.

TELEGRAPHIC
Hon. Snooks took an Airing

Two-Line Great Primer Gothic Cond. No. 3.

NIGHT SONGS
Mosquito's Minstrelsie

Canon Gothic Condensed, No. 2.

COMPOUND EXTRACT
Double Teeth Drawn by Dr. Twistemout

Four-Line Pica Gothic Condensed, No. 3.

CRABBEDNESS
Bachelors' Characteristic

ALL COMPLETE WITH FIGURES.

Gothic Condensed.

Nonpareil Gothic Cond. No. 5.

HARDHEADED TRUTHS RICHER THAN COLORADO QUARTZ
Garnered into Maxim-Baskets
And borne in Thoughtful Memories for Daily Service for Behoof of Humankind
That even Fools may Profit and Grow Wise
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Brevier Gothic Cond. No. 5.

HEADBUMPER'S SKATING DAYDREAMS
Bliss Tempered with Sorrow
Ignominious Rolling and Tumbling, Battered Shinbone Fumbling
Mental Mumbling and Irritable Grumbling
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Long Primer Gothic Cond. No. 5.

UNIVERSAL SPANISH CASTLE-BUILDERS
Opera House Investors
Moonshine Dawdlers, Speculators, Novel Reading Maids
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Pica Gothic Cond. No. 5.

READY MONEY-MAKING RECEIPT
Good in all Climates
Copperplates, Press, Ink, Facsimile Signatures
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English Gothic Cond. No. 5.

ELECTRIC TOE-BOOTINGS
Exceedingly Tonic for Sluggish Constitutions
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Great Primer Gothic Cond. No. 5.

INFLATED HOOPSKIRTS
Atmospherical Street Funambulistics
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Two-Line Small Pica Gothic Cond. No. 5.

UNIVERSAL CATARRH SECURITY
Anti-Sneezer and Blownozer Insurance Company
1234567890

Two-Line English Gothic Cond. No. 5.

FASHION'S RULING PASSION
Patented Maiden Calves for General Admiration
1234567890

Double Paragon Gothic Cond. No. 5.

POVERTY & AMBITION
Schoolmasters and Mental Burnishers
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Gothic Condensed.

Pearl-Nonpareil Gothic Cond. No. 6.

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION'S REALM ABNEGATED
INTELLECTUAL HERMAPHRODITIC ASPIRINGS
MANKIND FOR TOILING AS GOD DESIGNS THEM, WOMEN FOR EVERY DUTY THAT REFINES THEM
FEMALE SUFFRAGE, NATURE'S UPTURNING
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Nonpareil Gothic Cond. No. 6.

STRICTLY INEVITABLE CONSEQUENCES OF FEMALE SUFFRAGE
HOME COMFORTS ABOLISHED
FURNITURE DEMOLISHED, MEALS TAKEN OUT, AND THE CHILDREN SHOVED ABOUT
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Brevier Gothic Cond. No. 6.

GENTLEMEN CHAMBERMAIDS DESIDERATED
NEITHER CHINESE COOLIES NOR FEMALES IN DISGUISE NEED APPLY
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Long Primer Gothic Cond. No. 6.

DEJECTED AND NEGLECTED HUSBANDS
SEEKING CONSOLATION IN CO-OPERATIVE HOUSEKEEPING
1234567890

Pica Gothic Cond. No. 6.

HARD-DRINKING BAR-TENDING LADIES
FEMININE CLUBROOMS AND SAMPLING SALOONS
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Great Primer Gothic Cond. No. 6.

MALE CHINESE BRIDGETS
RULE THE ROAST AND TURN THE TOAST
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Two-Line Long Primer Gothic Condensed, No. 6.

ASSOCIATION OF SHEBEARS AND UNSEXED HUMANS
MODESTY UNMITIGATED HUMBUG, PROPRIETY SHAM, DECENCY OBSOLETE

Two-Line English Gothic Condensed, No. 6.

FEMININE CLINIC OPERATIONS
HOSPITAL SURGERY BEFORE FIRESIDE DRUDGERY

Three-Line Pica Gothic Condensed, No. 6.

HEAVEN'S BLESSING
HOME-CONTENTED WOMANKIND

All Complete with Figures.

Gothic Condensed.

Nonpareil Gothic Condensed, No. 3.

LABOUR'S BREAD IS SUGAR-SWEET, AND TOOTHSOME IS THE TOILER'S MEAT
THOUGHTFUL & TYPOGRAPH, PRINTERS AND PUBLISHERS
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Brevier Gothic Condensed, No. 3.

AN HONEST FORTUNE MADE BY HONEST GAINS IN HONEST TRADE
TRUSTIE & HAMMERHARD, GOLD-BEATERS
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Long Primer Gothic Condensed, No. 3.

BUTCHER AND BAKER AND JOHNNY-CAKE MAKER
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Pica Gothic Condensed, No. 3.

HARNESS-MAKER CARRIAGE-BUILDER
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Two-Line Minion Gothic Condensed.

TOBACCONIST PAWNBROKER
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Great Primer Gothic Condensed, No. 3.

UNDERTAKER CHAIRMAKER
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Paragon Gothic Condensed.

SHIPCHANDLER MELODEON-MAKER PHOTOGRAPHER
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Two-Line English Gothic Condensed, No. 2.

BRUSHMAKER CARPENTER CONFECTIONER
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Two-Line Great Primer Gothic Condensed, No. 2.

SHOEMAKER PRINTER BOOKBINDER
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Double Paragon Gothic Condensed.

COPPERSMITH MECHANICIAN
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FOUR-LINE PICA GOTHIC CONDENSED, No. 2.

CACHINNATIONS

FIVE-LINE PICA GOTHIC CONDENSED, No. 2.

MESSENGERS

SIX-LINE PICA GOTHIC CONDENSED, No. 2.

PEACEABLE GAMECOCK

FOUR-LINE PICA GOTHIC, No. 2.

PONDEROSITIES

SIX-LINE PICA GOTHIC, No. 2.

CIMMERIAN

FOUR-LINE PICA GOTHIC CONDENSED.

MOONLIGHT

FIVE-LINE PICA GOTHIC CONDENSED.

MORNING

SIX-LINE PICA GOTHIC CONDENSED.

ANNOUNCEMENT

Gothic Condensed.

Pearl Gothic Condensed.

UNVARNISHED TRUTH WILL MAKE A WAY WHERE CROOKED FALSEHOOD GOES ASTRAY
SHEEPCOAT & GLIBTONGUE, YARN-SPINNERS

Brevier Gothic Condensed, No. 2.

UNADORNED INTEGRITY RATHER THAN OILY ROGUERY
NOSHAM & VERITIE, TELEGRAPHISTS

Pica Gothic Condensed, No. 1.

ANCIENT UNDERLYING METAMORPHIC MASS
CRUSTIE TARTMAN, PIE-BAKER

Nonpareil Gothic Condensed, No. 2.

AN HONEST FACE, THOUGH IT BE PLAIN, ADMIRATION'S MEED WILL GAIN
SPIDERKIN & CHRYSALIS, SILK-WINDERS

Long Primer Gothic Condensed, No. 2.

INDELIBLE IMPRINTS ON IMPERISHABLE ROCK
FANCIMIND, WIT-WRIGHT

Great Primer Gothic Condensed, No. 1.

IMPECCABLE CONGRESSMEN
SUNBEAM GILDING

Two-Line Small Pica Gothic Condensed.

DOCTOR SLEEVELAUGHER'S UNIVERSAL MEDICINE
CONGO & EBONIE, BLACKSMITHS

Two-Line Pica Gothic Condensed.

PROFESSOR PHRENOLOGUE'S BIPED HUMBUGS
CROSSWYFE, WOOL-COMBER

Two-Line Great Primer Gothic Condensed.

COURT & WEDHER, WIFESMITHS

Canon Gothic Condensed.

CRINOLINIC HUSBANDRIE

Lining Gothic.

Nonpareil Lining Gothic, No. 9.

INTERNATIONAL CONGRESS ON FUTURE WARFARE
MOUNTED MEN FORBIDDEN, NATIONAL ARMIES NOT TO EXCEED ONE HUNDRED MEN
OFFICERS TO DO THE FIGHTING, PRIVATES TO SEE FAIR PLAY
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Nonpareil Lining Gothic, No. 10.

YELLOWSTONE GEYSER-WATER COMPANY
ABANDONMENT OF FUEL FOR COOKING PURPOSES, HEATING AND WASHING
COAL-MINING, WOOD-CHOPPING, PEAT-DIGGING, LOST ARTS
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Nonpareil Lining Gothic, No. 11.

DINNER-TIME AMONG THE INSURGENTS
RECOLLECTIONS OF PARIS DURING THE FRENCH REVOLUTION
FANCY CHARCOAL SKETCHES
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Nonpareil Lining Gothic, No. 12.

STRUGGLING AGAINST POWER
ESCAPE FROM THE EMBRACE OF AN AFRICAN GORILLA
EXTRAORDINARY FEATS OF DEXTERITY
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Nonpareil Lining Gothic, No. 13.

CONGRESSIONAL ENACTMENT
PENSIONS FOR DISABLED SHOULDER-HITTERS
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Brevier Lining Gothic.

CHILDHOOD'S PLEASURES
RAMBLING THROUGH SHADY GROVES
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Three-Line Excelsior Lining Gothic.

CHARMING SIMPLICITY
CONTINENTAL PEREGRINATIONS
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Pica Lining Gothic.

SIPPING BOHEA
MAIDEN'S FOND DELIGHT
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Three-Line Nonpareil Lining Gothic.

HUNGARIAN
MONEY LENDERS

Two-Line Pica Lining Gothic.

MODERN
HEROIC RACE

Five-Line Nonpareil Lining Gothic.

MUSIC ROOMS
CONCERT REHEARSAL

Three-Line Pica Lining Gothic.

MINNESINGERS

ALL COMPLETE WITH FIGURES.

The six larger sizes of Lining Gothic will line together accurately both at the top and the bottom of the face, a convenience which careful printers will duly appreciate.

Lining Gothic in Combination.

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GOTHICS.

NONPAREIL GOTHIC, No. 7.

BRIDGETINA MACDUMPLING, SERVING LADY
Will accept a Comfortable Situation in a Genteel Family in a Fashionable Locality
Conditions are, Liberal Salary and Second Story Bedroom
Families with less than three Gentlemen Servants need not apply
Address No. 646 Pigge Alley
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LONG PRIMER GOTHIC, No. 4.

SPOONIE HIGHDIDDLE, LADIES' CICERONE
Accomplished Professor of Small Talk and Agreeable Nothings
Offers his Services to Good Society
For Exceedingly trivial Remunerative Acknowledgments
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BREVIER GOTHIC, No. 4.

PHYLLIS LOUISA CONGOLIP, WASHERWOMAN
Tenders her good Offices to Families and single Ladies and Gentlemen of Quality
Her Operatives are of the First Water, and her Soaps odoriferous
Residence, No. 826 Pine Alley
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PICA GOTHIC, No. 4.

MUTTONCHOP, BUTCHER
Fresh Meat, tender as Love and sweet as Meadow Hay
Choice Cuts and Dainty Bits
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GREAT PRIMER GOTHIC, No. 4.

Elegance of True Simplicity, Real Beauty of Contentment
OLDEN CUSTOMS AND HABITS

TWO-LINE PICA GOTHIC, No. 4.

Lighting a Candle to Discover One's Merits
UNAFFECTEDNESS

BREVIER GOTHIC, No. 8.

SKYROCKET BANKING CORPORATION
Capital Invested in Goldmines, Fast Horses and Loose Women
Financial Pyrotechnics Involving Disaster
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PICA GOTHIC, No. 8.

AURIFEROUS BLACKHILLS
Violent Paroxysmal Attacks of Gold-Fever
Uncle Sam, Medical Doctor

LONG PRIMER GOTHIC, No. 8.

STRANGE SECRETS WORTH KNOWING
Persevering Industry the Foundation of Success
Little Savings, Great Gains
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GREAT PRIMER GOTHIC, No. 8.

RAILWAY NOTICE
Heavy Men Double Passengers

TWO-LINE SMALL PICA GOTHIC, No. 8.

MODERN AQUATIC EXPLOITS
Boytonism Useful for Dodging Troublesome Creditors

TWO-LINE ENGLISH GOTHIC, No. 8.

BLACK THUNDER CLOUDS
Hastening over the Mountain-Ranges

ALL COMPLETE WITH FIGURES.

Gothics.

Nonpareil Gothic, No. 6.

CAUDLE'S PATENT BAROMETRIC VATICINATOR,
For Foretelling Impending Domestic Thunderstorms, Masculine Explosions,
Feminine Pettishnesses, and Curtain Lectures.
Invaluable to Retired Gentlemen's Nervous Sufferers.
Warranted for Forearming Power.
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Brevier Gothic, No. 3.

SACCHARINE & GYPSUM, LOZENGE-MAKERS
Scientifically Adulterated Liquors
The impassive Word and resolute Eye, Badges of Authority
More potent than the loud Outcry.
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Long Primer Gothic, No. 3.

CIDERMILLE'S KRABAPPLE CHAMPAGNE
Notadime & Emptiwallet, Wit-Sharpeners
The Independent Yankee Girl before the Foreign Dame in
Pearl and rouge and gem and Paris curl.
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Pica Gothic, No. 3.

HEART-MONGERING TRICKSTERS
Hymentown Adventurers
Gullphoolem & Bamboozel, Matrimonial Brokers
Newspaper Avenue, Ledgertown
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English Gothic.

APOPHTHEGMS INFERENTIALLY DEMONSTRATED
Cheate & Flimsie, Cheap Dealers
While roguish tricks, marry, are weighty to carry, and consciences harry,
With right honest men good custom will tarry.
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Great Primer Gothic.

CONTENTMENT ASSURANCE CORPORATION
Benny Volence, Heart Doctor
The heart of Hope with Care shall cope, and pitch it down
Oblivion's poppied slope.
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Two-Line Small Pica Gothic, No. 2.

POORMAN'S ACCOMMODATION COMPANY
Hornpipe & Pirouette, Wheelwrights
Unhallowed gold rankly smells in churchyard mould:
A story old, and vainly told.
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TWO-LINE ENGLISH GOTHIC.

UNCONQUERABLENESS
The Bank of Love and Gentle Humanities

TWO-LINE GREAT PRIMER GOTHIC, No. 2.

UNDAUNTEDNESS
Gentlefolk's Honourable Company

FOUR-LINE SMALL PICA GOTHIC.

FRIENDLINESS
Melocotonean Consociation

FOUR-LINE PICA GOTHIC, No. 3.

SHORTNESS
Harmonious Brothers

FIVE-LINE PICA GOTHIC.

HORNED
Heroic Mother

ALL COMPLETE WITH FIGURES.

Round Gothic.

Nonpareil Round Gothic.

UNEMBROIDERED NECK-COLLARS AND HAND-CUFFS
Flashy Gentlemen
Furnished with Improved Patterns on Reasonable Terms and at the Shortest Notice
Also with Nippers, Striped Jackets, and other Useful Articles
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Brevier Round Gothic.

EXCITEMENT AMONG THE STREET CLEANERS
Legislative Interference
Everybody to Sweep and Dust before Daylight Under a Heavy Penalty
Brooms and Dust-Brushes at a Premium
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Small Pica Round Gothic.

PROFESSIONAL PETIT JURYMEN
Courtroom Hangers at the Service of Plaintiff or Defendant
Profitable Employment

English Round Gothic.

POLITICAL JOCKEYMEN
Hard Riders on the Public Jackass, Patient Beast
Goaded by Whip and Spur

Minion Round Gothic.

PERPETUAL NATIONAL MONUMENT ASSOCIATION
Annual Instalments Demanded
This Company is Well Known to the Initiated and Continues to Receive Subscriptions
Money Invested in the most Careful Manner
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Long Primer Round Gothic.

UNCOMMON INVESTIGATION COMMITTEES
Widow Clicquot
Sardines, Leapfrog, Euchre, Keno, and other Delightful Amusements
Beautiful Science of Whitewashing
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Pica Round Gothic.

CUSTOM-HOUSE MANNERS
Polite Attention, Prompt Despatch, Honest Charges
Rare Gothamite Examples

Great Primer Round Gothic.

CLEANHANDED REFORMERS
Touching-Up Corrupt Official Menageries
Terrible Howling

Two-Line Small Pica Round Gothic.

SCIENCE OF COUNTING
Official Adepts in Addition, Subtraction and Silence
Voting a Modern Farce

Two-Line Pica Round Gothic.

ROUND CORNER TURNINGS
Skilfully Executed by Sharpers to Avoid Observation
Spectacles for Detectives

Two-Line English Round Gothic.

LIQUID ROAD-STOCKS
Furnished in Large or Small Packages
Managers' Drippings

ALL COMPLETE WITH FIGURES.

Two-Line Great Primer Round Gothic.

INTERNAL REVENUES
Roast Beef, Potatoes and Plum Pudding

Four-Line Pica Round Gothic.

TEMPER-SOOTHERS
Good Living and Pure Water

Five-Line Pica Round Gothic.

DEGRADATION
Women at the Hustings

Six-Line Pica Round Gothic.

HOME-UNION
Goodwife and Children

ALL COMPLETE WITH FIGURES.

GOTHICS.

NONPAREIL GOTHIC, No. 4.

WATERPUMP & CHALKSTONE, DAIRYMEN
POLITELY CHEATING FRIEND OR FOE, BEHOLD THE STILLTUB MILKMAN GO
HIS CANS UPBUBBLING WITH CHILDREN'S WOE!
GENTLE WOMAN'S GEAR MAKES HER SURPASSING DEAR

NONPAREIL GOTHIC, No. 5.

REYNARDBRUSH & DOGSKIN, FURRIERS
FIREBRANDS SCATTERED IN JEST LIGHT IN A FANATIC'S BREAST
FLAMES WHICH FILL HIM WITH UNREST
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NONPAREIL GOTHIC, No. 2.

PUMPKINTOWN NOTIONS MANUFACTORY
MUSHROOM & FUNGUS, SUNSHADE AND UMBRELLA MAKERS
DARKNESS GATHERING OVERHEAD

NONPAREIL GOTHIC.

NUBIFEROUS MEERSCHAUMS
SUCKER & BIBULUM, UNLICENSED BRANDY TESTERS
UNCOUTHEST BEHAVIOUR

BREVIER GOTHIC.

STEAM & PISTONROD, ENGINE DRIVERS
UNMANNERED BLUNTNESS

LONG PRIMER GOTHIC.

GRUNT & GROWL, BARK GRINDERS
EXTREME PLAINNESS

PICA GOTHIC.

HEARTACHES, SPIRIT REFINER
CARBONACEOUS

TWO-LINE BREVIER GOTHIC, No. 2.

NOSTRIL TICKLING
MUNDUNGUS

TWO-LINE SMALL PICA GOTHIC.

UNGRACIOUS HAUGHTINESS

TWO-LINE GREAT PRIMER GOTHIC, No. 3.

NUCIFEROUS

FOUR-LINE PICA GOTHIC.

PREDOMINANT

SIX-LINE PICA GOTHIC.

SQUARED

GOTHICS.

PEARL GOTHIC, No. 2.

ASTONISHING REVELATIONS!
THE PRIMITIVE SMACKS HUGELY OF THE UNREFINED
SCALIE & GILLNET, FISHMONGERS

BREVIER GOTHIC, No. 2.

IMPOSSIBLE DISCOVERIES!
BOLD IMPRESSION OF A RUDER RACE
CHIFFONIER, INSPECTOR

PICA GOTHIC, No. 2.

STRENGTH AND DIGNITY
OLDEN GAMMON!

NONPAREIL GOTHIC, No. 3.

MAGNIFICENT ENTERPRISE!
BARREN OF ORNAMENT AS SIMPLE DORIC PILE
SMUT & SOOTIE, BLACKMAILERS

LONG PRIMER GOTHIC, No. 2.

IMMENSE RESULTS!
MASSIVENESS OF WASHINGTON
CORALFISH, ARCHITECT

TWO-LINE BREVIER GOTHIC.

MEMORIAL MONUMENTS
MODERN HUMBUG!

TWO-LINE LONG PRIMER GOTHIC.

PINESMOKE'S CHARCOAL EXPERIMENT
MOMENTOUS OCCURRENCE!

TWO-LINE PICA GOTHIC.

IMPREGNABLE ROCK-FORTRESS
FAMOUS HEROES!

TWO-LINE GREAT PRIMER GOTHIC.

UNIMPRESSIBLENESS
HUNGER-SAUCE

Roundhead.

PATENTED SEPT. 4, 1883.

THREE-LINE EXCELSIOR ROUNDHEAD.

Himself the most Illustrious Figure of Mankind
Essay on Self-Glorification
Practical Directions for Introducing Personal Qualities into Conversation
Assuming Virtues Though Unpossessed
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PICA ROUNDHEAD.

Telegraphic and Telephonic
Surveyors, Hole-Diggers, Pole-Planters, Wire-Pullers
Reporters, Messengers, Newsmongers
1234567890

THREE-LINE NONPAREIL ROUNDHEAD.

Virtuous Indignation of the Feminine Community
Constitutional Amendment Prohibiting the Manufacture and Sale of Mirrors
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TWO-LINE PICA ROUNDHEAD.

Unprecedented Attractiveness
Travelling Circus Street Parades and the Latest Style of Millinery

THREE-LINE PICA ROUNDHEAD.

Astronomical Bombardment
Fourth-of-July Pyrotechnical Displays

FOUR-LINE PICA ROUNDHEAD.

Homogeneous Noblemen
Caucasian, Ethiopian and Mongolian

ALL COMPLETE WITH FIGURES.

KITCAT.

THREE-LINE EXCELSIOR KITCAT.

HEDGEHOG and PORCUPINE

General · Dealers · in · Quills, · Needles · and · Pointed · Instruments

Ball-Players, · Tree-Climbers, · Tooth-Sharpeners

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PICA KITCAT.

INDUSTRY and FRUGALITY

Household · Comfort · Providers · and · Accumulators

Manufacturers · of · Good · Citizens

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THREE-LINE NONPAREIL KITCAT.

DISSOLUTION OF PARTNERSHIP

Sweetheart - Estrangements Divorce · Court · Separations

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TWO-LINE PICA KITCAT.

SNOWPLOUGH and SWEEPER

Railway · Track · Runners Pioneer · Excursionists

THREE-LINE PICA KITCAT.

EARNEST SPEAKERS

Thunder · Clouds Steam · Whistles

FOUR-LINE PICA KITCAT.

ROAST BEEF

Mince · Pies and Apple · Custard

ALL COMPLETE WITH FIGURES.

ITALIC GOTHIC.

BREVIER ITALIC GOTHIC CONDENSED.

LAMPS THAT LIGHT THE ROAD TO SUCCESS

Fixed Pursuits, Determined Vigour, Perseverance and Moral Habits

Byways and Crooked Turnings Avoided

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PICA ITALIC GOTHIC CONDENSED.

YIELDING TO RASCALITIES

Middle-Men's Liens upon Honest Men's Means

Fair Dealing before Covert Stealing

LONG PRIMER ITALIC GOTHIC CONDENSED.

SLOPING WAYS TO DESTRUCTION

Ploughing with your Next-door Neighbour's Heifer

House of the Strange Woman

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TWO-LINE BREVIER ITALIC GOTHIC CONDENSED.

KEEP TO THE RIGHT

Passers through the Public Highways

Pilgrims' Finger-Board Maxims

TWO-LINE LONG PRIMER ITALIC GOTHIC CONDENSED.

PUBLIC SCHOOL CURRICULUM

Oceans of Knowledge poured into Youthful Heads

BREVIER ITALIC GOTHIC, NO. 2.

SELFHELPERS OF THE HIGHWAY DEPARTMENT

Filthy Sidewalks and Street Crossings Gracefully and Gratuitously Cleansed

Juliana Longskirt & Co., Tenpenny Terrace

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LONG PRIMER ITALIC GOTHIC, NO. 2.

BLACKSTONE-ON-LITTLETON DECISIONS

Hindoo Sutteeism, an Easy Remedy for Overflowing Population

Assassinations Considered Malthusianly

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PICA ITALIC GOTHIC, NO. 2.

RUMMAGING AMID ANCIENT COBWEBS

Ancient Manuscripts and Musty Parchments Unearthed

Antiquarian Bibliomaniacs Jubilant

GREAT PRIMER ITALIC GOTHIC, NO. 2.

SPIRITUALISTIC DISORGANIZATION

Three-Legged Tables Marching up the Stairs

Common Sense at a Discount

TWO-LINE SMALL PICA ITALIC GOTHIC, NO. 2.

RINGING SHOTS HEARD ROUND THE WORLD

Type-Founders' Artillery

Newspaper Bombarding, Magazine Explosions, Penny-a-Liner Squibs

TWO-LINE ENGLISH ITALIC GOTHIC, NO. 2.

ORTHOGRAPHICAL HUMMERS

Spelling Bees in Swarms, Queens ahead Laden with Prizes

TWO-LINE LONG PRIMER ITALIC GOTHIC.

STEEPLE CHASES, HEADLONG RACES

Rushing over Corn and Clover, Dashers, Splashers, Crashers

Ground and Lofty Overtumbling

FOUR-LINE PICA ITALIC GOTHIC CONDENSED.

SQUINTING OBLIQUITY
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FOUR-LINE PICA CONDENSED ITALIC.

SIDELONG GLANCES
Bashful Maidenhood's Chances
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SIX-LINE PICA ITALIC GOTHIC CONDENSED.

PACIFIC SLOPES

SIX-LINE PICA CONDENSED ITALIC.

REAPERS
Straddling Creepers

ALL COMPLETE WITH FIGURES.

French Clarendon Italic.

Long Primer French Clarendon Italic.

TRANSCENDENT COURSE OF SUMMER LECTURES

Enrapturing Attractions
Amminadab Gatherthemin, with Intense Pleasure, Respectfully Announces
To an Appreciative Public
That he has Perfected his Arrangements for the
Following Display of Talent
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Pica French Clarendon Italic.

DISTINGUISHED TALKERS AND SUBJECTS

Esquire Officeholder on Sticking
Professor Lightfinger on the Science of Ways and Means
Lawyer Cross-Question on Refractory Witnesses
Besides Other Lingual Spouters
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Great Primer French Clarendon Italic.

ESQUIRE OFFICEHOLDER'S INTRODUCTORY

Mysteries of Bill-Sticking
The Superlative Art of Sticking your Friends and Creditors Practically Considered
Sticking to Truth a Lost Accomplishment
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Two-Line Small Pica French Clarendon Italic.

PROFESSOR LIGHTFINGER ON WAYS AND MEANS

Questionable Arrangements
Purchasing Public Supplies from Yourself and Approving your own Bills
Public Means Utilized in Private Ways
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Two-Line English French Clarendon Italic.

METHODS OF EXAMINING WITNESSES

Customary Practices
Truth Drawn out in Driblets, Honest Testifiers Confounded
Confining Witnesses to the Question
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Italic Ornate.

PATENTED FEB. 3, 1874.

BREVIER ITALIC ORNATE.

COGITATIONS ON SUMMER JAUNTING

American or Foreign Route

Mountain, Plain, Railroad, River, Lake or Ocean? East, West, North or South?

Imperative Necessity for an Early Start

Momentous Question Decided to Satisfaction of all Concerned

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LONG PRIMER ITALIC ORNATE.

PLEASURES ON THE OCEAN WAVE

Delightful Sensations

Exhilarating Breathings of the Sea, redolent of Iodine and Spirit-Snap

Premonitions of an Internal Storm

Sea Sickness with Earnest Longings for Land or Death

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PICA ITALIC ORNATE.

RESCUE FROM NEPTUNE'S CATANTRUMS AND SAFE ASHORE

First Lightning Train for the Mountains

Anticipations of Dog and Gun, Speckled Trout and Graceful Deer, Lovely Scenery and Moonlight Excursions

Realization of Mosquitos, Rattlesnakes, Corn Bread, Wet Skin, Tattered Clothes

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GREAT PRIMER ITALIC ORNATE.

WESTWARD ON EMPIRE'S TRACK

Primeval Innocence and Bliss

Fig-Leaf Humanity free from Dilettanti Contaminations of Effete Civilization

Plentiful Absence of Salt, Cigars, Matches and Soap

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TWO-LINE SMALL PICA ITALIC ORNATE.

RETURN TO THE HEARTHSTONE

Privations, Dangers, Sickness, Fatigue and Impositions Ended

Contentment and Blissful Repose

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TWO-LINE ENGLISH ITALIC ORNATE.

MIDNIGHT THINKINGS

Pictures of Delight Looming up in Memory

Dismal Swamps and Everglades

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Eight-Line Pica Chamfer Condensed.

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TWO-LINE PEARL GRECIAN.

PENNSYLVANIA'S CARBON MOUNTAIN GEMS

TWO-LINE NONPAREIL GRECIAN.

ANCIENT METALLIFEROUS DEPOSITES

GREAT PRIMER GRECIAN.

COMPENSATION IN ALTITUDE FOR LACK OF AMPLITUDE

TWO-LINE PICA GRECIAN.

IMAGINATION'S HIGHEST REACH

TWO-LINE GREAT PRIMER GRECIAN.

IMPENDING DARKNESS

CANON GRECIAN.

CEDAR SHINGLES

FIVE-LINE PICA GRECIAN.

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SEVEN-LINE PICA GRECIAN.

CHARCOAL MERCHANT

TEN-LINE PICA GRECIAN.

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Tuscans, &c.

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Four-Line Pica Antique Tuscan.

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Two-Line English Tuscan Antique.

CENTRIFUGAL

Two-Line Great Primer Tuscan Antique.

PETRIFACTION

Four-Line Pica Tuscan Antique.

CROPEAR

Five-Line Pica Tuscan Antique.

BIVALVE

Six-Line Pica Tuscan Antique, No. 2.

GHOST

Ornamented and Gothic Tuscan.

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HIS HORRID FACE GREW DARK AS NIGHT

GREAT PRIMER ORNAMENTED, No. 5.

IMPALED UPON THE CRUEL SPEARS

TWO-LINE PICA ORNAMENTED, No. 13.

IMPERIAL CONSCIENCE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 16.

POINT NO POINT

FOUR-LINE PICA ORNAMENTED, No. 6.

SHARP POINTED JESTS

TWO-LINE NONPAREIL GOTHIC TUSCAN.

MEALMOUTH & BLARNIE'S EYE-DUST

GREAT PRIMER GOTHIC TUSCAN.

KISSEM'S LIP-UNGUENT

TWO-LINE PICA GOTHIC TUSCAN.

ANCHOR FASTENED

TWO-LINE GREAT PRIMER GOTHIC TUSCAN.

ROCK-MOUND

FOUR-LINE PICA GOTHIC TUSCAN.

IMBEDDED BOULDERS

SIX-LINE PICA GOTHIC TUSCAN.

ROUNDHEADS

GALLIC.

MINION GALLIC.

FREEDOM, EQUAL RIGHTS AND BROTHERHOOD
From the Depths of Degradation, in Heaven's Good Time shall every Nation
Evoke its Grand Political Salvation
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LONG PRIMER GALLIC.

REPUBLICAN PRESCRIPTIONS REQUIRED
Wilhelm Sourkrout and Louis Frogeater, European Stomach Troublers
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Pistols and Poisons Unnecessary
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Walking Amid Flowers
Name ever Precious, Memory ever Blessed
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Marble Doorstep with a Scraper attached
Supposed to have been accidentally entangled in a Lady's Crinoline on Christmas Day
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A Garden-Rake, and a Clothes-Wringer
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Turnip Sprouts
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BREVIER CLOISTER.

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SWINGING NOISELESSLY IN UPRIGHT BOSOMS
LUBRICATE WITH WELL-DOING
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PADLOCKS FOR EVIL TONGUES
SCOLDS SPEAKING A PIECE OF THEIR MIND
CONFUSION OF BABEL
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PICA CLOISTER.

TROUBLE HUNTERS
BARKING UP THE WRONG TREE
FALSE SCENT

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FORCE OF HABIT
CHIPS OF THE OLD BLOCK
WHITTLING

TWO-LINE SMALL PICA CLOISTER.

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LAMMING SEASON

TWO-LINE ENGLISH CLOISTER.

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BEGEMMED MAIDENS
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HANDSOME MANSIONS

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PLANETARY MEASUREMENTS
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THANKFUL
HOLIDAY GREETING
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Morning Rambles among Crumbling Architecture

Monuments of Ancient Nineveh

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Oratorical Efforts of Young Demosthenes
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Meanderings of Cupid Among the Buxom Lasses of Constantinople
Figments of Heathen Mythology
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Reminiscences of the Early Courtship of Cleopatra
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Twelfth Century Mimicries
Pantomime Amusements of Barons and Knights
Oldentime Christmas Festivities
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Uncouth Ceremonials
Evening Rambles Among Pagan Temples
Superstitious Orientals
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Social Customs in Ancient Palmyra
Auxiliary Mechanical Appliances of the Pyramid Builders
Wanderings of the Troubadours

Two-Line Long Primer Oxonian.

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Excavating for Curiosities at Herculaneum

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REGISTERED, No. 6102.

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Professor Solomon Wiseacre

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School of Canine Etiquette

Practical Lessons in Parlour, Carriage and Sidewalk Management

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HANDICRAFT AMONG DIGGER INDIANS
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POVERTY IN BROADCLOTH, COMPETENCY IN HOMESPUN
BLATANT NOISE, STERLING WORTH
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LONG PRIMER EASTLAKE.

MANDATORY ENACTMENTS
WINTER EVENING'S FAMILY ENTERTAINMENTS
FIRESIDE LITERATURE

PICA EASTLAKE.

ARGUMENT OF RIDICULE
ILLUSTRATED BY NUMEROUS EXAMPLES
ANCIENT AND MODERN

GREAT PRIMER EASTLAKE.

SOLITARY RAMBLES IN SEARCH OF THE PICTURESQUE
MOUNTAIN STREAMS AND FAIRY VALES

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PERFUMED LOVE-LETTERS

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SEASIDE MUSINGS

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MEMBERSHIP UNLIMITED
MEETING DAILY FROM NINE TO FIVE O'GLOCK AT THE GROSS-ROADS SCHOOLHOUSE
FITTING YOUTH FOR LIFE'S STRUGGLE
SPREADING INTELLIGENCE THROUGH THE WILDERNESS
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FLINT, STEEL, TINDERBOX & COMPANY
FRIENDS IN NEED
ILLUMINATORS, HOUSE-WARMERS AND TRAVELLERS' COMPANIONS
INTIMATE ASSOCIATES OF OUR ANCESTORS
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QUESTIONS OF PLANETARY VEGETATION AND POPULATION
LOOKING FOR HONOUR AMONG THIEVES
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CONTINUED PROSPERITY AND INCREASED DIVIDEND
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PESTILENTIAL INFLUENCES DEPRAVED ASSOCIATIONS
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GRECIAN BENDERS SATAN'S DOUBLE ENDERS

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ASSOCIATION OF IMBECILES INSTALLATION OF OFFICERS

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COURT RECORDERS ACCOUNT KEEPERS

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Paralytic Strokes and Desolated Homesteads
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Rendered Superlatively Stunning
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Nestled in Vernal Glory

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Delaware River, Pneumatic Railroad

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Sumptuous Dinners, Luxurious Sinners
Economical Living

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Neat Curling Round and Round
Skatorial Queen

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Grizzler and Coldsnap, Elaborate Forest Decorators

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THE THEORY OF STORMS
Infants' Squalls and Politicians' Brawls
Prevailing North-Blowers

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Trade Winds and Prices Current
Dead Calm Shiftings

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SUBJECT FOR DISCUSSION
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NAVIGATION IMPROVEMENTS
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✢ PALMYRA'S ✢ DESCRIPTIVE ✢ PROPYLONS ✢
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✢ MINERALOGICAL ✢ ENTERPRISE ✢
✢ SILVER ♦ MINING ✢ ✢ COPPER ✢ DIGGING ✢
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PECULIARITIES OF CRIMINAL PUNISHMENTS
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SCENES ON THE DARK CONTINENT
WANDERINGS IN THE FOOTSTEPS OF ADVENTURERS
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Pica Cimmerian.

AMERICAN STATISTICS
IMPROVED FACILITIES FOR BUSINESS

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TRAINED CHICKEN
GRASSHOPPER SWALLOWING

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WAITING FOR SUNRISE IN THE ARCTIC

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PERENNIAL VEGETABLE GROWTH

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SWARTHVILLE LAMPBLACK MANUFACTORY

THREE-LINE NONPAREIL FANCY CELTIC.

JACQUARD WEAVER'S ELABORATE DESIGNS

Improved Manufacturing Processes Magnificent Textile Ornamentation

Handkerchief Studies from Rembrandt

Dog-Blanket Landscape Gardens and Hearth-Rug Menageries

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DIAMOND DIGGING COMPANY

Seventh Monthly Report Income and Expenditure

Weekly Dividend and Stock Distribution

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Industrious Husband Frugal Housewife

Maternal Depository of Secrets

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LONG PRIMER TENDRIL.

CHICKENSALAD BAKEMBROWN, CATERER

Stomach Delectation

Substantial Luncheons, Rare Condiments, Delicate Morceaux

New Patented Designs in Apple Dumplings

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Dedicated to Nervous Peripatetics

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EXHAUSTIVE TREATISE ON BLEEDING

Flagellatory, Pugilistic, Duelistic, Homicidal, Suicidal, Tonsorial, Financial

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NOCTURNAL BANQUETS

Morning Headache and Breakfast-Table Snappishness

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Political Candidates and Loquacious Gossipers

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Ætna Cooking for Europe

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MONUMENTAL INSCRIPTIONS

Posthumous Reputations Veneered over Life's Stained and Knotty Surface

Tombstone Biography belying Everyday Performances

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KERAMICAL MONOMANIA

Ransacking Country Cupboards for Grandmothers' Platters

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Pica Dado.

MISCELLANEOUS ✦ ODDITIES

Recollections ✦ of ✦ Protracted ✦ Arctic ✦ Explorations

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THEORETIC ✦ ASTRONOMY

Summer ✦ Residences ✦ in ✦ the ✦ Mountains

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DISREPUTABLE ✦ ENTERPRISE

Betting ✦ on ✦ Elections

Cornering ✦ the ✦ Market

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INCOMPREHENSIBLE

Partisan ✦ Tactics ✦ of ✦ Political ✦ Ringsters

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Gathered from the Courts of Oriental Potentates

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Nightly Foraging Rambles

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Applicants Enlightened on all Questions of Law, Morals, Science, Philosophy

Literature + Mechanics + Politics + Art + Love + and + Religion

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CRACKSMAN + LIGHTFINGER + & + COMPANY

Appropriations made and Valuables Transferred with Expedition

Business + Transactions + Strictly + Confidential

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BEAUTIFUL × FLORENCE

Jubilant Bells Ringing Merrily in Festive Seasons

Ivy-covered Towers of Merrie England

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Eating your own Words for Fear of Starving

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GLACIERS
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ARCHITECTURE
SOLOMON'S GORGEOUS TEMPLE

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Handsome Ruggedness
Nature's Stamp
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DAYBEAMS
Universal Freedom
The Press
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TRUTH-GATE
Guarded by Innocence
Tremulous

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TRAINS TO JUSTMANTOWN, KINDNESSVILLE, AND WORKINGBURG
PERFECT SAFETY GUARANTEED
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DOUBLE-QUICK ROUTE TO THE DOGS
TAKE MIDNIGHT COACHES THROUGH TO RUMTOWN
TIME SCHEDULE SURE
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HYPOTHETICAL CITY STREET CLEANERS
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SECOND-SIGHT
PRELIMINARY PRELIBATIONS
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HEAD OF THE CLASS

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WEATHER PROPHET

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SUPERB HUMANS

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DOORS AJAR

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UNDER THE ARGAND BURNER
CALCULATION OF THE DAY'S GOOD DOINGS
UNCIPHERABLE ACCOUNTS
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SKELETONS IN THE CLOSETS EXORCISED
EXPRESSIONS OF TENDERNESS
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QUIET MIND, GOOD CONSCIENCE
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OUTER RAIMENT
COURTESY, KINDLINESS
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KITCHEN FIXINGS

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PARLOUR BIJOUX

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HONEST MARGINS

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PERFECTLY RELIABLE INDICATIONS

WEATHER PREDICTIONS IMPROVED BAROMETERS

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SUBURBAN DISTURBANCE

MORNING DISCORDS EVENING SERENADE

TWO-LINE PICA STEELPLATE GOTHIC.

NORTHERN PROVINCE

CONTINUOUS ICEBERG ENVIRONMENT

THREE-LINE PICA STEELPLATE GOTHIC.

ENORMOUS RESOURCE

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FAIRMAID & CHAMPION

STAR GAZERS AND MOONSHINERS

COTTAGE BALCONY FAIRYDALE

Copperplate.

Glyptic Shaded.

Long Primer Copperplate.

AUTOMATIC COUNTERS
ACCORDING TO CIRCUMSTANCES
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FORTY THOUSAND
MANUFACTURED TO ORDER
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Great Primer Copperplate.

DOUGHNUTS FROM THE PANTRY DRAWERS

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MIDNIGHT AND MORNING

Nonpareil Glyptic Shaded.

UNREQUITED ATTACHMENT
✣ GOUTY ✣ HYPOCHONDRIACS ✣ WITH ✣ EPICUREAN ✣ TASTES ✣
✣ STALWART ✣ MINDS ✣ FRAGILE ✣ BODIES ✣
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SUCCESSFUL EXPLORERS
✣ EYE-OPENERS ✣ AND ✣ SECRET-TELLERS ✣
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BOARD OF HEALTH
✣ MEDICATED ✣ UNDERCLOTHES ✣

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MATRIMONY
✣ OFFICIAL PARTNERS ✣

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✣ TELEGRAPHIC ✣ NEWS-DISPATCHERS ✣

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✣ HOMEWARD-BOUND ✣

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Pica Radiant.

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UNDELINEATED CRUISINGS
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MIRRORED REFLECTION
SHIMMERING WINDBLOWN WAVELETS

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SUMMER AURORAL GLEAMS

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EARNEST AND PERSISTENT PURPOSE
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Great Primer Radiant, No. 2.

MASKED DANCERS
OFFICIALS GAILY WALTZING
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Two-Line Pica Radiant, No. 2.

STATISTICAL INFORMATION
FINANCIAL TACTICS FOR HYPOTHECATORS

Two-Line Great Primer Radiant, No. 2.

MONEY MARKET
BUSINESS RECUPERATION

ALL COMPLETE WITH FIGURES

The Radiant is furnished with an appropriate space, to be used when required after the kerned letters A, F, U, V, W and Y.

Cameo and Plain Shade.

Brevier Cameo.

CREMATION FURNACE
CORPSES SCIENTIFICALLY RESOLVED
FAMILY DUST-VASES
1234567890

Long Primer Cameo.

HAUNTED HOUSES
NOISES IN PANTRY AND CELLAR
RODENTIA RAMPANT
1234567890

Pica Cameo.

DEMENTED DARWINIANS
CRACK-BRAINED

Great Primer Cameo.

SPRING CAMPAIGN
WANDERING

Two-Line Small Pica Cameo.

OCCIDENTAL CRUSADERS
GENTLE VIOLENCE

Two-Line English Cameo.

FACING THE ENEMY

Brevier Plain Shade.

FEDERAL SUPREME COURT
STRENGTH AND GLORY OF THE NATION
DISCREET RULINGS
1234567890

Long Primer Plain Shade.

COURT OF ERRORS
EVERY MAN IN SELF-JUDGMENT
SPOTLESS ERMINE
1234567890

Pica Plain Shade.

SHARP AS HORNET-STING
PORCUPINISH LAW

Great Primer Plain Shade.

THE PEOPLE'S VOICE
SURRENDERED

Two-Line Small Pica Plain Shade.

DECADENCE OF AUTHORITY
IRON CLAD OATHS

Two-Line English Plain Shade.

SHADES OF OPINION

ALL COMPLETE WITH FIGURES.

HORIZONTAL + NIX PATENTED FEB. 19, 1878. + MONUMENTAL

PICA HORIZONTAL.

UNIVERSAL FRATERNITY

Nations Mingling Freely in Industrial Rivalry

Grand Exposition, La Belle France

1234567890

GREAT PRIMER HORIZONTAL.

INDESTRUCTIBILITY

Perpetual Insurance Guarantee

Unswerving Uprightness

1234567890

TWO-LINE PICA HORIZONTAL.

BOSPHORIC FLASHINGS

Russia's Glorious Triumph, Turcoman's Defeat

TWO-LINE GREAT PRIMER HORIZONTAL.

INCANDESCENCE

Brilliant Meteoric Displays

PICA MONUMENTAL.

OVERLADEN VESSELS

Perilous Lee Shores and Scenes of Horror

Stormy Ocean's Mournful Requiem

1234567890

GREAT PRIMER MONUMENTAL.

REMONETIZING

Silver Bullion by Legislation

Golden Eagles Drooping

1234567890

TWO-LINE PICA MONUMENTAL.

SACRED TO MEMORY

Resting Places for Many Burden-Bearers

TWO-LINE GREAT PRIMER MONUMENTAL.

RETROSPECTION

Golden Memories of Good Deeds

ALL COMPLETE WITH FIGURES.

CAXTONIAN.

NONPAREIL CAXTONIAN.

APPLICATION FOR AN INJUNCTION
To Permanently Restrain
Lightning from Striking, Dogs from Barking, Nettles from Stinging
Thermometers from Falling to Zero
Bankruptcy from Attending on Extravagance
1234567890

BREVIER CAXTONIAN.

MUNCHAUSEN & STUFFEMWELL
Manufacturers of
Yarns for Sailors, Mendicants, Prestigiators, Gossips
Showmen and Returned Travellers
1234567890

LONG PRIMER CAXTONIAN.

MISTLETOE & EVERGREEN
General Dealers in
Christmas Beef, Mince Pies and Plum Pudding
Juveniles Surfeited Gratuitously
1234567890

PICA CAXTONIAN.

OCEAN'S DEEP CAVERNS
Keepers of Secrets
Custodians of Earth's Precious Things
Safe-Deposit Institution
1234567890

GREAT PRIMER CAXTONIAN.

WAITING FOR THE VERDICT
Monetary Experiments with Impecunious Electors
Bargaining for Senatorships
1234567890

TWO-LINE PICA CAXTONIAN.

MOUSERS' DELIGHT
Garrets and Closets of Oldtime Houses
1234567890

TWO-LINE GREAT PRIMER CAXTONIAN.

SUPERFLUOUS
Counterfeit Stock Certificates
1234567890

Unique and Romanesque.

Two-Line Small Pica Unique, No. 2.

MAGPIE'S HIDING PLACES

Point-Lace, Ruffles, Cuffs, Trinkets, Broken Crockery

1234567890

Two-Line English Unique, No. 2.

GARRET RAMBLES

Looking-up Grandfather's Curious Oddities

1234567890

Two-Line Great Primer Unique, No. 2.

SURVIVAL OF THE FITTEST

Good Children Early Made Angels, the Devil's Servants Centennarians

---

Two-Line Small Pica Unique.

PROGRESS OF SCIENCE

Professor Tinderdale's Short March to Materialism

1234567890

Two-Line English Unique.

CRYING NECESSITY

Legal Muzzles for Smutmouth Scribblers

1234567890

Two-Line Great Primer Unique.

FREE LOVERS, ATTENTION

Hundredth Annual Meeting at Tittletattle's Assembly Rooms

Two-Line Small Pica Romanesque.

IRONBOUND VAULT

Protector of Economy's Accumulations

Two-Line English Romanesque.

COMFORTER

Automatic Housecleaning Machine

Two-Line Great Primer Romanesque.

MUTUAL INSURANCE

Neighbourly Association for Common Protection

PHIDIAN.

GREAT PRIMER PHIDIAN.

FASHIONABLE SPRING ENROBINGS
Shoddy's Foreshowing
Mountains of Diamonds, Galaxies of Filagree, Goldspangled Harness
Daintiest Laces, Ethereal Lawns

TWO-LINE SMALL PICA PHIDIAN.

OLDROGUE'S SAFE HARBOURS
State Capitols, Cherry Hill Halls, Moyamensing Stalls
Sequestered Accommodations

DOUBLE PARAGON PHIDIAN.

RUNABOUT CLACKING MESDAMES
Pannier Humps and Hempen Clumps and Peak-Heeled Stumps
Grouty Husbands' Doleful Dumps

TWO-LINE ENGLISH PHIDIAN.

INSIDIOUS POCKET PICKERS
Whisky-Nips, Billiard-Sticks, Jamaica-Flips
Seducing Blondes

TWO-LINE GREAT PRIMER PHIDIAN.

TRICKSOME CANDIDATES
Brotherly Embraces and Grinning Faces
Sidelong Grimaces

FOUR-LINE PICA PHIDIAN.

BUDDING BLOSSOMS
Grandpa's Sweet Darling and Grandma's Most Precious
Otherfolk's Smothered Abomination

AMERICAN.

Long Primer American.

PAINTING AND COLOURING BY ARTISTIC ACCOMMODATORS

Reputations Furnished to Order

Annual Reports Ingeniously Coloured for Speculative Stock Companies

Impermeable Whitewash for Committees

1234567890

Pica American.

MESSIEURS HURRYUP AND WEDMEQUICK

Matrimonial Managers

Provide Cowhides for Refractory, Dilatory, or Inconstant Lovers

Flagellators Furnished for a Consideration

1234567890

Great Primer American.

SOUVENIRS MADE FROM THE WOOD OF NOAH'S ARK IN ARMENIA

Genuineness Guaranteed by Sheik Veracity

Walking-Canes, Picture Frames, Work-Boxes, Charms, Snuff-Boxes and Chimney Ornaments

Infallible Protection against Death by Drowning

Two-Line Pica American.

NUTRITIOUS FOOD FOR THE ADVENTUROUS

Wholesome and Palatable

Condensed and Preserved Milk from Robinson Crusoe's Goats

Manufactured on the Island during his Sojourn

Two-Line Great Primer American.

INDELIBLE MEMORANDA

Unconsciously Written on Life's Record-Book

Never-Fading Chirography

ALL COMPLETE WITH FIGURES.

PHILADELPHIAN.

PICA PHILADELPHIAN.

MODERN CURIOSITIES
Upright Statesmen
Honourable, Magnanimous, Unselfish
1234567890

GREAT PRIMER PHILADELPHIAN.

MAGNIFICENT
Mastering Difficulties
1234567890

TWO-LINE SMALL PICA PHILADELPHIAN.

INVESTMENT
Expensive Evenings

TWO-LINE ENGLISH PHILADELPHIAN.

SUMMONS
Morning Reveries

TWO-LINE GREAT PRIMER PHILADELPHIAN.

BORDER EDGINGS
Sunset on the Flowering Prairies

DOUBLE PARAGON PHILADELPHIAN.

SPECIE ECLIPSE
Totality Seemingly Perpetual

FOUR-LINE PICA PHILADELPHIAN.

BENEVOLENCE
Borrowing Neighbours

ALL COMPLETE WITH FIGURES.

RELIEVO.

PATENTED APRIL 15, 1879.

Two-Line Pica Relievo, No. 2.

INCANDESCENT REFLECTIONS.

RUINED CASTLES. MARBLE PALACES.

Great Primer Relievo, No. 2.

DRIFTING SHADOWS. MORNING GLORIES.

MAGNESIUM REFLECTORS. 1796. ELECTRICAL BRIGHTNESS.

Double Paragon Relievo, No. 2.

MORTAR & TROWEL.

BUILDERS. MASONRY.

In order to preserve an unbroken shade effect, the founts contain duplicate letters, V, W, Y; also, two left-hand circular end ornaments.

VVWWYY

Two-Line Pica Relievo.

PATENTED MAR. 12, 1878.

CROSSCUT & BROADAXE.

BEAM CARVERS. LETTER MAKERS.

TWO-LINE GREAT PRIMER AND TWO-LINE PICA RELIEVO IN COMBINATION

PEARL AND OPALS.

Two-Line Great Primer Relievo.

CASH $865. PAID $1324.

ALL COMPLETE WITH FIGURES.

ARBORET.

PATENTED JAN. 29, 1884.

REGISTERED, No. 6101.

TWO-LINE PICA ARBORET.

CATALOGUE OF GARDEN SEEDS

TRAILING VINES

TROPICAL SHRUBS

PATCHER

ECONOMICAL SHOEMENDER

LEATHER CUTTER

Characters Furnished with the Founts.

8	9	17	18	20	10
43	42	21	40	41	38	39	19

MOUNTAIN

SCENERY

JOHN KNOX AND EUGENE BLOX

GOLDBEATERS

FRYING-PAN DEALERS AND CLOCK-TINKERS

COMPLETE WITH FIGURES.

ARBORET.

PATENTED JAN. 29, 1884.

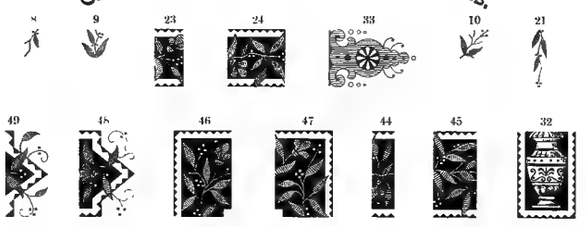
REGISTERED, No. 6101.

THREE-LINE PICA ARBORET.

RATAN AND OSIER

CONCORDS HAMBURGS

Characters Furnished with the Founts.



PRICE LIST ASSEMBLIES

ASH & VARNISH

CAR BUILDERS

COMPLETE WITH FIGURES.

Arboret.

REGISTERED, No. 22,316.

PICA ARBORET, No. 2.

CAROLINE STITCHEM

RIDING HABITS BALL DRESSES

UNDERWEAR FURNISHING

6 5 4 3 1 2 15 18 26 25

27 13 14 7 8 31 28

THREE-LINE NONPAREIL ARBORET, No. 2.

STAR YACHT CLUB

TWELFTH ANNUAL CRUISE

JULY 23, 1885

12 11 10 9 1 2 15 18 26 25

27 23 24 16 17 31 28

TWO-LINE PICA ARBORET, No. 2.

TURNOVER'S

GRAND SKATE

MYSTIC SPRING

22 21 20 19 1 2 15 18 26 25

ALL COMPLETE WITH FIGURES.

27 23 24 29 30 31 28

Ornamental Types.

English Ornamented, No. 4.

FEMININE GIMCRACKS
Elegant Nothings, Pleasing Vanities
1234567890

Great Primer Ornamented, No. 15.

NATURAL JEWELS
Babyhood's Diamond Teardrops
1234567890

Two-Line Small Pica Ornamented, No. 18.

MANHOOD'S CONQUERORS
Maidenhood Smiling, Womanhood Weeping

Two-Line Small Pica Minaret.

BLOOD HEAT
High Season and Low Reason
12345678

Two-Line English Minaret.

DREAMINGS
Dimples before Wrinkles
12345678

Two-Line Great Primer Minaret.

SMASHER EXPRESS
Trunk Demolishing Scientifically Executed

Canon Minaret.

PREMIUM
National Bank of the Republic

Two-Line English Morisco.

PANNIER-BACK

Two-Line Great Primer Morisco.

BUNCHINESS

Double Paragon Morisco.

SNEEZERS

Four-Line Pica Morisco.

RUFFLE

[THE MORISCO ALSO FURNISHED FOR PRINTING IN COLOURS.]

Two-Line Great Primer Byzantine.
[Patented Dec. 1, 1868.]

RUBBER COATING
Demimonde's Patent Blush Varnish

ALL COMPLETE WITH FIGURES.

French Clarendon Shaded.

Long Primer French Clarendon Shaded.

SUMMER RESORTS FOR EVERYBODY
The Quiet Valleys for the Gentle
The Towering Mountains for the Lofty, the Breezy Seaside for the Boisterous
1234567890

English French Clarendon Shaded.

GUIDE AROUND THE WORLD
Avoid the Tracks of Idlers
Follow in the Footsteps of the Good and Noble

Two-Line Small Pica French Clarendon Shaded.

EXTRACT OF LAUGHTER
For Fireside Use
Exhilarating Draught for Heavy Hearts

Pica French Clarendon Shaded.

GRAND EXCURSION TO THE MOON
Lunar Wonders Explored
Starts after Supper and Returns before Breakfast
1234567890

Great Primer French Clarendon Shaded.

HOUSEWIFE'S CONSOLER
Automatic Servants
Kitchen Girl and Chambermaid Combined

Two-Line English French Clarendon Shaded.

HYDRATE OF CHLORAL
Gentle Quiet
Balm of Peace to Nervous Spirits

Two-Line Great Primer French Clarendon Shaded.

PNEUMATIC TUNNEL
Thousands Blown Through every Minute

Double Paragon French Clarendon Shaded.

CHATTERING GIRLHOOD
Delicious Nothings and Musical Nonsense

Four-Line Pica French Clarendon Shaded.

BRAIN-DEFENDERS
Tender Gender's Hempen Fenders

ALL COMPLETE WITH FIGURES.

Franconian, Lithographic, &c.

Nonpareil Franconian.

HIGHLY IMPORTANT TO CAPITALISTS
Chance for Moneyed Fogies
Very Prepossessing Young Man with Progressive Ideas Proffers his Services
Accustomed to Controlling Old Gentlemen of Means
1234567890

Brevier Franconian.

EXTENSIVE BUSINESS KNOWLEDGE
Unbounded Assurance
Excellent Cash-Book Keeper or Good General Business Manager
Accomplished Young Ladies' Chaperon
1234567890

Pica Franconian.

COMPENSATION SLIGHT CONSIDERATION
Unselfish Incentives
Excessive Fondness for Labour and Passion for Profitable Usefulness

English Lithographic.

FISH-HOUSE MYSTERIES
Punches, Havanas, Euchre, Poker
1234567890

Two-Line Small Pica Lithographic.

SCOLDS' MARKET
Shrews, Prudes and Drones
1234567890

Two-Line English Lithographic.

TUPPERIAN
Rhymes and Proverbs

Two-Line Great Primer Lithographic.

GENTLEMEN
Pleasant Mannered

Double Paragon Lithographic Shaded.

MONUMENTAL
Sculptured on Granitic Blocks

Two-Line Pica Ornamented, No. 27.
With Two Sets of Capitals.

ACCOMMODATIONS
Luxuriously Sybaritic Surroundings
12345678

PERFUMERY

Five-Line Minionette Ornamented.
With Two Sets of Capitals.

SOMNAMBULOUS
Mississippi Steamboats
1234567

COUTOIS

NATIONAL BANK OF THE REPUBLIC

ALL COMPLETE WITH FIGURES.

LITHOGRAPHIC SLOPE.

BREVIER LITHOGRAPHIC SLOPE.

GENTLEMEN'S FURNISHINGS
Most Approved Styles
Clean Speech, Correct Conduct, and Humane Courage
Highly Becoming Habits
12345678

LONG PRIMER LITHOGRAPHIC SLOPE.

FEMININE TROUSSEAU
Indestructible
Gentleness, Modesty, Purity, and Tenderness
Perfection of Fitting
12345678

PICA LITHOGRAPHIC SLOPE.

PARLOUR TABLEAUX
Juvenile Matinees
Black Crook, Griffith Gaunt, White Fawn
Edification of Children
1234567890

ENGLISH LITHOGRAPHIC SLOPE.

FLANKING MOVEMENT
One-Sided Idea
Husbands Over the Left Shoulder
Indiana Divorcement
1234567890

GREAT PRIMER LITHOGRAPHIC SLOPE.

MONSIEUR BONGTONGSIR
Manners Teacher
Professor of Genuflection in the Parisian College of Garçons
Grecian Inclinations, Humblepie Prostrations
For Fashion's Generations

TWO-LINE SMALL PICA LITHOGRAPHIC SLOPE.

PREHISTORIC UPTHROWINGS
Granite Mountains
Perverse Inclination and Ragged Stratification
Theologic Thunders, Geologic Blunders
Fossiliferous Wonders

ALL COMPLETE WITH FIGURES.

Oblique Shaded.

Brevier Oblique Shaded.

WORLD'S FAIR GIANT BABY SHOWS
THE GRAND RESULTS:
STIMULATES THE PRODUCTION OF OBESE PRODIGIES
INCREASES THE SALE OF PAREGORIC AND
WINSLOW'S SOOTHING SYRUP
1234567890

Long Primer Oblique Shaded.

COALMINING SCHEMERS
PRODUCING
BIG PROFITS IN SPECULATOR'S POCKETS
DEAR COALS FOR POOR SOULS
1234567890

Pica Oblique Shaded.

STRIKING MINERS
GET BUT
LEAN TAKES FOR GREAT STAKES
1234567890

Great Primer Oblique Shaded.

WAYS AND MEANS
TISSUE PAPER PROMISES
1234567890

Two-Line Small Pica Oblique Shaded.

CITIZEN TAXPAYERS
MEEKEYED SHEEP
GOLDEN GEESE FOR POLITICAL PLUCKERS
CAPITOL NEST FEATHERING

Two-Line English Oblique Shaded.

CROOKED CORNERINGS
BANKERS' SHOALS
SLOPING CASHIERS' DEFALCATIONS
DISHONEST SPECULATIONS

ALL COMPLETE WITH FIGURES.

Italic Inlaid and Title Italic Open.

NONPAREIL TITLE ITALIC OPEN.

TENDENCIES OF HUMAN INCLINATIONS
Crossgrained Perversity, Snarling Boorishness, Obstinate Mulishness
Fools Bestrewing their Beds with Nettles
1234567890

LONG PRIMER TITLE ITALIC OPEN.

FLOCKS OF HEEDLESS SHEEP
Modern Freemen, Docile Tools of Demagogues
FOLLOW YOUR LEADER

GREAT PRIMER TITLE ITALIC OPEN.

KITCHEN HALLS
Rare Pictures of the Imagination
RULER OF THE ROAST

BREVIER TITLE ITALIC OPEN.

UNSETTLED HEART ACCOUNTS
Debts of Brotherly Kindness Carried to Profit and Loss
HYMEN'S BANKRUPT COURT
1234567890

PICA TITLE ITALIC OPEN.

UNDERMINED PYRAMIDS
Overturnings of the Striving Masses
BABEL OF SOCIETY

TWO-LINE SMALL PICA TITLE ITALIC OPEN.

IMMACULATE
Blissful Dreams of Utopia
CHEATING OBSOLETE

TWO-LINE ENGLISH TITLE ITALIC OPEN.

SATANIC CONFLICTS
Heaven's Wonderfully-Made Handiwork
CRUSHED AND MANGLED

LONG PRIMER ITALIC INLAID.

AMERICAN EXPORTATIONS
Lovers of the Antique, Explorers of the Romantic
1234567890

GREAT PRIMER ITALIC INLAID.

KINDLING-WOOD
Adapted to firing Quick Tempers

PICA ITALIC INLAID.

LUNALAND EXCURSIONS
Through Express Line in Ten Minutes
1234567890

TWO-LINE SMALL PICA ITALIC INLAID.

BANKRUPTCY
Occidental Wine Company

TWO-LINE ENGLISH ITALIC INLAID.

BRUMMELL MUDGINS
Physiognomical Hairdresser in General

ALL COMPLETE WITH FIGURES.

CONTINENTAL.

LONG PRIMER CONTINENTAL.

WHIPPING-POST AND PILLORY
Ancient Criminal Correctives
Needed in Modern Times for the Promotion of Honesty
And Personal Benefit of Plunderers
1234567890

PICA CONTINENTAL.

BREECHES AND PERIWIGS
Masculine Adornments
Covering Vigorous Limbs and Clear Brains
Stubborn in Defence of Liberty
1234567890

GREAT PRIMER CONTINENTAL.

HUMAN-DUST UTILIZING COMPANY
Highest Prices for
Bodies of Brandy Topers, Whisky Drinkers and Champagne Guzzlers
Snuff-Takers and Opium Chewers

TWO-LINE SMALL PICA CONTINENTAL.

ANTHROPŒAN PREPARATIONS
Portable Whisky-Corpse Powders for Ready-Made Drinks
Aromatic Champagne Dust

TWO-LINE ENGLISH CONTINENTAL.

BOTTLED AND LABELED
Maccoboy-Flavoured Ashes of Grandmothers
Snuffing Ancestral Remains

TWO-LINE GREAT PRIMER CONTINENTAL.

CREMATED CHINAMEN
Opium-Dust made for Pharmaceutists
Asiatics found Useful

ALL COMPLETE WITH FIGURES.

SMITHSONIAN.

PATENTED MAY 3, 1870.

PICA SMITHSONIAN.

SATURDAY NIGHT BENDERS
Unnatural Instincts
Headache Makers and Pocket Breakers
Man Traps with Sharp Snaps
1234567890

GREAT PRIMER SMITHSONIAN.

HOMEWARD SCUDDING
Half Seas Over
Grumbling, Mumbling, Stumbling
1234567890

TWO-LINE SMALL PICA SMITHSONIAN.

STUPIDLY SEEKING REPOSE
Banisters Creaking
Sneaking Toes-Stumper and Creeping Nose-Bumper
1234567890

TWO-LINE ENGLISH SMITHSONIAN.

CAUSING GENERAL TERROR
Children Crying, Wife Sighing, Comfort Dying
Sorrowful Household

TWO-LINE GREAT PRIMER SMITHSONIAN.

UNCHIDING LECTURES
Sharper than Stinging Recrimination
Keenly Cutting

DOUBLE PARAGON SMITHSONIAN.

BRIGHTER PROSPECT
Morning Light Succeeding Night
Good Signs

ALL COMPLETE WITH FIGURES.

INTERLINE.

Pica Interline.

FELINES OF KILKENNY
BEDLAMITE BROKERS IN CANNIBAL COUNCIL
STOCK-SMASHING LUNATICS
1234567890

Great Primer Interline.

COMMON LUXURIES
ARGENTIFEROUS KITCHEN-WARES
HARD-METAL BAKEPANS
1234567890

Two-Line Pica Interline.

OBLITERATION
CURTAINED WINDOWS
DARKENING

Two-Line Great Primer Interline.

MAGNETIC
COUNTENANCES

ALL COMPLETE WITH FIGURES.

SLANTING SHADED.

LONG PRIMER SLANTING SHADED.

CUTTING MACHINES, SLANDEROUS WORDS
Good Name no Protection
Warranted to Chip Reputations into Scraps of Microscopical Dimensions
Manufactured at Newspaper Row, Churchtown
1234567890

PICA SLANTING SHADED.

RATTLETRAP AND CACKLECLACK
Conversational Artists
Thorough Instruction in Flattery, Fawning, and Side Talk
Classes in Innuendo and Silent Speech
1234567890

ENGLISH SLANTING SHADED.

ANCIENT BARBARIC AMUSEMENTS
For Royalty and the Rabble
Gladiatorial Contests and Encounters with Wild Beasts
Tournaments, Bull Baiting, Boar Hunting
1234567890

GREAT PRIMER SLANTING SHADED.

MODERN ENTERTAINMENTS
Barnumian Charioteering
Trapeze Daredevilism, Pugilistic Ruffianism
Shortgowned Theatricals
1234567890

TWO-LINE SMALL PICA SLANTING SHADED.

SWERVING FROM STRAIGHT LINES
Writing Another Man's Name
Borrowing Securities, Raising Certificates, Cornering Breadstuffs
Sinuous Tracks of Brandied Pedestrians
1234567890

TWO-LINE ENGLISH SLANTING SHADED.

CELESTIAL RESERVOIRS EXHAUSTED
Absorbed by Coggia's Comet
Replenishment by Atmospheric Water-Pumps from Cloudland
Commencement of the Reign of Aquarius
1234567890

Black Inlaid, Greenback and Italic Copperplate.

Two-Line Small Pica Black Inlaid, No. 2.

Young Lover's Dream
Tender Words and Fond Caresses

Two-Line English Black Inlaid, No. 2.

Azured Clouds
Cheering Life's Pathway

Two-Line Great Primer Black Inlaid, No. 2.

Youthful Birthday Revelling
Blissful Present Uncertain Future

Pica Greenback, No. 2.

Dottings in the Diary of a Cave-Dweller
Mister Coldsnap Eatitraw
Showing Man's Condition Before the Discovery of Fire
1234567890

Great Primer Greenback, No. 2.

Documentary Evidence
Covering Twenty-Seven Acres of Foolscap
1234567890

Two-Line Small Pica Greenback, No. 2.

Technical Education
Qualified for Official Positions

Two-Line English Greenback, No. 2.

Domestic Economy
Living in Single Rooms

Long Primer Italic Copperplate.

EARTH'S VEILINGS
FOSSILIZED MEGALOSAURUS
PRIMORDIAL PERIODS
1234567890

Pica Italic Copperplate.

HERCULEANS
SYMMETRY AND BEAUTY
1234567890

Great Primer Italic Copperplate.

ENERGETIC YOUTHFUL PEDESTRIAN
MORNING SPRINGINESS

Two-Line Pica Italic Copperplate.

LEISURELY SAUNTERING
CENTENARIANS

ALL COMPLETE WITH FIGURES.

Oblique.

Nonpareil Oblique.

COMMITTEE ON CITY HYGIENE
PROPOSALS INVITED
STREET SWEEPING SEMI-ANNUALLY IMPERATIVE
PENSION ON EXPIRATION OF CONTRACT
1234567890

Brevier Oblique.

PINE-CLAD MOUNTAINS
GARNERS FILLED AND OVERFLOWING
RIVERS, LAKES AND OCEAN
1234567890

Long Primer Oblique.

CYCLOPEDIA OF LUDICROUS MISTAKES
QUOTATIONS MISQUOTED AND INAPPROPRIATELY APPLIED
PHILOSOPHIC AND ANTIQUARIAN BLUNDERS
1234567890

Pica Oblique.

MULTITUDINOUS MONOPOLIES
LOCOMOTION BY PERSONAL PEDANEOUS EFFORTS
1234567890

Great Primer Oblique.

MUTUAL FRIENDS
BROTHERHOOD OF POLITICIANS
1234567890

Two-Line Pica Oblique.

BRIGANTINES
TREASURE FREIGHTED
1234567890

TREASURY.

PATENTED SEPT. 7, 1875.

PICA TREASURY OPEN.

Patent Law-Making Machine
Constitutions and Enactments Ground out with Despatch
Preventive of Lobbying, Bribery, Logrolling
1234567890

GREAT PRIMER TREASURY OPEN.

Corner in the Umbrella Market
Wet-Weather Perpetual
Consultation of Bulls and Old Probability
1234567890

TWO-LINE SMALL PICA TREASURY OPEN.

Cars Propelled by Nitro-Glycerine
Rapid Transit Problem

TWO-LINE ENGLISH TREASURY OPEN.

Universal Debt Cancellation
Repudiation League

TWO-LINE GREAT PRIMER TREASURY OPEN.

Maiden Supporting Grandmamma's Footsteps
Beauty Gracefully Bending

PATENTED SEPT. 29, 1874.

PICA TREASURY.

Lunatics in Solemn Conspiracy
Philosophic Pismires Attacking Granite Foundations
Entombed Beneath a Falling Pebble
1234567890

GREAT PRIMER TREASURY.

Discoveries of Scientism!
Worship Him, ye Pantheistic Wiseacres!
Molecule, Evolution, Protoplasm!
1234567890

TWO-LINE SMALL PICA TREASURY.

Pennies Appropriated by Peculators
Poorfolk's Savings Bank

TWO-LINE ENGLISH TREASURY.

Laughed at by Plain Folks
Strutting Pomposity

TWO-LINE GREAT PRIMER TREASURY.

Redeeming Promises in the World's Currency
National Bank of Performance

ALL COMPLETE WITH FIGURES.

SHADED.

NONPAREIL ROUND SHADED.

WALKER & RUNAROUND, CHEEK-PAINTERS
Who stands on Slippery Rocks needs well be shod with Spikes
Diligent & Upright's Bosom-Comforters
1234567890

NONPAREIL ROUND SHADED, No. 2.

CROWSFEET & WRINKLE, CHRONOMETERS
Who butts the World should line his Pate with Adamant
Nutmeg & Sangaree, Port-Physicians
1234567890

BREVIER ROUND SHADED.

NEPTUNIAN SALTWORKS
Tears by Woman shed, crack sturdy Manhood's Head
Tuberose & Clematis, Perfumers
1234567890

BREVIER ROUND SHADED, No. 2.

PLUTONIAN CANDLE COMPANY
Mental Strength and Grace denote a Gentle Race
Turtle & Vermicelli, Soup-Boilers
1234567890

PICA ROUND SHADED.

CONSCIENCE & SCRUPLE
Habit-Menders to Penitent Prodigals
Heartsore Wanderers
1234567890

PICA ROUND SHADED, No. 2.

LORDS & COMMONS
Cabinet Makers to Squire John Bull
Furniture Smashings
1234567890

ENGLISH ROUND SHADED.

SUNSET-SEEKERS
Golden Gleamings at Twilight
Young Man, Go West
1234567890

ENGLISH ROUND SHADED, No. 2.

LIGHTFOOT CLUB
Heroic Knight of Waxen Floor
Nimbletoe, Director
1234567890

TWO-LINE ENGLISH ROUND SHADED, No. 2.

Limekiln's Ostracean Toothwash
1234567890

PICA TUSCAN SHADED, No. 4.

EXTRACT OF WELL-DOING
Sure Cure for Megrims and Blue Devils
Antidote for Grumbling
1234567890

GREAT PRIMER TUSCAN SHADED, No. 2.

MAIDEN'S MIRROR
Grass-Bordered Glassy Lake
1234567890

TWO-LINE PICA TUSCAN SHADED, No. 3.

PLYMOUTH-ROCK REPUBLIC
Association of Delectable Mutual Admirationists
Nature's Crotchet Granary
1234567890

ORNAMENTED.

PEARL EXTENDED SHADED.

JUVENILE BLESSING
THE MATERNAL FIRESIDE SCHOOL
1234567890

BREVIER EXTENDED SHADED.

BROOM PRACTICE
Very Delightful for Low Spirits
1234567890

LONG PRIMER EXTENDED SHADED.

IRONWEDGE, STONECUTTER
Imaginative Epitaphs Furnished on Occasion
Interspersed with Virtues
1234567890

TWO-LINE NONPAREIL ORNAMENTED, No. 23.

PEEP-OF-THE-MORNING PERFUME
Emitted from Newborn Flowers, Blooming Shrubs, and Fragrant Grasses
Delicious, Exhilarating, and very Refreshing
1234567890

TWO-LINE PICA ORNAMENTED, No. 31.

MOCK TURTLE SOUP
Skimming like Tadpoles in Mellow Marshes
Bewitching Dolphins

GREAT PRIMER ORNAMENTED, No. 18.

GHOST OF A CHANCE
Hardened Malefactors' Punishment
1234567890

TWO-LINE PICA ORNAMENTED, No. 32.

COMMISSIONERS
Marketable Merchandising
1234567890

TWO-LINE ENGLISH ORNAMENTED, No. 26.

PRINTERS' MEMORIAL
Greeley Type-Metal Memorial Monument

TWO-LINE LONG PRIMER ORNAMENTED, No. 11.

DEMISEMI QUICKSTEP
Grace in her Step and Heaven in her Eye
1234567890

Two-Line English Tuscan Shaded, No. 3.

CONSTITUTION REPAIRER
Follypate's Plaster for Snarling Curmudgeons
1234567890

Paragon Ornamented.

ESSENCE OF GRUMBLE
Doses Warranted Diabolically Effective
1234567890

Two-Line English Ornamented, No. 16.

MICROSCOPES
Used for Magnifying Faults
12345678

Two-Line Great Primer Ornamented, No. 17.

Widows' MATRIMONIAL Institute

Two-Line Small Pica Ornamented, No. 21.

RUBBER BOOTS
Valuable for Backsliders
1234567890

Three-Line Small Pica Ornamented, No. 2.

CONFIDENCE
Civilization Machine
12345678

Four-Line Small Pica Ornate.

Richly DRESSED Brides

Two-Line Brevier Ionic Shaded.

ANTIQUE MUSEUM
Rare Specimens of Shameless Modesty
1234567890

Two-Line Pica Ionic Shaded.

CAFÉ DE PISCES
Salmon-broils, Clam-bakes
12345678

Two-Line Great Primer Ionic Shaded.

GOODMAN'S
Infallible Touchstone

Canon Ionic Shaded.

PUNCH
Merrie Carnival

Five-Line Pica Ionic Shaded.

Sunnie Damsel

LONG PRIMER OPAQUE SHADED.

PATRIOT GRANDSIRES
UNSELFISH OLDTIME POLITICIANS
HONEST PEOPLE-SERVERS
1234567890

PICA OPAQUE SHADED.

PROBABILITIES
HOUSEHOLD ECONOMIES
GOOD TIME COMING
1234567890

GREAT PRIMER OPAQUE SHADED.

MUNDANE TRANSIT
EXPEDITIOUS AERIAL LOCOMOTION
ELEVATED RAILROADS
1234567890

TWO-LINE SMALL PICA OPAQUE SHADED.

ADVERTISEMENT
SOCIAL CULTURE HANDBOOK
NATIONAL MANNERS
1234567890

TWO-LINE ENGLISH OPAQUE SHADED.

GROTESQUE
ORIENTAL IMAGERY
12345678

Celtic Shaded and Ornamented.

Great Primer Celtic Single Shade.

SOUVENIR
WHITE MAN'S SCALP
123456

Two-Line Small Pica Celtic Single Shade.

TOADIEDOM
EXCITED CIRCLE
123456

Two-Line English Celtic Single Shade.

LADIES' DARLING
BEAUTIFUL ARCHDUKE
123456

Two-Line Great Primer Ornamented, No. 24.
[Patented July 1, 1873.]

SUMMER MORNING'S DEW-DROPS
Sparkling Gleams on Beauty's Laughing Cheek
Pendant Crystals

Great Primer Celtic Shaded.

PATENTED
FLUNKEY KNEE-OIL
123456

Two-Line Small Pica Celtic Shaded.

CORONET
NOBLE SPIRITS
123456

Two-Line English Celtic Shaded.

HEAD-BOBBING
GENTEEL NINCOMFOOLS
123456

FRESCO.

NMT. PATENTED JAN. 16, 1883. NMT.

TWO-LINE PICA FRESCO.

FRIDAY EVENING RECEPTIONS

MANUFACTURING JEWELER

1234567890 PRACTICAL SILVERSMITH

THREE-LINE PICA FRESCO.

SECOND NATIONAL BANK

AUTUMNAL GLORIES

GASTRONOMIC EXPLOITS

FOUR-LINE PICA FRESCO.

MEDICAL DIPLOMA

WINTER PASTIMES

ALL COMPLETE WITH FIGURES.

Pica Ruskin.

UNIQUE RUSKIN, TASTE'S PRIME MINISTER

MUNICIPAL REGULATIONS FOR PEANUT-MUNCHING LOAFERDOM

SAPONACEOUS BUBBLE-BLOWERS

1234567890

Great Primer Ruskin.

TELEPHONIC NURSERY EXPLOSIVES

ENERGETIC REPORTS FROM BABYHOOD'S CLUBROOM

1234567890

Two-Line Pica Ruskin.

UNCEASING DIVIDENDS

BANKING COMPANY OF SILVERDOM

1234567890

Two-Line Great Primer Ruskin.

INTERLINKEM

MONOGRAM DESIGNER

1234567890

Medallic.

PATENTED APRIL 8, 1884.

REGISTERED, No. 6104.

THREE-LINE NONPAREIL MEDALLIC.

American Collegium for Technical Education

Appliances Scientifically Treated Methods Practically Elucidated

Thorough Apprentices and Competent Journeymen

1234567890

TWO-LINE PICA MEDALLIC.

Wrestling with Financial Problems

Ostentatious Surroundings Extravagant Amusements

Dunning Epistles from Unpaid Mechanics

1234567890

THREE-LINE PICA MEDALLIC.

President and Secretary

Monthly Collections Weekly Disbursings

Banking Company of Honestyville

1234567890

FILIGREE AND AQUATINT

NEW TYPE — PATENTED FEB. 12, 1878.

Two-Line Brevier Filigree.

ANECDOTES OF KAMEHAMEHA V

RUINS OF MODERN ROME | FALLEN FLAKES OF SNOW

HISTORICAL SKETCHES OF COLUMBUS, O

2 3 5 6 12 15 14 11

13 9 10 8 7 4 1

Other sizes shown on the following page.

NEW TYPE — PATENTED MAY 7, 1878.

Pica Aquatint.

HOODWINKED PETITIONERS

Business Killers with Malice Without-Thought

Fraudulent Proxies Beguiling Congress

1234567890

Great Primer Aquatint.

CRYSTAL FOUNTAINS

Health-Giving Draughts for Millions

Nature's Mineral Springs

1234567890

Two-Line Pica Aquatint.

CHILDHOOD'S WINSOMENESS

Youthful Affection and Unsuspecting Innocence

Peaceful Home Delights

1234567890

Two-Line Great Primer Aquatint.

TEMPESTUOUSNESS

Feminine Pouting, Masculine Snarling

1234567890

FILIGREE.

NEW TYPE. PATENTED FEB. 12, 1878.

Two-Line Long Primer Filigree.

COMMITTEE OF INVESTIGATION

BOUGHT OF FAIRPRICE & CO. | RECEIVED OF PROMPT PAY

SONG AND CHORUS BY PRETTIE BIRDIE

Two-Line Great Primer Filigree.

MEANDERING CLUB AND GADABOUT CO.

MODERN WIFEHOOD

Two-Line Pica Filigree.

HAT MEN'S CLUB | BANK NOTE CO.

HONORARY MEMBERSHIP

ANNUAL TRADE SALES | FINE DRESS FABRICS

Four-Line Pica Filigree.

KNIGHTS OF THE TEMPLE

PATENT PENDING.

FOUR-LINE PICA MORTISED.

REGISTERED, No. 11,265.

ANILINE COLORS

ENGRAVER

FIELD SPORT.
Opening Day of the Featherston Cricketers, Saturday, October 2d. Games of all kinds permitted on the outskirts of the Campus.

PRINTER

QUEER DOINGS!
Illustrating the eccentricities of all the great men of the Nineteenth Century.

RODENTISM!
The only known protection against marauders of the night,
Warranted either to cure or kill in from ten to twenty days.

JUPITER KNIGHTING LEONIDAS

TEMPEST

VARIOUS DESIGNS IN GENTLEMEN'S POCKET-PISTOLS. AMMUNITION OF ALL GRADES. ALL THE USUAL PARAPHERNALIA FOR FISHING AND HUNTING EXCURSIONS CONSTANTLY ON HAND. ORDERS BY MAIL PROMPTLY ATTENDED TO.

WONDER

FLEXIBLE

BICYCLE

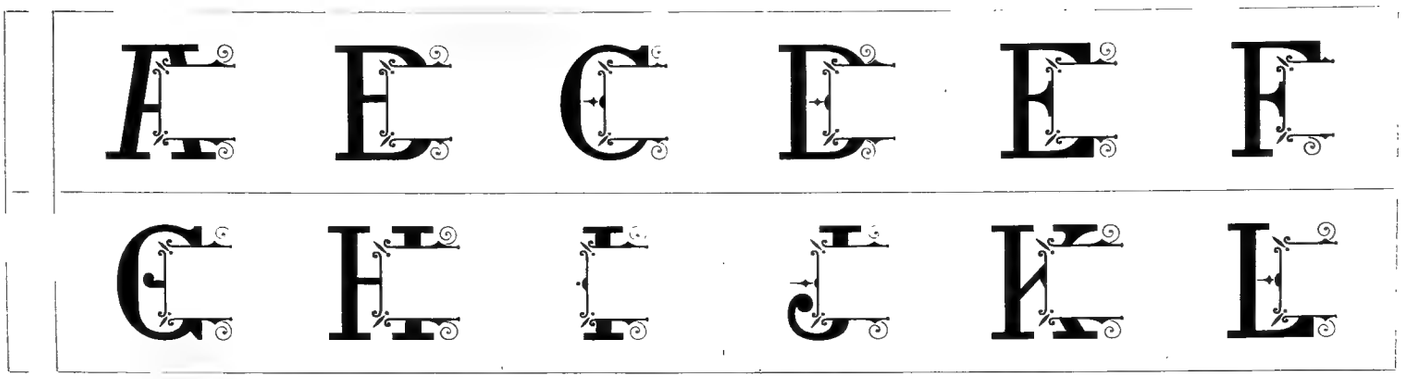
MORNING GAZETTE DIAMOND

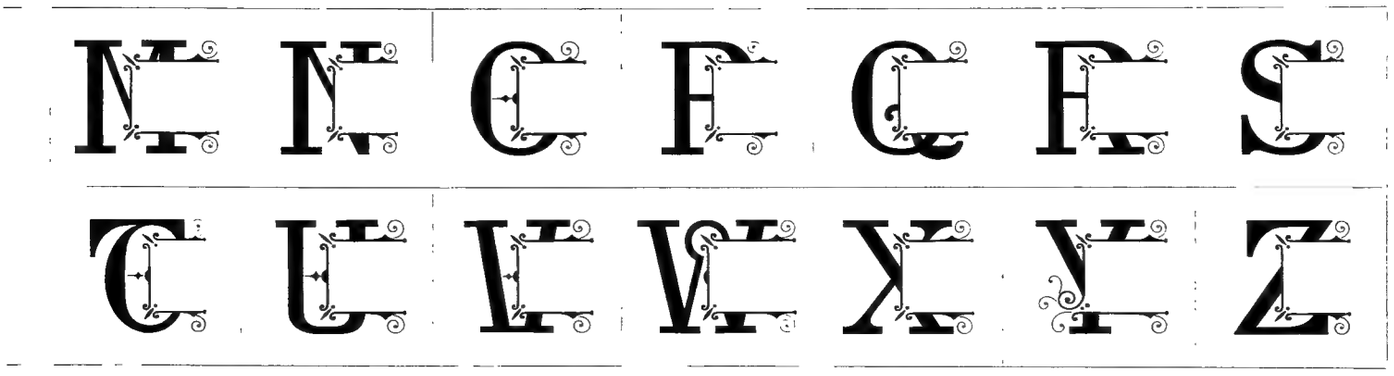
6 7 4 5 2 4 1 8 9

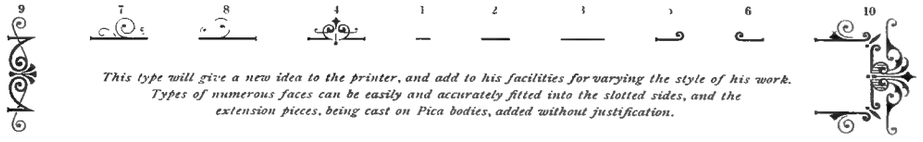
This is a unique and handy type, that may be used, not only for regular display lines, but more than half of the letters are so slotted or mortised on the sides as to admit of the insertion of types of smaller bodies, thus producing novel and striking effects, which are heightened by the aid of the extension ornaments. The letters C, E, F, L, Q and T, are made each in two distinct widths. The fount is complete with points and figures.

[MECHANICAL PATENT PENDING.]

FOUR-LINE PICA MORTISED, No. 2.







[MECHANICAL PATENT PENDING.]

PATENTED NOV. 18, 1884.

MORTISED

REGISTERED, No. 11,265.
MECHANICAL PATENT, MAR. 31, 1885.

NONPAREIL MORTISED.

IMPORTANT INTELLIGENCE
INSULTED POODLE
TINKETTLE DECORATING CAUDAL APPENDAGE
HOUSEHOLD CONSTERNATION
1234567890

THREE-LINE EXCELSIOR MORTISED.

MOURNFUL CABLEGRAM
SACRED ELEPHANT'S EXPIRATION
SACKCLOTH AND ASHES
1234567890

PICA MORTISED.

TURNPIKE VIEWS
DELIGHTFUL SURROUNDINGS
RURAL HOMESTEAD

THREE-LINE NONPAREIL MORTISED.

PATRIMONY
FATHERLY WARNING
COMPETENCE

TWO-LINE PICA MORTISED.

MEDIEVAL WATCHTOWER
VAULTED MARBLE

THREE-LINE PICA MORTISED.

ADVANCE RETREAT
CONQUERED

MMMMMMMMMMMM

THE FUMBLER & EASYMAN CO. LIMITED.

QUICKSTEP LANDING, TYBURN.

The above Card shows the Series in Combination, with Nonpareil and Pica justification. In the Three-Line Pica size the letters C and E are cored, and the letters F, Q, L and T are mortised, to allow the insertion of a smaller size of the series. In the Two-Line Pica the C and E are not cored, but the F, L, Q and T are mortised. The C, E, F, L, Q and T are also furnished in the Three- and Two-Line Pica in sizes to correspond with the remaining letters of the founts. Some of the letters, such as the A, T, V, W and Y, being mortised on both sides, allow their placement in the middle of a word. The series, ranging from Nonpareil to Three-Line Pica, is fitted to line at the bottom. The three smaller sizes are neither cored nor mortised. In the Three-Line Nonpareil and larger sizes the characters A, F, J, L, P, T, V, W, Y and Æ are mortised on the sides, to make even spacing, when such letters as the A and V, L and T, or F and A come together in the same word. The founts are complete with figures.

Gothic Ornate.

Two-Line Small Pica Gothic Ornate.

PREHISTORIC MONKEYDOM
Pristine Nothing, Oyster, Crab, Baboon, Man

Two-Line English Gothic Ornate.

BANK OF VIOLETS
Pay Bearer One Scent on Demand

Two-Line Great Primer Gothic Ornate.

BUSINESS SPECTROSCOPE
Fine Metals Undiscoverable in Bank Vaults

Four-Line Pica Gothic Ornate.

Sprouting Cherubs
BUDDINGS

Five-Line Pica Gothic Ornate.

Infant Blossoms
BLOOMING

Six-Line Pica Gothic Ornate.

Home=Cradled Youngsters
GARNERINGS

Seven-Line Pica Gothic Ornate.

Silken=Corded Instrument
SUPERB BEAUTY

ALL COMPLETE WITH FIGURES.

Gothic **NEW YORK** PATENTED MAY 4, 1875. *Ornate.*

PICA GOTHIC ORNATE, No. 2.

MENAGERIE OF POLITICIANS

Hungry for Spoils

Lively Feeding-Times Succeeding Election-Day

Growlings of the Disappointed

1234567890

GREAT PRIMER GOTHIC ORNATE, No. 2.

NATURAL SELECTION THEORY

Lookout for Yourself

Prettiest Girls with Homeliest Partners

Choosing the Biggest Apple

1234567890

TWO-LINE SMALL PICA GOTHIC ORNATE, No. 2.

COMPENDIUM OF TRICKINESSES

Showing how to Attain Efficiency in the Art of Men-Managing

Selections from the Diary of a Lady of Leisure

TWO-LINE ENGLISH GOTHIC ORNATE, No. 2.

GRANDFATHERS' CONVENTION

Contributions from the Memory-Book of Patriarchs

Experience Meeting at Eventide

TWO-LINE GREAT PRIMER GOTHIC ORNATE, No. 2.

LESSONS IN SMOKING

Juvenile Martyrs' Behaviour under Fire

Dissensions in Stomach Region

ALL COMPLETE WITH FIGURES.

Stencil and Pictorial.

Pica Stencil.

JANUARY EXCURSION
Octogenarian Snow-Shoe Contest
1234567890

Three-Line Nonpareil Stencil.

BICENTENNIAL
Congratulatory Orations
1234567890

Two-Line Pica Stencil.

JUDICIAL DOCUMENTS
Legal Process Musty Rulings

Three-Line Pica Stencil.

TRIUMPHANT
Elevation Triangles

Three-Line Nonpareil Pictorial.

AMUSING LECTURES
WANDERINGS AMONG BARBARIANS
1234567890

Two-Line Pica Pictorial.

OSTENTATIOUS
SUNFLOWER DECORATION
1234567

Three-Line Pica Pictorial.

DIAMOND BOSOM-STONES
BRIGHT SPARKS GARDEN BOUQUET

ALL COMPLETE WITH FIGURES.

Nonpareil Tuscan Open Shaded.

FLUTTERING ALONG THE FLOWERY PATHS OF YOUTH

Bourgeois Tuscan Open Shaded.

WOMANKIND, THE TYPE OF FAITH AND LOVE

Small Pica Tuscan Open Shaded.

FIELD OF CLOVER WHITE ALL OVER

Two-Line Minion Tuscan Open Shaded.

SILKEN NUPTIAL CHORDS

Brevier Tuscan Open Shaded

A GRACIOUS MANNER WINS THE POPULACE

Long Primer Tuscan Open Shaded.

AMBER-DROPS CONGEALED BENEATH

Two-Line Nonpareil Tuscan Open Shaded.

EMBLEMS OF SUNNY SPIRITS

Two-Line Small Pica Tuscan Open Shaded.

MOONLIT GLACIERS

Two-Line Small Pica Ornamented, No. 17.

COLISEUM'S MOONLIGHT SPECTRES

1234567890

Long Primer Hairline Ornamented.

BUBBLES LAZILY FLOATING ALONG THE STREAMLET

English Hairline Ornamented.

SPIDER-WEBS IMPEARLED WITH DEW

Great Primer Ornamented, No. 3.

HIGH ORNAMENT

Long Primer Tuscan Ornamented, No. 3.

BEAUTY-WITCHING AND LOVE-DEMENTED

Two-Line Nonpareil Tuscan Ornamented.

PENDANT DRAPERY OF THE ROCKS

Two-Line Pica Ornamented, No. 9.

CONTENTION

Long Primer Italic Outline.

FLOWING DOWN THE SLANTING ROCK

Nonpareil Gothic Open Shaded.

TWILIGHT SHADOWS OF TREES AND POSTS LIKE SILENT GHOSTS

Minion Gothic Shaded.

SHADES ON THE MARGE OF BRIGHTEST FORTUNE

Long Primer Gothic Shaded.

IMPUDENT ADDLEHEAD SQUIRTS

Two-Line Pica Gothic Condensed Shaded.

THE HOUSE OF GLASS

Nonpareil Gothic Shaded.

SOFT AS ZEPHYR SIGHS ON MORNING'S ROSY CHEEK

Brevier Gothic Shaded.

MOONBEAMS PEEPING THROUGH THE PANES

Two-Line Small Pica Gothic Shaded.

AURORA BOREALIS

Two-Line Pica Gothic Shaded.

CHALK ROCKS

Great Primer Gothic Outline.

BEAUTIFUL COSSAMER FILAMENTS

Nonpareil Outline.

UNCLOUDED RADIANCE OF THE SUMMER'S SUN

Brevier Tuscan Outline.

STARRY GLORIES OF THE HEAVENS

Brevier Gothic Outline.

DELICATE ETCHINGS AND SKETCHINGS

Minion Outline.

MARBLE SARCOPHAGI FROM BIRS NIMROUD

Pica Gothic Outline.

BEAUTIFUL BUT HOLLOW-HEARTED

Long Primer Gothic Outline, No. 2.

PERCOLATING THROUGH ROCK

Four-Line Pica Gothic Condensed Outline.

UNBOSOMING

Brevier Gothic Double Shaded.

SPOONBIBB & TUCKER'S PATENT BABY-FEEDERS

Two-Line Nonpareil Gothic Double Shaded.

ENCKE & DONATI, SKY-SWEEPERS

Two-Line Bourgeois Gothic Double Shaded.

GOLDEN BROOK ICE CREAM

Two-Line Pica Gothic Double Shaded.

SNOWCAPT MOUNTS

Double Paragon Gothic Double Shaded.

MUNIFICENCE

Two-Line Nonpareil Ornamented, No. 11.

MANAHATTA'S OLD PEAKED GABLES

Two-Line Small Pica Ornamented, No. 10.

SKILFUL HANDIWORK

Two-Line English Ornamented, No. 14.

CURIOUS CHISELING

Double Paragon Ornamented, No. 8.

ELDER TIMES

Four-Line Pica Ornamented, No. 9.

SPRING OPENING

Nonpareil Ornamented, No. 4.

MODERN FASHIONABLE FEMALE FIGURES

Brevier Ornamented, No. 4.

IMMENSE STREAKS OF FAT AND LEAN

Long Primer Ornamented, No. 12.

STREET CLEANERS' ANXIOUS HOPE

Two-Line Nonpareil Ornamented, No. 27.

POLITICIANS' PROSPECTINGS

Great Primer Ornamented, No. 17.

SILVER TINTED CLOUDS

Two-Line Long Primer Ornamented, No. 20.

MERIDIAN SUNSHINE

Two-Line English Ornamented, No. 25.

ENCOMPASSING

Two-Line Great Primer Ornamented, No. 19.

ROUNDABOUT

Great Primer Ornamented, No. 12.

BROTHER JONATHAN'S MONITOR

Two-Line Long Primer Ornamented, No. 16.

UNDIGESTED CABLE NEWS

Two-Line Pica Ornamented, No. 25.

DIMINISHING EMBONPOINT

Two-Line Brevier Ornamented, No. 11.

ELECTRICAL MACHINES

Two-Line Long Primer Ornamented, No. 18.

NATURAL CURLS

Two-Line Small Pica Ornamented, No. 20.

NEEDLE CUSHIONS

Two-Line Pica Ornamented, No. 30.

SHORN LOCKS

Two-Line English Ornamented, No. 24.

THORN GUARDS

Two-Line English Ornamented, No. 22.

MUSTACHES

Two-Line Great Primer Ornamented, No. 22.

TELEGRAPH

Two-Line Great Primer Ornamented, No. 20.

CHIGNONS

Two-Line Pearl Ornamented.

PATENT EFFICACIOUS MANNER-POLISH

Two-Line Long Primer Ornamented, No. 12.

TERPSYCHOREAN

Two-Line Nonpareil Ornamented, No. 19.

CHARACTER EXTINGUISHER

Two-Line Pica Ornamented, No. 23.

MELPOMENIC

Long Primer Ornamented, No. 9.

CHILL WINTER'S LEAFLESS BOWERS

Two-Line Long Primer Ornamented, No. 10.

SPIKEM AND SKEWER

Two-Line Nonpareil Ornamented, No. 18.

HERCULEAN ERINIC SHILLALEHS

Two-Line Pica Ornamented, No. 22.

CLUBS AND SPEARS

Two-Line Nonpareil Ornamented, No. 21.

GUMPTION, FORTUNE-MAKER

Two-Line Brevier Ornamented, No. 10.

CHARACTER PRESERVER

Two-Line Long Primer Ornamented, No. 13.

FIBBER'S TELEGRAM

Two-Line English Ornamented, No. 17.

MINNESINGERS

Great Primer Ornamented, No. 16.

PEACHES AND TOMATOS

Two-Line Small Pica Ornamented, No. 19.

BUDDING BLOSSOMS

Two-Line Pica Ornamented, No. 29.

PORK AND BEANS

Two-Line English Ornamented, No. 23.

MELON SEEDS

Long Primer Ornamented, No. 7.

FLEETHEEL'S WINGED VELOCIPEDES

Two-Line Nonpareil Ornamented, No. 17.

FLYINGFISH AND FEATHERFOWL

Great Primer Ornamented, No. 10.

WHIRLIGIGS AND WEATHERCOCKS

Brevier Ornamented, No. 3.

FLOWER LANGUAGE SIGHING LOVERS' LINGO

Two-Line Nonpareil Ornamented, No. 16.

MIRTHFUL PROVOCATIONS

Two-Line Pica Ornamented, No. 11.

SUN-TIPPINGS

Long Primer Ornamented, No. 10.

LAUGHING MAIDEN'S GAMBOLS

Two-Line Long Primer Ornamented, No. 9.

BORDER EDGINGS

Two-Line Great Primer Ornamented, No. 9.

METEORS

Four-Line Pica Ornamented, No. 15.

HOOKED

Nonpareil Tuscan Shaded, No. 2.

MADEMOISELLE PETITE MIMULI, BIJOUTERIE BEARER
MINIATURE BEAUTIES

Long Primer Tuscan Shaded, No. 2.

NATURE'S INCOMPARABLE HANDICRAFT

Two-Line Nonpareil Tuscan Shaded, No. 3.

INFALLIBLE SKIRT-SUPPORTERS

Two-Line Brevier Tuscan Shaded.

SOMNIFEROUS NIGHTCAPS

Two-Line Long Primer Tuscan Shaded, No. 2.

PARISIAN SHOESTRINGS

Two-Line Pica Tuscan Shaded, No. 2.

ORNATE ALPHABET

Great Primer Ornamented, No. 13.

NEEDLEGUN PUNCTURES

Two-Line Long Primer Ornamented, No. 17.

ENCHASED SAPPHIRES

Two-Line Pica Ornamented, No. 26.

DANGLE DINGLE DAISIES

Long Primer Ornamented, No. 4.

FLASHES FROM RAVEN EYES

Two-Line Nonpareil Ornamented, No. 22.

BEAUTIFUL GOLDEN GEM

Great Primer Ornamented, No. 11.

FORTUNE'S FAVOURS

Two-Line Small Pica Ornamented, No. 15.

BEAUTY'S SLAVE

Two-Line English Ornamented, No. 18.

MODEST JEWEL

Long Primer Ornamented, No. 8.

MOSSFRINGED BROOKSIDES

Two-Line Nonpareil Ornamented, No. 24.

FAIR TURKISH SULTANA

English Ornamented, No. 3.

CRICKET WHANGERS

Two-Line Long Primer Ornamented, No. 15.

WHORTLEBERRY

Two-Line Pica Ornamented, No. 24.

PRETTY DAMSEL

Long Primer Ornamented, No. 3.

UPCLIMBING WINDOW CREEPERS

Two-Line Nonpareil Ornamented, No. 15.

MODEST MORNING-GLORIES

Great Primer Ornamented, No. 8.

TOUCHES OF GENIUS

Two-Line Pica Ornamented, No. 20.

ADORNMENTS

Two-Line English Ornamented, No. 21.

BLOSSOMING

Two-Line Great Primer Ornamented, No. 18.

RIBBONED

Canon Ornamented, No. 3.

WREATHS

Broadgauge Ornate and Shaded.

Pica Broadgauge Ornate.

EXPEDITIOUS
THROUGH RAILROAD
12345678

Great Primer Broadgauge Ornate.

RELIABLE
BROAD ROADS
123456

Two-Line Small Pica Broadgauge Ornate.

NIGHT LINE

Two-Line English Broadgauge Ornate.

WEIGHTS

Two-Line Great Primer Broadgauge Ornate.

DISPATCHES

Nonpareil Broadgauge Shaded.

SPREADING BUNCOMBE
BROAD-STRIDING RACE-HORSES
1234567890

Brevier Broadgauge Shaded.

SPLENDIDNESS
EXTENDING RESOURCES
12345678

Long Primer Broadgauge Shaded.

REFRESHING
SUMMER MORNINGS

Pica Broadgauge Shaded.

PROMISING
COMING SPRING

Great Primer Broadgauge Shaded.

HUMORSOME

Two-Line Small Pica Broadgauge Shaded.

SHADOWS

Two-Line English Broadgauge Shaded.

EXTEND

Two-Line Great Primer Broadgauge Shaded.

STORM

Double Paragon Broadgauge Shaded.

BUNKERS

ALL COMPLETE WITH FIGURES.

Ornamental Types.

Pearl Ornamented.

CHAIR OF INCOMPREHENSIBLES FOUNDED 1862 BY THE SOCIETY OF UNCOMMONSENSIBLES

Pearl Ornamented, No. 2.

SPIRITUAL COLLEGE, 58 FREELOVE LANE

Nonpareil Gothic Shaded, No. 2.

BENEVOLENCE REFLECTS TRUE PEACE WITHIN THE SOUL

Nonpareil Ornamented, No. 3.

CUNNINGLY DOTTED, CURVED AND DOUBLE KNOTTED

Nonpareil Tuscan.

RUGGED AS THE ROCKY MOUNTAIN RIDGES

Nonpareil Tuscan, No. 2.

HUGALIE'S DISSERTATION ON THE UNITY OF MONKEYKIND

Brevier Boldface Shaded.

HOLLOWNESS OF MERE PROFESSIONS

Brevier Antique Shaded.

PRECISE PROPRIETY PERSONIFIED

Bourgeois Ornamented.

TRIP IT GAILY AS WE GO ON THE LIGHT FANTASTIC TOE

Long Primer French Shade.

SMALL INTELLECTUAL CAPACITY

Long Primer Tuscan.

QUEER GRIMACES WINSOME GRACES

Long Primer Ornamented, No. 2.

SUNSHINE SHIMMERING THROUGH

Long Primer Open Shaded.

SNOW HOUSES IN ARCTIC REGIONS

Long Primer Tuscan Ornamented.

HIRSUTE BADGERS BEARDED GRAY

Long Primer Ornamented, No. 5.

FORKHEAD AND CROWBAR

Pica Tuscan Shaded, No. 2.

SPARKLING AND BRIGHT

Pica Tuscan Shaded, No. 3.

DECKED WITH STREAMERS

Pica Antique Shaded.

THE EVENING TWILIGHT

Two-Line Nonpareil Meridian Shaded.

EVERLASTING FOUNDATION

Two-Line Nonpareil Open Shaded.

COLUMBIA'S CRESCENT CITY

Two-Line Nonpareil Gothic Shaded.

RECLINING ON DOWNY CUSHIONS

Pearl Extended.

SHORT & STUMP, STEEPLE BUILDERS, 92 PYRAMID ROW

Pearl Extended Shaded.

THE CHILD IS FATHER OF THE MAN

Agate Shaded.

THE DOWNY GOSSAMER ON BOYHOOD'S DIMPLED CHIN

Nonpareil Ornamented.

GENTLEMAN CHESTERFIELD, 463 MANNERS STREET

Nonpareil Ornamented, No. 2.

ORNAMENT IN MINIATURE, CHASTE, DISTINCT, AND HANDSOME

Minion Tuscan.

TASTEFUL NICKING AND DOTTING

Brevier Ornamented.

SHARP-POINTED JESTS CUT KEENER THAN A KNIFE

Brevier Ornamented, No. 2.

THE ETHEREAL SUBSTANCE LEAPS ALOFT

Long Primer Meridian Shaded.

INDIAN-SUMMER'S MOONBEAMS

Long Primer Antique Italic Shaded.

SHADE OF THE LEANING ROCK

Long Primer Antique Shaded.

SEEING THROUGH MILLSTONES

Long Primer Antique Open.

CLOTHED WITH LIMITED POWER

Long Primer Ornamented, No. 6.

LIGHT-FOOTED, SLIM-WITTED MAIDS

Pica Antique Shaded, No. 2.

MASSES OF LIMESTONE

Pica Tuscan.

ZONE DIAMONDED AND FEET IMPEARLED

Pica Tuscan Ornamented.

GROVES OF SACRED SHADE

Two-Line Nonpareil Ornamented, No. 3.

PENDENT WEEPING WILLOW

Two-Line Nonpareil Tuscan Open.

ARCH OF THE PLANET SATURN

Two-Line Nonpareil Tuscan Shaded, No. 2.

THORNYSIDED NEIGHBORHOOD

Two-Line Nonpareil Ornamented, No. 8.

ELEGANT EMBELLISHMENTS

Two-Line Nonpareil Condensed Ornamented.

EMERGING FROM MORNING'S MISTINESS

Two-Line Nonpareil Grecian Shaded.

MOONBEAMS DOWN THE ALLEYS

Two-Line Nonpareil Ornamented, No. 2.

POLITICAL TORTUOSITIES

Two-Line Nonpareil Ornamented, No. 25.

SHEPHERD & CROOK, MERCERS

Two-Line Minion Ornamented, No. 2.

FANCIFUL HUMOURS

Two-Line Minion Ornamented, No. 3.

MELTING AWAY IN THE FERVID RAY

Two-Line Minion Ornamented, No. 4.

MERRILY-TWINKLING STARS

Two-Line Minion Gothic Shaded, No. 2.

TUMBLING BACKWARD

Two-Line Brevier Ornamented, No. 7.

EXCEEDING BEAUTIFUL

Two-Line Brevier Ornamented, No. 8.

DECIDEDLY BORED

Two-Line Brevier Gothic Shaded.

WATER-DRIFTED MOSSES

Great Primer Ornamented, No. 9.

FAIR INTELLECTUAL COUNTENANCE

Great Primer Antique Ornamented.

DESCENDING LIGHTS

Great Primer Ornamented, No. 14.

NUMSKULL BREAKERS

Two-Line Bourgeois Antique Ornamented.

PITILESS STORM

Two-Line Long Primer Antique Open.

FEDERAL STATES

Two-Line Long Primer Condensed Shaded.

LIGHT WITHIN THE HABITATION

Two-Line Long Primer Tuscan Ornamented.

HANDSOMENESS

Two-Line Nonpareil Ornamented, No. 26.

SPECTACLED GRANDMOTHERS

Two-Line Nonpareil Meridian Double Shaded.

MIDSUMMER MIDNOON BEAMS

Two-Line Nonpareil Ornamented, No. 5.

FAIR FAT AND BUMPY

Two-Line Nonpareil Ornamented, No. 6.

WORM-EATEN BROWNSTONE

Two-Line Nonpareil Ornamented, No. 10.

BUSKINS FOR YOUNGSTERS

English Tuscan.

PRONGED SLANDERING TONGUES

English Ornamented.

SUNBEAM PEERING THROUGH

Two-Line Minion Antique Open.

DEFINED BOUNDARIES

Two-Line Minion Gothic Shaded.

FORTIFIED STRONGHOLDS

Two-Line Brevier Gothic Shaded, No. 2.

MAGNIFICENT OCEAN VIEWS

Great Primer Ornamented, No. 6.

SLENDER HEAD AND HEELS

Paragon Perspective.

TUMBLING BRICKS BOYISH TRICKS

Two-Line Long Primer Ornamented, No. 4.

MOUNTAIN-SLOPES

Two-Line Long Primer Ornamented, No. 5.

NOLI ME TANGERE

Two-Line Long Primer Ornamented, No. 6.

HORNED GALLINIPPER KIND

Two-Line Long Primer Ornamented, No. 7.

SUBMERGED BENEATH

Two-Line Long Primer Ornamented, No. 19.

CHERUBIC WITCHES

Two-Line Small Pica Ornamented, No. 9.

MUGS OF MILK

Two-Line Small Pica Ornamented, No. 6.

UPCLIMBING CLOUDS

Two-Line Small Pica Ornamented, No. 7.

BEAUTY'S OWN

Two-Line Small Pica Ornamented, No. 13.

FROLICKSOME

Two-Line Pica Condensed Ornamented.

DRIPPING ROCKS UNDER THE FALL

Two-Line Pica Gothic Ornamented.

PURE ELEGANCE

Two-Line Pica Ornamented, No. 2.

ROCK CRYSTALS

Two-Line Pica Ornamented, No. 3.

STAR-GIRDLED

Two-Line Pica Ornamented, No. 4.

MORNING STAR

Two-Line Pica Ornamented, No. 5.

SEABEATEN SHORE

Two-Line Pica Ornamented, No. 6.

SEED-DROPPING

Two-Line English Antique Open.

IMPRISONMENT

Two-Line English Tuscan Shaded, No. 2.

QUEER EXPERIMENTS

Two-Line English Antique Shaded.

REFULGENCE

Two-Line English Tuscan Double Shaded.

PEELING BARK

Two-Line English Double Shaded.

REFLECTED

Two-Line Small Pica Ornamented, No. 11.

CURLY-HEADED

Two-Line Small Pica Ornamented, No. 12.

TRANSLUCENT WATER

Two-Line Small Pica Ornamented, No. 14.

COMING MORN

Two-Line Pica Ornamented, No. 8.

STARS AND STRIPES

Two-Line Pica Ornamented, No. 10.

CONFOUNDED

Two-Line Pica Ornamented, No. 12.

STARRY LANTERNS

Two-Line Pica Ornamented, No. 15.

FRAGRANT BOUQUET

Two-Line Pica Ornamented, No. 18.

UNPRETENDING

Two-Line Pica Ornamented, No. 19.

ZIGZAG PATHS

Two-Line Pica Ornamented, No. 28.

BONED DANDIES

Two-Line English Antique Ornamented.

OUTPOURING

Two-Line English Perspective Ornamented.

LOOKING UP

Two-Line English Shaded, No. 2.

EMINENCE

Two-Line English Tuscan Outline.

BUNDLED

Two-Line English Condensed Tuscan Shaded.

SHEPHERDS' CROOKS

Two-Line English Ornamented, No. 2.

FORESHADOW

Two-Line English Ornamented, No. 7.

BARE IONIC COLUMN

Two-Line English Ornamented, No. 8.

DELIGHTING

Two-Line English Ornamented, No. 9.

MARBLEIZED

Two-Line Great Primer Tuscan Open.

INTERLINING

Two-Line Great Primer Antique Shaded.

FRINGED

Two-Line Great Primer Tuscan.

INK-LIMNING

Two-Line Great Primer Ornamented.

MELODIOUS

Two-Line Great Primer Ornamented, No. 3.

MELONS

Two-Line Great Primer Ornamented, No. 4.

RIGHT STRIPE

Two-Line Great Primer Ornamented, No. 5.

ROPE ONIONS

Two-Line Great Primer Ornamented, No. 6.

BLENDING

Two-Line English Ornamented, No. 10.

ANGULAR

Two-Line English Ornamented, No. 11.

GEMMED EYE

Two-Line English Ornamented, No. 12.

MAGNIFICENT

Two-Line English Ornamented, No. 13.

HANDSOMER

Two-Line English Ornamented, No. 15.

SUPERNACULUM

Three-Line Small Pica Ornamented.

CAMELOPARDIANAS

Two-Line Great Primer Gothic Shaded, No. 2.

WATER-IMAGED

Two-Line Great Primer Ornamented, No. 8.

DIAMONDS

Two-Line Great Primer Ornamented, No. 10.

OCCIDENT

Two-Line Great Primer Ornamented, No. 11.

ELABORATE

Two-Line Great Primer Ornamented, No. 12.

ENTWINING

Two-Line Great Primer Ornamented, No. 13.

EFFULGENCE

Two-Line Great Primer Ornamented, No. 7.

ETRUSCAN

Double Paragon Ornamented, No. 3.

LIGHT ALOFT

Double Paragon Ornamented, No. 4.

EAVESDROPS

Double Paragon Ornamented, No. 5.

GLIMMERING

Canon Gothic Condensed Open.

ENCLOSURES

Four-Line Pica Ornamented.

PANSIES

Four-Line Pica Ornamented, No. 2.

MYSTIFIED

Four-Line Pica Ornamented, No. 3.

SPRING

Four-Line Pica Ornamented, No. 4.

BENDING

Four-Line Pica Ornamented, No. 5.

SWAYING

Double Paragon Shaded.

MEANDERED

Double Paragon Gothic Condensed Open.

SURROUNDED

Double Paragon Ornamented, No. 2.

STRAWY

Double Paragon Ornamented, No. 7.

SOLID BLOCKS

Canon Ornamented.

SPILLED

Four-Line Pica Ornamented, No. 8.

MIDSHIPS

Four-Line Pica Ornamented, No. 10.

ZIGZAG

Four-Line Pica Ornamented, No. 11.

STREAM

Four-Line Pica Ornamented, No. 12.

ETCHING

Five-Line Pica Ornamented, No. 2.

SUMMER

Heavy Shaded Types.

Long Primer Gothic Condensed Shaded.

SUBSTANCE BEHIND THE FLITTING SHADOW

Pica Gothic Condensed Shaded.

SUNLIGHT UPON THE MOUNTAIN SLOPE

Great Primer Gothic Condensed Shaded, No. 2.

CHEERFUL MORNING GLIMMERS

Two-Line Small Pica Gothic Condensed Shaded.

SLANTING EVENING BEAM

Two-Line Great Primer Gothic Condensed Shaded.

CONSPICUOUS

Canon Gothic Condensed Shaded.

SPLINTERED

Two-Line Nonpareil Round Shaded.

FLASHING PURLING BROOKS

Great Primer Round Shaded.

GRACEFULLY ROUNDED

Two-Line Small Pica Round Shaded.

NOONTIDE GLEAMING

Two-Line English Round Shaded.

FRINGED CLOUD

Two-Line Great Primer Round Shaded.

IRON-BOUND

Four-Line Pica Round Shaded.

BLUNTED

Two-Line Nonpareil Tuscan Shaded, No. 4.

LADIES' BALMORAL FRINGINGS
1234567890

Two-Line Small Pica Tuscan Shaded.

MONKISH LIMNINGS

Two-Line Great Primer Tuscan Shaded.

HUCKLEBACK

Great Primer Tuscan Shaded, No. 3.

CONTRACT FOR FORTUNE
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Two-Line English Tuscan Shaded, No. 4.

PITCHFORKING

Four-Line Pica Tuscan Shaded.

LAKELET

Five-Line Pica Tuscan Shaded. No. 2.

ABRUPT CURVES

Six-Line Pica Tuscan Shaded.

THORNBUD

Gothic Tuscan Open, Ornamented, &c.

TWO-LINE NONPAREIL GOTHIC TUSCAN OPEN.

ROMANTIC MAIDEN'S FONDEST AMBITION

TWO-LINE PICA GOTHIC TUSCAN OPEN.

CREEPING CREEKS

GREAT PRIMER GOTHIC TUSCAN OPEN.

SPRING MOUNTAIN RILLS

TWO-LINE GREAT PRIMER GOTHIC TUSCAN OPEN.

SUNNY MARGE

FOUR-LINE PICA GOTHIC TUSCAN OPEN.

WINDING RAILROADS

SIX-LINE PICA GOTHIC CONDENSED OPEN.

CIRCUMLOCUTION

DOUBLE PARAGON BOLDFACE EXTENDED.

GRIM Dwarf

TWO-LINE NONPAREIL ORNAMENTED, No. 20.

FERRUGINOUS SANDSTONE

TWO-LINE PICA ORNAMENTED, No. 21.

OVERSTEALING

TWO-LINE BREVIER ORNAMENTED, No. 9.

LIMESTONE MOUNTAINS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 15.

LIGHTNING

FOUR-LINE PICA ORNAMENTED, No. 13.

QUADRANGULAR

SIX-LINE PICA EXTRA CONDENSED.

SLENDERSHANKED

EIGHT-LINE PICA EXTRA CONDENSED.

MONSTERS

Lady Text and Angular Text.

REGISTERED. No. 6103.

THREE-LINE NONPAREIL LADY TEXT.

Entertainment in Honour of our Rosey

Summer Opening of Laces

Christmas Sleighing Party

8 7 5 1

2 3 4 6 9

TWO-LINE PICA LADY TEXT.

Silverware and Wedding Presents

Ministerial Conference

Typographic Fraternity

8 7 5 1

2 3 4 6 9

REGISTERED. No. 9219.

PICA ANGULAR TEXT.

Nature's Noblest Specimens of Manhood

Modern Journalistic Phrases

Antiquated Homely Etiquette

Prophetic Inscriptions and Monumental Hieroglyphics

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THREE-LINE NONPAREIL ANGULAR TEXT.

Railroad Securities Negotiated

Commercial Letters of Credit

Foreign Bills of Exchange

Government Bonds Bought on Commission

TWO-LINE PICA ANGULAR TEXT.

National Electrical Exhibition

Hand Electric Lamps

Naval Search Lights

ALL COMPLETE WITH FIGURES.

Queen-Anne Text and Ripple Text.

Two-Line Brevier Queen-Anne Text.

Leather Medal Awarded for Gallant Conduct on the Sidewalk

Record of the Proceedings of National Housewives Free Exhibit of Ornamental Terrestrial Fireworks

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Two-Line Pica Queen-Anne Text.

Saturday Confab of Nymphs of the Washpave

Barbecue to Honour our Noble Townsman Return of Josephus T. Capstone, Esquire

Three-Line Pica Queen-Anne Text.

Mandates of Supreme Council

Daughters of Penelope Tuesday Evening Jubilee

With Three Sets of Capitals. M Black. M Shaded. M Open.

Great Primer Ripple Text.

Cornucopia Produce Exchange Consociation

Paraphrastical Amendments Constitutional Explanations

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Two-Line Pica Ripple Text.

Mathematical Combination Accountant

Lameduck Collections Mildeat Accommodations

Two-Line Great Primer Ripple Text.

Museum of the Beautiful

Mademoiselle Dilettante's Fashionable Sociables

ALL COMPLETE WITH FIGURES.

Mezzotype and School Text.

GREAT PRIMER MEZZOTYPE.

Silversmiths' Beautiful Handicraft
Hammered Dessert Services, Enamelled Bridal Presents
Museum of Pretty Novelties
1234567890

TWO-LINE PICA MEZZOTYPE.

Household Treasures
National Depository of Fireside Rarities
1234567890

TWO-LINE GREAT PRIMER MEZZOTYPE.

Rockfast Guarantee
Oysterman Assurance Company
1234567890

TWO-LINE GREAT PRIMER SCHOOL TEXT.

Conclave of the Self-Conceited
Honourable Guild of Ancient Mule Drivers
Skylark on Early Rising
1234567890

Card Text, Text Ornate.

PATENTED AUG. 25 1868.

TWO-LINE ENGLISH CARD TEXT SHADED.

Languish Graces and Beach Races at Watering Places
The Morning Hour

THREE-LINE SMALL PICA CARD TEXT SHADED.

Displays on Long Branch Fashion's Course
Matutinal Equestrians

FOUR-LINE SMALL PICA CARD TEXT SHADED.

Spruce Gallants in Snakeskin Pants

FOUR-LINE PICA CARD TEXT SHADED.

Moonlight Bathing Mermaids

PATENTED JAN. 2, 1872.

TWO-LINE ENGLISH TEXT ORNATE.

Beautiful World, Affection's Paradise, Palace of Pleasure
Romance of Maidenhood

DOUBLE PARAGON TEXT ORNATE.

Romantic Adventures, Mountains of Treasure
Daydreams of Boyhood

FOUR-LINE PICA TEXT ORNATE.

Daughters of the Homestead, Stars in Heart's Firmament

TWO-LINE PICA CARD TEXT, NO. 2.

Husking Corn in the Crisp October Morn

TWO-LINE ENGLISH CARD TEXT, NO. 2.

Wanderer in Nature's Stubble Fields

PATENTED NOV. 19, 1867.

ENGLISH CARD TEXT.

The Muttonchop Butcher by Carl Von Cleaver, the Wellside Dairymaid by Prof. Acquamilkus
Dehummebug's Importation of Original Dusseldorf Paintings

TWO-LINE SMALL PICA CARD TEXT.

Master Freddy Littlepimp's Compliments to Miss Dolly Dumplechub
Grandaddy Whitepoll's New Year Reunion

TWO-LINE ENGLISH CARD TEXT.

Congratulation, Fond Anticipation, Sweet Gratification
Monday Morning

THREE-LINE SMALL PICA CARD TEXT.

Unrealization, Provocation and Pituperation
Saturday Evening

FOUR-LINE SMALL PICA CARD TEXT.

Hearthstone Adamantine Supporters

FOUR-LINE PICA CARD TEXT.

Beautiful Fireside Spectacle

TITLE BLACK

NONPAREIL TITLE BLACK.

Interesting Studies of Natural Sciences
Unceasing Wonders
Beauties Revealed by Means of Microscopic Investigations
Infinitesimal Parasitic Creatures
Daily Propagated and Matured by Thousands
1234567890

BREVIER TITLE BLACK.

Summer Jaunts among Mountains
Hills and Valleys
Pleasures of Excursionists Dining in the Woods
Besieged by Crawling Insects
1234567890

LONG PRIMER TITLE BLACK.

Healthful Sanitary Engineering
Scientific Research
Developing Appliances to abate Contagion
Sure Guarantee of Longevity
1234567890

PICA TITLE BLACK.

Latest Telegraphic Despatches
Great Victories
National Horses Win the Imperial Stakes
Patriotic Spirit Aroused
1234567890

GREAT PRIMER TITLE BLACK.

Association of Idiosyncrasies
Questions on the Variability of Streaked Lightning
Discussion Every Moonlight Evening
1234567890

TWO-LINE PICA TITLE BLACK.

Time-Honored Customs
Repealed by Legislative Injunctions
1234567890

TWO-LINE GREAT PRIMER TITLE BLACK.

Public Speakers
Unterrified Press Opinions
1234567890

Medieval Text, Black Ornate.

PATENTED JAN. 11, 1870.

Two-Line Small Pica Medieval Text Ornate.

Undecayed Teeth Drawn in a very Delicious Manner

Two-Line English Medieval Text Ornate.

Old Teeth Mended or Exchanged for New

Two-Line Great Primer Medieval Text Ornate.

Acutie Irritant's Scratch Antidote

Double Paragon Medieval Text Ornate.

Sweetmouth's Breath Purifier

Four-Line Pica Medieval Text Ornate.

Brothers Spidershank's Atmospheric Promenades

[*Patented Jan. 11, 1870.*]

Two-Line Small Pica Medieval Text.

Acute Interviewer's Unpatented Ear-Boring Machine

Two-Line English Medieval Text.

John Chinaman vs. Reconstructed Sambo

Two-Line Great Primer Medieval Text.

Fast Trains over the Mountain-Range

Double Paragon Medieval Text.

Oceanic International Obsequies

Four-Line Pica Medieval Text.

Outgushing Genius, Cunning Handsleights

Two-Line Small Pica Black Ornate Shaded.

Backbiter's Calumnious Manual
Prevalent Methods of Character Annihilation
By Hints and Slurs

Two-Line Small Pica Black Ornate.

Slambang's Household Management
The Banishment of Husbands to the Alehouse
Children Perverted

Two-Line English Black Ornate Shaded.

Gadabout's Hand-Book
Designed for Parlour Invaders
Explicit Directions

Two-Line English Black Ornate.

Plight & Troth's Cement
Binding Swains and Spinsters
Warranted Forever

GRAPHIC TEXT.

PATENTED FEB. 6, 1883.

THREE-LINE NONPAREIL GRAPHIC TEXT.

Magnificent Lilies and Daffadowndillies

Philadelphia Botanical Collection Monthly Decorative Exhibition

Wildflower Specimens from Forest and Prairie

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TWO-LINE PICA GRAPHIC TEXT.

Mercantile Panoramic Changes

Architectural Decoration Commercial Enterprise

Slanderous Tongues and Pilfering Fingers

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THREE-LINE PICA GRAPHIC TEXT.

College of Physicians

Hospital Graduates Medical Inventions

Esculapius and Hippocrates

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FANCY TEXT.

TWO-LINE SMALL PICA FANCY TEXT SHADED.

Grand Natural Selection Triumvirate of Monkeydom
Darwinites, Huxleyites, Tyndalites

TWO-LINE ENGLISH FANCY TEXT SHADED.

Muscle, Mind, Feeling, Skunk, Horse, Man
Heterogeneous Hotchpotch

TWO-LINE GREAT PRIMER FANCY TEXT SHADED.

Pestiferous Social Malevolents

DOUBLE PARAGON FANCY TEXT SHADED.

Conquering Ballroom Heroes

FOUR-LINE PICA FANCY TEXT SHADED.

Rosebud and Muslin, Bride Decorators

GREAT PRIMER FANCY TEXT.

Capricious Beauty, Pettish and Malignant, Tramples on her Slaves
Wanton Perversion of Woman's Power

TWO-LINE SMALL PICA FANCY TEXT.

Leading Man into Captivity with the Chains of Love
Bewitching Womanhood

TWO-LINE ENGLISH FANCY TEXT.

Crutches to Halters, Balsam to the Wounded

TWO-LINE GREAT PRIMER FANCY TEXT.

Beauty Triumphant over Strength

DOUBLE PARAGON FANCY TEXT.

Excessive Taxation Brother-Kin to Tyranny and Corruption

FOUR-LINE PICA FANCY TEXT.

Mountebanks Bedecked in Heaven's Livery

Title Black Shaded.

PATENTED NOV. 1, 1881.

Great Primer Title Black Shaded.

Aurora Caught Napping

Weekly Meeting of Somnific League

Moonlight Jaunts to Dreamland

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Two-Line Pica Title Black Shaded.

Uppercrust Residences

Skyward Mansard Domiciles

Outdoor Balloon Elevators

1234567890

Two-Line Great Primer Title Black Shaded.

Honourary Degree

Illustrated Lectures

United Dairymaids

1234567890

TITLE TEXT.

PATENTED JULY 5, 1870.

GREAT PRIMER TITLE TEXT OPEN.

Depositors of all Creeds, Colours and Nationalities
National Bank of Rosy Promise

TWO-LINE SMALL PICA TITLE TEXT OPEN.

Undoubting Childhood's Trustful Minds
Chimney-Corner Investments

TWO-LINE SMALL PICA TITLE TEXT OPEN, No. 2.

Cheerful Blooming Maiden Singing to the Spinning of the Wheel
Spinning-Wheel and Knitting-Needles

TWO-LINE ENGLISH TITLE TEXT OPEN.

Napoleon Bonaparte Mugginsdorf

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

Miss Miggie Piggie Dumps

DOUBLE PARAGON TITLE TEXT OPEN.

Youngsters' Christmas Savings

FOUR-LINE PICA TITLE TEXT OPEN

Adventurous Chimney Corner Explorings

GREAT PRIMER TITLE TEXT.

Constant Trains and Stations at Dram Shops
Popular Line to Poor Harbour

TWO-LINE SMALL PICA TITLE TEXT.

Messages from Pole to Pole with Despatch
Equatorial Telegraph Company

TWO-LINE ENGLISH TITLE TEXT.

Spending Money before Earning

TWO-LINE GREAT PRIMER TITLE TEXT.

Sweethearts & Tendersighs

DOUBLE PARAGON TITLE TEXT.

Grand Consolidated Loan Company

FOUR LINE PICA TITLE TEXT.

Mannitunk Wife Insurance Company

Title Text Open.

Two-Line Pica Title Text Open.

Delightful Home Memories
Grandma's Golden-Wedding Festival
Auld Lang Syne

Two-Line Pica Title Text.

Bright Variegated Leaves
Delightful Indian Summer Landscape
Mature Womanhood

Two-Line Pica Title Text Open, No. 3.

Miss Araminta for Inspection this Evening
Angleville, Marble Terrace
Exclusive Privilege of Wealthy Gentlemen Without Entanglements
Opera-Glasses for the Bashful

Two-Line English Title Text Open, No. 3.

Benedict's Farewell Meeting with Bachelor Friends
Miriam Butterfly Fenceleaper à Cheval every Brisk Sunny Morning
Moonlight Meeting, Cheerful Greeting

Two-Line Great Primer Title Text Open, No. 3.

Beautiful Morning in the Lover's Paradise
Trip to the Vale of Falling Waters by the Newly-Wedded
Delightful Summer Excursion

Double Paragon Title Text Open, No. 3.

Magnificent Trousseau
Miss Eleonora Goldington's Bridal Presents
Bewildering Wonderment

Eureka Text and Shaded.

Two-Line Pica Eureka Shaded.

Theoretical Slipshods

Professional Fault Discoverers

Three-Line Small Pica Eureka Shaded.

Confidence Bankers

Deposits Elegantly Filched

Two-Line Great Primer Eureka Shaded.

Light Steppings, Language of Gesture

Four-Line Small Pica Eureka Shaded.

Sensation Manufacturing Company

Two-Line English Eureka Text.

Bright Childhood

Flowers of the Family

Two-Line Great Primer Eureka Text.

Parlour Angels

Lovers' Whisperings

Double Paragon Eureka Text.

Goodwife's Insurance Company

Four-Line Pica Eureka Text.

Fireside Scenographic Pictures

ILLUMINATED.

GREAT PRIMER ILLUMINATED.

Academy of Science
Propagation of Good Manners
Membership Unlimited
1234567890

TWO-LINE PICA ILLUMINATED.

Humane Society
Life-Saving Apparatus
12345678

TWO-LINE GREAT PRIMER ILLUMINATED.

Illuminated Manuscript
National Bank of Metallic Foundation
1234567890

GREAT PRIMER ILLUMINATED, NO. 2.

Benefactors' Pantheon
Asylum for Equines and Canines
Pussy's Fireside Corner
1234567890

TWO-LINE PICA ILLUMINATED, NO. 2.

Goldface Regiment
Ostentatious Pomposity
1234567890

TWO-LINE GREAT PRIMER ILLUMINATED, NO. 2.

Christmas Festivities
Convention of Demented Scientists
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Borussian.

Brevier Borussian.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Gadabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Hardface and carry him before the said Jorem Blackstone forthwith, to answer for a certain larceny in stealing and carrying away the good name of Charles Softpate; and, whereas, the said Gregory Careless hath neglected or refused to execute the said warrant, and the said Sammy Hardface hath absconded as it is said

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Small Pica Borussian.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Gadabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Hardface and carry him before the said Jorem Blackstone forthwith, to answer for a certain larceny in stealing and

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Two-Line Minion Borussian.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Gadabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the

Unabridged Chitty, Alderman

Two-Line Small Pica Borussian.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county

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NONPAREIL GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu

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Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu

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BREVIER GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden

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BREVIER GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden

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Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den

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LONG PRIMER GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den

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SMALL PICA GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unred

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SMALL PICA GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unred

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PICA GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz

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PICA GERMAN, No. 7.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz

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Pearl German.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhange zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt worden, und die Leidenschaftlichkeit desselben hat

König der Könige, sei uns im Staube willkommen!
Nicht bei den Engeln erscheinest Du, nicht bei den Frommen;
Sünder sind's nur, Wo Du auf niedriger Spur
Huldreich den Einzug genommen.
Heil uns! das Leben will arm und in Sanftmuth erscheinen;
Herrlichkeit will mit dem Elend sich liebend vereinen!
Ehre sei Dir! Anders, Herr, würden ja wir
Ewiglich nimmer die Deinen.

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Nonpareil German, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der

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Minion German, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen und Urkunden im Zusammenhange zu betrachten und sie mit einander in Uebereinstimmung zu bringen, ist der Streit auf jeder Seite von dem örtlichen Standpunkte eines mißverstandenen Patriotismus aus geführt

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Brevier German, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug habenden Erscheinungen

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Brevier German, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen und gering zu achten. Statt die sparsamen, oft trüben Quellen der Geschichte dieser Erfindung kritisch zu sichten, statt die darauf Bezug

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Bourgeois German, No. 2.

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Bourgeois German, No. 3.

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Bourgeois German, No. 4.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu achten.

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LONG PRIMER GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles

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LONG PRIMER GERMAN, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses

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LONG PRIMER GERMAN, No. 5.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem

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SMALL PICA GERMAN, No. 2.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe ent-

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PICA GERMAN, No. 2.

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PICA GERMAN, No. 4.

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PICA GERMAN, No. 5.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrän-

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German Uniform Series.

English German, No. 3.

Die hohe Stufe, welche die Buchdruckerkunst unter den vielen Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein

Great Primer German, No. 2.

Nicht Alles ist Wahn und Traum im Gebiete der Menschheit; es gibt für uns, besonders im Practischen

Two-Line Small Pica German.

Man macht sich nichts ohne Mühe leicht

Two-Line Pica German.

Ausstellung Typographischer Pracht-Werke

Two-Line English German.

Zoologischer Garten Chemisches Laboratorium

Double Paragon German.

Versicherungs-Gesellschaft

Four-Line Pica German.

Wiener Handels-Zeitung

Five-Line Pica German.

Noth bricht Eisen

Six-Line Pica German, No. 2.

Die Morgenröthe

Seven-Line Pica German.

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Condensed German Title.

NONPAREIL CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten

Deutsche, Angelsachsen und Scandinavier

BREVIER CONDENSED GERMAN TITLE.

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Italiener, Spanier und Franzosen

LONG PRIMER CONDENSED GERMAN TITLE.

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Das Englische als Weltsprache

SMALL PICA CONDENSED GERMAN TITLE.

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Die Bundesrepublik Deutschland

ENGLISH CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke

Marschall Vorwärts

GREAT PRIMER CONDENSED GERMAN TITLE.

Urverwandte Völker Kelten Römer Griechen Germanen Lithauer Slaven

Das Ergebniß vergleichender Sprachkunde

TWO-LINE PICA CONDENSED GERMAN TITLE.

Braunschweigs Handel als Quartierstadt der Hansa

Gewerbfleiß und Bürgersinn

TWO-LINE ENGLISH CONDENSED GERMAN TITLE.

Tugend, Freiheit und Unabhängigkeit

Pennsylvaniens Motto

TWO-LINE GREAT PRIMER CONDENSED GERMAN TITLE.

Ursprüngliche Schöpfungsheerde

ALL COMPLETE WITH FIGURES.

German Title.

Nonpareil German Title.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten

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Minion German Title.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen

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Brevier German Title.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält

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Bourgeois German Title.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum

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Long Primer German Title.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des Menschengeistes einnimmt, hat die Ehre, die Geburtsstätte

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Small Pica German Title.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des Menschengeistes einnimmt, hat die Ehre, die Geburtsstätte derselben

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Pica German Title.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält

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Great Primer German Title.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des

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Two-Line Pica German Title.

Wörterbuch der deutschen Sprache
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Two-Line English German Title.

Allgemeine-Versicherungs-Gesellschaft
Geschäfts-Kalender

Two-Line Great Primer German Title.

Alphabetisches Verzeichniß
123456

Ornamental German.

Long Primer German Shaded.

Weibliche Lehr- und Erziehungs-Anstalten
Stereotypen-Gießerei

English German Shaded.

Amerikanische National-Literatur
Artistische Zeitung

Two-Line Minion German Ornamented.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen

Two-Line Pica German Shaded.

Gesellschaft für Künstler

Two-Line English German Shaded.

Humanitäts-Verein

Two-Line Long Primer German Shaded.

Erfindung der Buchdruckerkunst

Two-Line English German Shaded, No. 2.

Eisenbahn-Maschinenbau

Two-Line Great Primer German Ornamented.

Bibliographisches Institut
Pianofortemagazin und Musikalienhandlung

Great Primer Black Shaded.

Sonnenschein nach dem Regen
Tropfstein-Gebilde

Great Primer German Open.

Die erste Eisenbahn-Gesellschaft
Gutenberg

Two-Line Small Pica German Shaded.

Große Freundlichkeit

Two-Line English German Ornamented.

Der Blumengarten

Two-Line English Black Shaded.

Licht im Dunkeln

Double Paragon German Ornamented.

Das Mondlicht

Double Paragon German Ornamented, No. 2.

Die Unabhängigkeits-Erklärung
Revolutions-Krieg

Six-Line Pica German Ornamented.

Trauer-Weiden

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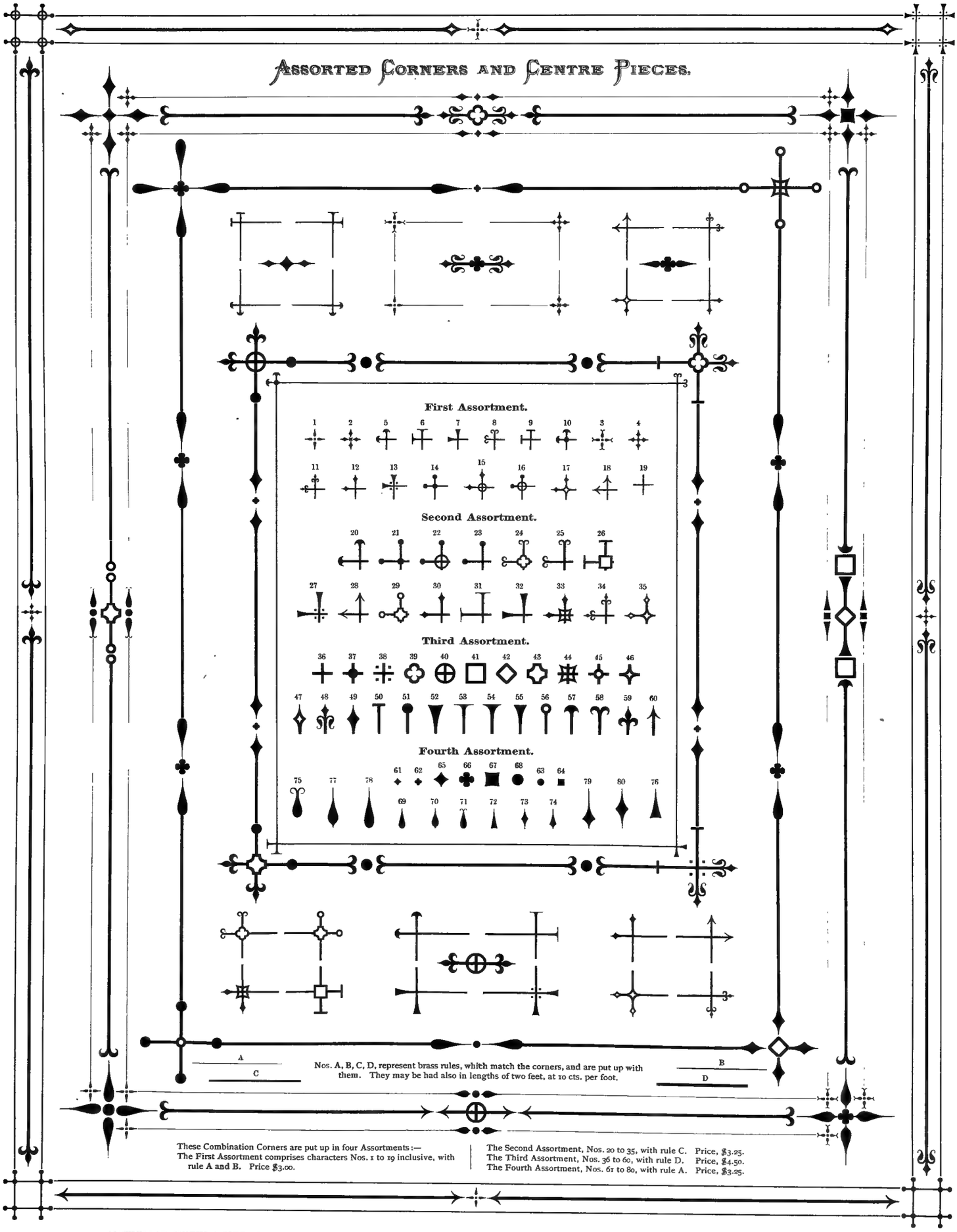

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No 132. 30 c. No. 119½. 30 c. No. 133. 30 c. No. 121. 30 c. No. 131. 30 c. No. 196. 30 c. No. 115. 30 c. No. 167. 30 c. No. 130. 30 c. No. 111½. 30 c. No. 122. 30 c. No. 118. 30 c.

No. 118½. 30 c. No. 120½. 30 c. No. 123. 30 c. No. 125. 30 c. No. 120. 30 c. No. 197. 30 c. No. 117½. 30 c. No. 198. 30 c. No. 127. 30 c. No. 129. 30 c.

No. 171. 45 c. No. 126. 30 c. No. 128. 30 c. No. 170. 45 c. No. 201. 30 c. No. 196½. 30 c. No. 173. 45 c. No. 169. 30 c. No. 124. 30 c. No. 168. 30 c.

No. 176. 45 c. No. 107. 30 c. No. 172. 45 c. No. 199. 45 c. No. 202. 45 c. No. 134½. 45 c. No. 174. 45 c. No. 177. 45 c. No. 106. 30 c. No. 178. 45 c.

No. 179. 60 c. No. 134. 45 c. No. 138. 45 c. No. 204. 45 c. No. 181. 60 c. No. 211. 45 c. No. 209. 60 c. No. 137. 45 c. No. 136. 45 c. No. 175. 45 c.

No. 191. 60. c. No. 190. 60. c. No. 192. 60 c. No. 188. 60 c. No. 183. 60 c. No. 187. 60 c. No. 186. 60 c. No. 182. 60 c.

No. 144. 90 c. No. 200. 30 c. No. 210. 45 c. No. 189. 60 c. No. 193. 60 c. No. 206. 60 c. No. 203. 45 c. No. 135. 45 c.

No. 195. 90 c. No. 184. 60 c. No. 155. $1.25. No. 154. $1.25. No. 185. 60 c. No. 194. 90 c.

No. 153. $1.25.

No. 143. 90 c.

The Price given with each Corner is for a Set of Four.

No. 142. $1.25. No. 212. $1.25. No. 219. $1.75. No. 156. $1.50.

No. 152. $1.85.

No. 151. $1.85.

CORNERS.

THE PRICE GIVEN WITH EACH CORNER IS FOR A SET OF FOUR.

No. 222. $2.50.

No. 223. $2.50.

No. 146. $2.50.

No. 145. $1.85.

No. 218. $2.25.

No. 221. $2.50.

No. 215. $2.25.

No. 220. $2.25.

CENTRE PIECES.

For a Set of Four.

159. 25 c. 161. 25 c. 160. 25 c.

158½. 30 c.

No. 157. 50 c.

No. 158. 50 c.

No. 217. $2.00.

No. 213. $2.25.

No. 216. $2.25.

No. 214. $2.50.

No. 147. $2.50.

No. 148. $2.50.

No. 224. $2.50.

No. 225. $2.50.

Emma Lovely
Frederick Handsome
AT HOME.

Hezekiah Slackwit
OF
TINICUM.

COMBINATION FLOURISHES.

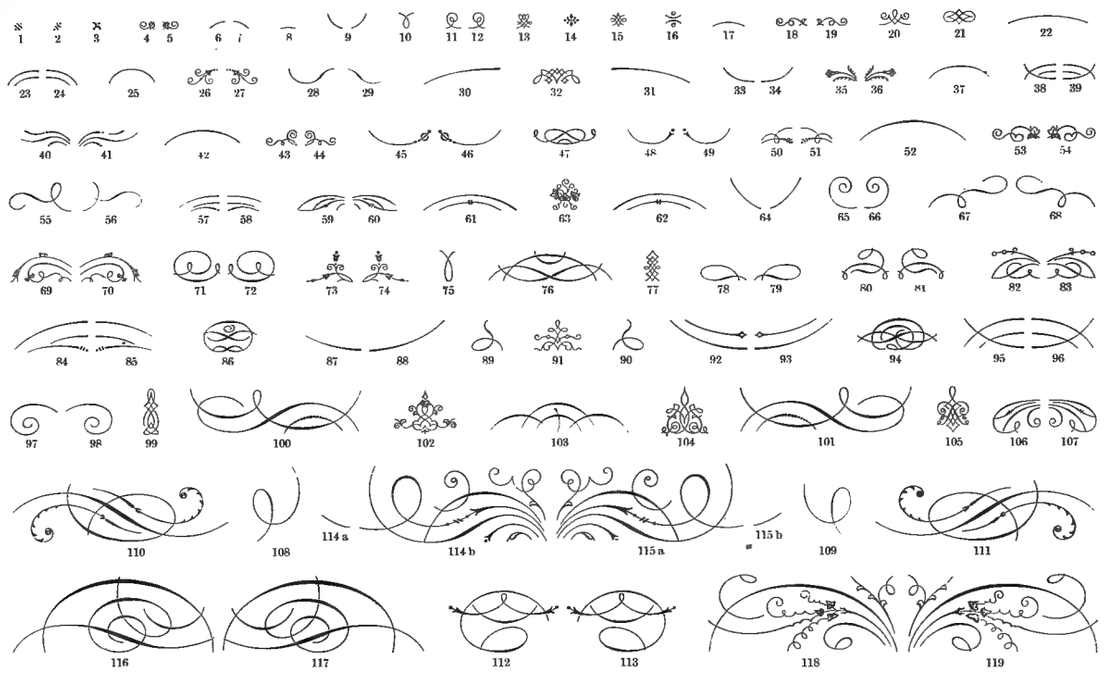
OPENING CHORUS.

SERIES 1.

Put up in 20 lb. founts.

GRAND ORATORIO.

CHARACTERS.



PREMIUM
given at the
INTERNATIONAL BEE EXHIBITION
TO
Apiary, JOHN HUM Clover Lane,
OF
BUZTOWN.

ENTRANCE-CARD
TO
QUACK'S
NEW
Panoramascope of Goosieganderdom
NIGHTLY
Admit Several Ladies and One Gentleman.
at Gapingmouth Hall.

Common-Sense School of Typography.

This Series, as shown below, works with our Combination Borders, especially Series 34, 35, and 43, as well as with the Combination Flourishes on the preceding pages.

25 Shares 25

PREFATORY

VALEDICTORY

COMBINATION FLOURISHES

No. 50

SERIES 2.

MINIONETTE.

To

BILL OF FARE.

NOTICE.

CONTENTS

606 MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA. 614

PREFACE

INDEX

CHARACTERS.

1 3 8 4 2

6 5 7 9

Smallest Founts, 6 lbs.

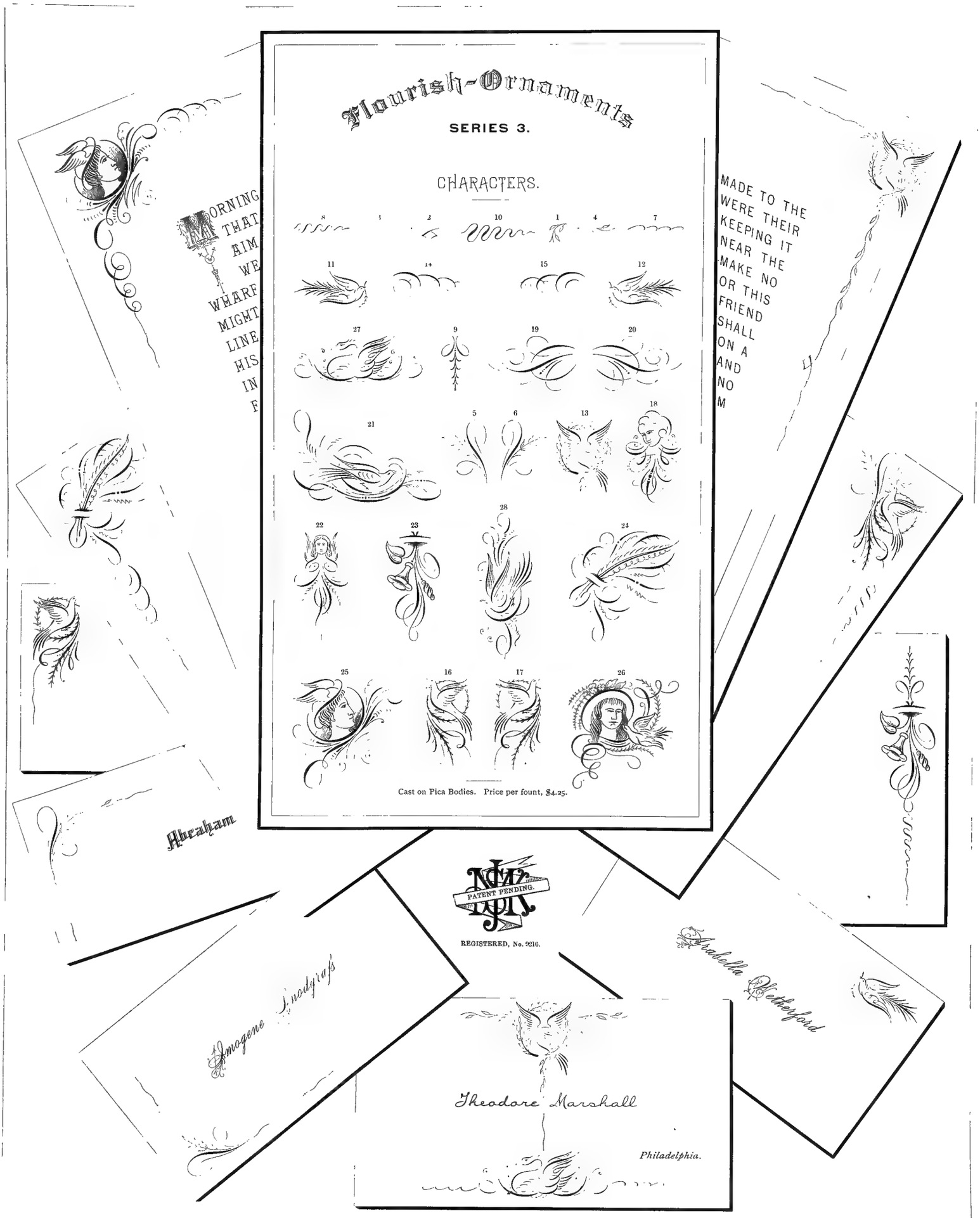
Invitation

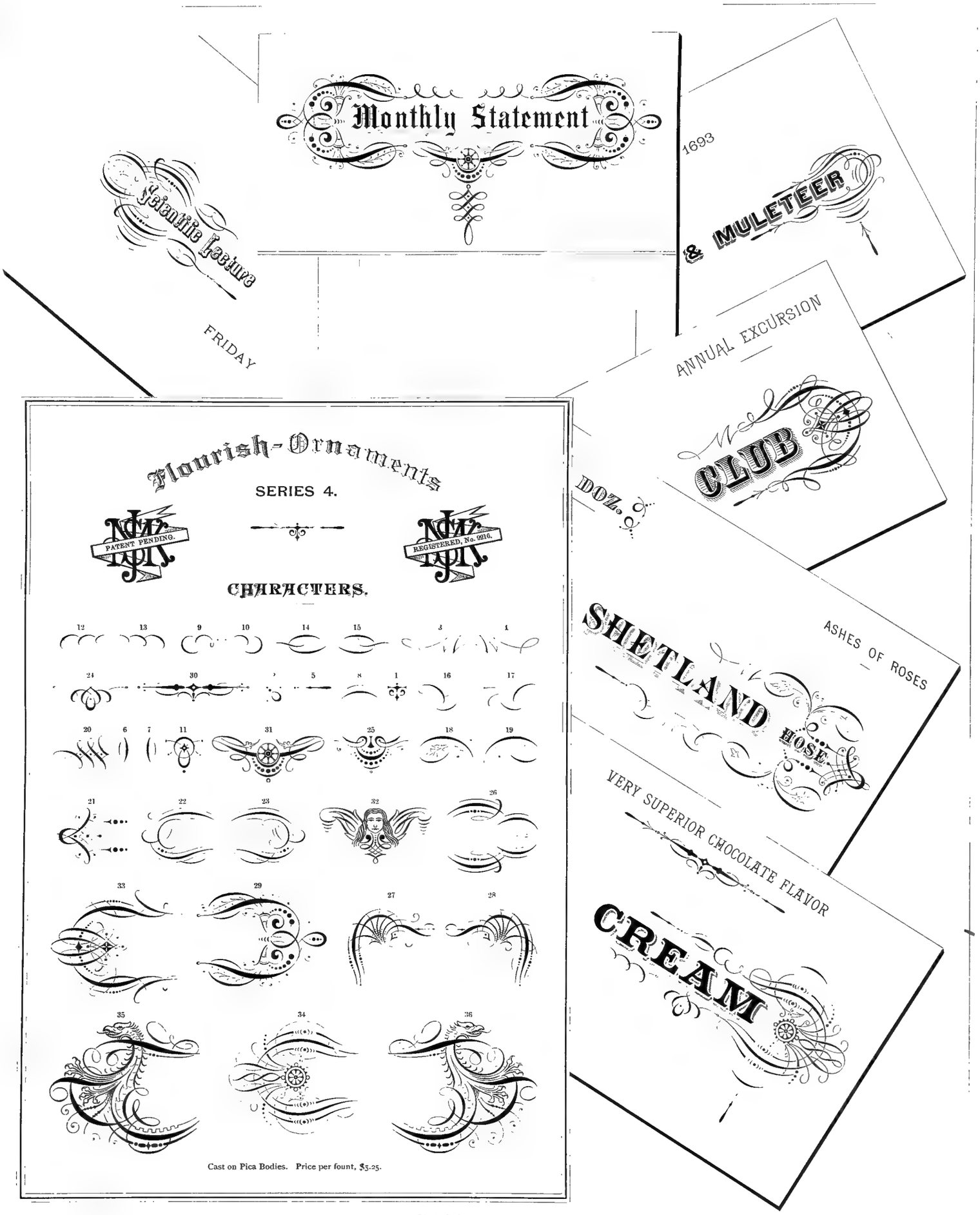
Flourish-Ornaments

SERIES 3.

CHARACTERS.

Cast on Pica Bodies. Price per fount, $4.25.





Flourish-Ornaments

SERIES 4.

PATENT PENDING.

REGISTERED, No. 9216.

CHARACTERS.

Cast on Pica Bodies. Price per fount, $5.25.

[MECHANICAL PATENT PENDING.]

PRESS AND SWORD

RIGHT AND MIGHT

Combination Ornaments.

UPEARLY & WORKLATE,
BREAD WINNERS,
PLENTYVILLE.

SERIES 5.

PATENTED MAY 7, 1878.

OCEAN BRAND.
268 YARDS.
BRADY MILLS.

NINETIETH ANNIVERSARY

GRAND SPRING OPENING

MEETING

Concert

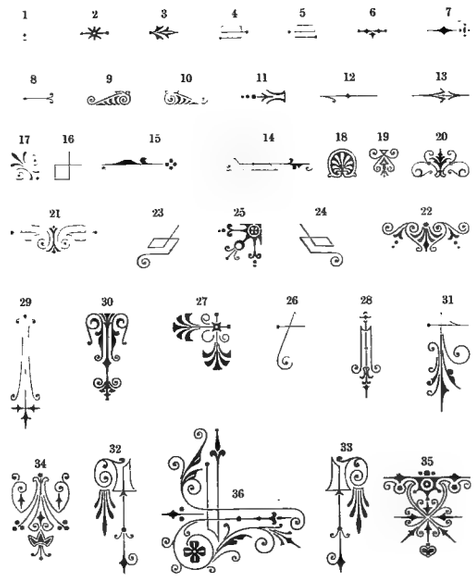
GRAND
MASK BALL
NEW YEAR
GRAND MARCH, ELEVEN O'CLOCK.

ORCHESTRA
SEC. M LEFT
GOOD FOR THIS PERFORMANCE ONLY.

CLAM BAKE

NEW HALL

CHARACTERS.



Pica and Nonpareil bodies. Price per fount, $5.50.

FIRST AMERICAN TYPE FOUNDRY.
Established, 1796.

MACKELLAR, SMITHS AND JORDAN.

OFFICE AND FOUNDRY
606-614 SANSOM STREET

EXCURSION

COMBINATION ORNAMENTS

No. 1.

PATENTED MAY 7, 1878.

MATINEE

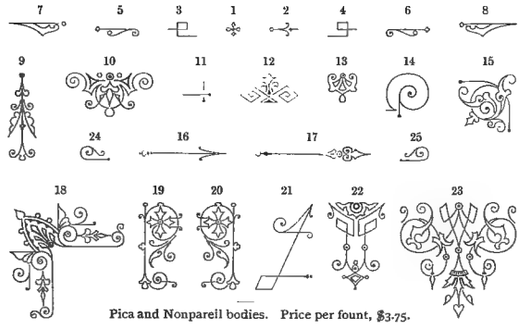
MACKELLAR'S

AMERICAN PRINTER.

PHILADELPHIA.

CHARACTERS

Series 6.



Pica and Nonpareil bodies. Price per fount, $3.75.

WILSON'S

PUNCTUATION.

PRICE, $2.00.

SONGS

BIRDS

MEDIEVAL HERALDRY

SOIREE

CONCERT

COMBINATION ORNAMENTS.

No. 1.

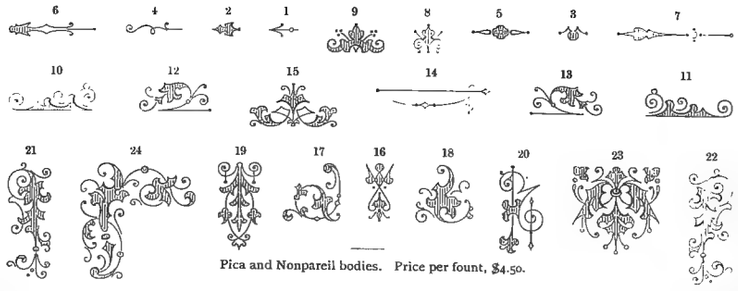
PATENTED MAY 7, 1878.

DR.

CR.

CHARACTERS

Series 7.



Pica and Nonpareil bodies. Price per fount, $4.50.

COMMANDERY

RECEIVED

DORCAS

BOUGHT OF

MONTHLY REPORT

Combination Ornaments.

SERIES 8.

CAST ON NONPAREIL AND PICA BODIES.

PATENTED JUNE 10, 1879.

BACHELOR'S

MUCILAGE

INVALUABLE FOR

PATCHING PURPOSES

LECTURE

ANCIENT AUTHORS

Monday Evening

SATURDAY MAGAZINE

BOVINE & CERES

DEALERS IN

MUSH & MILK

AND

DAINTY LUXURIES

WEEKLY MEETING

OF

WIFE & MAID

TO CONFER ON

DOMESTIC ECONOMY

SALESROOM:

975 Duncannon Street.

CHARACTERS.

BRANCH OFFICE:

No. 597 Bruin Street.

LACTEAL FLUID

MANUFACTURER OF

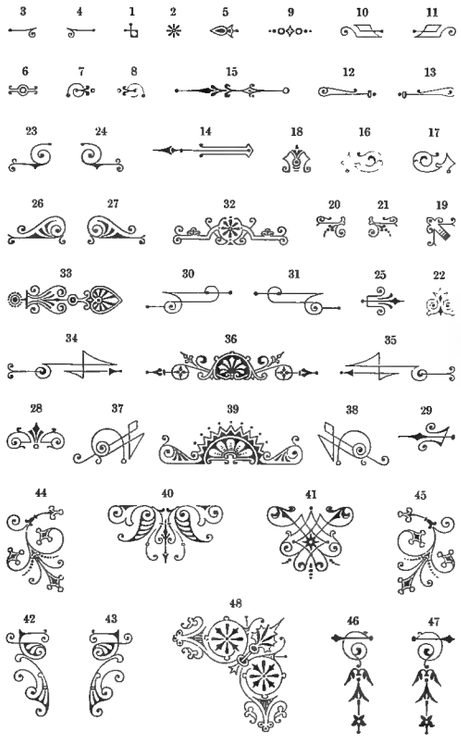
GREEN CHEESE

EXPRESSLY FOR

HOME USES

RETAINING ALL ITS

NATIVE AROMA.



Price per fount, $6.45.

AMBROSIAL

BAY RUM

Double Distilled

EXTRA QUALITY

AQUA PURA

MANUFACTURER

Combination Ornaments.

WILSON'S
PUNCTUATION
Price, $2.00

MECHANICAL PATENT,
OCTOBER 28, 1879.

ESTABLISHED A. D. 1756.

DESIGN PATENT,
JUNE 10, 1879.

SERIES 9
ELLIPTICAL

MacKellar's
AMERICAN PRINTER
Price, $2.00

WINE LIST

Koster & Schœffer
LETTER-PRESS PRINTERS
No. 4379 Type Street, Pressemville.

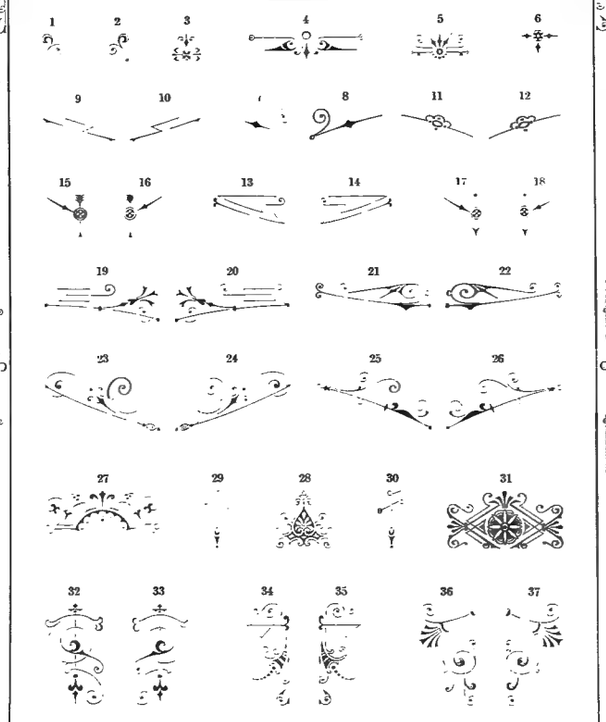
MENU

MATINEE

CHARACTERS

BIRD'S SONGS

Pica and Nonpareil Bodies.



Price per fount, $10.00.

JACKPLANE, SQUARE and CROSSCUT
CARPENTERS
No. 6247 Hemlock Avenue

PRINCIPAL OFFICE:
267 MULACCA PLACE.

WITMINE
UNLIMITED
COMPANY

SELECTED FRUIT

Both of these series are cast on our patented sloping bodies,

ARTISTIC PRINTING

and is put together with facility.

STOCKED AFRESH

CONFECTIONS

COMBINATION ORNAMENTS.

PATENTED JUNE 29, 1880.

STERLING SERVICE

SERIES 10.

NOBLE ROSE

CHARACTERS.

Price per fount, $3.50

1 2 3 4 5 6 9 10 7 8 11 12 13 14 15 16

BOUQUET TOILET PERFUME

ALLOPATHIC MEDICINES

COMBINATION ORNAMENTS.

Adjustable Quadrates

BODIES

Furnished with the Founts.

SLOPING

TONSORIAL COSMETICS

SERIES 11.

[PATENTED JUNE 29, 1880.]

CHARACTERS.

11 9 3 4 5 1 2 6 7 8 10 12 13 15 16 17 18 19 20 14 27 21 22 23 24 25 26 28

Price per fount $4.50

LOANS NEGOTIATED.

OFFICE OF BANKWELL, BONDHOLDER & CO.

STOCK BROKERS.

MICROSCOPIC MINING ASSOCIATION

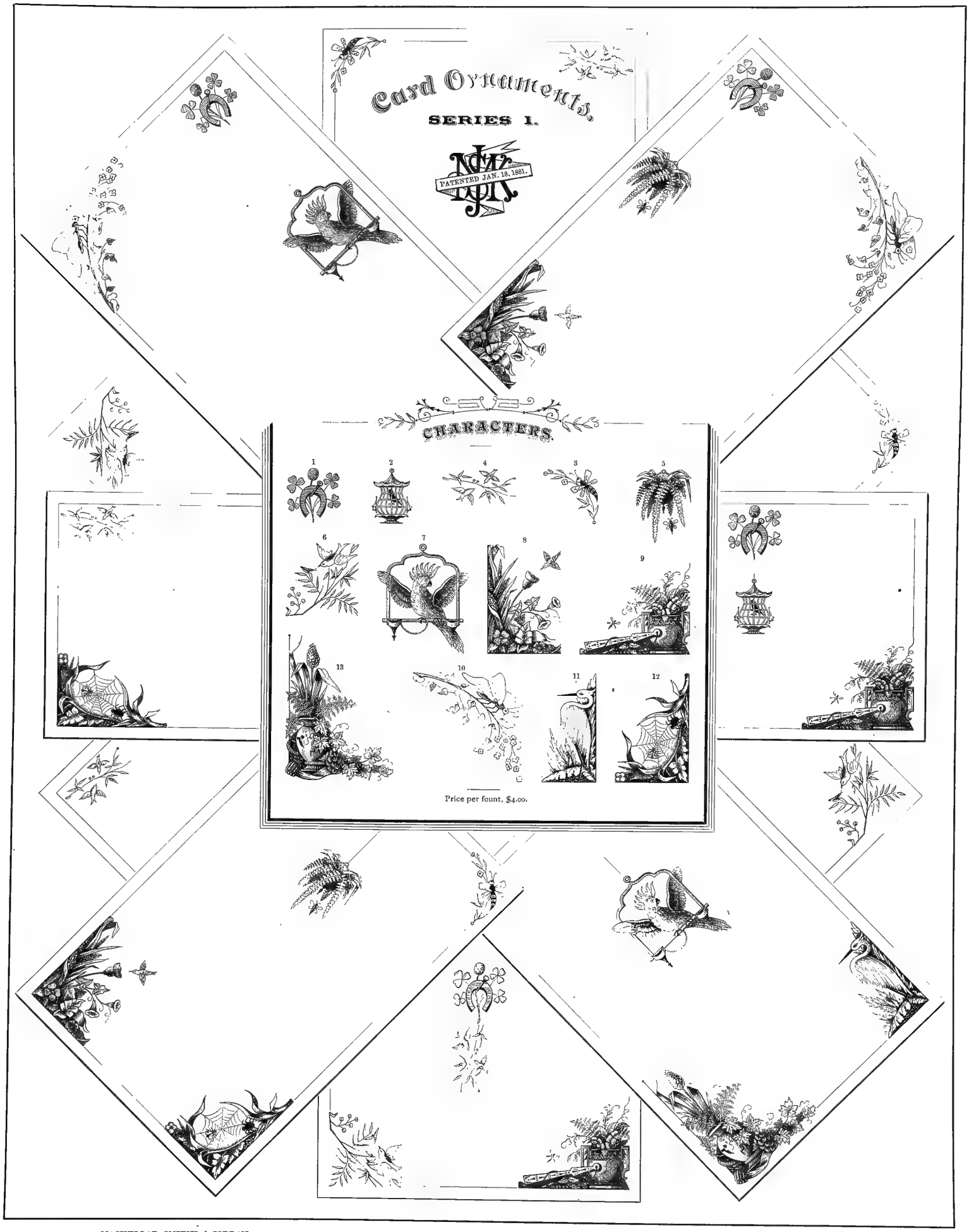
EDGEMONT & CO.

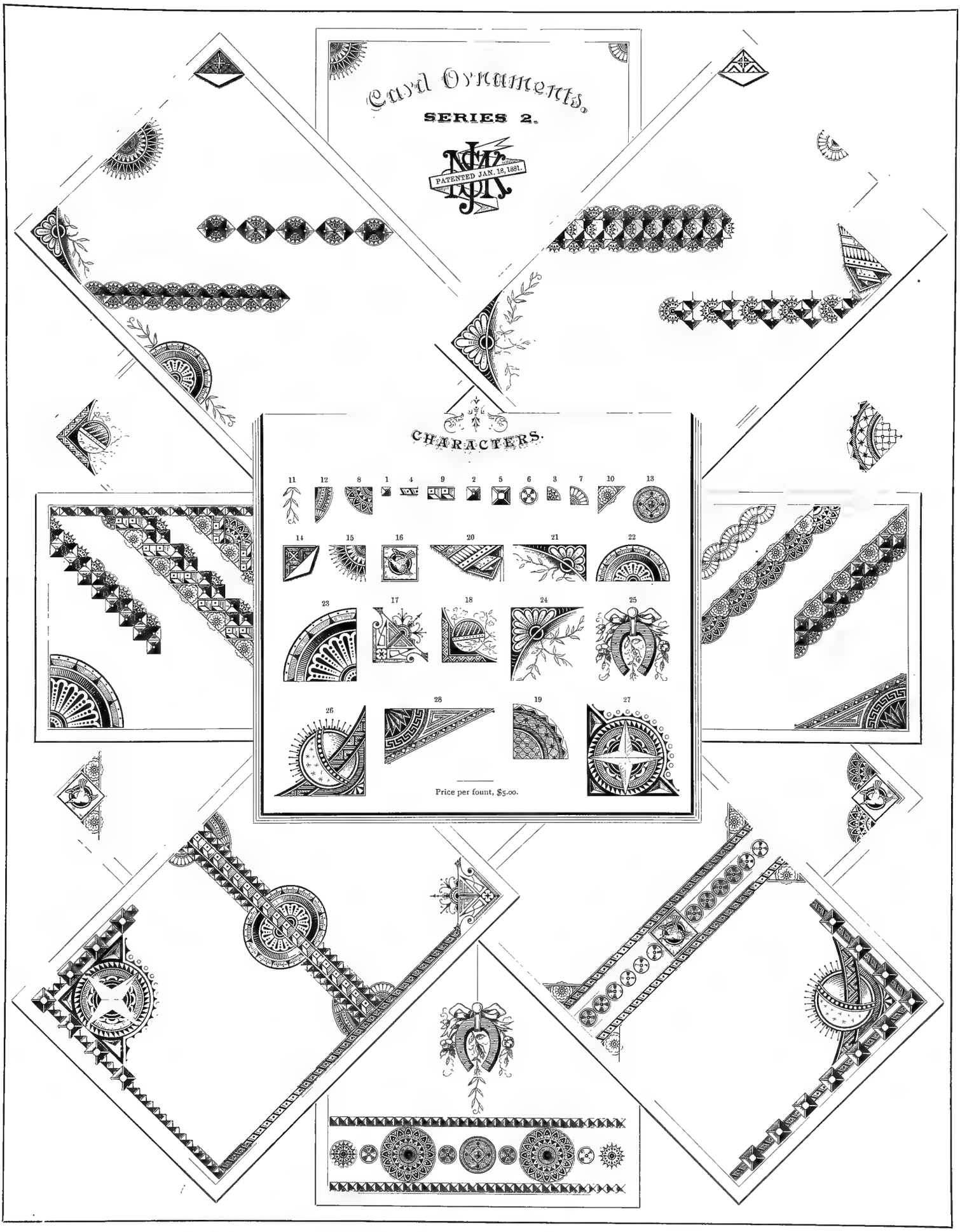
PROMPTNESS

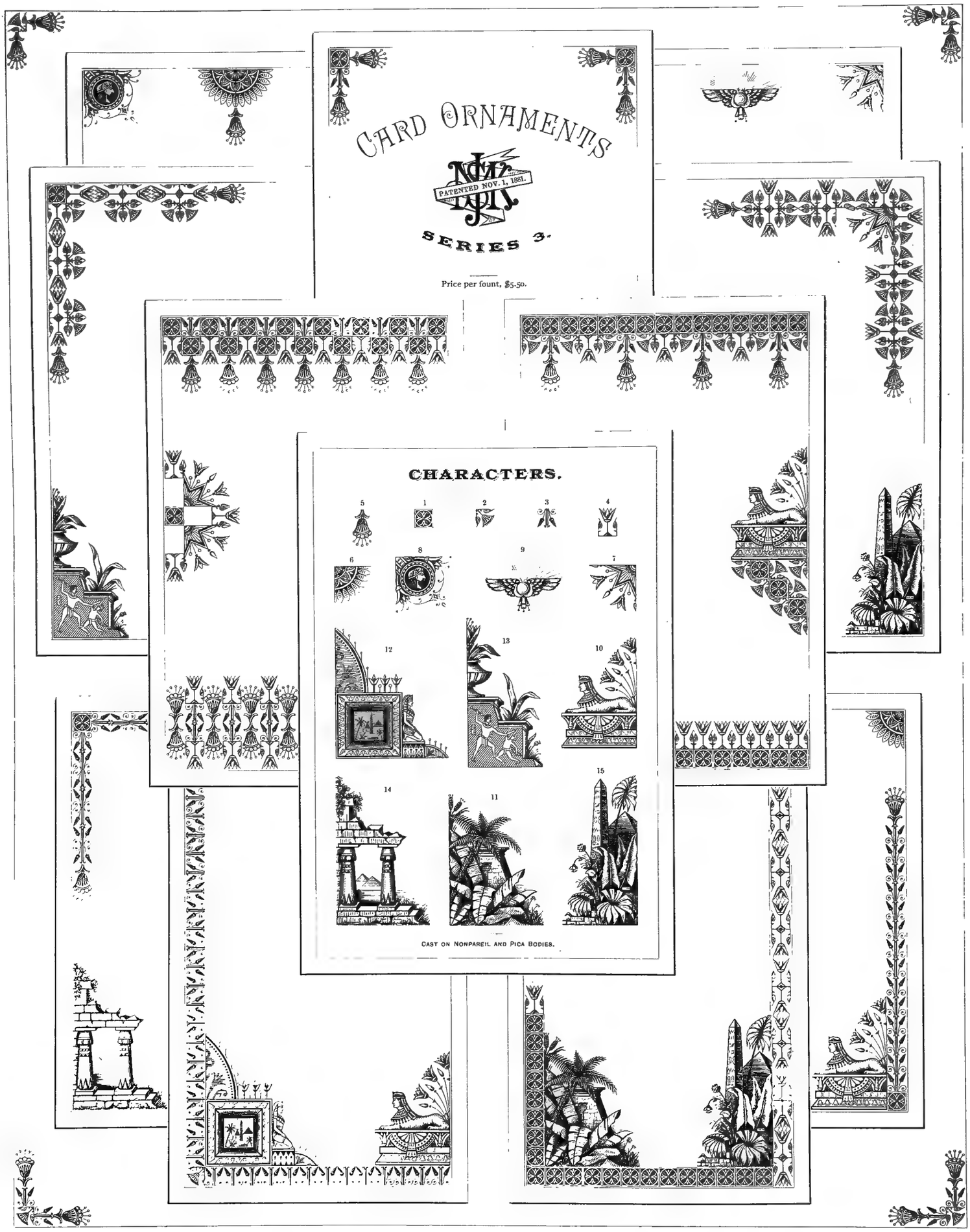
DEALERS IN STATIONERS' SUPPLIES, &c.

TERMS CASH

COMMERCIAL PRINTING


Card Ornaments.
SERIES 1.
PATENTED JAN. 18, 1881.
CHARACTERS.
1
2
4
3
5
6
7
8
9
13
10
11
12
Price per fount, $4.00.


Card Ornaments.
SERIES 2.
PATENTED JAN. 18, 1881.
CHARACTERS.
11 12 8 1 4 9 2 5 6 3 7 10 13
14 15 16 20 21 22
23 17 18 24 25
26 28 19 27
Price per fount, $5.00.


CARD ORNAMENTS
No. 1
PATENTED NOV. 1, 1881.
SERIES 3.
Price per fount, $5.50.
CHARACTERS.
5
1
2
3
4
6
8
9
7
12
13
10
14
11
15
CAST ON NONPAREIL AND PICA BODIES.

Card Ornaments

PATENTED MAY 29, 1883.

SERIES 4.

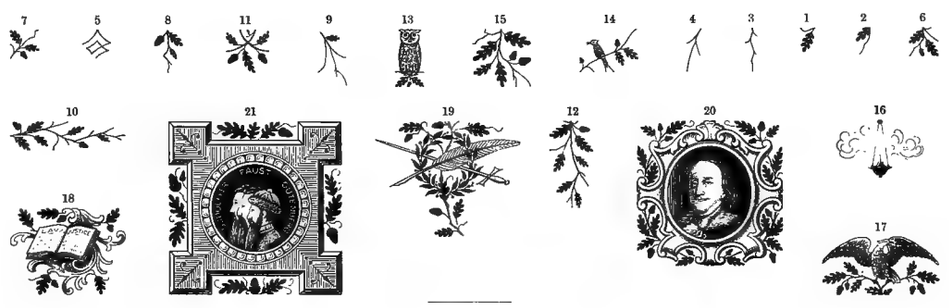
DR. CR.

JOURNALISTIC ASSOCIATION

Bought of

Price List

CHARACTERS.

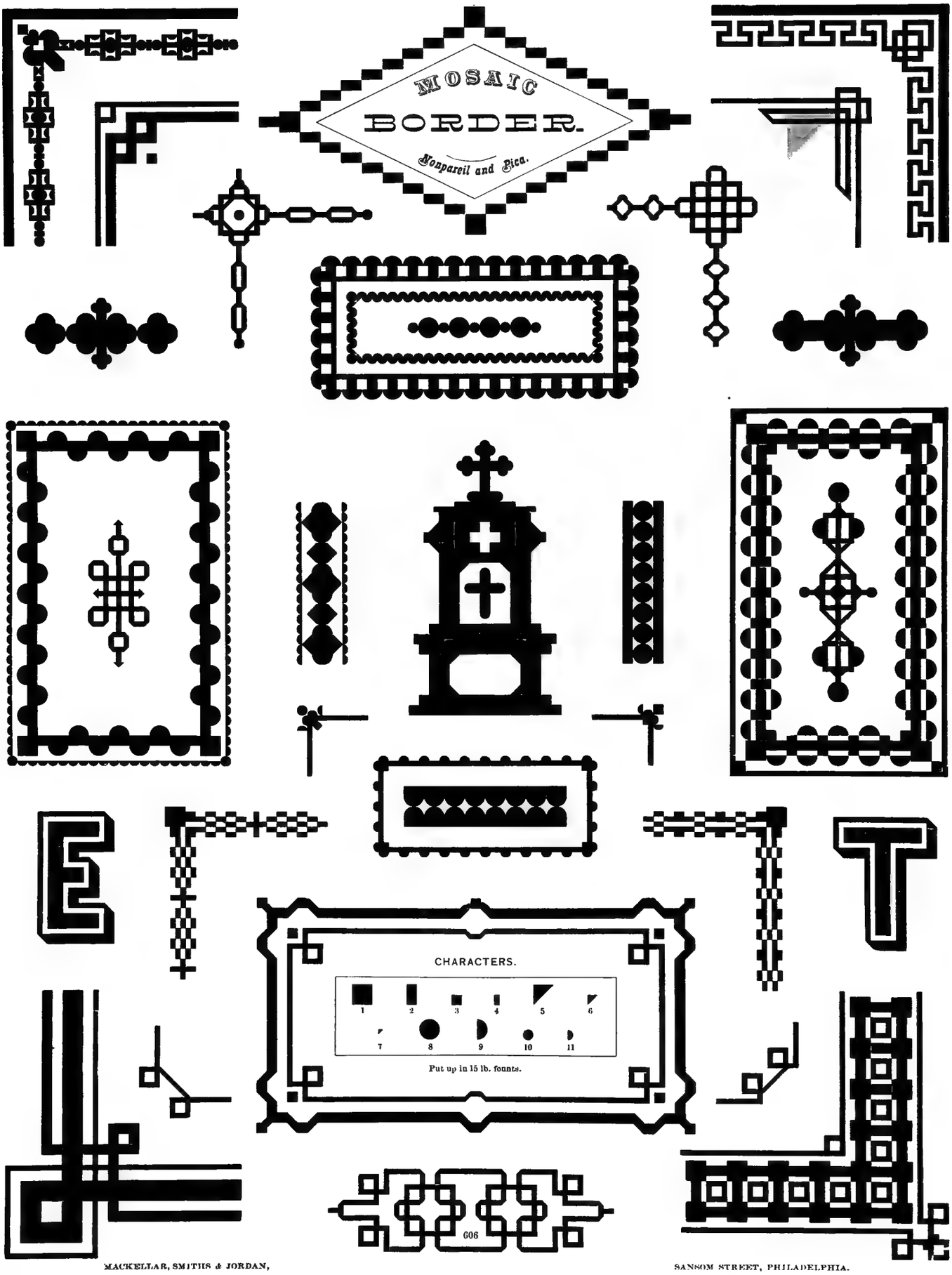


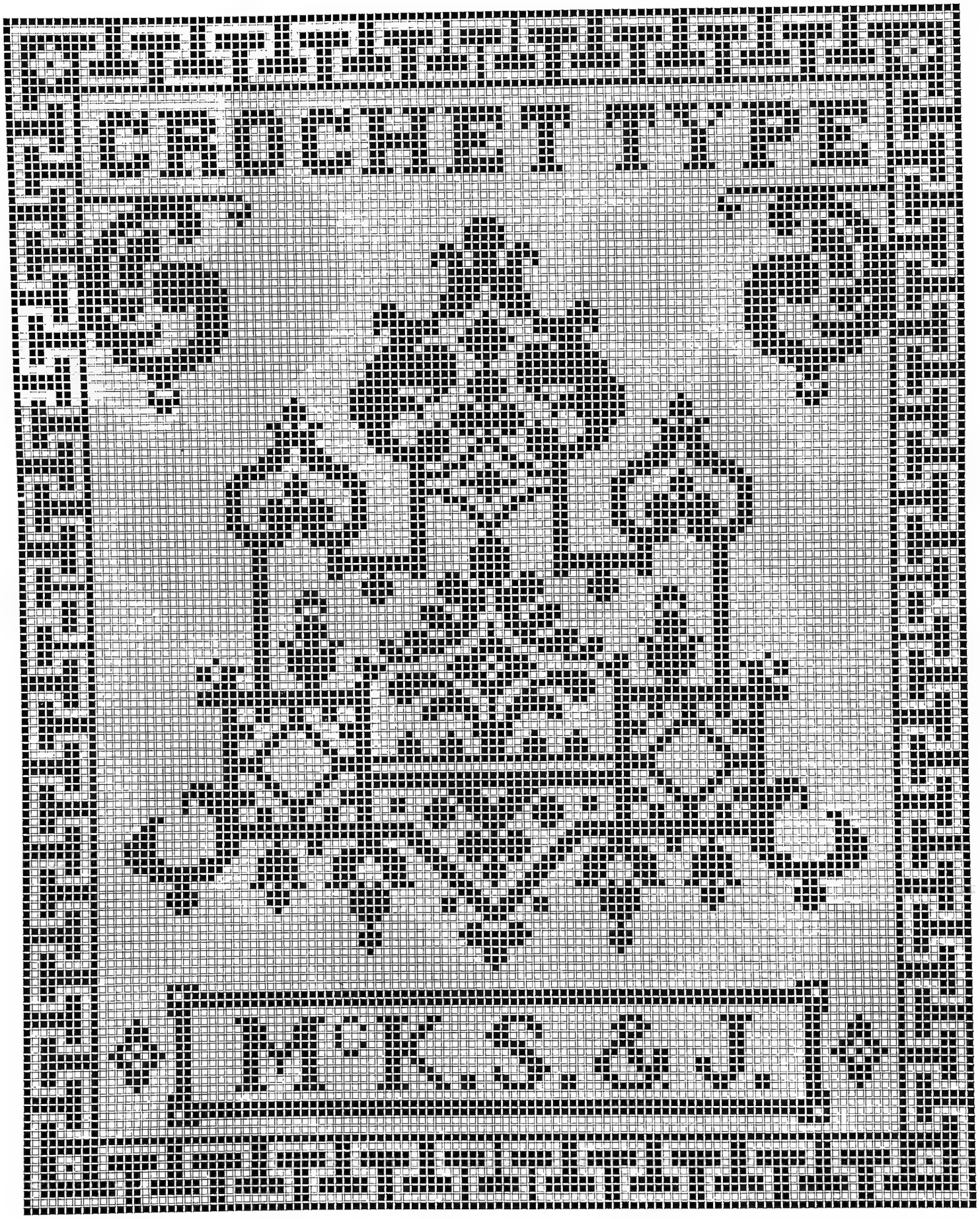
NONPAREIL AND PICA BODIES. PRICE, $4.50.

Office of

Medieval Publishing Company

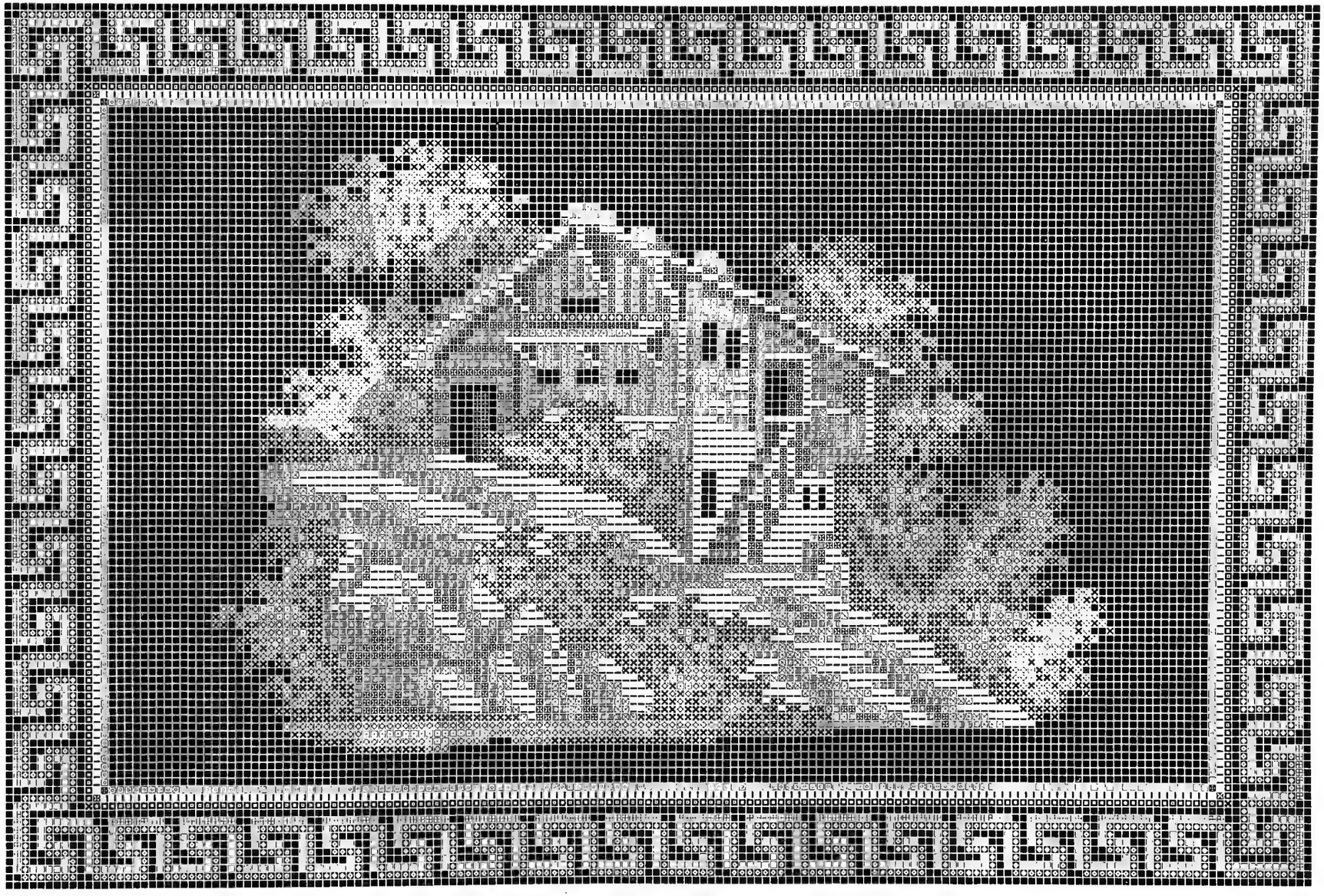
263 Advertising Street Boston

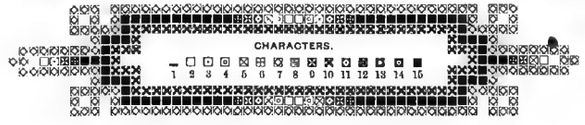

MOSAIC
BORDER.
Nonpareil and Pica.
CHARACTERS.
1
2
3
4
5
6
7
8
9
10
11
Put up in 15 lb. founts.
606



Crochet Type, No. 2.

Diamond. Assorted fount, 7 lb. 4 oz.





MACKELLAR, SMITHS & JORDAN. 608 SANSOM STREET, PHILADELPHIA.

COMBINATION BORDER.

MINIONETTE.

SERIES 19.

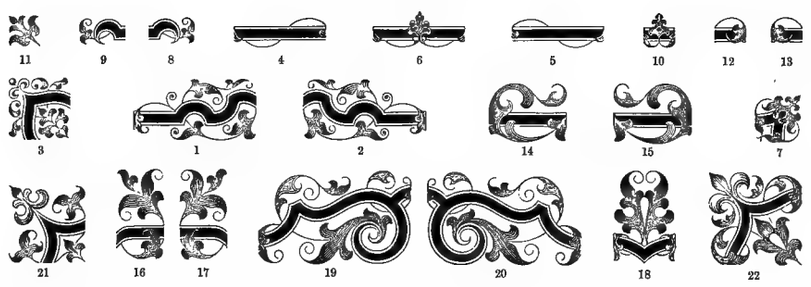
PUT UP IN TWENTY POUND FOUNTS.

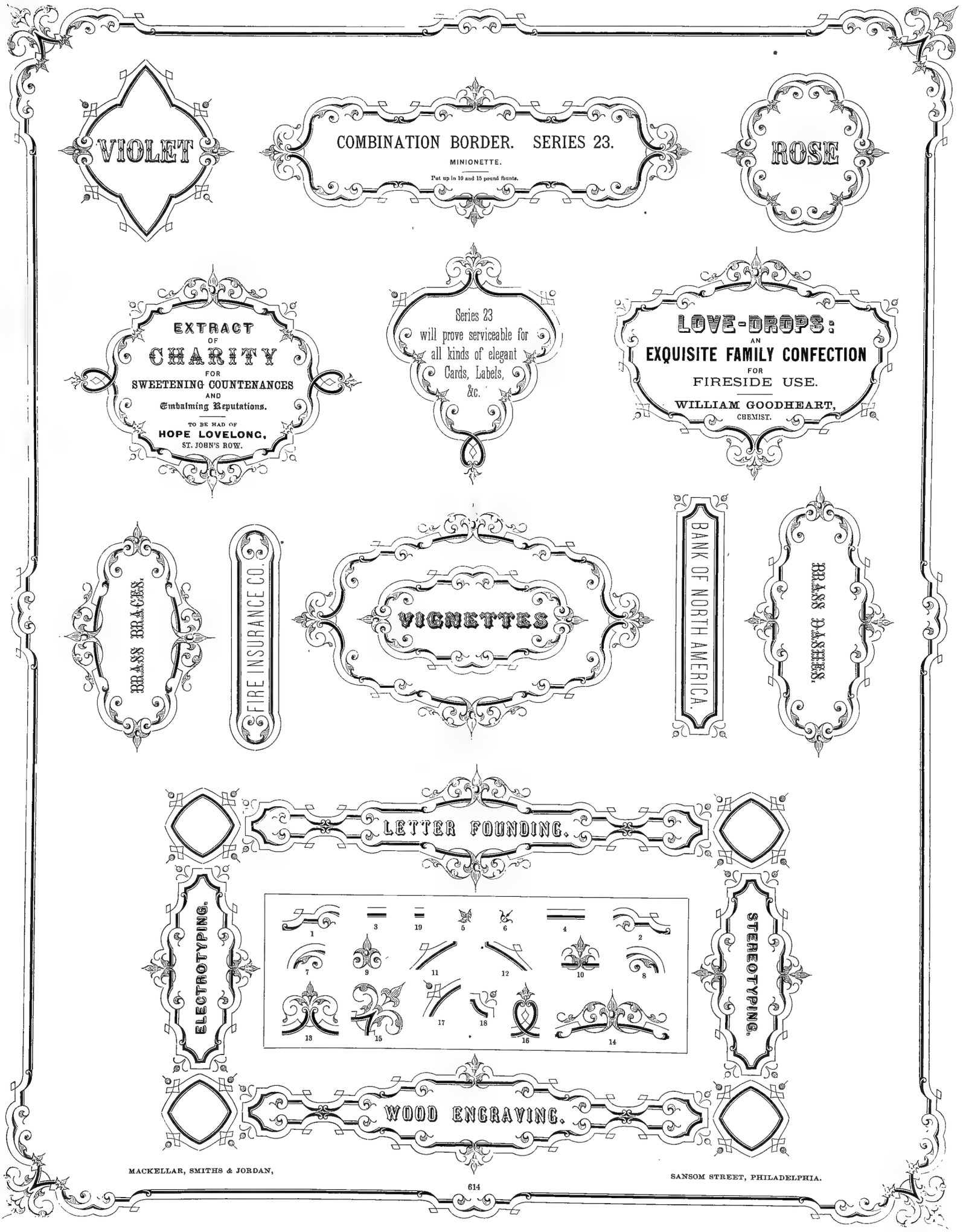
BLACK INK.
PREPARED BY
EBON JETT,
CONGO.

MACKELLAR, SMITHS & JORDAN,
LETTER FOUNDERS,
PHILADELPHIA.

INDELIBLE INK.
UNFADING AND BRILLIANT.
TARRY MARKWELL,
MAKER.

CHARACTERS.



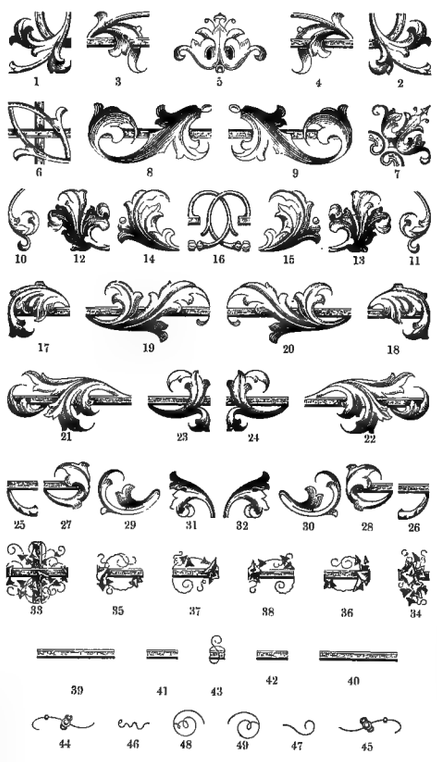

VIOLET
COMBINATION BORDER. SERIES 23.
MINIONETTE.
Put up in 10 and 15 pound founts.
ROSE
EXTRACT
OF
CHARITY
FOR
SWEETENING COUNTENANCES
AND
Embalming Reputations.
TO BE HAD OF
HOPE LOVELONG,
ST. JOHN'S ROW.
Series 23
will prove serviceable for
all kinds of elegant
Cards, Labels,
&c.
LOVE-DROPS:
AN
EXQUISITE FAMILY CONFECTION
FOR
FIRESIDE USE.
WILLIAM GOODHEART,
CHEMIST.
BRASS BRACES.
FIRE INSURANCE CO.
VIGNETTES
BANK OF NORTH AMERICA.
BRASS CASTERS.
LETTER FOUNDING.
ELECTROTYPING.
STEREOTYPING.
WOOD ENGRAVING.
MACKELLAR, SMITHS & JORDAN,
SANSOM STREET, PHILADELPHIA.

Combination Border, Series 26.

MINIONETTE.

PUT UP IN TWENTY POUND FOUNTS.

Characters.



MACKELLAR, SMITHS & JORDAN, 617 SANSOM STREET, PHILADELPHIA.

COMBINATION BORDERS.

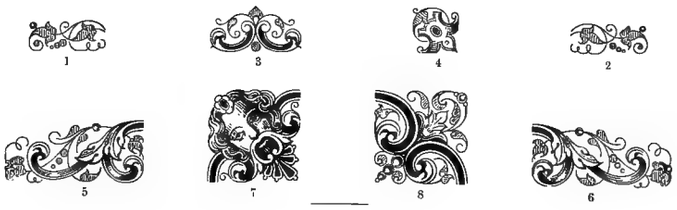
SERIES 29.

Put up in 6½ lb. founts.

SERIES 30.

Put up in 6½ lb. founts.

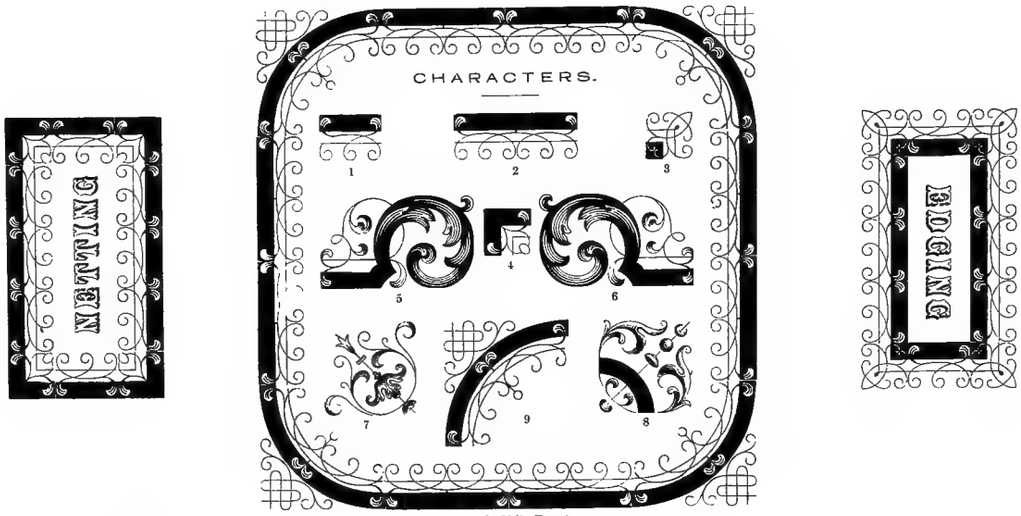
SERIES 31.



Put up in 6½ lb. founts.

COMBINATION BORDERS.

SERIES 32.



Put up in 10 lb. Founts.

SERIES 33.

Put up in 15 lb. Founts.

COMBINATION BORDER.

Series 34 & 35.

SERIES 34 AND 35 FORM, IN FACT, BUT ONE SERIES, BUT FOR THE CONVENIENCE OF THOSE WHO DESIRE IT WE HAVE CLASSIFIED NOS. 61 TO 140 AS A SEPARATE SERIES. WE WISH IT, HOWEVER, TO BE DISTINCTLY UNDERSTOOD THAT THE FULL ADVANTAGE OF SERIES 34 CAN ONLY BE REALIZED IN COMBINATION WITH SERIES 35, AND ORDERS FOR IT WILL BE CONSTRUED TO EMBRACE ALL THE CHARACTERS FROM NO. 1 TO NO. 140, UNLESS SPECIAL DIRECTIONS TO THE CONTRARY ARE GIVEN.

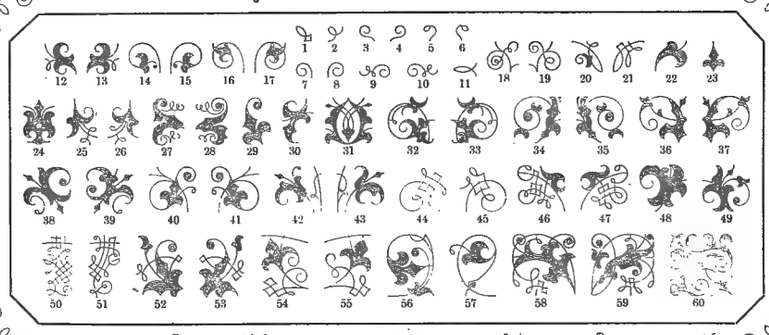
PUT UP IN 17 LB. FOUNTS.

ROSE PINK

LILY WHITE

Specimens of Characters.

SERIES 34.



Put up in 10 lb. founts.

EGLANTINE

AMARANTHINE

Additional Characters.

SERIES 35.

Put up in 7 lb. founts.

WILSON'S PUNCTUATION:

DESIGNED FOR Letter-Writers, Authors, Printers, and Correctors of the Press, AND FOR THE *Use of Schools and Academies.*

WITH AN APPENDIX,

Containing Rules on the Use of Capitals, List of Abbreviations, Hints on Preparation of Copy and on Proof-Reading, Specimen Proof-Sheet, &c.

FOR SALE BY MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MACKELLAR'S American Printer

A MANUAL OF TYPOGRAPHY,

CONTAINING COMPLETE INSTRUCTIONS FOR BEGINNERS,

As well as Practical Directions for Managing Every Department of a Printing Office. With several Useful Tables, numerous Schemes for Imposing Forms in every variety, Hints to Authors, etc.

PUBLISHED BY MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINIONETTE.

COMBINATION BORDER.

SERIES 36.

ROSE SOAP.

BALM

THIS
CHASTE AND USEFUL
BORDER
COMMANDS ADMIRATION,
AND IS COMPOSED
WITH
EASE AND FACILITY.

Put up in Founts of 15 lbs.

Cooty Powder

Mille Fleurs

MORPHINE

CHARACTERS.

9 10 13 43 5 6 1 2 3 4 7 8 14 11 12

16 17 18 19 20 26 15 27 21 22 23 24 25

35 28 30 32 34 33 31 29 36

37 39 41 42 41 40 38

CAMPHOR

WATER MELONS

Elysian Nectar,
OR
ESSENCE OF A THOUSAND KISSES.
AN EXQUISITE
Cordial for Sheeps-eyed Swains and Sighing Damsels.

A SPECIFIC FOR HEARTBUMPING.

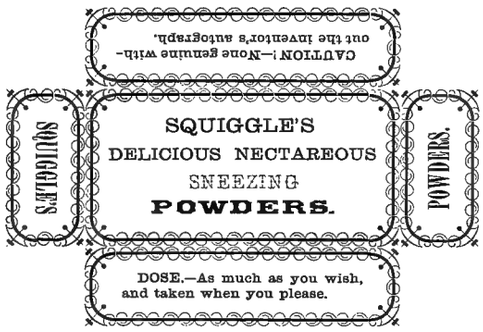
DISTILLED BY
NARCISSUS DAFFODIL.

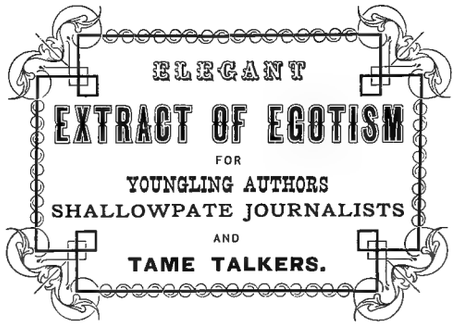
CANTALOUPES

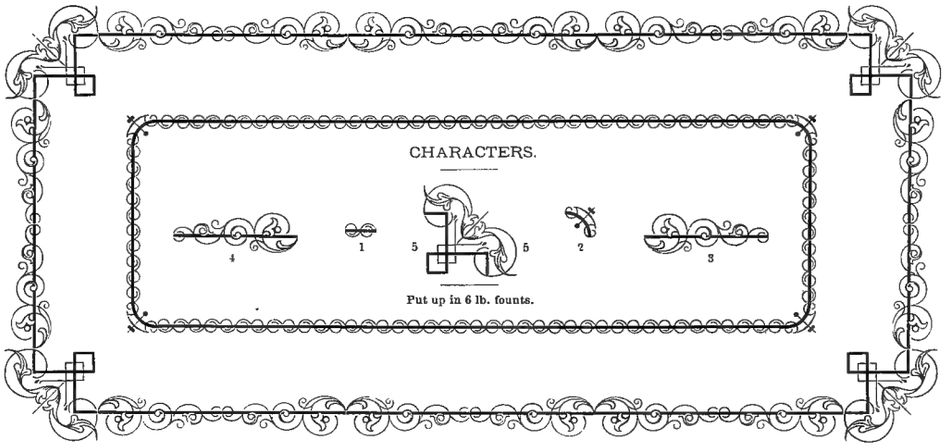
MACKELLAR, SMITHS & JORDAN, 623 SANSOM STREET, PHILADELPHIA.

Combination Borders.

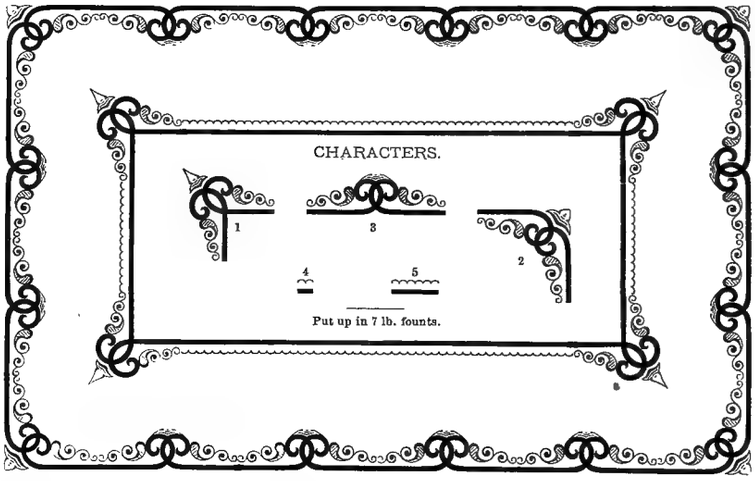
SERIES 40.







SERIES 41.



COMBINATION BORDER.

HOPE.

SERIES 42.

MINIONETTE.

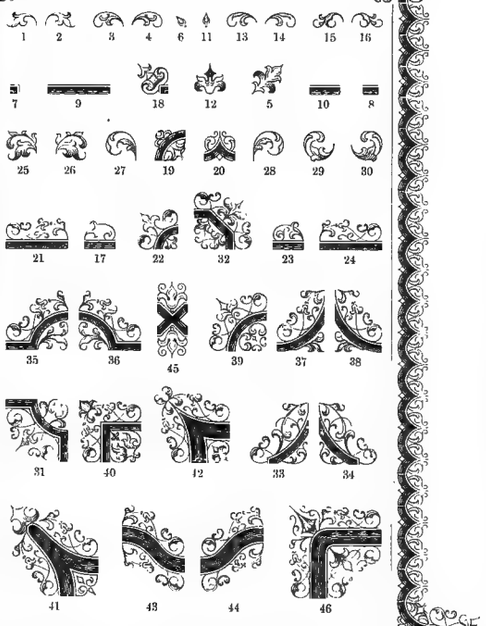
Put up in 15 lb. Founts.

FAITH.

MacKellar, Smiths & Jordan.

Sansom Street, Philadelphia.

CHARACTERS.



EXQUISITE

Heart Balsam,

DELICATE

Love's Bouquet,

Combination Borders

Preface

Notice

SERIES 43.

S

MINIONETTE

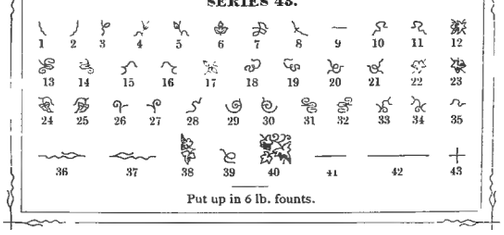
W

BILL OF FARE.

LIST OF WINES.

CHARACTERS.

SERIES 43.



Put up in 6 lb. founts.

WILSON'S

PUNCTUATION:

A

Treatise on Punctuation,

Designed for Printers, Letter-Writers, Authors and Correctors of the Press.

PRICE, $2.00.

MACKELLAR, SMITHS & JORDAN.

MACKELLAR'S

AMERICAN PRINTER:

A

Manual of Typography.

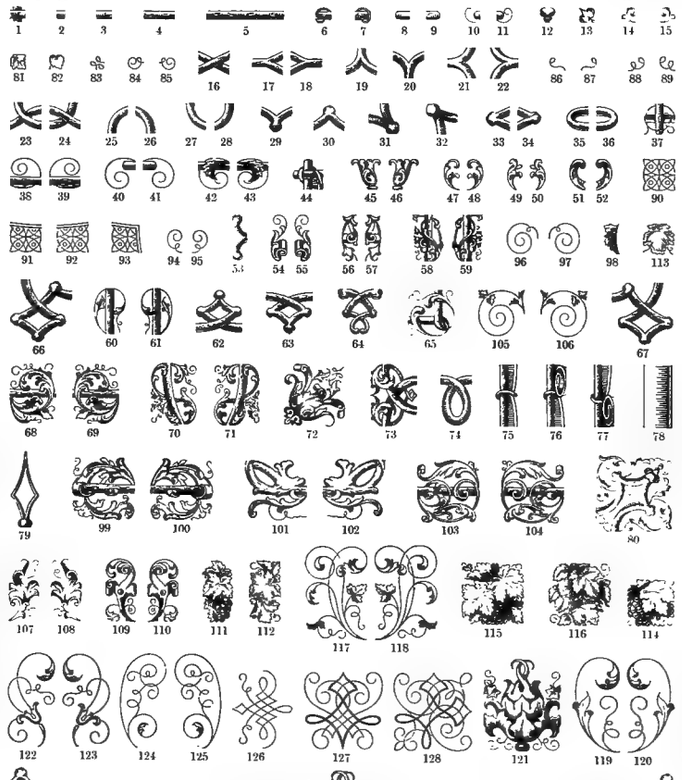
Complete Instructions for Beginners.
Practical Directions for Managing every Department of a Printing Office.
Useful Tables and Foreign Phrases.

REVISED EDITION.

MACKELLAR, SMITHS & JORDAN.

SERIES 44.

CHARACTERS.



KNOUT'S

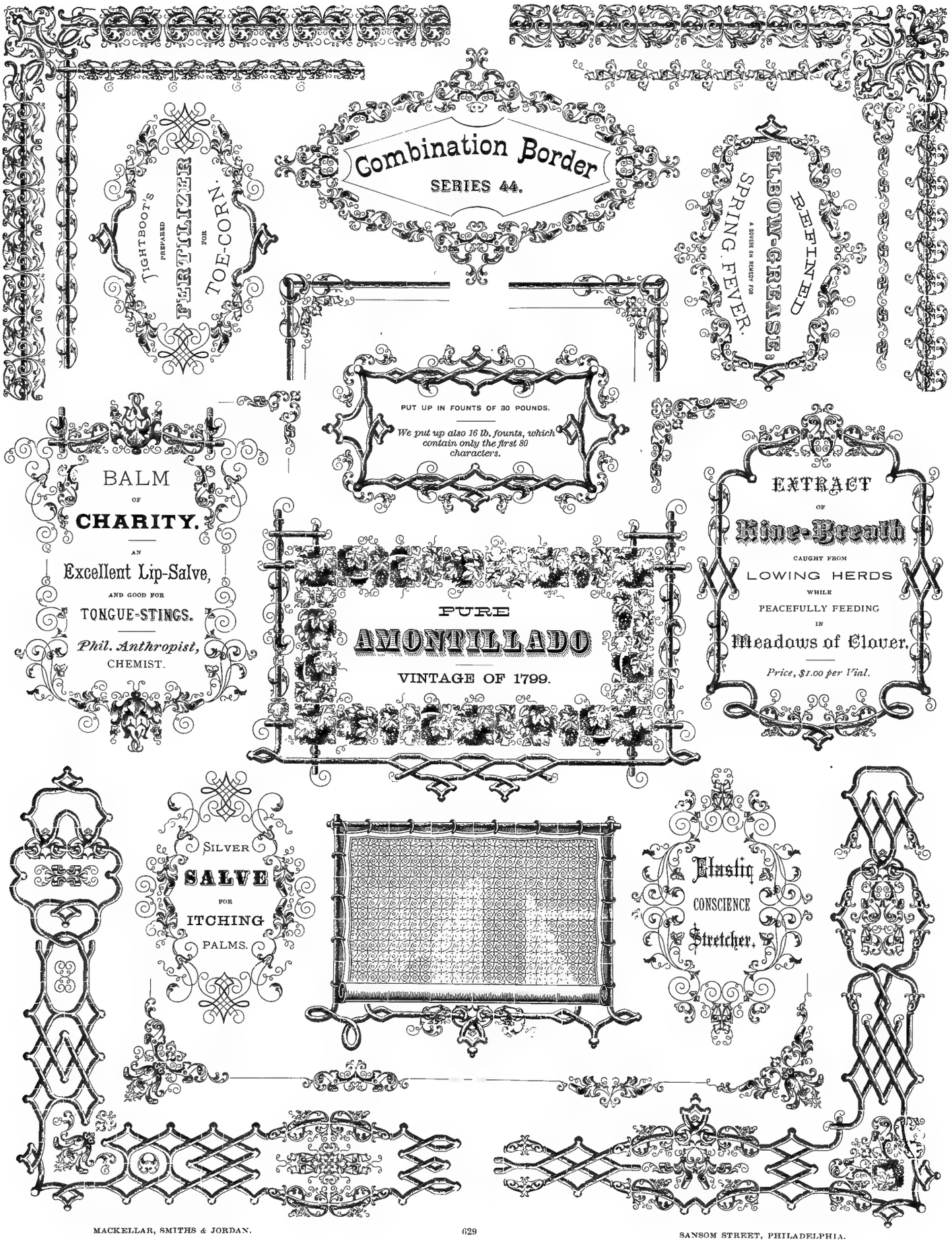
KNOTTED

RAILINGS.

MYSTERIES

OF THE

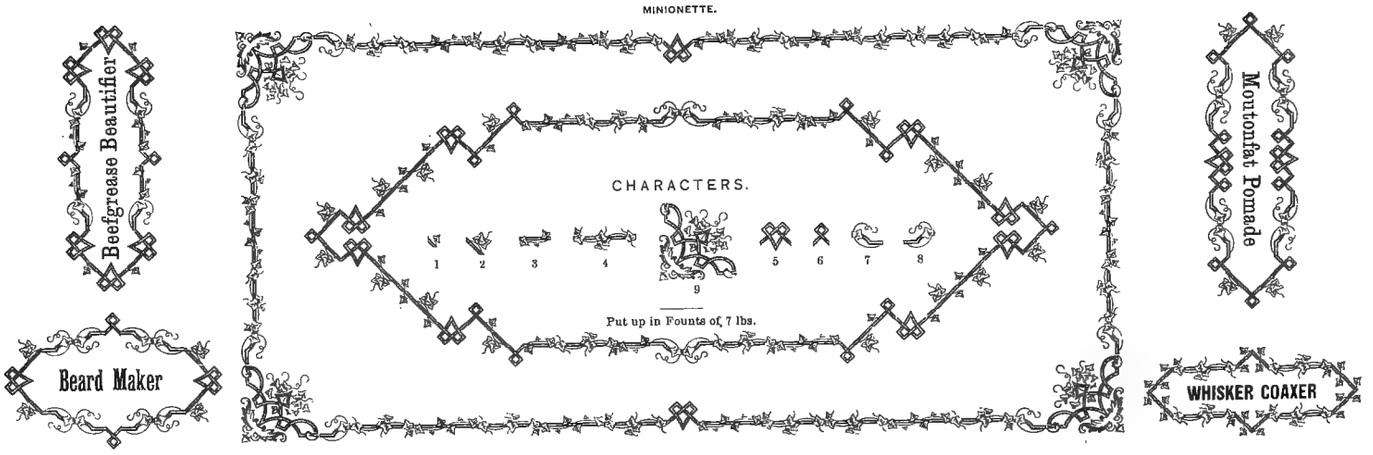
CROOKED


Combination Border
SERIES 44.
TIGHTBOOT'S
PREPARED
PERTILIZER
FOR
TOE-CORN.
ELBOW-GREASE:
REFINED
A SOVERE ON REMEDY FOR
SPRING FEVER.
PUT UP IN FOUNTS OF 30 POUNDS.
We put up also 16 lb. founts, which contain only the first 80 characters.
BALM
OF
CHARITY.
AN
Excellent Lip-Salve,
AND GOOD FOR
TONGUE-STINGS.
Phil. Anthropist,
CHEMIST.
PURE
AMONTILLADO
VINTAGE OF 1799.
EXTRACT
OF
Kine-Breath
CAUGHT FROM
LOWING HERDS
WHILE
PEACEFULLY FEEDING
IN
Meadows of Clover.
Price, $1.00 per Vial.
SILVER
SALVE
FOR
ITCHING
PALMS.
Elastic
CONSCIENCE
Stretcher.

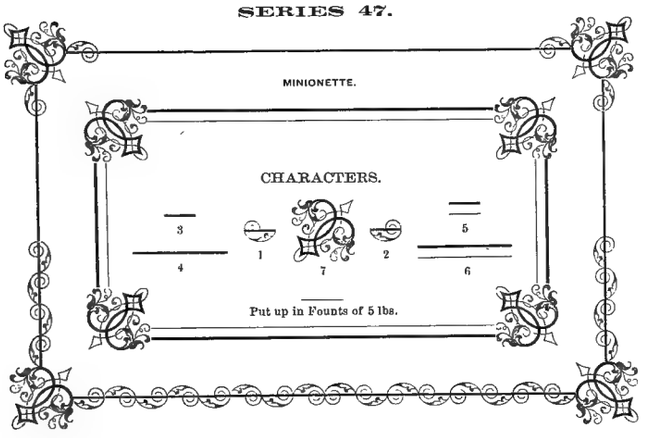
COMBINATION BORDERS.

SERIES 46.

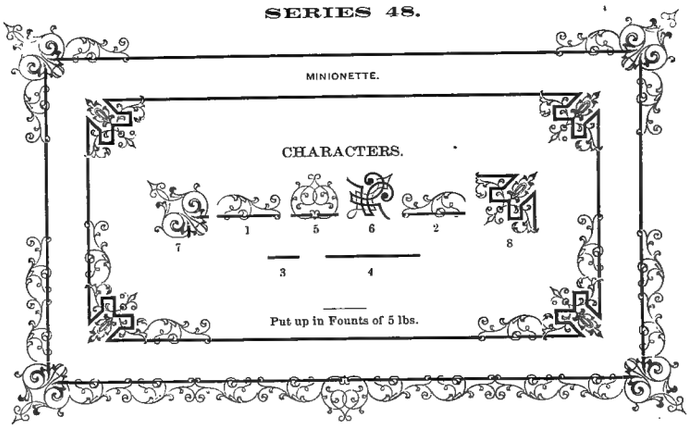
MINIONETTE.



SERIES 47.

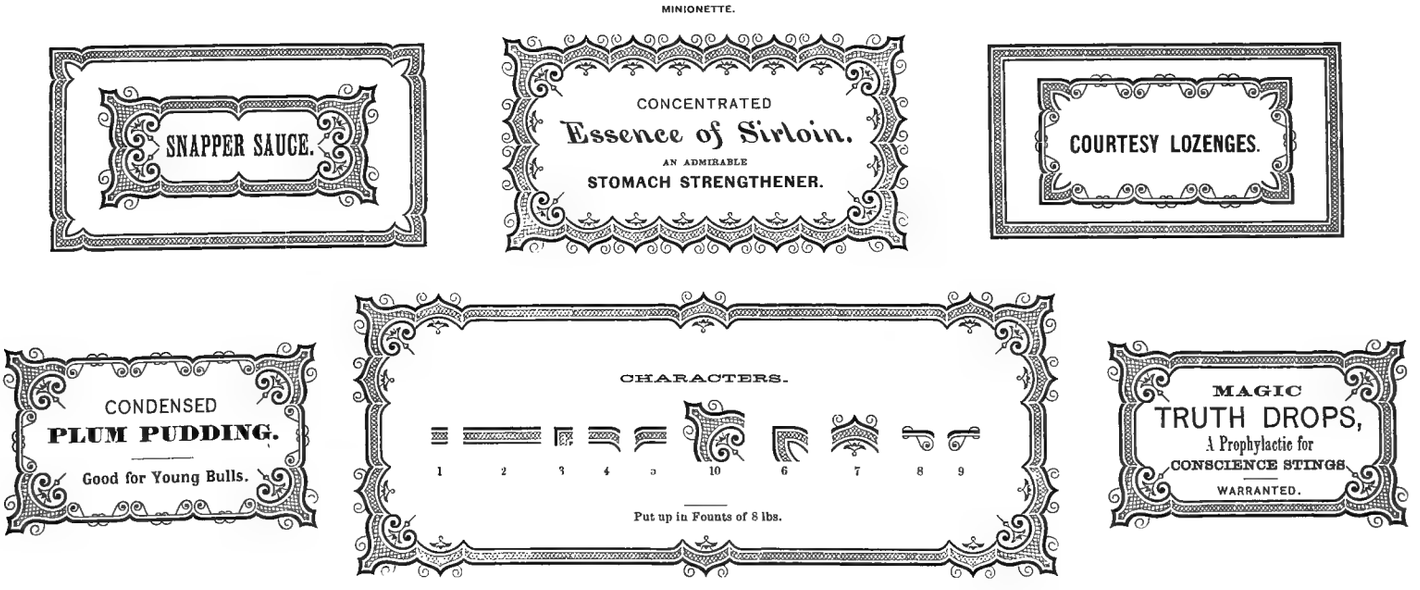


SERIES 48.



SERIES 49.

MINIONETTE.

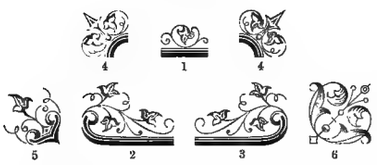


COMBINATION BORDERS.

SERIES 51.

MINIONETTE.

CHARACTERS.



Put up in 8 lb Founts.

Internal Revenue Stamp.

TONGUE PLASTER,
FOR
EXTRACTING BITTERNESS
FROM
DAILY TALK.

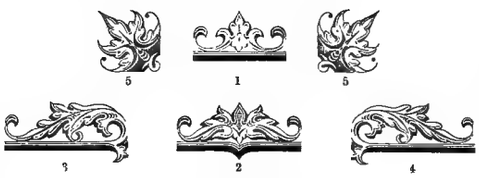
GOOD FOR HOME USE.

Checkered, Pathetic Sponker.

SERIES 52.

MINIONETTE.

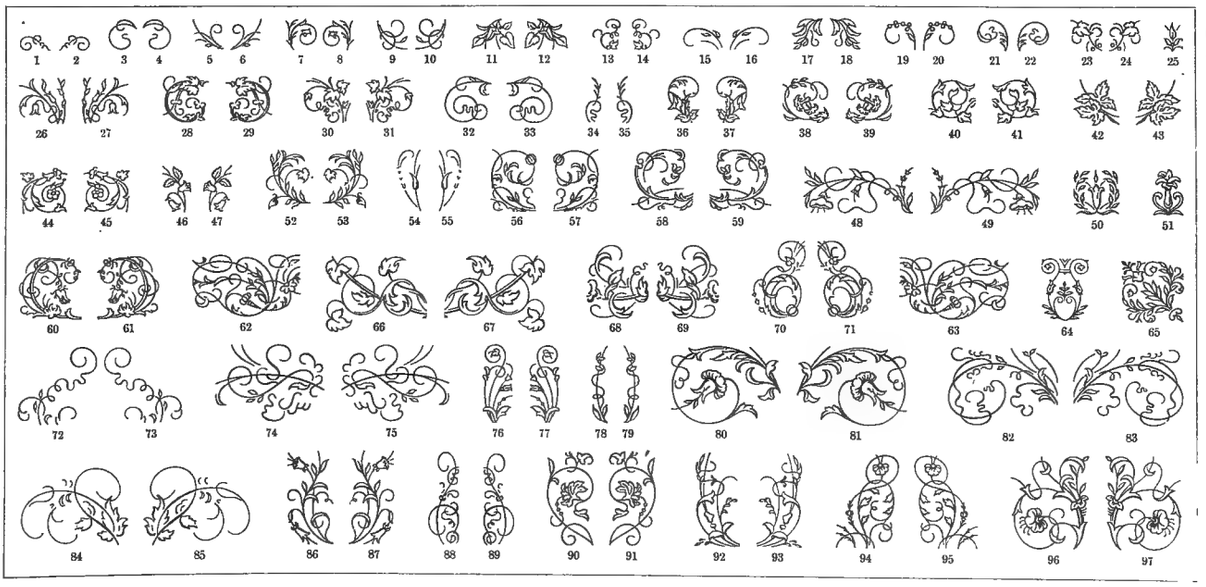
CHARACTERS.



Put up in 8 lb. Founts.

Temper Sauce.
Series 53.
COMBINATION BORDER.
Put up in 20 lb. founts.
Slander Spice.
ESSENCE
OF
CIVILITY
GOOD AT ALL TIMES
FOR
PERT MISSES
AND
Airish Youngsters.

CHARACTERS.



COMBINATION BORDER

SERIES 54.

MINIONETTE.

PRESENTED BY THE AUTHOR.

EXTRACT OF SAUER KRAUT

POLLCATTE, PERFUMER IN GENERAL.

COMPLIMENTS OF THE SEASON.

LOVE'S ESSENCE OF Tender Words.

A SOVEREIGN REMEDY FOR CHAPPED HEARTS AND EXCORIATED FEELINGS.

SOLD BY CHRISTIAN TONGUEMAN, FIRESIDE ROW.

TONSORIAL SALOON.

PREFACE.

FINIS.

WINE LIST.

OUR COMBINATION Series are many of them perfectly adapted to work interchangeably with one another and an indefinite variety of effects can be produced by skilful handling. Aside from the professional printer, there are persons whose ample leisure might be profitably employed in efforts to advance Ornamental Typography. These Borders will call out their genius.

THIS Combination Border is one of the most beautiful and attractive that has ever been offered to the consideration of the artistic printer. We are perfectly in love with it; and we trust the time is at hand when the profession shall be so elevated that no printer will deem his office complete without borders of this high order of merit.

CHARACTERS.

Series 54 in 15 lb. founts. Nos. 1 to 18, 22, 23, 29 and 30 are sold together, as Series 55, in 5 lb. founts.

RACCOON RAGOUT.

Rosalinda Cream, ODOROUS.

634

MACKELLAR, SMITHS & JORDAN

SANSOM STREET, PHILADELPHIA.

SERIES 56.
COMBINATION BORDER.

Put up in 10 lb. Founts.

PALATE TICKLER.

THE
AMERICAN PRINTER,
A
Manual of Typography.
BY
THOMAS MACKELLAR.
PRICE, $1.50. BY MAIL, $1.70.
PUBLISHED BY
MACKELLAR, SMITHS & JORDAN,
PHILADELPHIA.

STOMACH COMFORT.

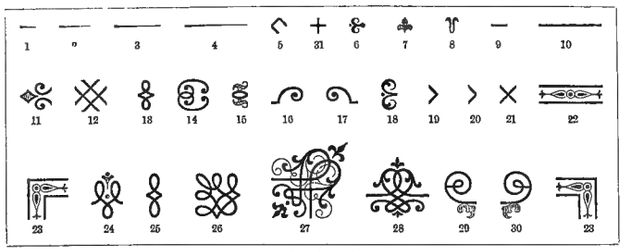
SMILES OF BEAUTY,
WARRANTED TO KILL
Bachelors and other Nuisances.

SCOLDER'S
TEMPER TESTER,
FOR
SPOILING CHILDREN.

Grumble Blisters,
SURE TO CAUSE
HEART-BURNINGS.

FLATTERY OINTMENT.

CHARACTERS.



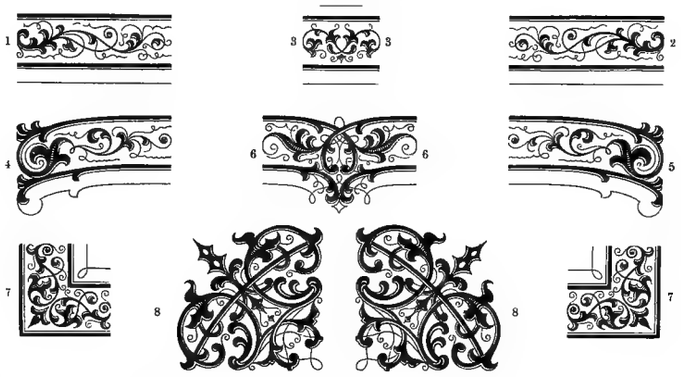
MINIONETTE

GOODWORD'S
HEART HEALER.

COMBINATION BORDERS.

SERIES 57.

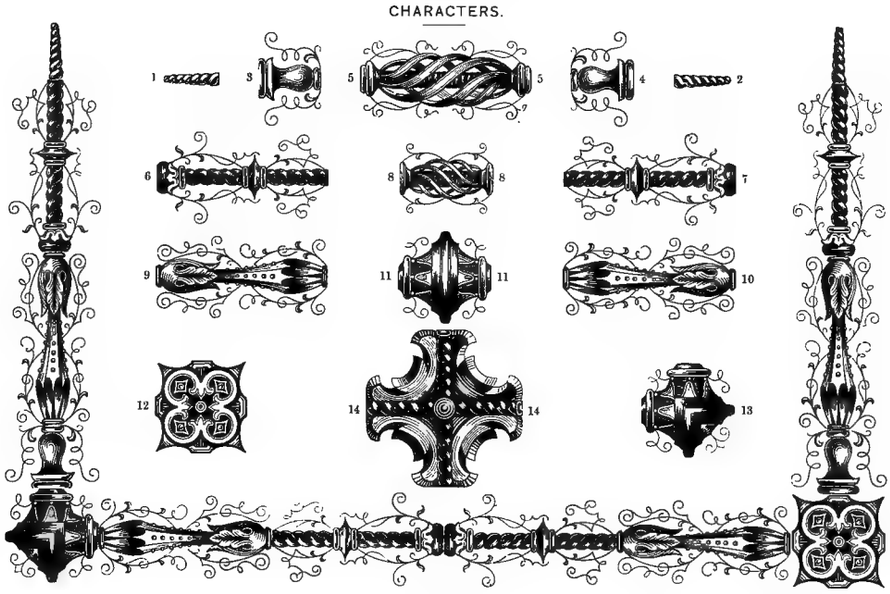
CHARACTERS.



Put up in 12 lb. founts.

SERIES 58.

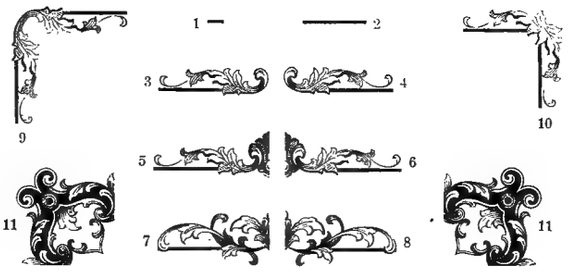
CHARACTERS.



Put up in 12 lb. founts.

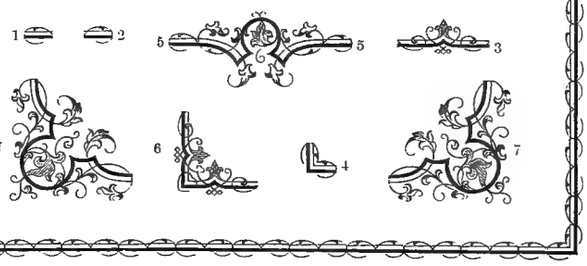
COMBINATION BORDERS.

SERIES 59.



Put up in 8 lb. Founts.

SERIES 60.



Put up in 8 lb. Founts.

COMBINATION BORDER.

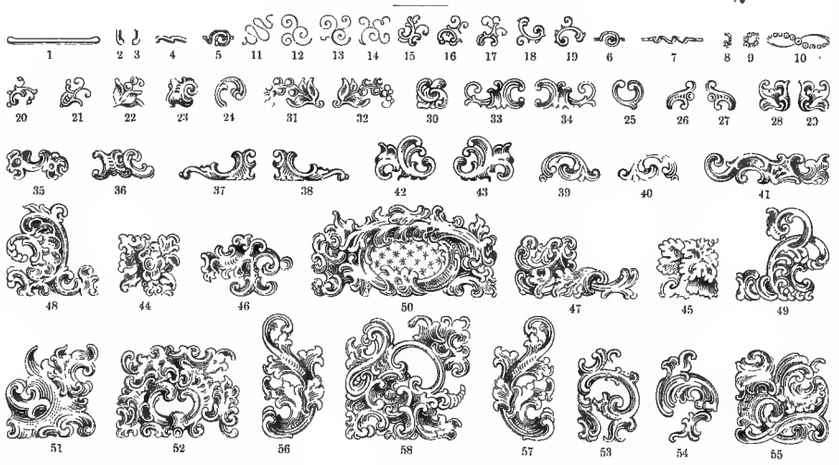
MINIONETTE.

SERIES 61.

As may be seen in these specimens, this Series will work admirably in connection with Series Nos. 34, 35, and 43.

Put up in Founts of 20 lbs.

CHARACTERS.



MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

COMBINATION BORDERS.

SERIES 64.

CHARACTERS.

1 2 3 4

Put up in 5 lb. Founts.

SERIES 63.

CHARACTERS.

1 2 3 4 5 6 7 8

Put up in 5 lb. Founts.

MacKellar, Smiths & Jordan,

SERIES 62. MINIONETTE.

Letter Founders, Philadelphia.

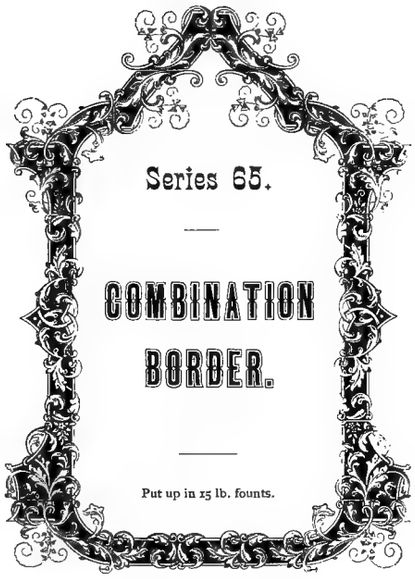
AMERICAN PRINTER.

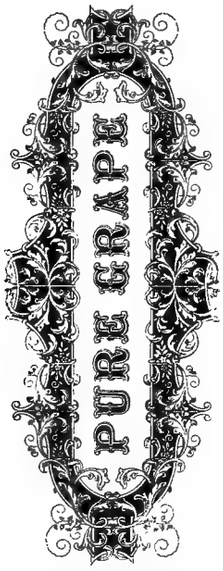
CHARACTERS.

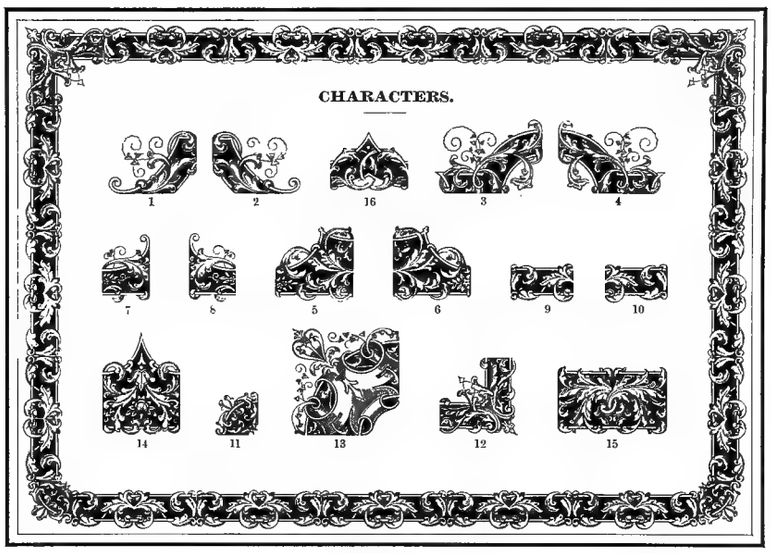
1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35 36 37 38
39 41 42 43 44 45 46 40
50 48 49 47 50

Put up in 15 lb. Founts.

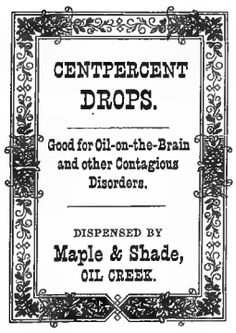
WILSON'S PUNCTUATION.

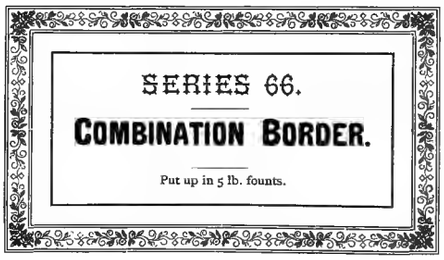


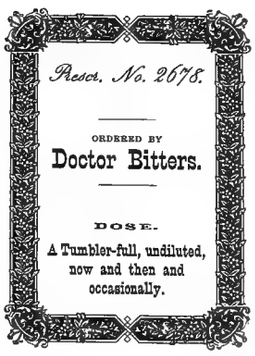


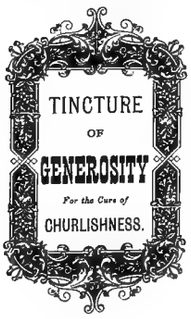


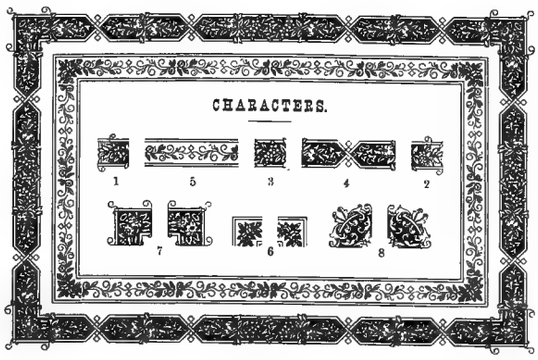
Series 65 and 66 work admirably together.

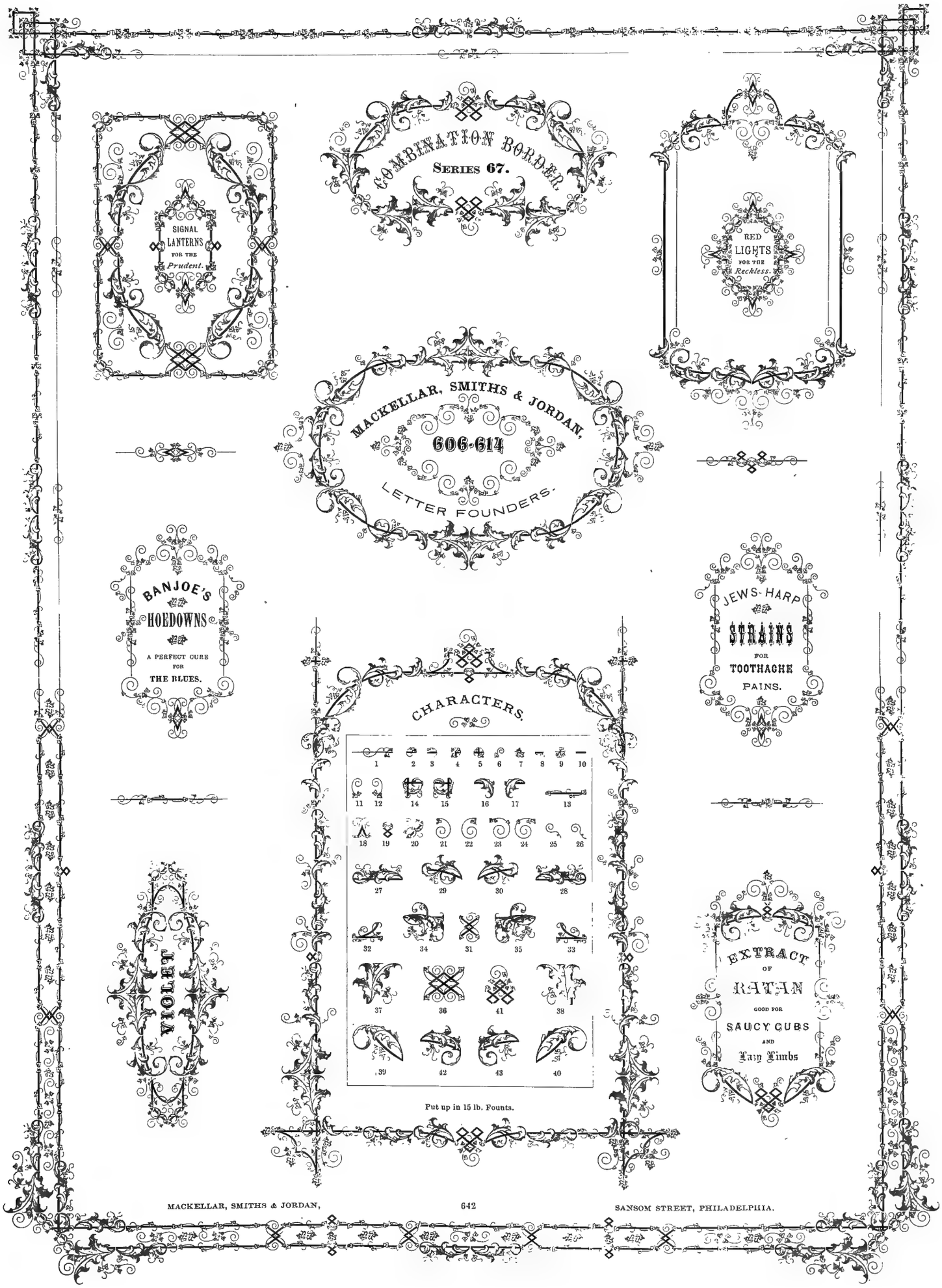











COMBINATION BORDER.
SERIES 67.
SIGNAL LANTERNS FOR THE Prudent.
RED LIGHTS FOR THE Reckless.
MACKELLAR, SMITHS & JORDAN,
606-614
LETTER FOUNDERS.
BANJOE'S HOEDOWNS.
A PERFECT CURE FOR THE BLUES.
JEWS-HARP STRAINS FOR TOOTHACHE PAINS.
CHARACTERS.
1 2 3 4 5 6 7 8 9 10
11 12 14 15 16 17 13
18 19 20 21 22 23 24 25 26
27 29 30 28
32 34 31 35 33
37 36 41 38
39 42 43 40
Put up in 15 lb. Founts.
VIOLET
EXTRACT OF RATAN GOOD FOR SAUCY CUBS AND Lazy Limbs

BALM
OF
SOFTSAUDER
EFFICACIOUS
IF LAID ON THICKLY.
FROM
MUSHHEAD'S PHARMACY.

COMBINATION BORDERS.
SERIES 67.

ESSENCE
OF
CLOVER
A
MORNING DRAUGHT.
Gratis for Every Comer.

THE
AMERICAN PRINTER
A Manual of Typography
CONTAINING
COMPLETE INSTRUCTIONS FOR BEGINNERS
AS WELL AS
PRACTICAL DIRECTIONS
FOR MANAGING EVERY DEPARTMENT OF A
PRINTING OFFICE.
By Thomas MacKellar.
PUBLISHED BY
MACKELLAR, SMITHS & JORDAN,
PHILADELPHIA.
PRICE, $1.50. BY MAIL, $1.70.

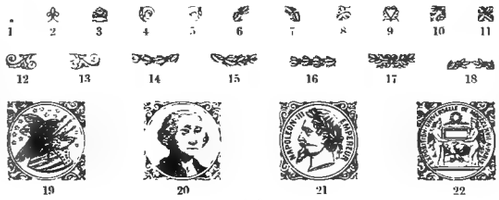
BREAD.

SERIES 68.
PUT UP IN FOUNTS OF 7 LBS.

FAITH.

RALLY!
FREEMEN!
STRIKE!
For your Sons and Sires.

CHARACTERS.



PARIS EXHIBITION.
Silver Medal
AWARDED.
Heeler's
BOOT LAGER.

YOUTH'S
INDIFFERENCE.
GENERALLY DANGEROUS

AGE'S
EXPERIENCE.
ALWAYS RELIABLE.

MINT JULEPS.

TOM AND JERRY

COMBINATION BORDER,

SERIES 69.

MacKellar, Smiths & Jordan,

Letter Founders,

606-614 SANSOM ST., PHILADELPHIA.

Charity's MOUTH WASH FOR SLANG SPEAKERS, SCOLDS, AND BACKBITERS.

1776.

CHARACTERS.

1 3 4 7 8 10 9 11 5 6 2

12 14 16 15 13

17 19 21 20 18

22 24 25 23

Put up in 15 lb. founts.

BREATH OF Early Morn

A NOSTRUM FOR Languishing Maidens AND Delicate Hopefuls.

1876.

MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

COMBINATION BORDER,

SERIES 70.

ADMIRABLY ADAPTED FOR PLAIN AS WELL AS CHROMATIC PRINTING.

MINIONETTE.

606

614

Mackellar, Smiths & Jordan.

Sansom Street, Philadelphia.

CHARACTERS.

1 3 2

4 5 6 7

8 10 11 12 9

13 15 17 18 16 14

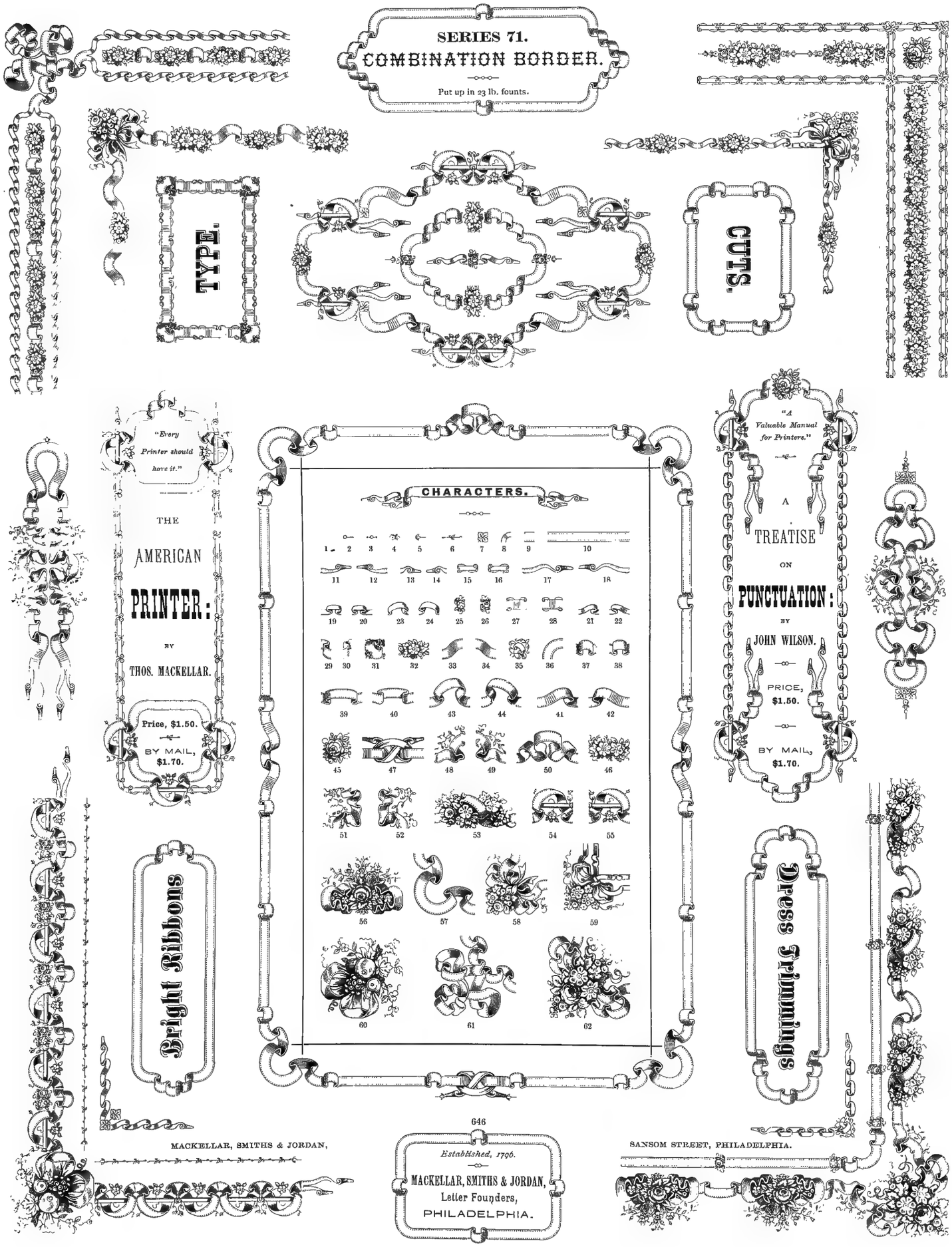
19 21 22 20

23 25 26 24

CHROMATIC CHARACTERS.

27 28 29 30 31 32

Complete Fount, 20 lbs. Without Chromatic Characters, 15 lbs.


SERIES 71.
COMBINATION BORDER.
Put up in 23 lb. founts.
TYPE.
CUTS.
"Every Printer should have it."
THE AMERICAN PRINTER:
BY THOS. MACKELLAR.
Price, $1.50.
BY MAIL, $1.70.
CHARACTERS.
"A Valuable Manual for Printers."
A TREATISE ON PUNCTUATION:
BY JOHN WILSON.
PRICE, $1.50.
BY MAIL, $1.70.
Bright Ribbons
Dress Trimmings
646
MACKELLAR, SMITHS & JORDAN,
SANSOM STREET, PHILADELPHIA.
Established, 1796.
MACKELLAR, SMITHS & JORDAN,
Letter Founders,
PHILADELPHIA.

COMBINATION BORDERS.

SUMMER DIVERSIONS

WINTER AMUSEMENTS

SERIES 72.

Put up in 7¼ lb. founts.

MACKELLAR SMITHS & JORDAN

CHARACTERS

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

69 71 70

A B C D E F G H I J K L M N O P Q

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

R S T U V W X Y Z & . , A O U

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

1 2 3 4 5 6 7 8 9 0 S

57 58 59 60 61 62 63 64 65 66 67 68

606 614 SANSOM ST. PHILADELPHIA

FREE

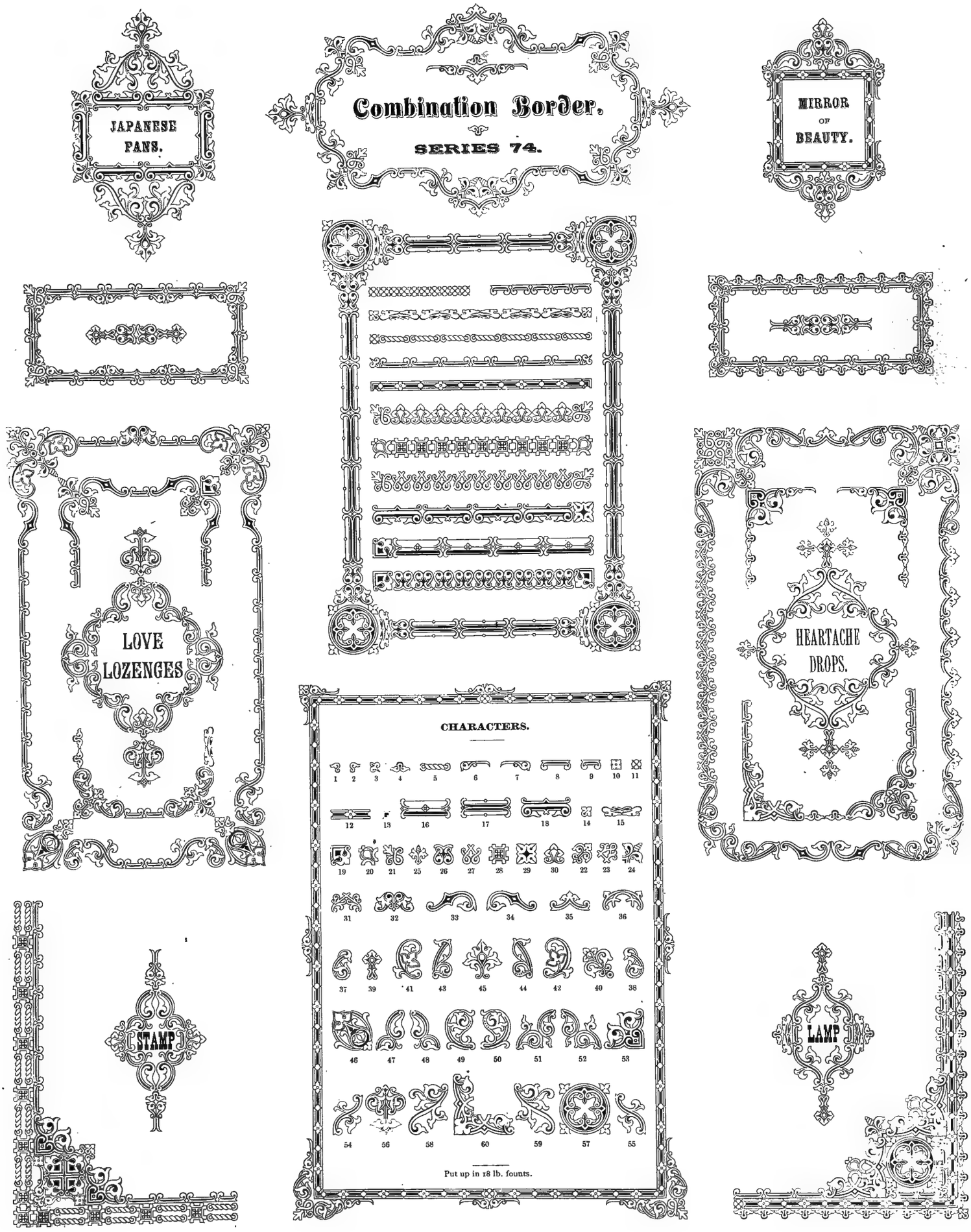
GOOD

SERIES 73.

CHARACTERS.

3 1 2 3

Put up in 10½ lb. founts.


JAPANESE PANS.
Combination Border.
SERIES 74.
MIRROR OF BEAUTY.
LOVE LOZENGES
HEARTACHE DROPS.
CHARACTERS.
1 2 3 4 5 6 7 8 9 10 11
12 13 16 17 18 14 15
19 20 21 25 26 27 28 29 30 22 23 24
31 32 33 34 35 36
37 39 41 43 45 44 42 40 38
46 47 48 49 50 51 52 53
54 56 58 60 59 57 55
Put up in 18 lb. founts.
STAMP
LAMP

SERIES 75.

COMBINATION BORDER.

Put up in 12 lb. founts.

MACKELLAR'S AMERICAN PRINTER. Price, $1.50.

EXTRA

WILSON'S PUNCTUATION. Price, $2.00.

CONSTANT WORRY,

WORKER IN

HUMAN HAIR.

Frizzing and Crimping

IN ALL STYLES.

N.B.—Eye teeth Cut, but no Shaving done.

CHARACTERS.

1 2 5 6 12 7 3 4

8 10 11 9

13 15 17 16 14

18 20 21 19

22 24 23

CHARITY,

A

SOOTHING COMPOUND,

GOOD FOR THE

ILLS OF HIGH LIFE.

Given frequently by the right hand, yet the left knoweth not thereof.

MACKELLAR, SMITHS & JORDAN, SANSOM STREET, PHILADELPHIA.

1776

SERIES 76.

Combination Border.

Put up in 7 lb. founts.

E

Q

PASS
BABY BUNTING
FREE.
Infants' Excursion.

SERIES 76
will be found very useful in
embellishment of lines and initial letters.
It also works admirably
with Series 75.

NURSES'
TICKET.
INFANTS'
EXCURSION.

Order of Tournament. AND BILL OF FARE.

SODA
WATER
CHECK.

CHARACTERS.

7 4 5 3 1 2 6 9 8

10 12 14 13 11

15 17 19 20 18 16

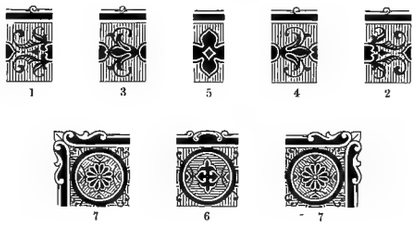
ICE
CREAM
PASS.

MACKELLAR, SMITHS & JORDAN. 650 SANSOM STREET, PHILADELPHIA.

1876

SERIES 77.

CHARACTERS.



Put up in 7 lb. founts.

SERIES 78.

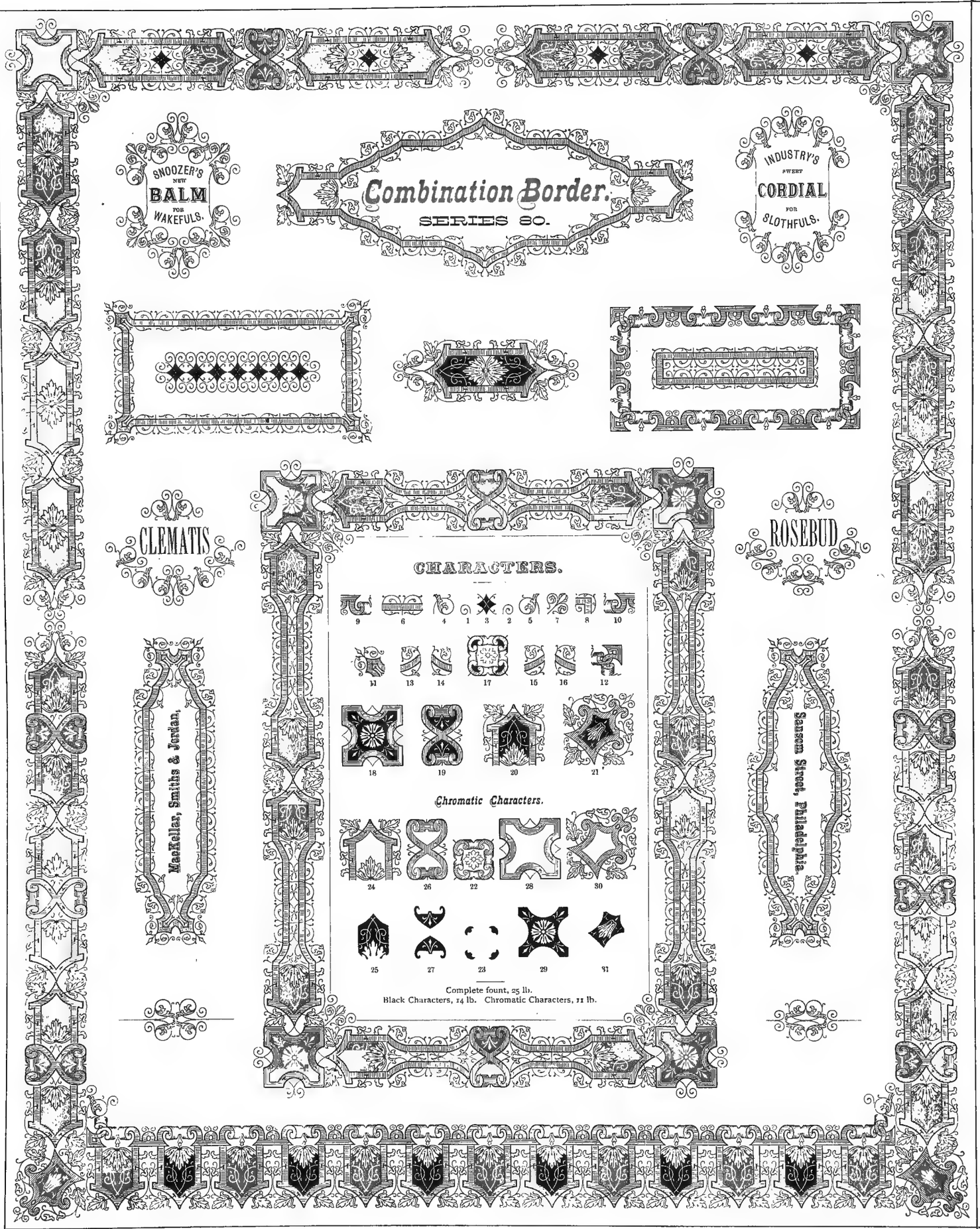
CHARACTERS.

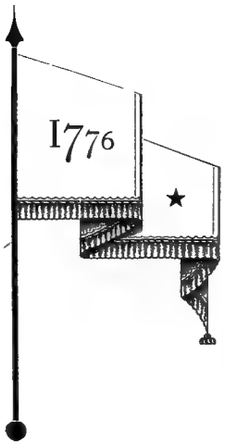
Put up in 6 lb. founts.

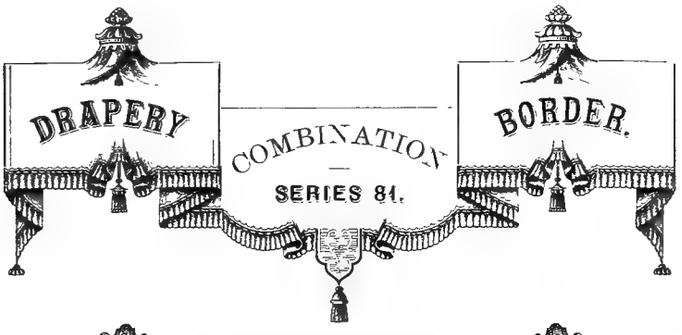
SERIES 79.

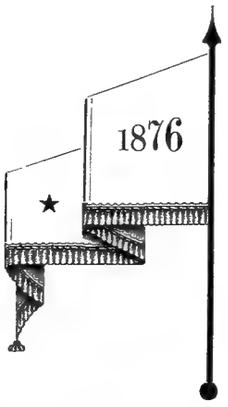
CHARACTERS.

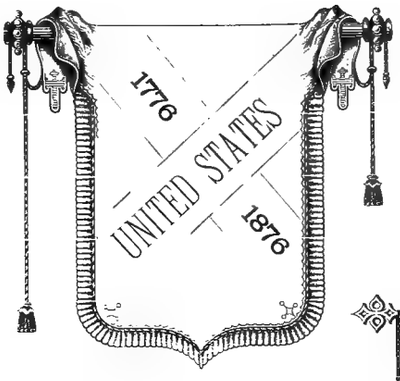
Put up in 7 lb. founts.

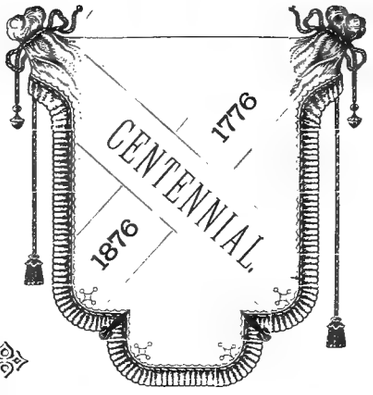

SNOOZER'S NEW BALM FOR WAKEFULS.
Combination Border.
SERIES 80.
INDUSTRY'S SWEET CORDIAL FOR SLOTHFULS.
CLEMATIS
ROSEBUD
CHARACTERS.
9 6 4 1 3 2 5 7 8 10
11 13 14 17 15 16 12
18 19 20 21
Chromatic Characters.
24 26 22 28 30
25 27 23 29 31
Complete fount, 25 lb.
Black Characters, 14 lb. Chromatic Characters, 11 lb.
MacKellar, Smiths & Jordan,
Sansom Street, Philadelphia.

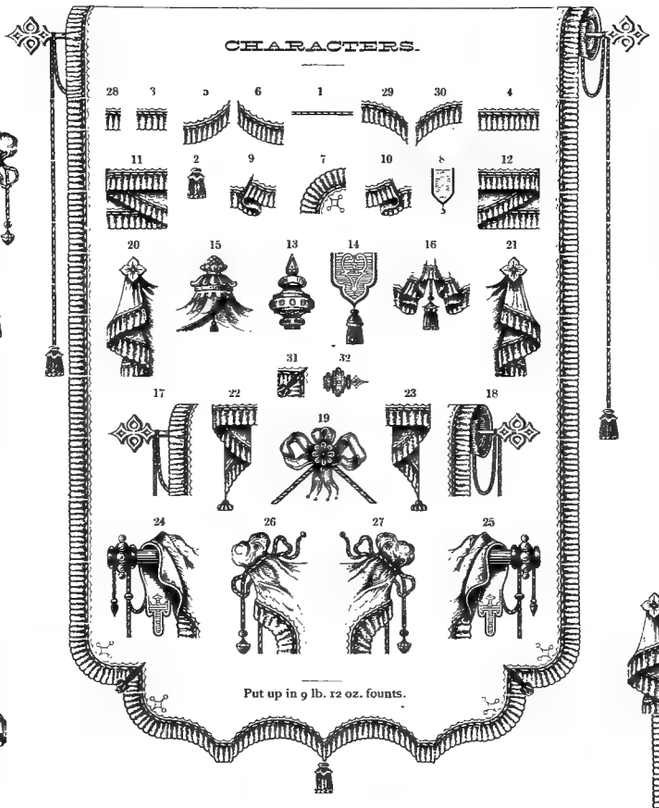


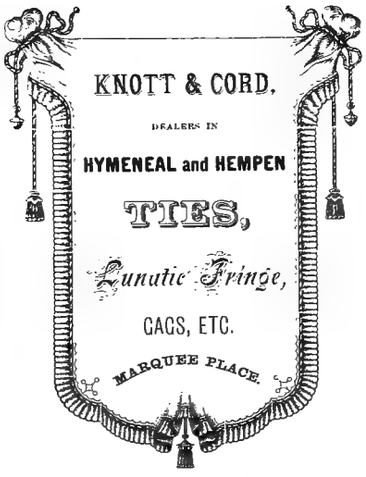


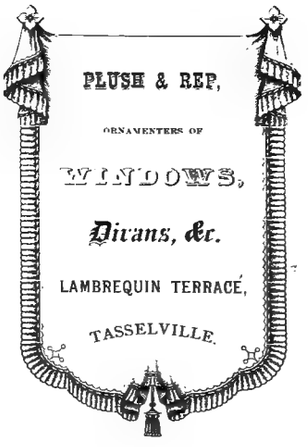


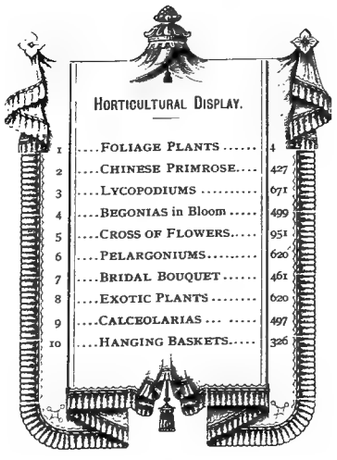






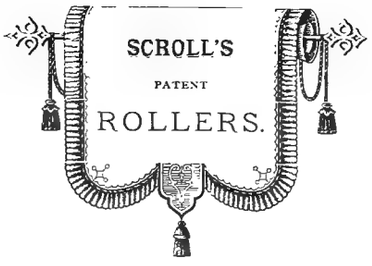


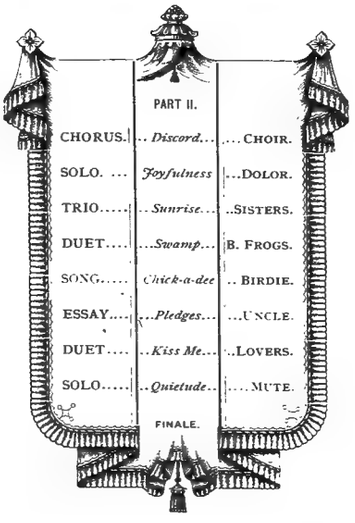




HORTICULTURAL DISPLAY.

1	....FOLIAGE PLANTS	4
2	....CHINESE PRIMROSE....	427
3	....LYCOPODIUMS	671
4	....BEGONIAS in Bloom	499
5	....CROSS OF FLOWERS.....	951
6	....PELARGONIUMS.....	620
7	....BRIDAL BOUQUET.....	461
8	....EXOTIC PLANTS	620
9	....CALCEOLARIAS	497
10	....HANGING BASKETS.....	326





PART II.

CHORUS.	..Discord...	....CHOIR.
SOLO. ...	Joyfulness	...DOLOR.
TRIO.....	..Sunrise....	..SISTERS.
DUET....	...Swamp...	B. FROGS.
SONG.....	Chick-a-dee	.. BIRDIE.
ESSAY....	...Pledges...	...UNCLE.
DUET....	..Kiss Me...	..LOVERS.
SOLO.....	..Quietude..	....MUTE.

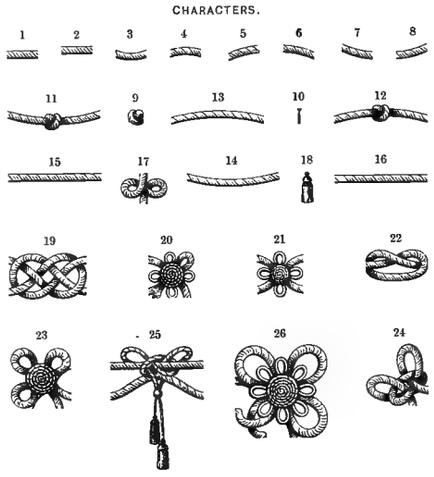
FINALE.

COMBINATION BORDERS.

Series 82, 83, 84, 85.

SERIES 82.

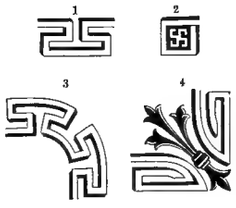
CHARACTERS.



Weight of fount, 8 lbs. Price, $5.75.

SERIES 83.

CHARACTERS.



Put up in 5½ lb. founts.
Price, $3.60.

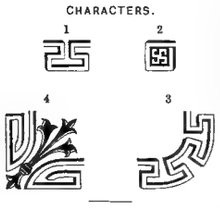
SERIES 85.

CHARACTERS.

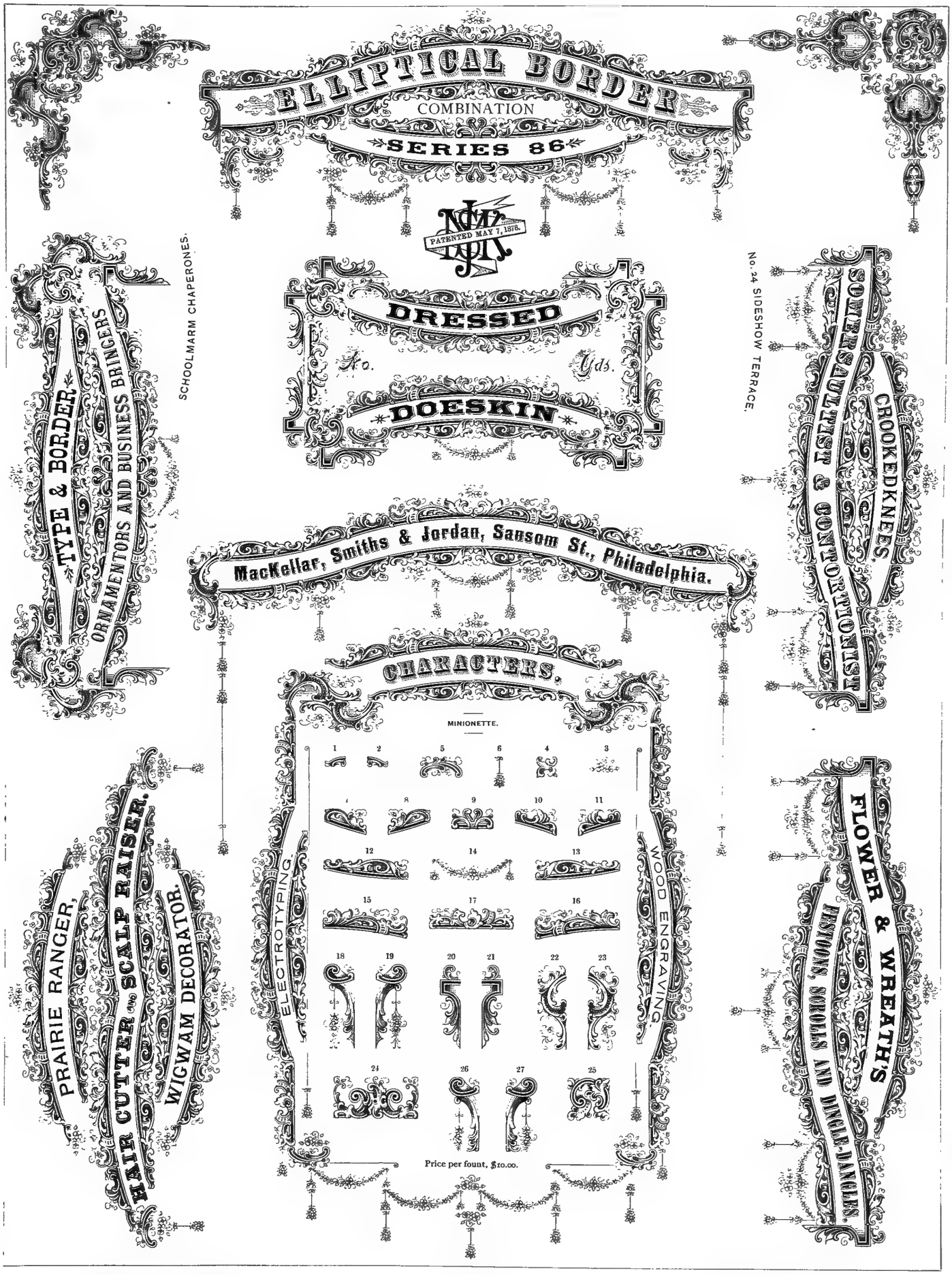
Put up in 2¾ lb. founts.
Price, $2.65.

SERIES 84.

CHARACTERS.



Put up in 4 lb. founts.
Price, $3.00.


ELLIPTICAL BORDER
COMBINATION
SERIES 86
No. 12
PATENTED MAY 7, 1878.
DRESSED
No.
Yds.
DOESKIN
TYPE & BORDER.
ORNAMENTORS AND BUSINESS BRINGERS
SCHOOLMARM CHAPERONES.
SOMERSAULTIST & CONTORTIONIST
CROOKEDKNEES.
No. 24 SIDESHOW TERRACE.
MacKellar, Smiths & Jordan, Sansom St., Philadelphia.
CHARACTERS.
MINIONETTE.
1 2 5 6 4 3
7 8 9 10 11
12 14 13
15 17 16
18 19 20 21 22 23
24 26 27 25
ELECTROTYPING
WOOD ENGRAVING
Price per fount, $10.00.
PRAIRIE RANGER,
HAIR CUTTER AND SCALP RAISER.
WIGWAM DECORATOR.
FLOWER & WREATH'S
FESTOONS SCROLLS AND DINGLE-DANGLES.

COMBINATION BOOK BORDER.—SERIES 87.

No. 1871

PATENTED FEB. 25, 1879

COMPACT

Book of Specimens

OF

Printing Types.

Entered, according to Act of Congress, in the year 1878, by
MACKELLAR, SMITHS & JORDAN,
In the Office of the Librarian of Congress, at Washington, D. C.

ELEVENTH EDITION—REVISED AND ENLARGED.

The success of the American Printer is without a parallel in typographical literature; ten editions, or about ten thousand copies, having been disposed of since the day of publication. The present edition has been abridged and condensed in some respects, and considerably enlarged in others. As it stands at present, we think it will be found the most practical manual of printing extant.

MACKELLAR'S

American Printer.

ELEVENTH EDITION.

REVISED AND ENLARGED.

PHILADELPHIA:
MacKellar, Smiths & Jordan.
1878.

Photographic

Characters.

2 1 3
10 9 11
15 25 16
20 21
22 26 23

Characters.

5 4 6
8 7
12 14 13
17 19 18
24
27 28

l Scenes.

PROGRAMME.

GRAND MARCH.

1. Quadrille—Plain.
2. Waltz—Glide.
3. Quadrille—Lancers.
4. Waltz—Redowa.

REFRESHMENTS.

5. Quadrille—Polka.
6. Quadrille—Mazourka.
7. Waltz—Schottische.
8. Quadrille—Polacca.
9. Waltz.—Varsouvienne.

9. .....

Ch. Dl. Ch.

Price per fount, $5.00.

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BOOK OF SPECIMENS

MACKELLAR, SMITHS & JORDAN.

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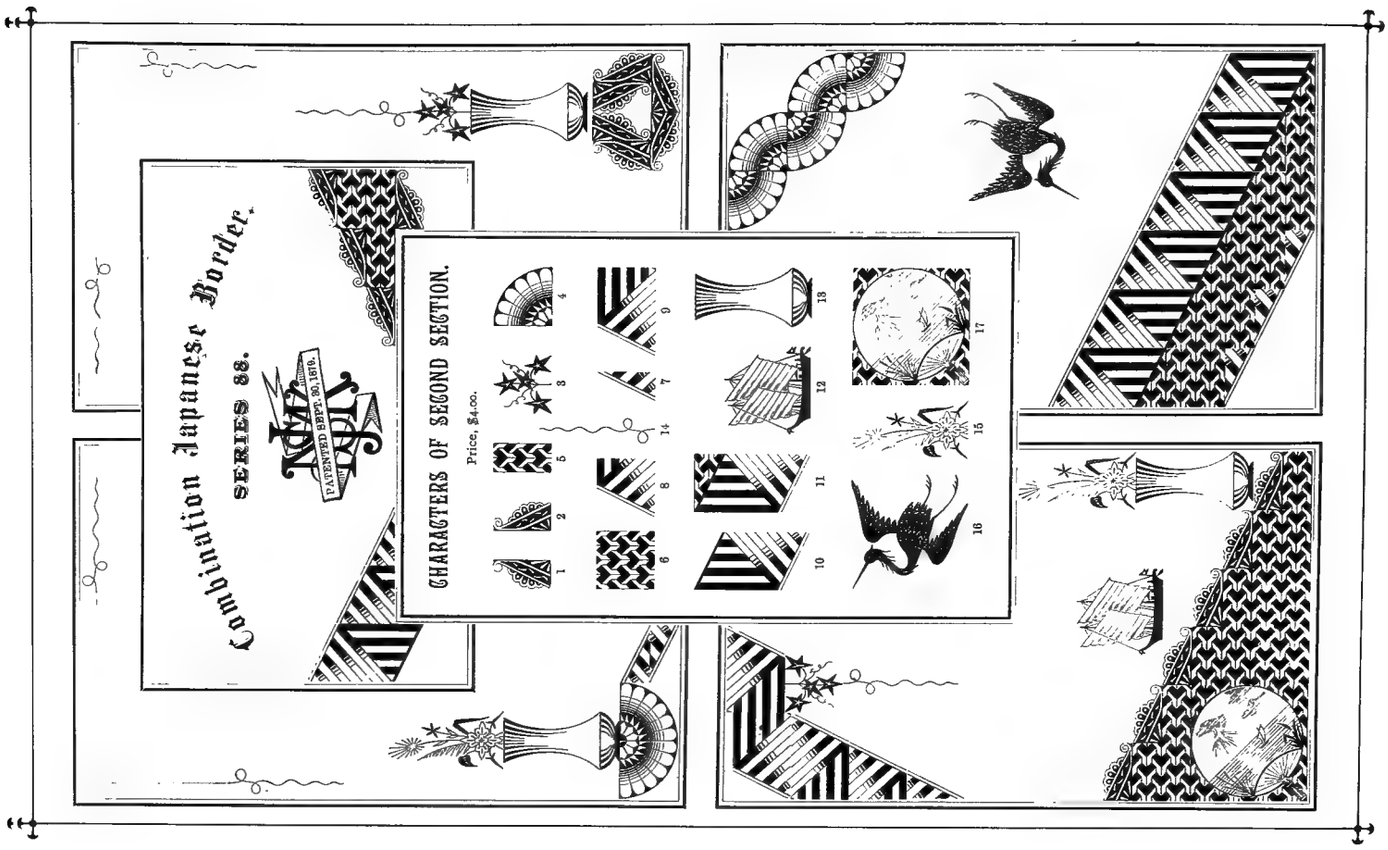
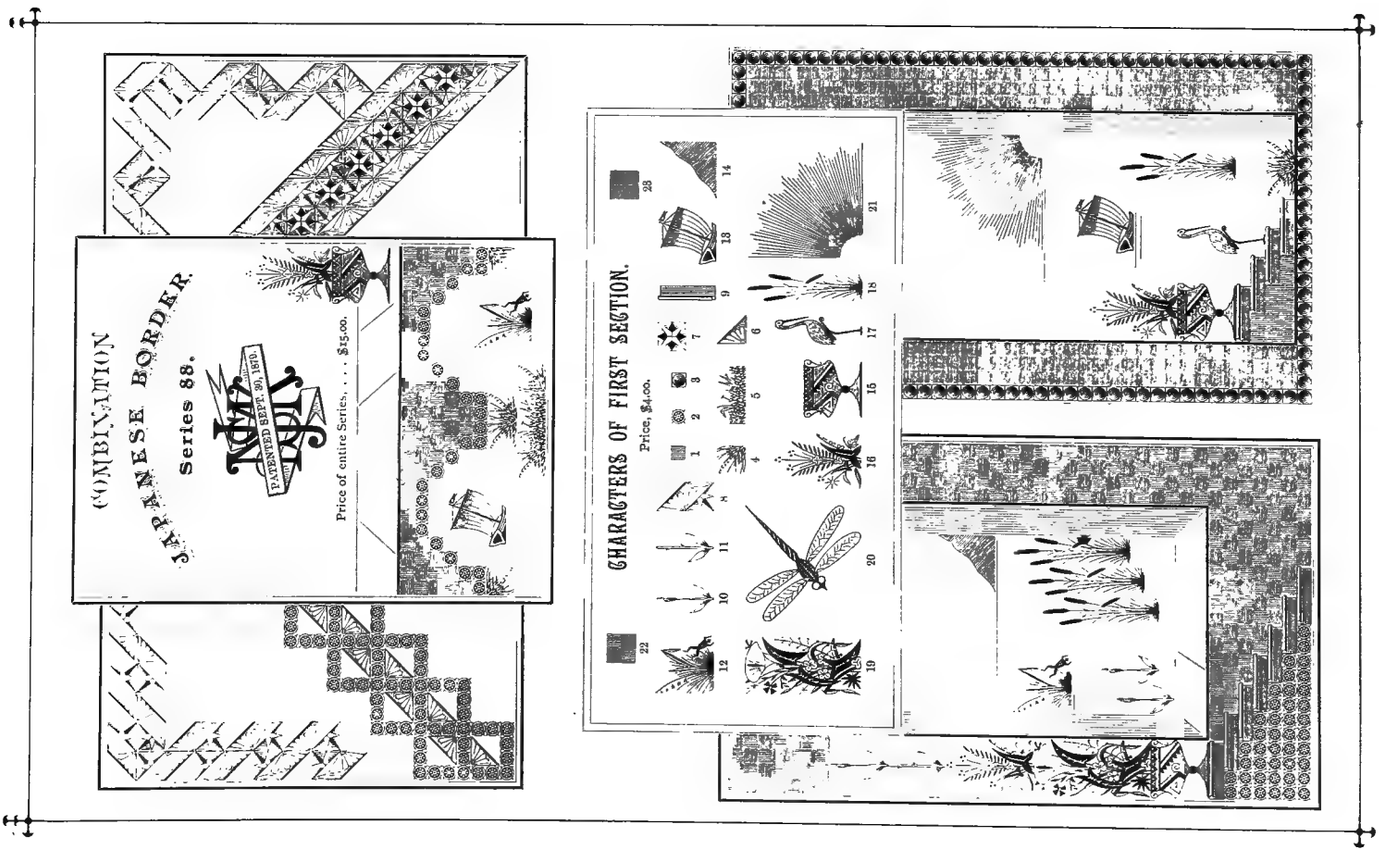
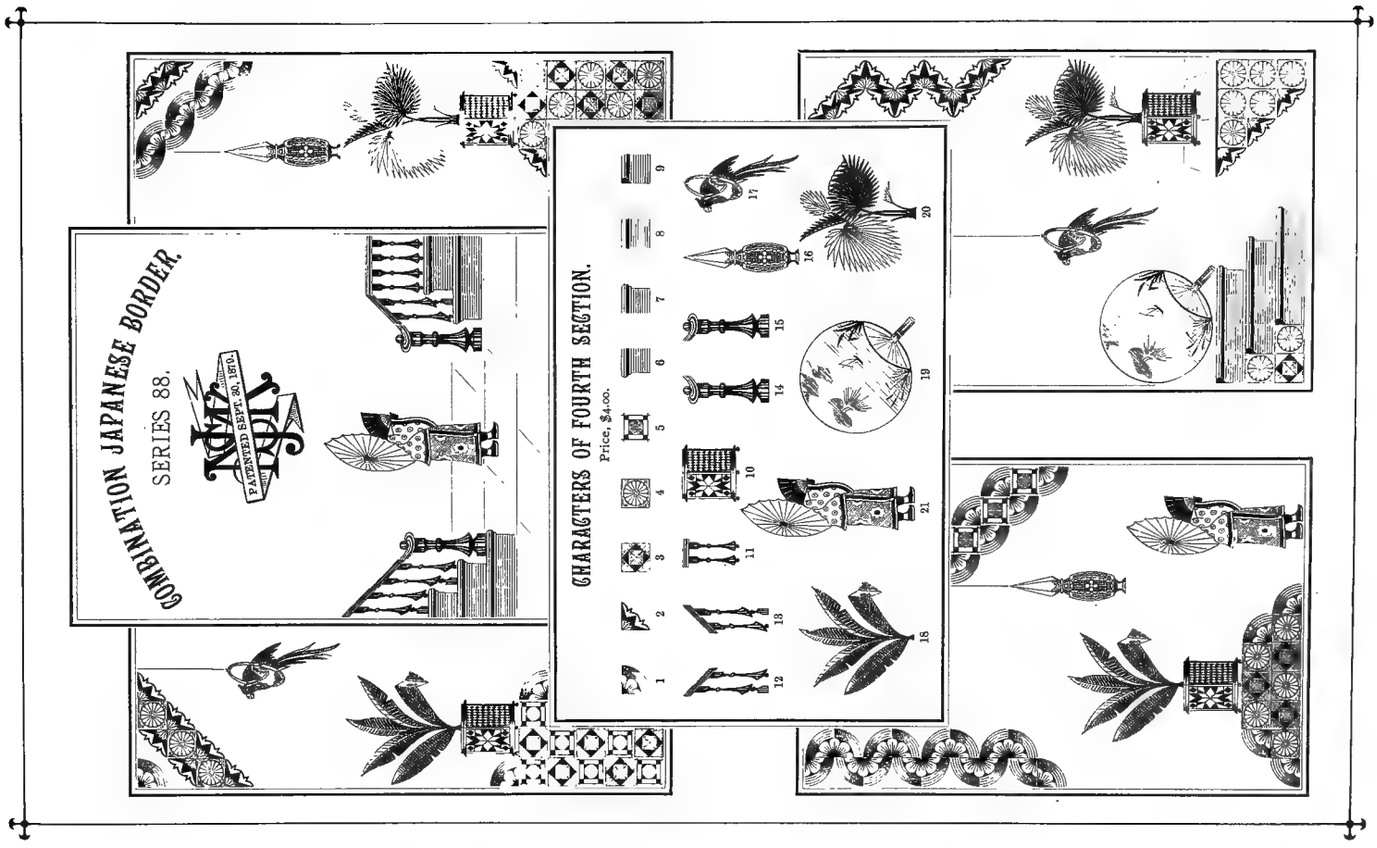
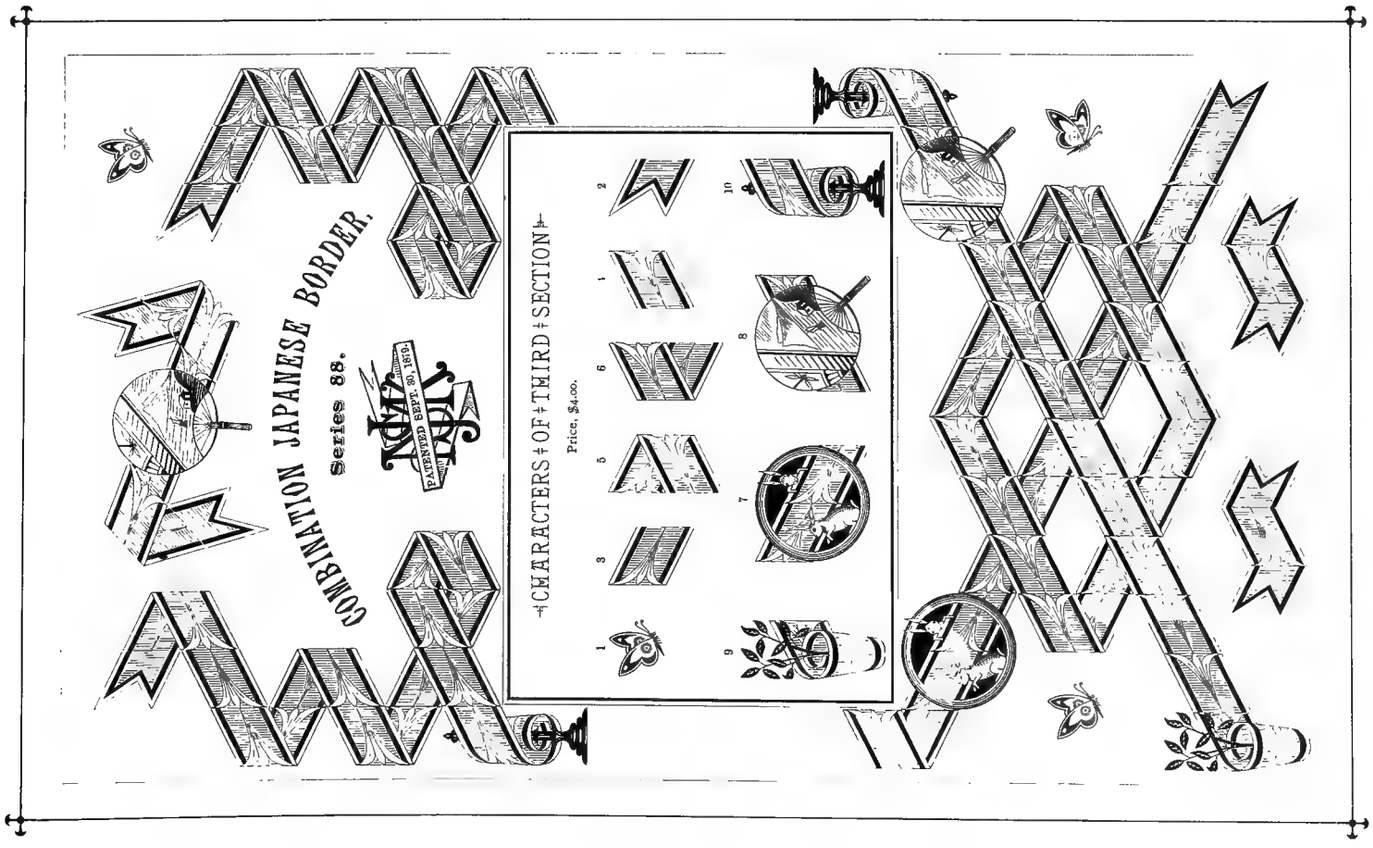
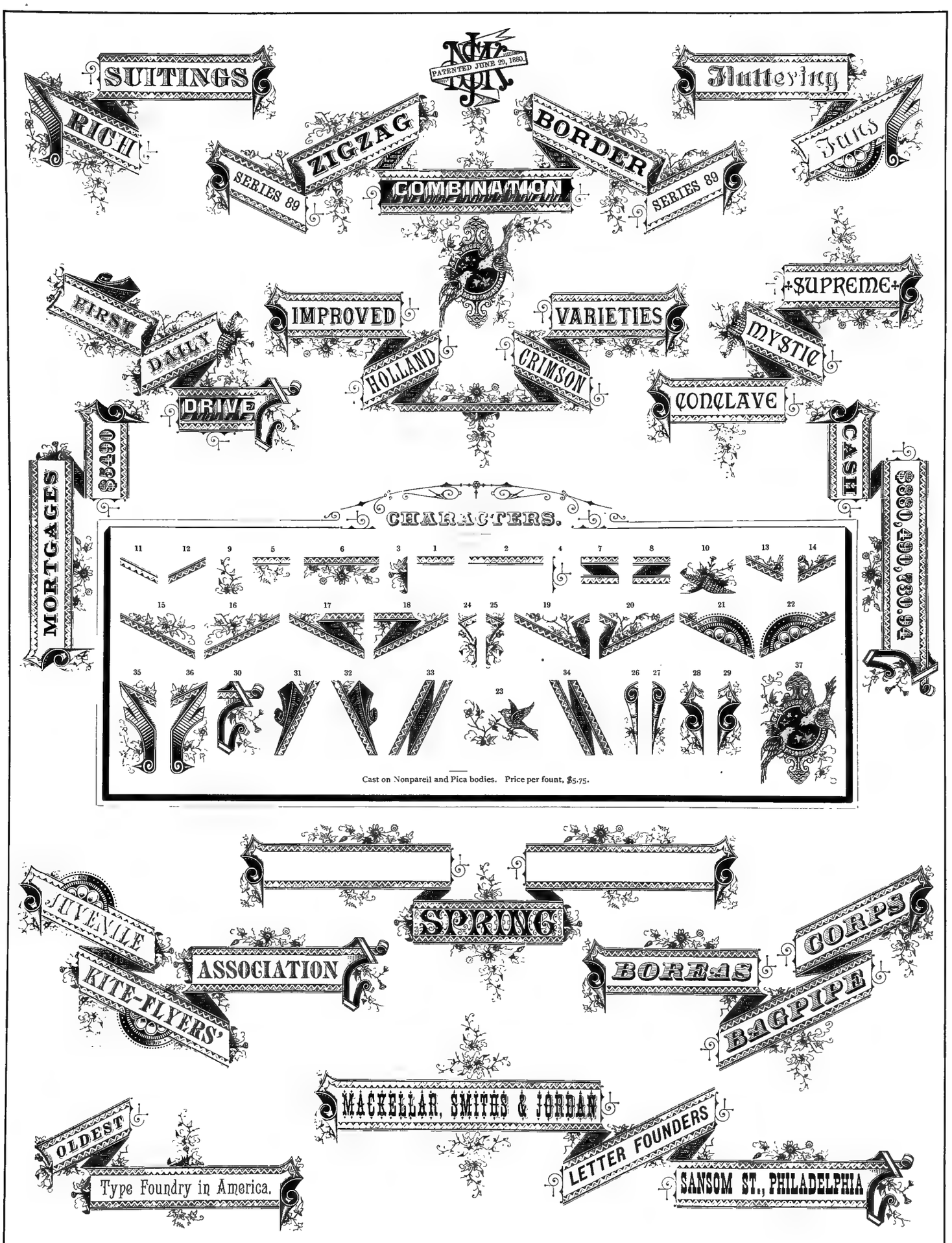
MacKellar, Smiths & Jordan.

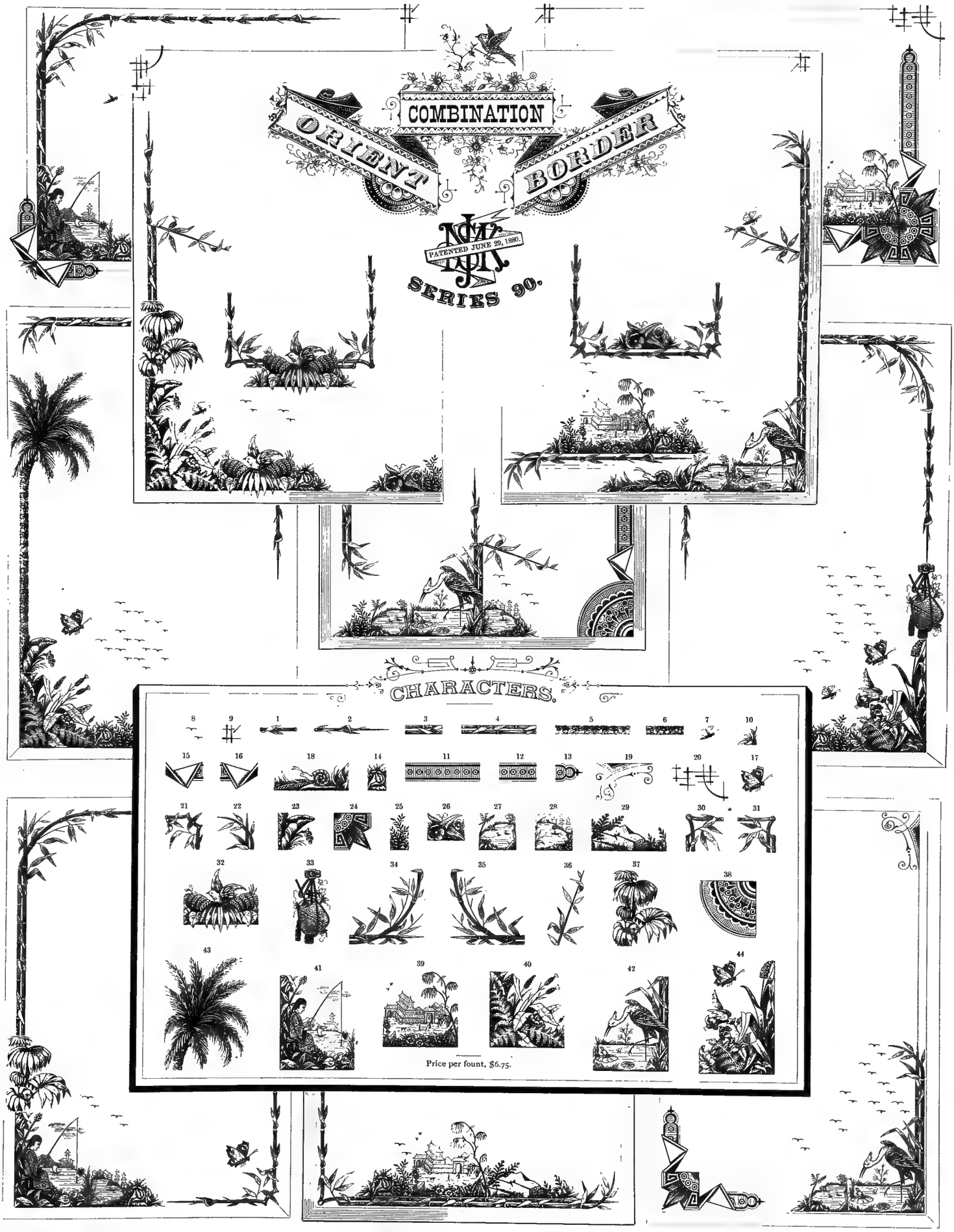

Combination Japanese Border.
SERIES 88.
PATENTED SEPT. 20, 1870.
CHARACTERS OF SECOND SECTION.
Price, $4.00.

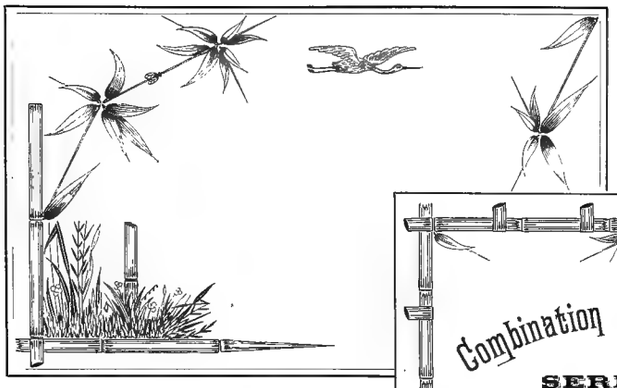

COMBINATION
JAPANESE BORDER.
Series 88.
PATENTED SEPT. 20, 1870.
Price of entire Series, . . . $15.00.
CHARACTERS OF FIRST SECTION.
Price, $4.00.

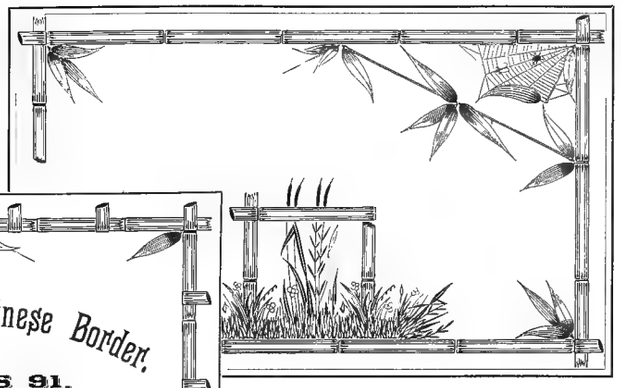

COMBINATION JAPANESE BORDER.
SERIES 88.
PATENTED SEPT. 20, 1870.
CHARACTERS OF FOURTH SECTION.
Price, $4.00.


COMBINATION JAPANESE BORDER.
Series 88.
PATENTED SEPT. 20, 1870.
CHARACTERS OF THIRD SECTION
Price, $4.00.


SUITINGS
RICH
PATENTED JUNE 29, 1880.
Fluttering
Folds
ZIGZAG
SERIES 89
COMBINATION
BORDER
SERIES 89
FIRST
DAILY
DRIVE
IMPROVED
HOLLAND
VARIETIES
CRIMSON
SUPREME
MYSTIC
CONCLAVE
MORTGAGES
$8490
CASH
$880,490,730.94
CHARACTERS.
11 12 9 5 6 3 1 2 4 7 8 10 13 14
15 16 17 18 24 25 19 20 21 22
35 36 30 31 32 33 23 34 26 27 28 29 37
Cast on Nonpareil and Pica bodies. Price per fount, $5.75.
JUVENILE
KITE-FLYERS'
ASSOCIATION
SPRING
BOREAS
CORPS
BAGPIPE
MACKELLAR, SMITHS & JORDAN
OLDEST
Type Foundry in America.
LETTER FOUNDERS
SANSOM ST., PHILADELPHIA


COMBINATION
ORIENT
BORDER
PATENTED JUNE 29, 1880.
SERIES 90.
CHARACTERS.
8 9 1 2 3 4 5 6 7 10
15 16 18 14 11 12 13 19 20 17
21 22 23 24 25 26 27 28 29 30 31
32 33 34 35 36 37 38
43 41 39 40 42 44
Price per fount, $6.75.





Combination Chinese Border.

SERIES 91.

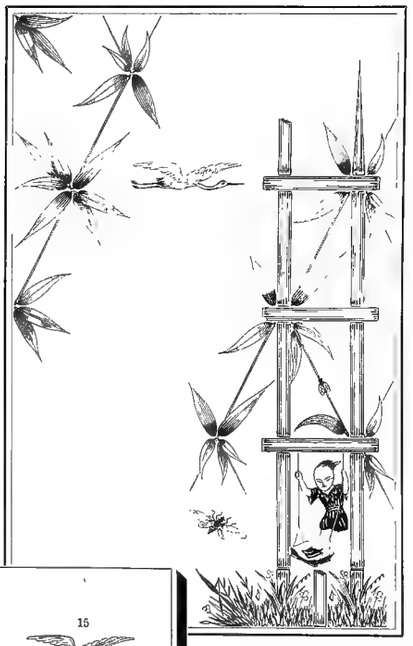
IN THREE SECTIONS.

FIRST SECTION.

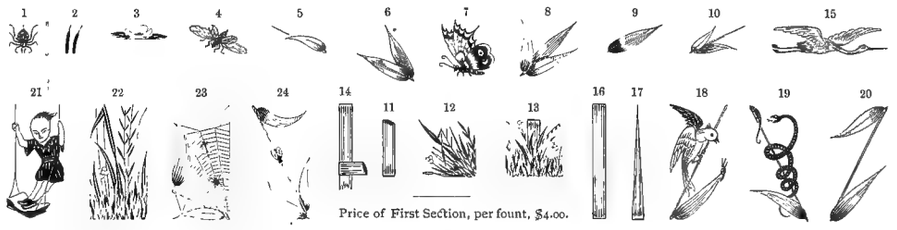
PRICES.

First Section	$4 00
Second Section	6 75
Third Section	7 00
Entire Series	17 00

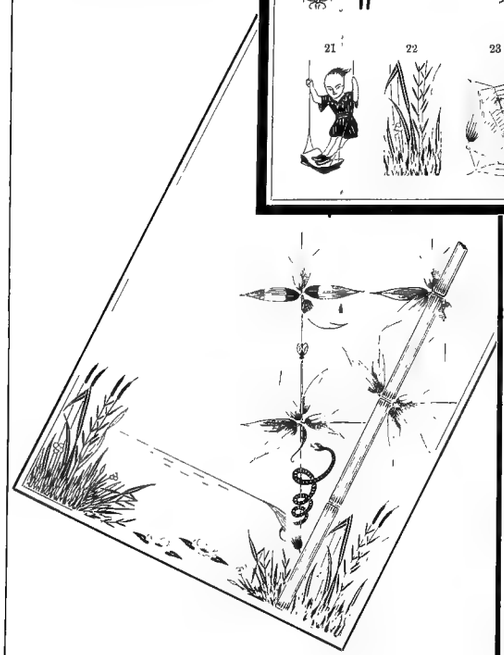
PICA AND NONPAREIL BODIES.

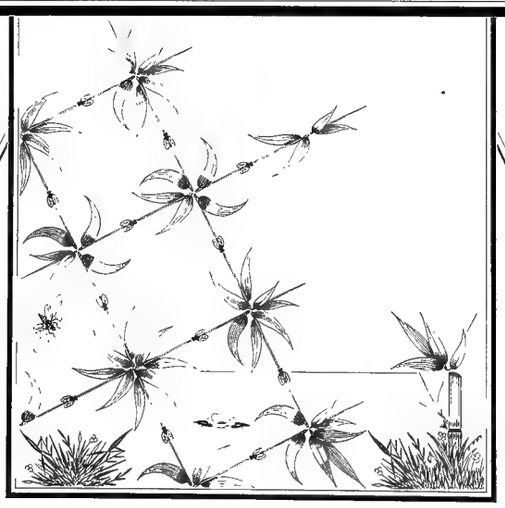


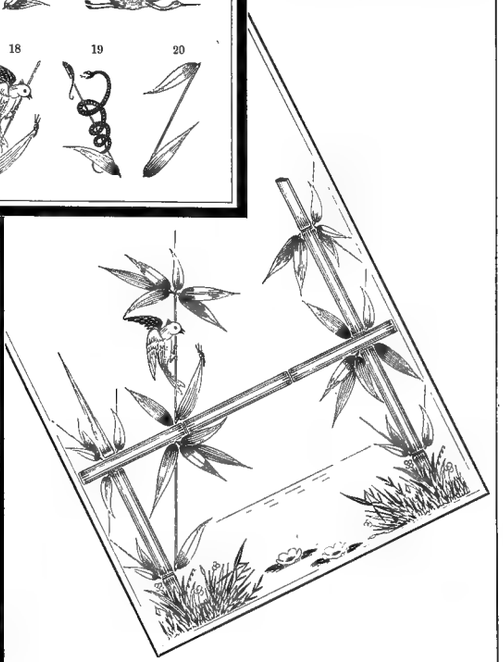
CHARACTERS.

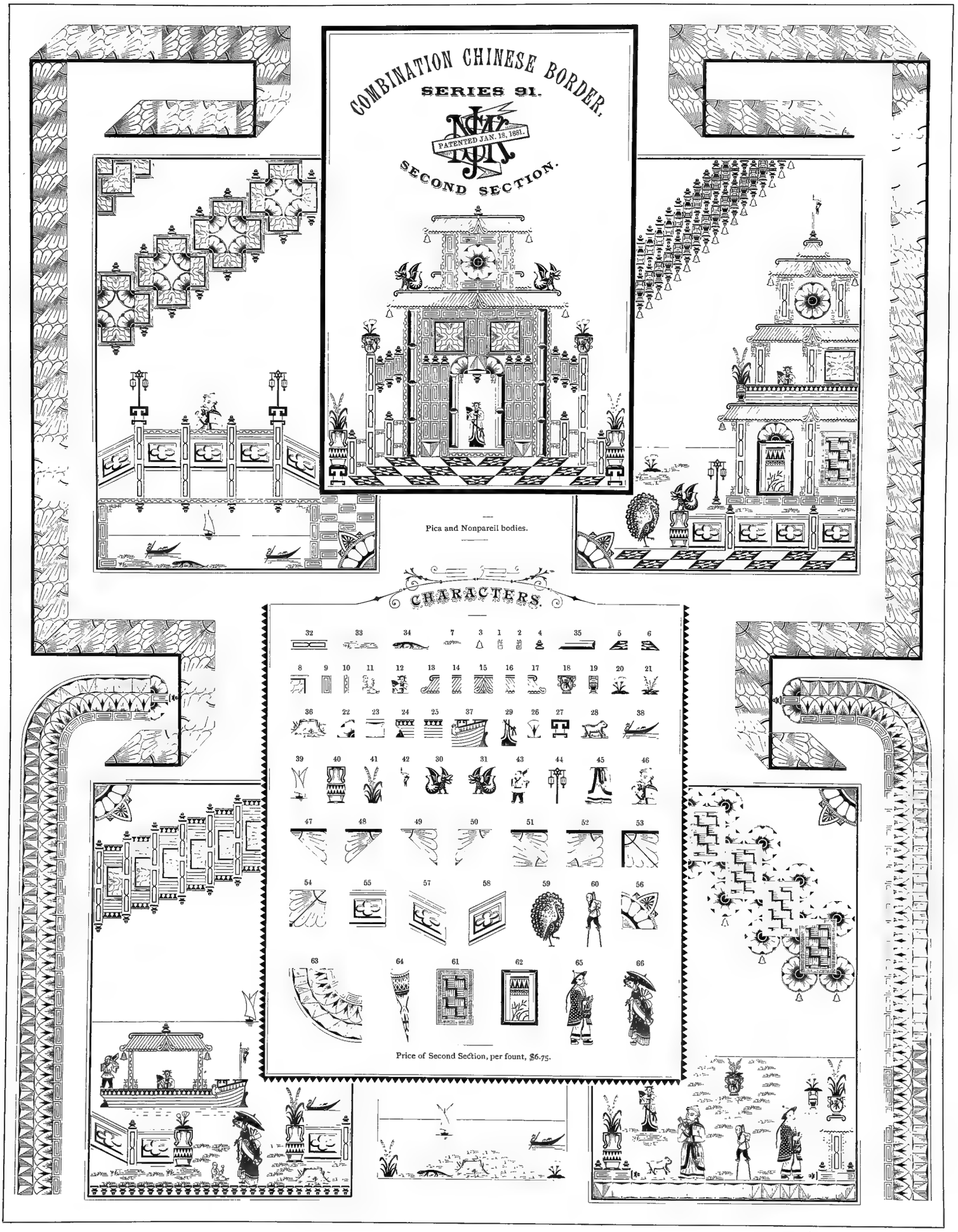


Price of First Section, per fount, $4.00.







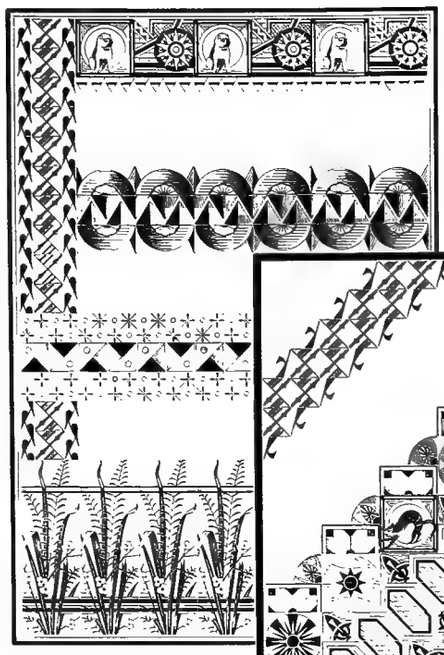

COMBINATION CHINESE BORDER.
SERIES 91.
PATENTED JAN. 18, 1881.
SECOND SECTION.
Pica and Nonpareil bodies.
CHARACTERS.
32 33 34 7 3 1 2 4 35 5 6
8 9 10 11 12 13 14 15 16 17 18 19 20 21
36 22 23 24 25 37 29 26 27 28 38
39 40 41 42 30 31 43 44 45 46
47 48 49 50 51 52 53
54 55 57 58 59 60 56
63 64 61 62 65 66
Price of Second Section, per fount, $6.75.

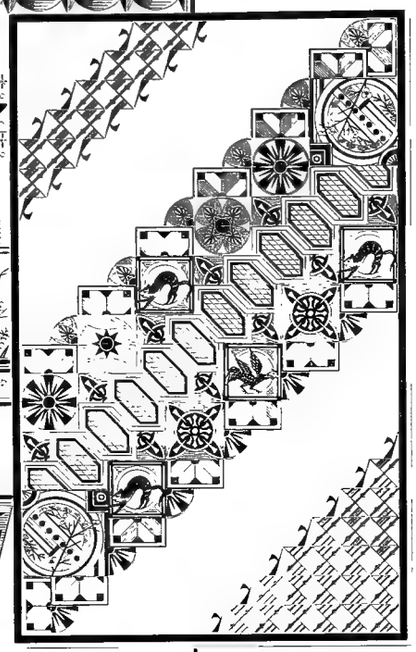
Combination Chinese Border.

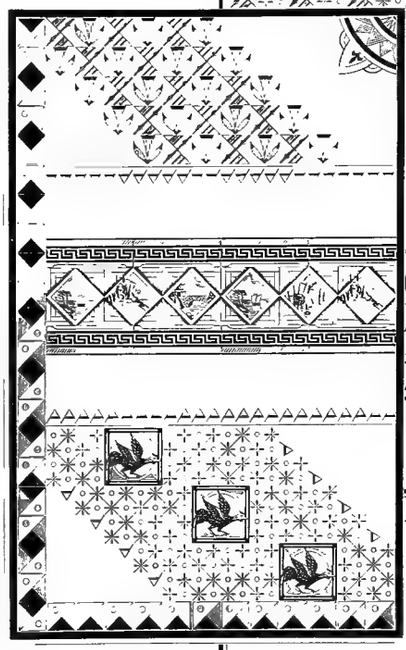
SERIES 91.

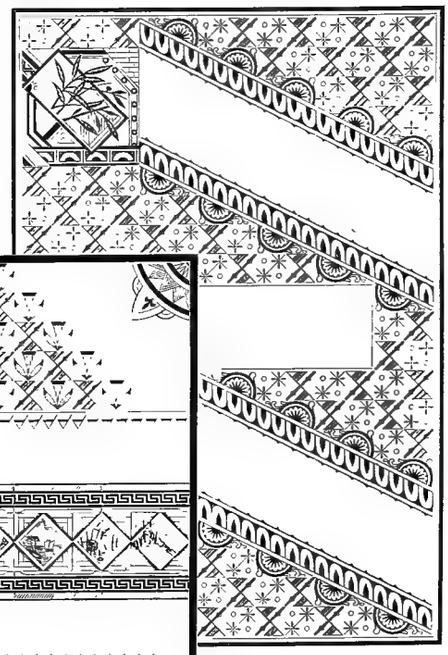
PATENTED JAN. 18, 1881.

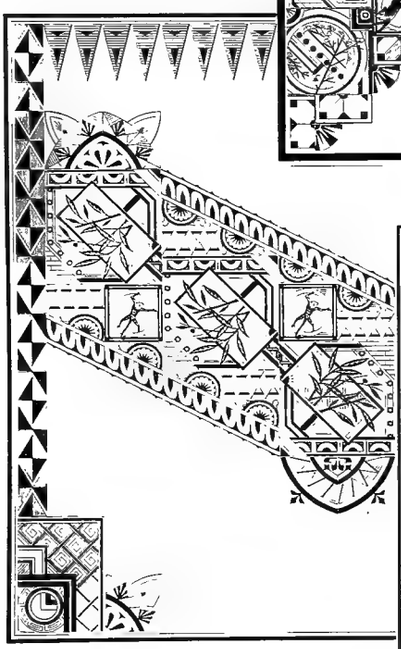
THIRD SECTION.

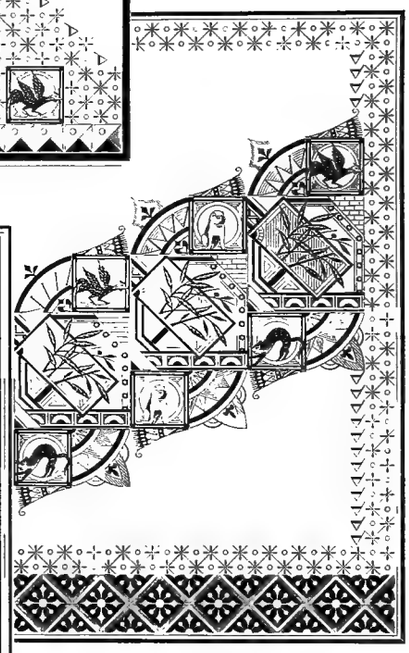




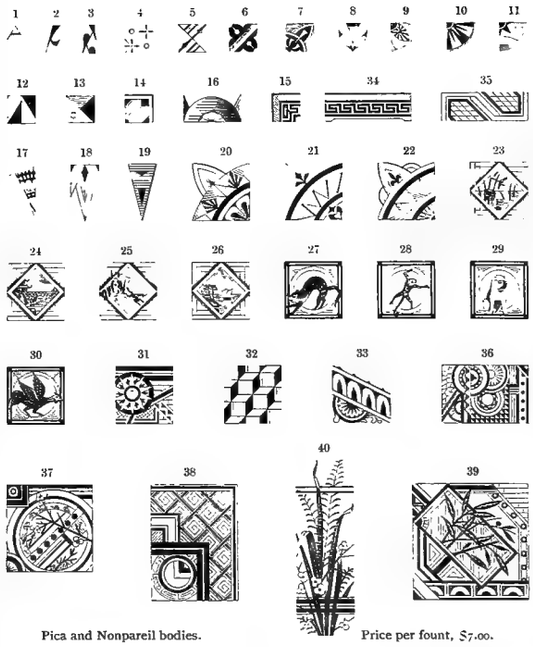






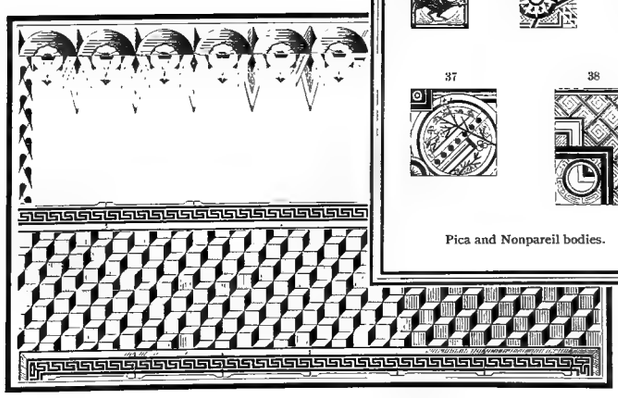


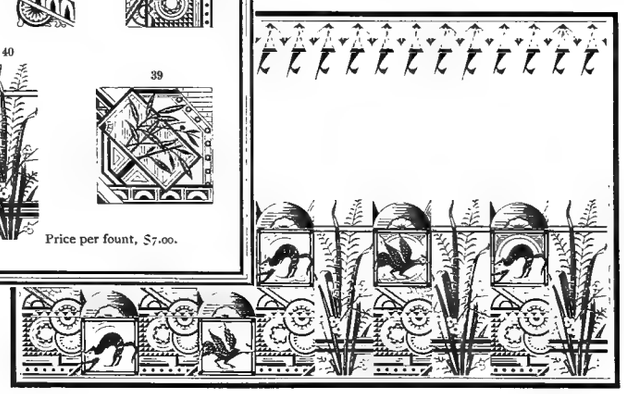
CHARACTERS.



Pica and Nonpareil bodies.

Price per fount, $7.00.





Combination Egyptian Border.

SERIES 92.

PATENT PENDING.

IN THREE SECTIONS.

FIRST SECTION.

MacKellar's
American Printer
Twelfth Edition
Revised and Enlarged
Price, $2.00

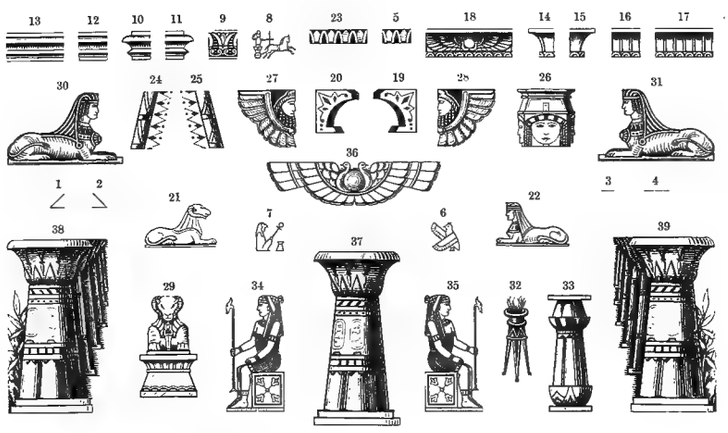
Wilson's
Punctuation
Designed for
Authors and Printers
Price, $2.00

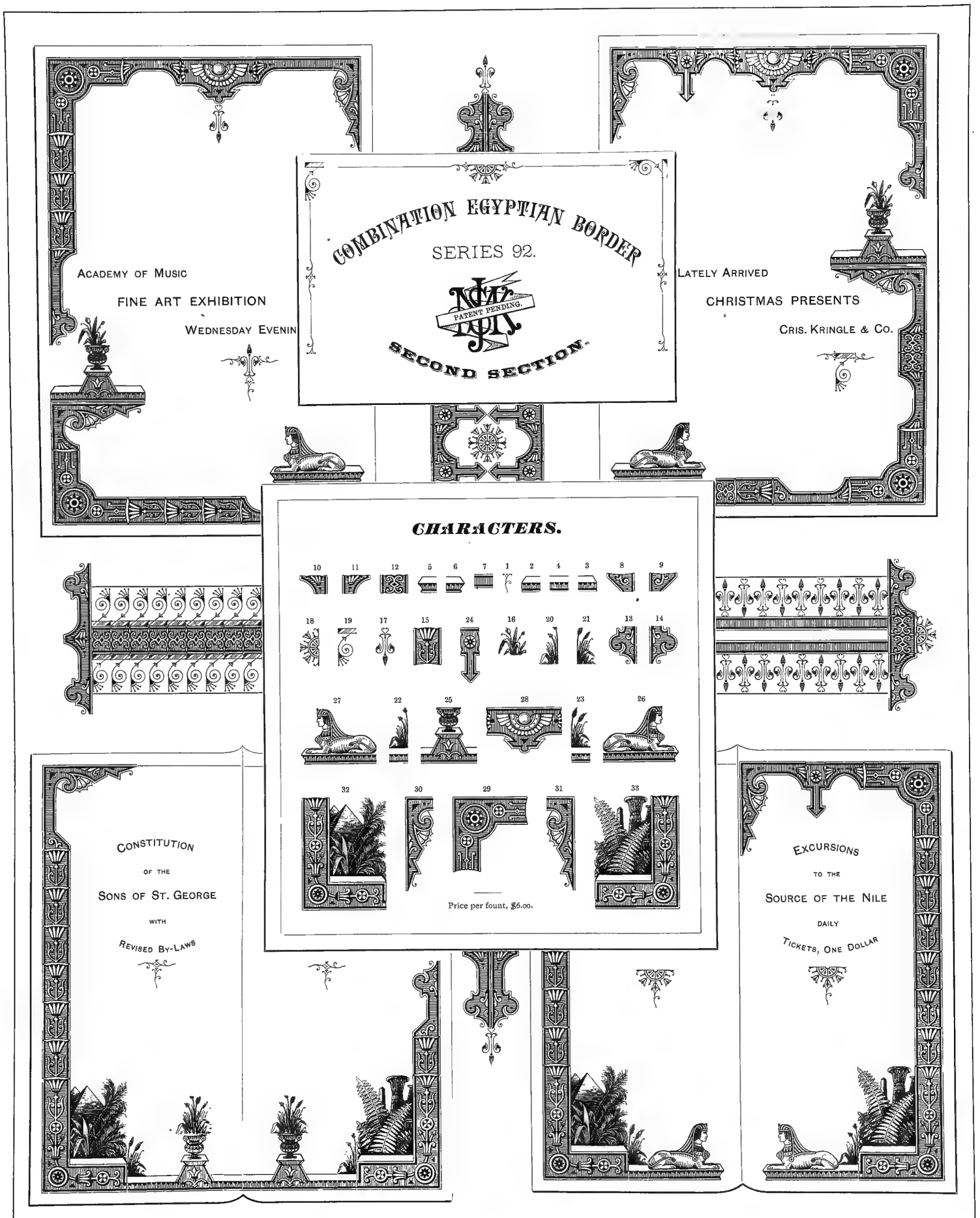
PRICES.

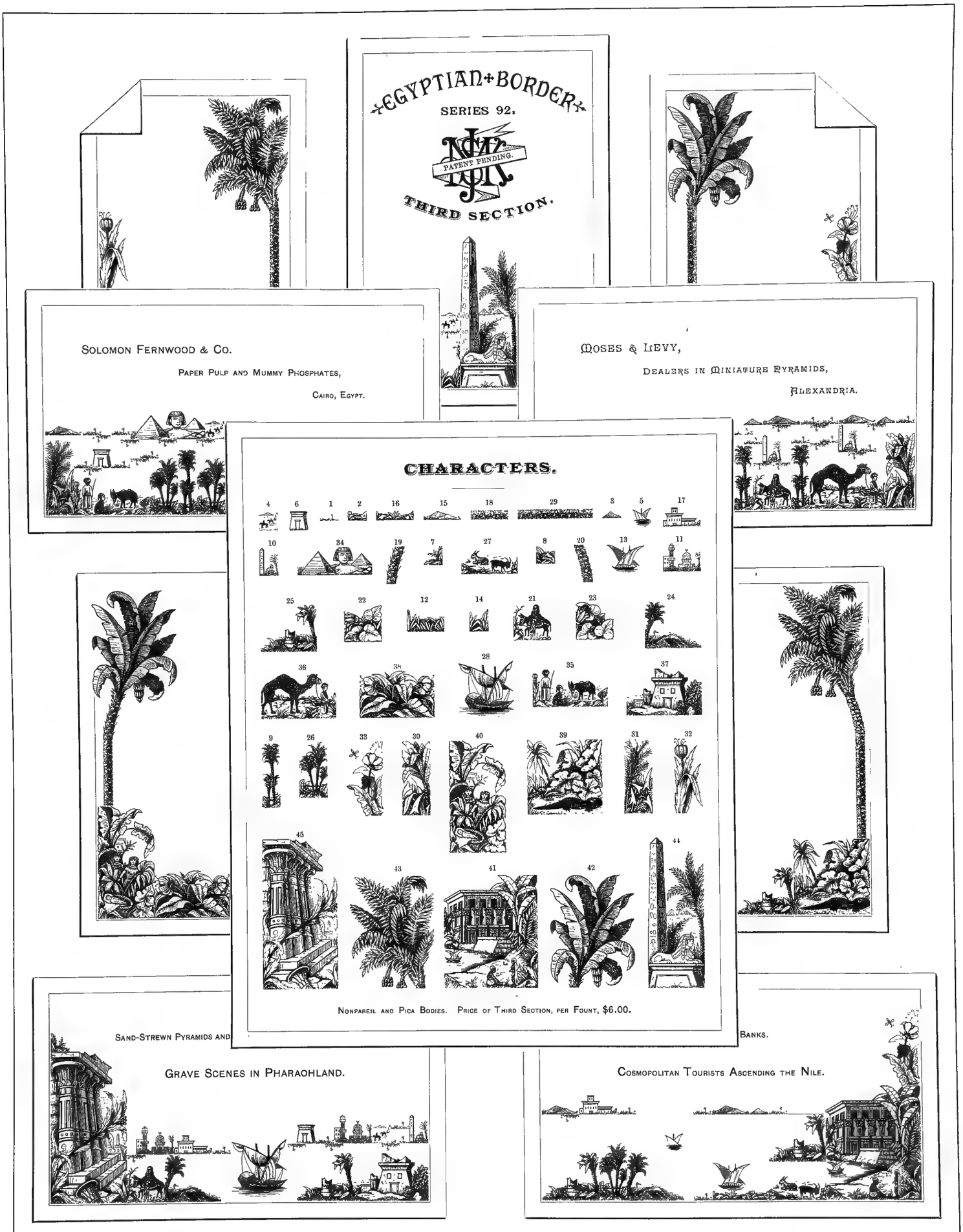
First Section	$6.00
Second Section	6.00
Third Section	6.00
Entire Series	16.00

Cast on Nonpareil and Pica Bodies.

CHARACTERS OF FIRST SECTION




COMBINATION EGYPTIAN BORDER
SERIES 92.
PATENT PENDING.
SECOND SECTION.
ACADEMY OF MUSIC
FINE ART EXHIBITION
WEDNESDAY EVENIN
LATELY ARRIVED
CHRISTMAS PRESENTS
CRIS. KRINGLE & CO.
CHARACTERS.
10 11 12 5 6 7 1 2 4 3 8 9
18 19 17 15 24 16 20 21 13 14
27 22 25 28 23 26
32 30 29 31 33
Price per fount, $6.00.
CONSTITUTION
OF THE
SONS OF ST. GEORGE
WITH
REVISED BY-LAWS
EXCURSIONS
TO THE
SOURCE OF THE NILE
DAILY
TICKETS, ONE DOLLAR

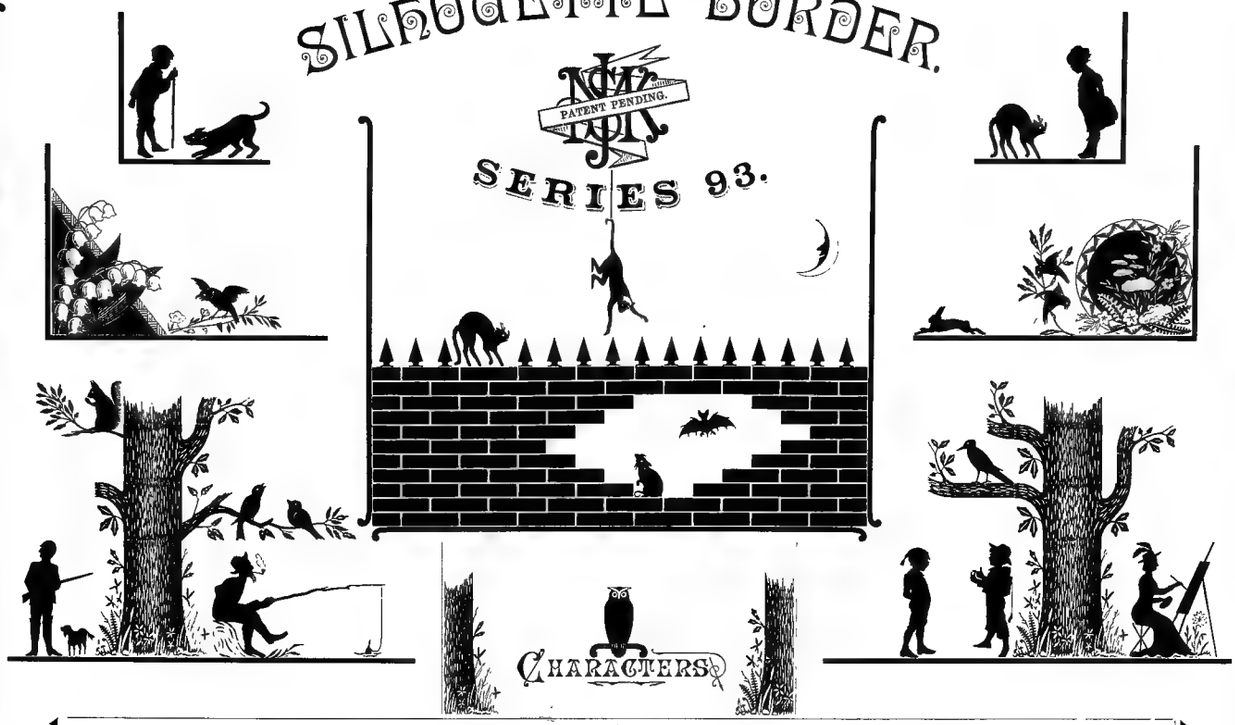

EGYPTIAN BORDER
SERIES 92.
PATENT PENDING.
THIRD SECTION.
SOLOMON FERNWOOD & CO.
PAPER PULP AND MUMMY PHOSPHATES,
CAIRO, EGYPT.
MOSES & LEVY,
DEALERS IN MINIATURE PYRAMIDS,
ALEXANDRIA.
CHARACTERS.
NONPAREIL AND PICA BODIES. PRICE OF THIRD SECTION, PER FOUNT, $6.00.
SAND-STREWN PYRAMIDS AND
BANKS.
GRAVE SCENES IN PHARAOHLAND.
COSMOPOLITAN TOURISTS ASCENDING THE NILE.

COMBINATION

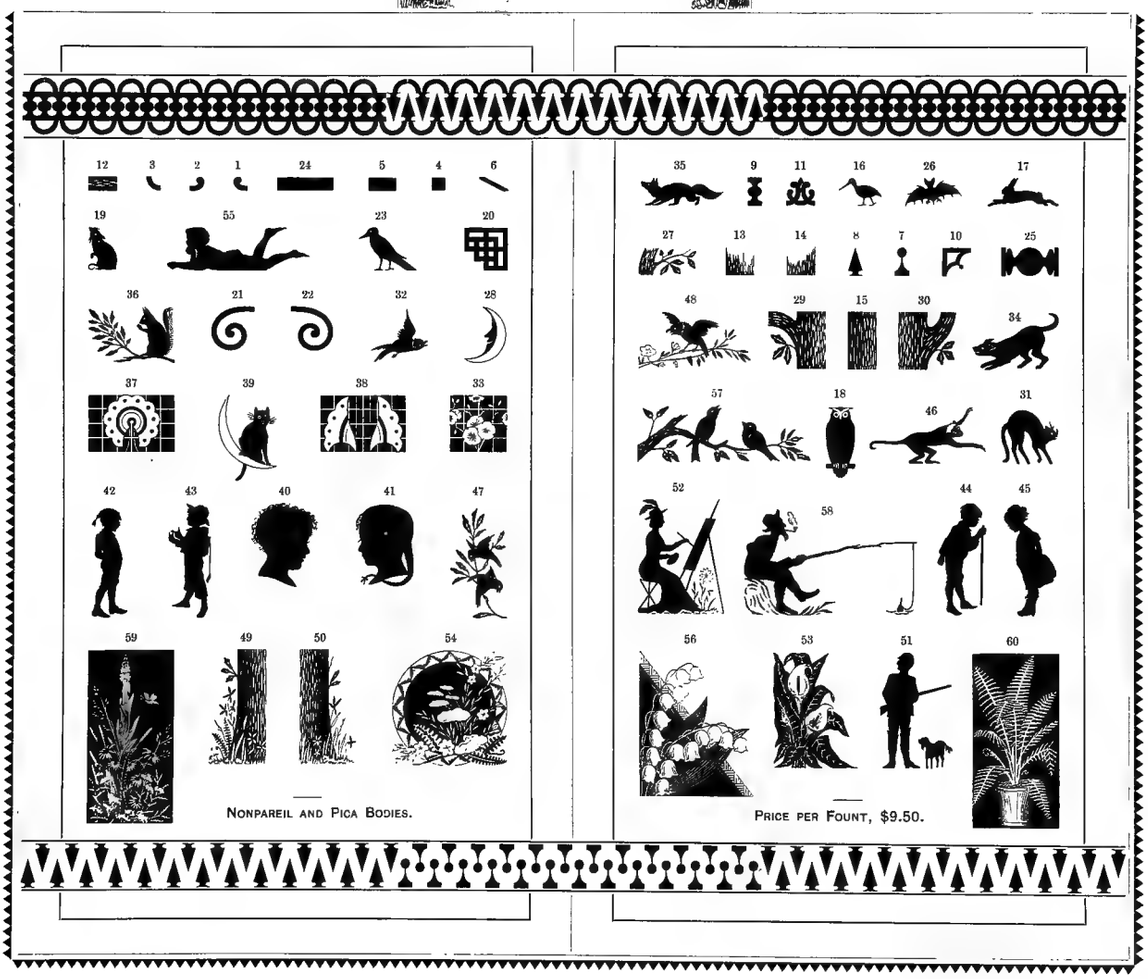
SILHOUETTE BORDER.

No. 12 PATENT PENDING.

SERIES 93.



CHARACTERS



NONPAREIL AND PICA BODIES.

PRICE PER FOUNT, $9.50.

COMBINATION

SILHOUETTE BORDER

No. 1

PATENTED DEC. 12, 1882.

SERIES 94.

MAY BE BEAUTIFULLY COMBINED WITH SERIES 93.

FRAGRANT FLORIDA WATER

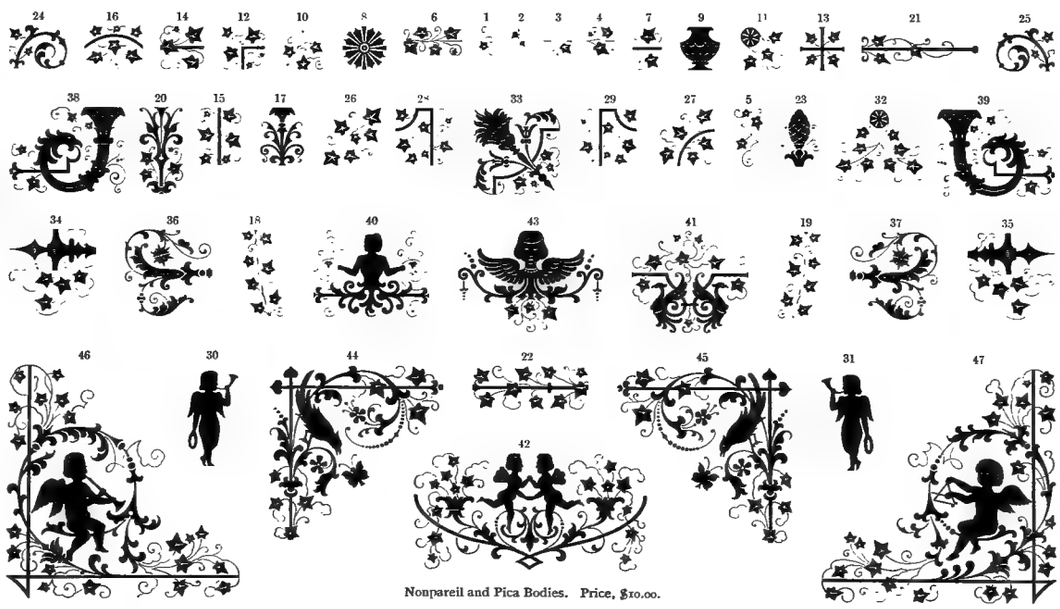
SUPERIOR MAGNOLIA EXTRACT

Daily Meeting

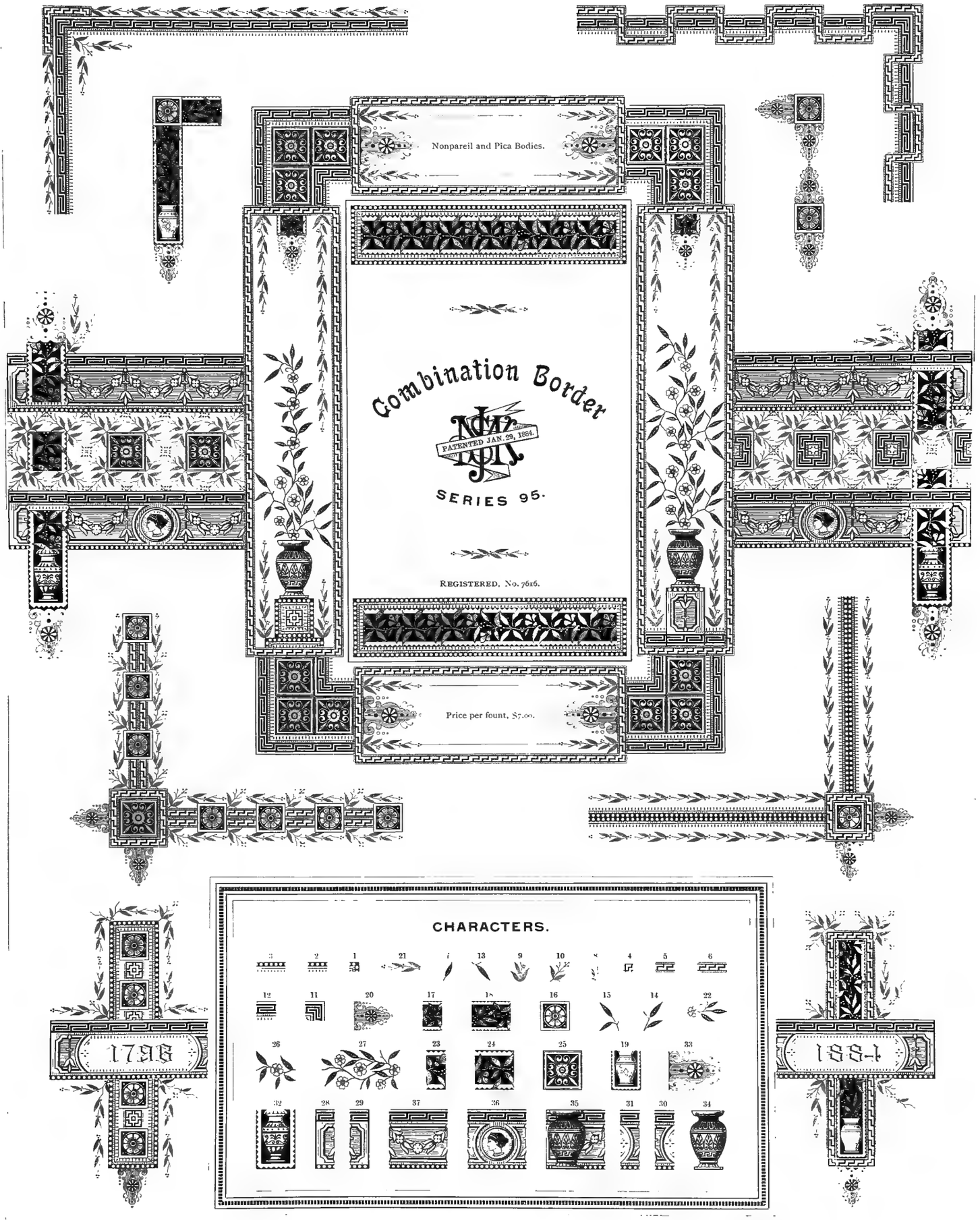
Order of Business

West-End Ivy Club

CHARACTERS.



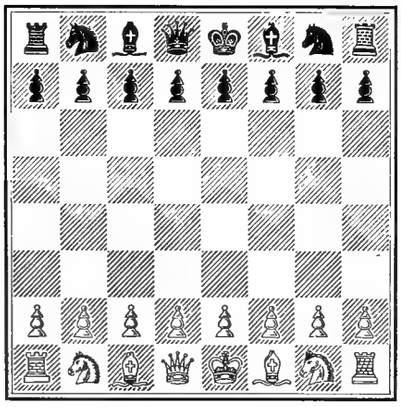
Nonpareil and Pica Bodies. Price, $10.00.

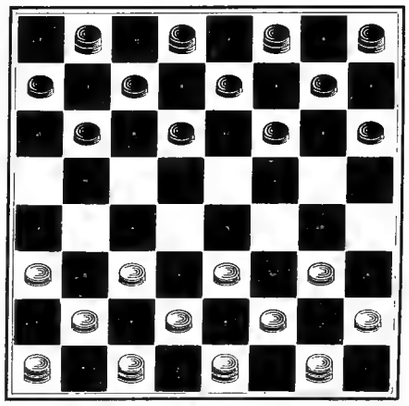

Nonpareil and Pica Bodies.
Combination Border
PATENTED JAN. 29, 1884.
SERIES 95.
REGISTERED, No. 7616.
Price per fount, $7.00.
CHARACTERS.
1796
1881

Chessmen and Checkers.

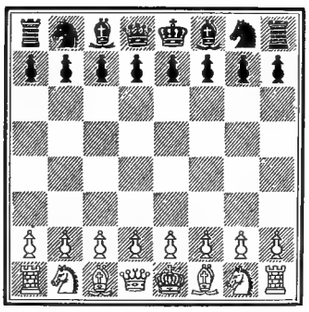
A fount of the Chessmen contains 96 pieces. The Checkers are put up in founts of 68 pieces.

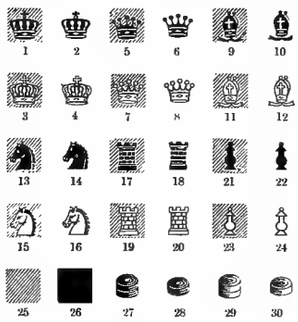
Series I. . . Two-Line Long Primer.

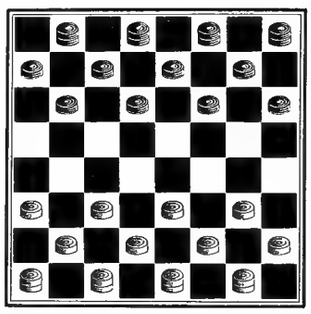




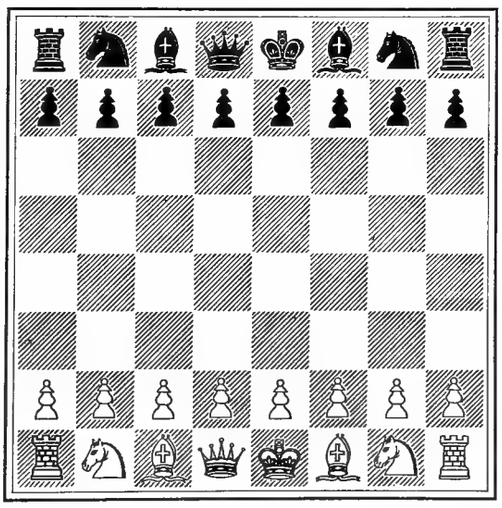
Series III. Two-Line Minion.

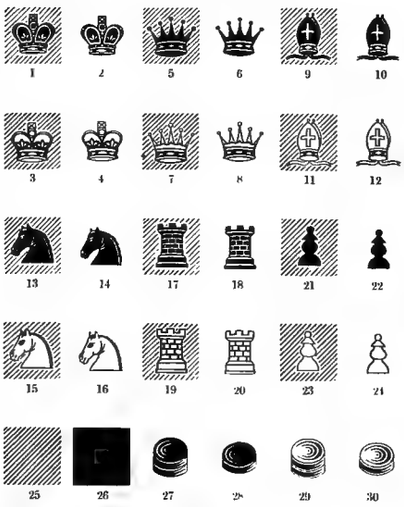


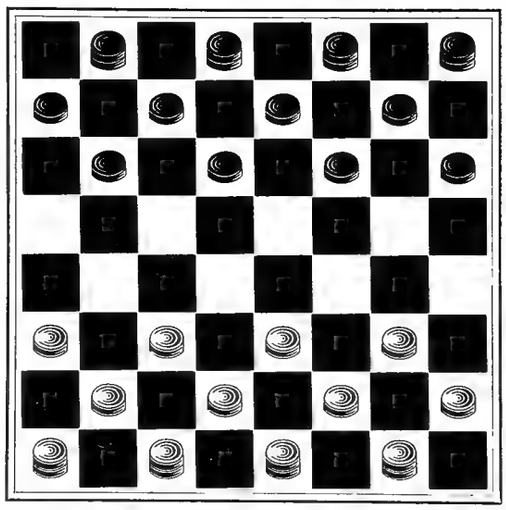




Series II. Two-Line Pica.

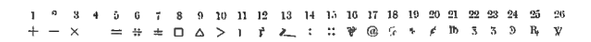




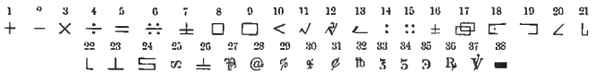


Algebraic and Medical Signs.

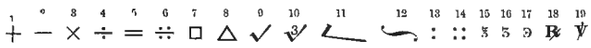
Diamond.



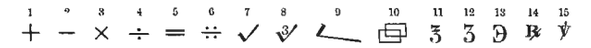
Agate.



Minion, No. 1.

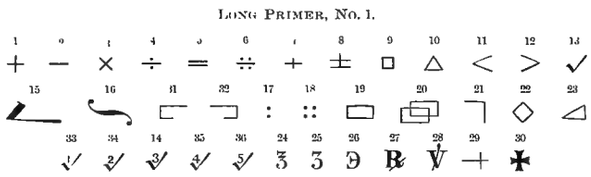


Brevier, No. 1.

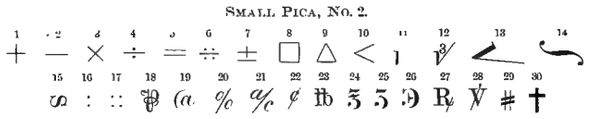


Bourgeois, No. 1.

Long Primer, No. 1.

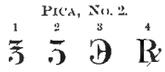


Small Pica, No. 2.

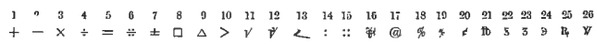


Pica.

Pica, No. 2.

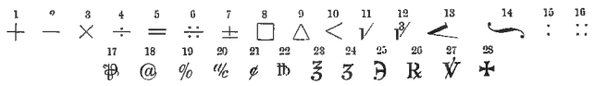


Pearl.

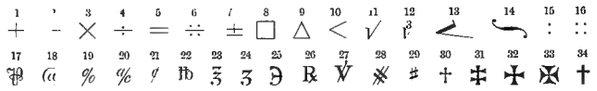


Nonpareil.

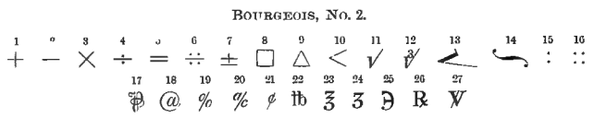
Minion, No. 2.



Brevier, No. 2.

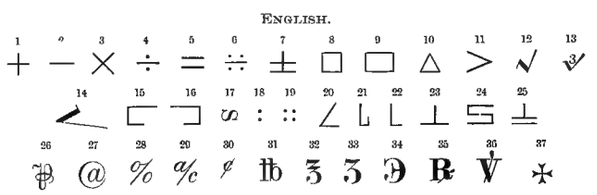


Bourgeois, No. 2.



Long Primer, No. 2.

English.

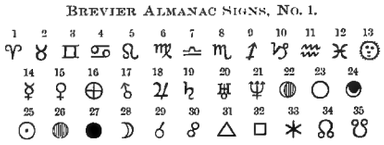


Recipe Marks.

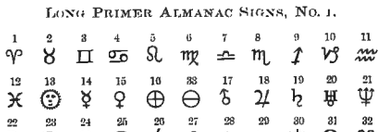
Astronomical and Planetary Signs.

Agate Almanac Signs.

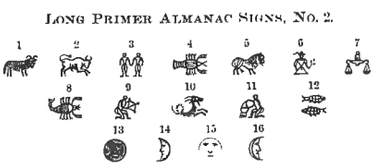
Brevier Almanac Signs, No. 1.



Long Primer Almanac Signs, No. 1.



Long Primer Almanac Signs, No. 2.



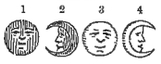
Brevier Almanac Signs, No. 3.

Pica Almanac Signs, No. 2.

Two-Line Brevier Almanac Signs.

Series No. 1. Series No. 2.

Series No. 3.

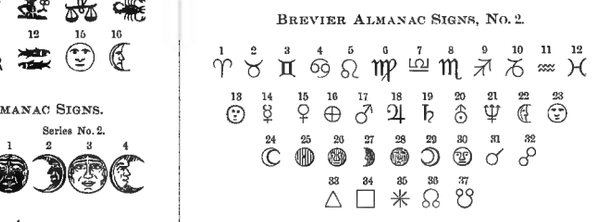


Two-Line Long Primer Almanac Signs.

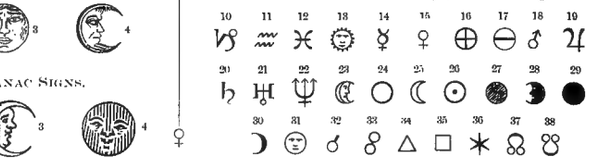
Two-Line Pica Almanac Signs.

Nonpareil Almanac Signs.

Brevier Almanac Signs, No. 2.



Pica Almanac Signs, No. 1.



Almanac Signs.

No. 3744.

No. 3745.

No. 3746.

No. 3747.

No. 3748.

No. 3749.

No. 3750.

No. 3751.

No. 3752.

No. 3753.

No. 3754.

No. 3755.

Price per set, $3.60; or 35 cts. each.

No. 3732.

No. 3720.

No. 3721.

No. 3733.

No. 3734.

No. 3722.

No. 3723.

No. 3735.

No. 3736.

No. 3724.

No. 3725.

No. 3737.

No. 3738.

No. 3726.

No. 3727.

No. 3739.

No. 3740.

No. 3728.

No. 3729.

No. 3741.

No. 3742.

No. 3730.

No. 3731.

No. 3743.

Price per set, $4.00; or 40 cts. each.

Price per set, $10.00; or 90 cts. each.

Price per set, $4.00; or 40 cts. each.

No. 1719. 60 cts.

WINTER.

No. 1705. $1.25.

No. 1703. $1.25.

No. 1726. 60 cts.

SPRING.

No. 1706. $1.25.

No. 1708. $1.25.

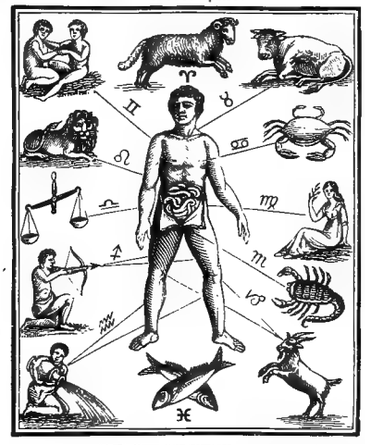
No. 1727. 60 cts.

SUMMER.

Two-Line Great Primer Almanac Signs.

Price, 25 cents each.

No. 2596. $1.85.



Two-Line Great Primer Almanac Signs.

Price, 25 cents each.

No. 1714. 60 cts.

AUTUMN.

Nos. 3003 to 3014. 90 cents each, or $10.00 per set.

No. 3003.

No. 3007.

No. 3011.

No. 3004.

No. 3008.

No. 3012.

No. 3005.

No. 3009.

No. 3013.

No. 3006.

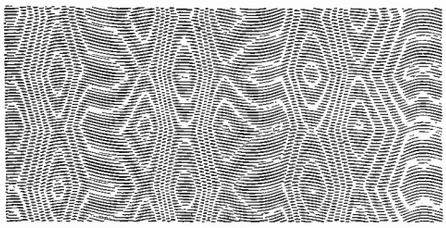
No. 3010.

No. 3014.

Patterns of Tint-Grounds.

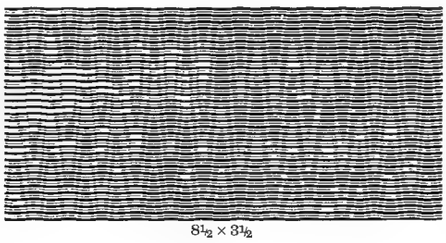
The figures under each pattern show in inches its utmost breadth and depth; and tints of any size within the limits specified will be made to order.

No. 1.



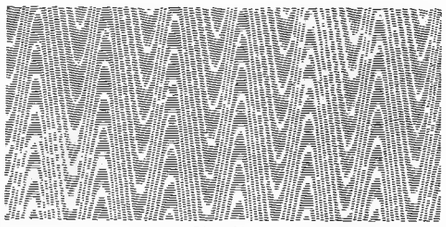
10¾ × 5¾

No. 2.



8½ × 3½

No. 3.



8½ × 3½

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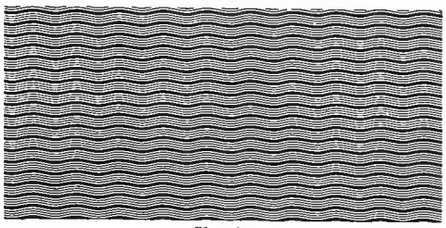

8½ × 3½

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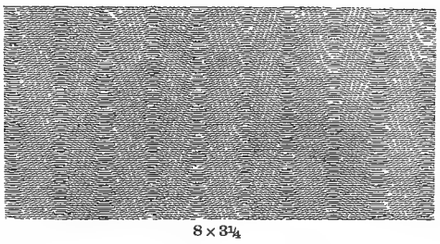
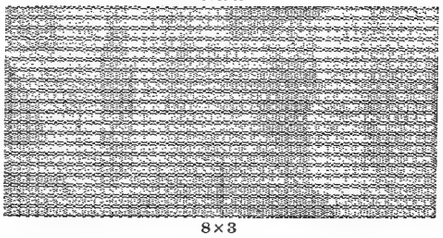


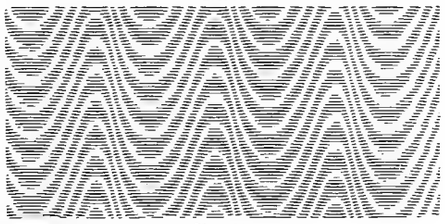
8 × 3¼

No. 6.



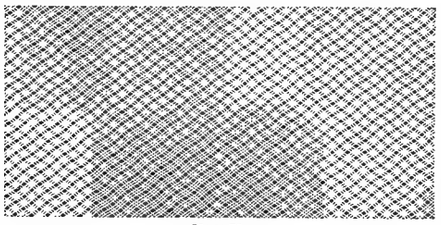
8 × 3

No. 7.



8½ × 3½

No. 8



8½ × 3½

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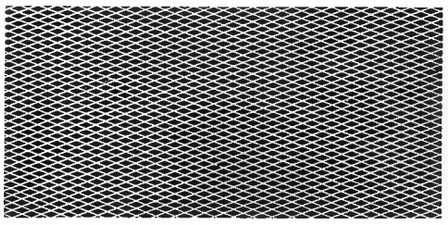

8¼ × 3½

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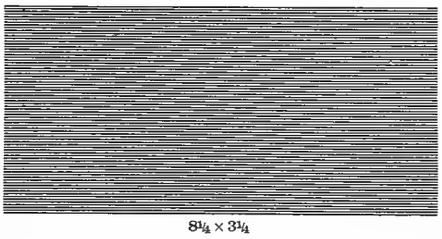
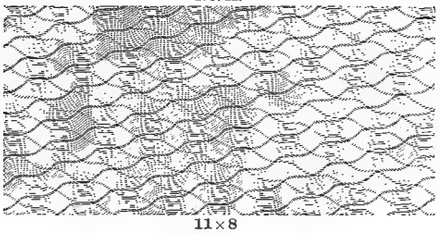


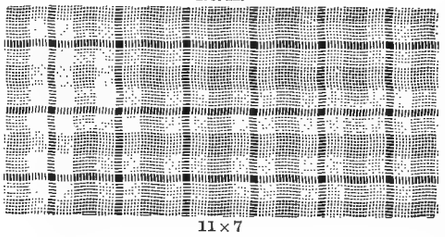
8¼ × 3¼

No. 11.



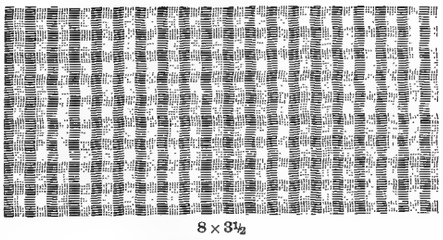
11 × 8

No. 12.



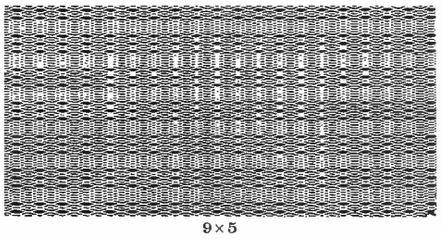
11 × 7

No. 13.



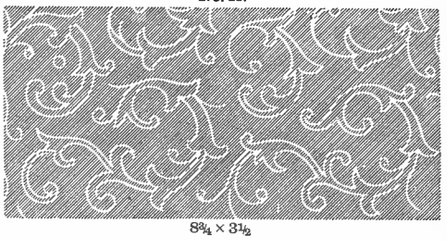
8 × 3½

No. 14.



9 × 5

No. 15.



8¾ × 3½

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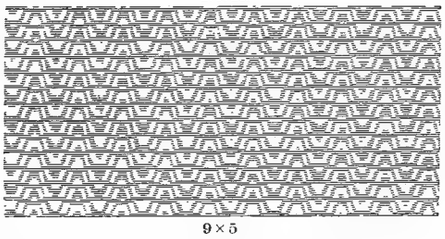
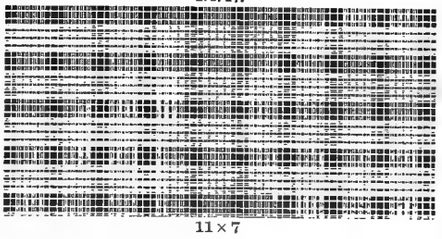


9 × 5

No. 17.



11 × 7

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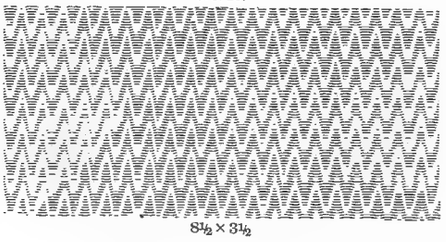

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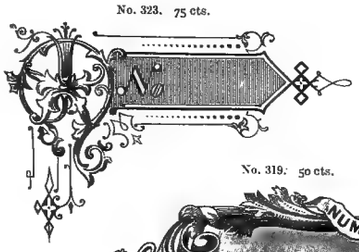

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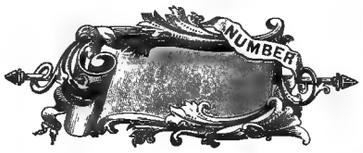

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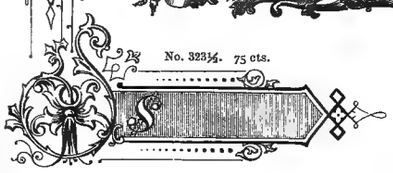

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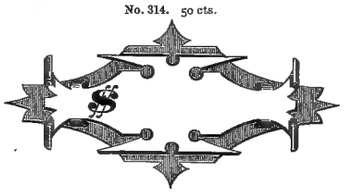

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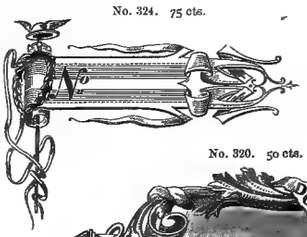

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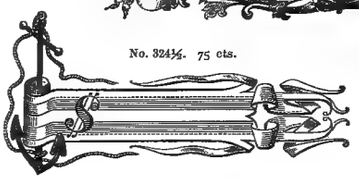

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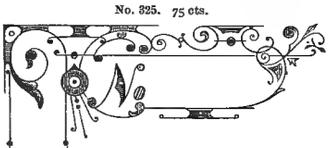

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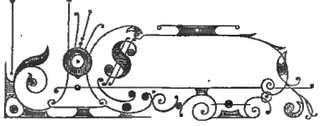

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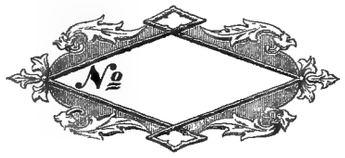

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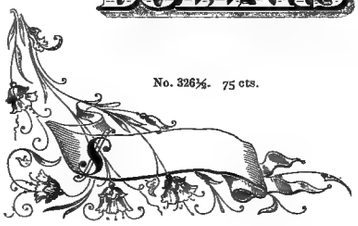

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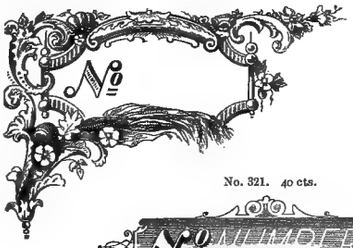

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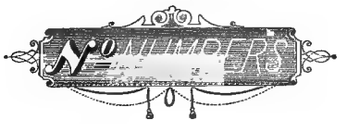
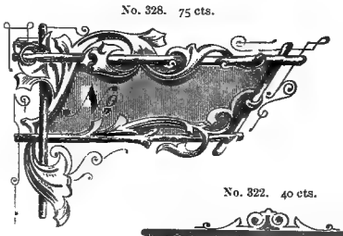


No. 327½. 75 cts.

No. 33. 35 cts.

No. 328. 75 cts.



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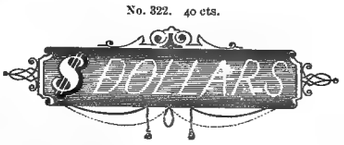

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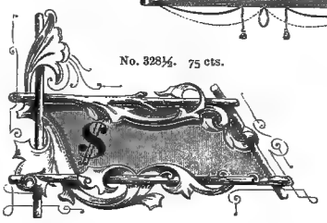

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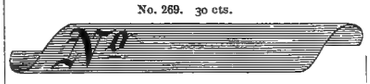

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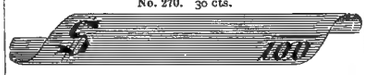

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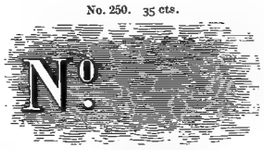

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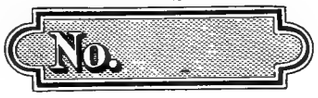

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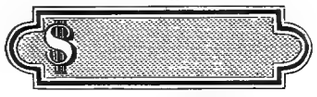

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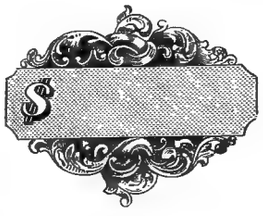

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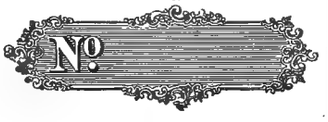

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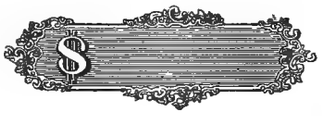

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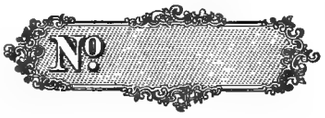

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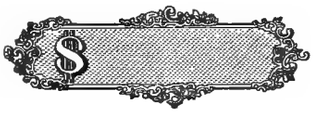

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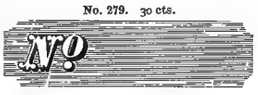

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No. 227. 30 cts.

No. 228. 30 cts.

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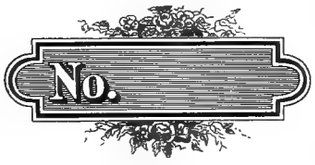

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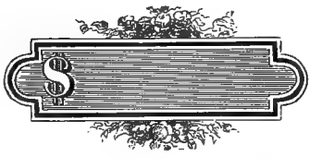

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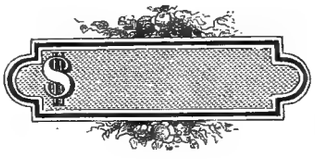


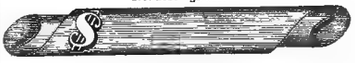
No. 289. 40 cts.

No. 311. 50 cts.

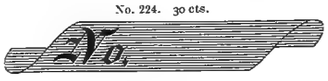
No. 312. 50 cts.

No. 238. 30 cts.

No. 239. 30 cts.



No. 224. 30 cts.



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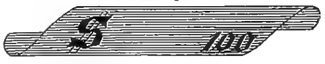

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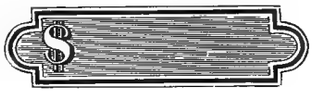
No. 301. 35 cts.

No. 302. 35 cts.



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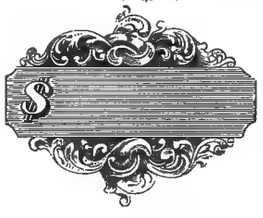
No. 304. 40 cts.

No. 305. 40 cts.



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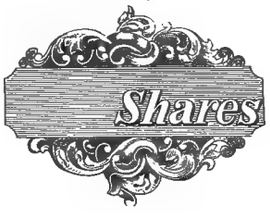


Commercial Logotypes.

PATENTED AND COPYRIGHTED.

No. 501. 10 cts. 188

No. 502. 10 cts. 188

No. 503. 10 cts. 188

No. 504. 10 cts. 188

No. 505. 10 cts. 188

No. 506. 10 cts. 188

No. 507. 15 cts. 188

No. 517. 25 cts. New York

No. 508. 10 cts. Dr

No. 509. 10 cts. To

No. 510. 10 cts. M

No. 511. 10 cts. M

No. 512. 10 cts. M

No. 513. 10 cts. M

No. 514. 10 cts. No.

No. 515. 10 cts. No.

No. 516. 10 cts. Cr

No. 518. 25 cts. New York

No. 519. 25 cts. Detroit

No. 520. 25 cts. Boston

No. 521. 25 cts. Rochester

No. 522. 25 cts. St. Louis

No. 523. 25 cts. Philadelphia

No. 524. 25 cts. Chicago

No. 525. 25 cts. Buffalo

No. 526. 25 cts. Baltimore

No. 527. 25 cts. Richmond

No. 528. 25 cts. Washington

No. 529. 25 cts. Pittsburgh

No. 530. 25 cts. Cleveland

No. 531. 25 cts. Cincinnati

No. 532. 25 cts. Bought of

No. 533. 25 cts. Received

No. 534. 30 cts. and charge to account of

No. 535. 30 cts. without defalcation

No. 536. 20 cts. Dollars

No. 537. 20 cts. Pay to

No. 538. 30 cts. Pay to the order of

No. 539. 25 cts. promise to pay

No. 540. 20 cts. or order

No. 541. 30 cts. for value received

No. 542. 20 cts. or bearer

No. 543. 30 cts. and place to account of

No. 544. 15 cts. Dr

No. 545. 15 cts. To

No. 546. 15 cts. M

No. 547. 15 cts. M

No. 548. 15 cts. No.

No. 549. 15 cts. No.

No. 550. 15 cts. Cr

No. 551. 30 cts. Detroit

No. 552. 30 cts. New York

No. 553. 30 cts. Philadelphia

No. 554. 30 cts. New York

No. 555. 30 cts. Boston

No. 556. 30 cts. Cincinnati

No. 557. 30 cts. Rochester

No. 558. 30 cts. Buffalo

No. 559. 30 cts. Washington

No. 560. 30 cts. Cleveland

No. 561. 30 cts. St. Louis

No. 562. 30 cts. Pittsburgh

No. 563. 30 cts. Chicago

No. 564. 30 cts. Richmond

No. 565. 30 cts. Baltimore

No. 566. 30 cts. Received

No. 567. 25 cts. Pay to

No. 568. 40 cts. and charge to account of

No. 569. 25 cts. Bought of

No. 570. 25 cts. Dollars

No. 571. 40 cts. and place to account of

No. 572. 35 cts. without defalcation

No. 573. 25 cts. or bearer

No. 574. 25 cts. or order

No. 575. 40 cts. Pay to the order of

No. 576. 30 cts. promise to pay

No. 577. 35 cts. for value received

Check Lines.

In ordering be careful to add the words "Check Line" to the number wanted.

No. 1. 18 cts.	No. 2. 18 cts.	No. 4. 12 cts.	No. 6. 12 cts.	No. 5. 12 cts.	No. 3. 12 cts.	No. 69. 18 cts.
No. 66. 12 cts.	No. 7. 18 cts.	No. 71. 18 cts.	No. 70. 12 cts.	No. 73. 18 cts.	No. 72. 18 cts.	No. 74. 18 cts.
No. 12. 18 cts.	No. 10. 18 cts.	No. 11. 12 cts.	No. 60. 8 cts.	No. 62. 12 cts.	No. 75. 18 cts.	No. 76. 18 cts.
No. 77. 30 cts.	No. 78. 30 cts.	No. 14. 12 cts.	No. 59. 8 cts.	No. 61. 12 cts.	No. 79. 25 cts.	No. 80. 30 cts.
No. 82. 30 cts.	No. 81. 30 cts.	No. 16. 12 cts.	No. 83. 30 cts.	No. 84. 30 cts.		
No. 43. 35 cts.	No. 54. 30 cts.	No. 48. 35 cts.				
No. 55. 35 cts.	No. 89. 30 cts.	No. 52. 35 cts.				
No. 53. 35 cts.	No. 50. 30 cts.	No. 56. 35 cts.				
No. 34. 30 cts.	No. 35. 35 cts.	No. 36. 30 cts.	No. 37. 30 cts.			
No. 38. 30 cts.	No. 585. 60 cts.	No. 39. 30 cts.				

Check Ornaments.

No. 2405. $1.25.

No. 2158. 90 cts.

No. 2406. $1.25.

No. 2413. $1.25.

No. 2716. $1.25.

No. 2910. $1.25.

No. 2950. 18 cts.

No. 3051. 90 cts.

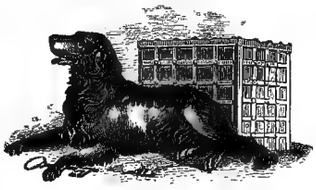
No. 2947. 18 cts.

No. 3093. $1.25.

No. 2948. 18 cts.

No. 2951. 18 cts.

No. 2331. 90 cts.



No. 2398. $1.25.

No. 2949. 18 cts.

No. 2939. 30 cts.

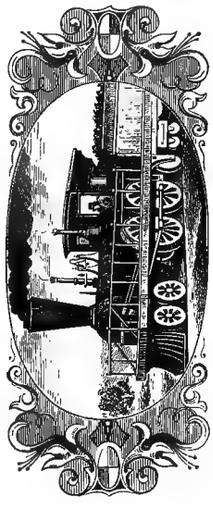
No. 2328. 90 cts.

No. 2395. 30 cts.

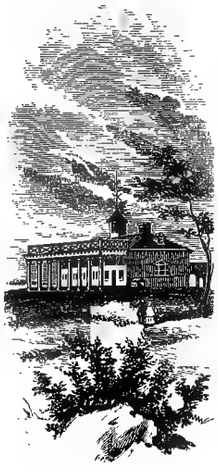
No. 2437. 35 cts.

No. 1793. 30 cts.

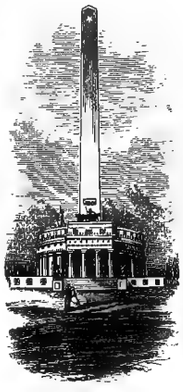
No. 2717. $1.25.



No. 3048. $1.25.



No. 3042. $1.25.



No. 3041. $1.25.

No. 2482. $1.25.

No. 2911. $1.25.

No. 2409. $1.25.

No. 2404. $1.25.

No. 2814. $1.25.

No. 2401. $1.25.

No. 2921. $1.25.

No. 2926. Mortised. $1.50.

Check Ornaments.

No. 2927. 60 cts.

No. 2394½. 30 cts.

No. 2938. 60 cts.

No. 2402. 90 cts.

No. 2396. 18 cts.

No. 2954. 18 cts.

No. 2160. 90 cts.

No. 2423. 90 cts.

No. 2945. 18 cts.

No. 2818. 60 cts.

No. 2977. $1.25.

No. 2431. $1.50.

No. 3176. $1.25.

No. 2087. $1.25.

No. 2192. $1.25.

No. 2325. $1.85.

No. 2931. $1.25.

No. 3141. $1.25.

No. 2480. $1.50.

No. 3033. $1.25.

No. 3142. $1.25.

No. 2932. $1.25.

Check Ornaments.

No. 2942. 18 cts.

No. 2952. 18 cts.

No. 2946. 18 cts.

No. 2941. 18 cts.

No. 2953. 18 cts.

No. 3175. $1.00.

No. 2462. 30 cts.

No. 2944. 18 cts.

No. 2943. 18 cts.

No. 3174. $1.00.

No. 2940. 18 cts.

No. 3452. 30 cts.

No. 2871.
Mortised. $1.50.

No. 2197. $1.25.

No. 2326. $1.25.

No. 2920. $1.25.

No. 2959. $1.25.

No. 2925. $1.25.

No. 2960. $1.25.

No. 2191. $1.25.

No. 3018. $1.25.

No. 2701. $1.25.

No. 2961. $1.25.

No. 2403. $1.25.

No. 3015. $1.25.

No. 2978. $1.25.

No. 2933. $1.25.

No. 2400. $1.25.

No. 2815. $1.25.

No. 3677. $1.25.

Check Ornaments and Stars.

No. 3708. 25 cts.

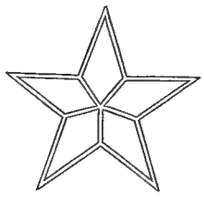
No. 3198. 40 cts.

No. 3707. 25 cts.

No. 3709. 25 cts.

No. 3711. 35 cts.

No. 3470. 60 cts.

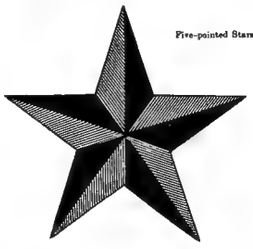


No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12. No. 13. No. 14. No. 15.

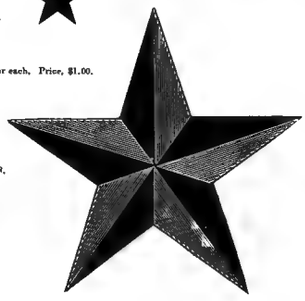
No. 3433. 40 cts.

No. 3432. 40 cts.

No. 3669. 80 cts.



No. 3788. $1.00.



Five-pointed Stars, 1 to 15, in founts of four each. Price, $1.00.

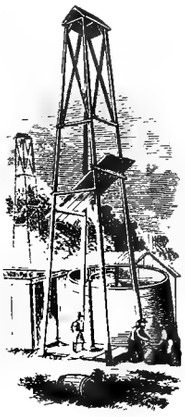
No. 3431. 20 cts.

No. 2399. $1.25.

No. 2934. $1.25.

No. 2878. $1.25.

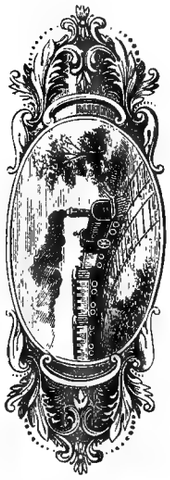
No. 3194. $1.25.



No. 2407. $1.25.

No. 3787. $1.25.

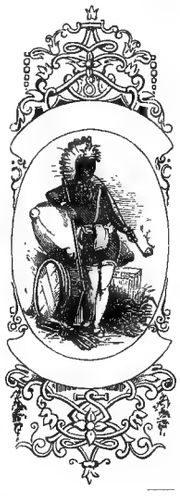
No. 2194. $1.25.



No. 2731. Mortised. $1.50.

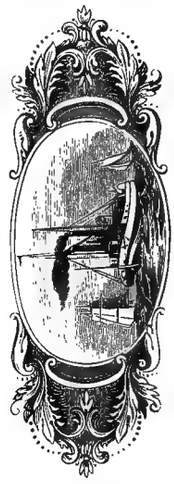
No. 2732. Mortised. $1.50.

No. 2733. Mortised. $1.50.



No. 2734. Mortised. $1.50.

No. 2195. $1.25.



No. 2611. 90 cts.

Check Ornaments.

No. 3710. 25 cts.

No. 3289. 30 cts.

No. 3468. $1.00.

No. 3366. 40 cts.

No. 3460. 25 cts.

No. 3800. 30 cts.

No. 3712. 40 cts.

No. 2327. $1.25.

No. 2196. $1.25.

No. 3293. 30 cts.

No. 3199. 30 cts.

No. 2693. 25 cts.

No. 3445. 60 cts.

No. 2298. $1.25.

No. 3714. 50 cts.

No. 3438. 40 cts.

No. 2901. $1.25.

No. 2408. $1.25.

No. 2735. Mortised. $1.50.

No. 2736. Mortised. $1.50.

No. 2700. Mortised. $1.25.

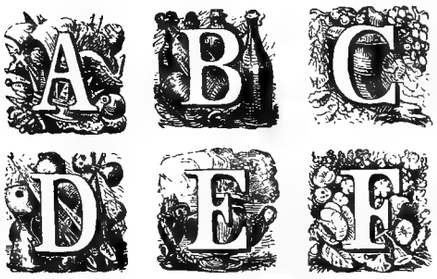
No. 2715. Mortised. $1.50.

No. 2193. $1.25.

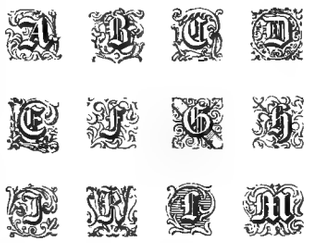
Ornamental Initial Letters.

Complete Sets, from A to Z, of the Ornamental Letters, may be had. Each Set harmonizes throughout, yet every letter has some diversity of ornament.

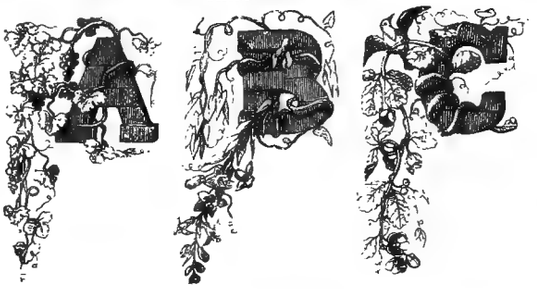
SECOND SERIES.



FIRST SERIES.

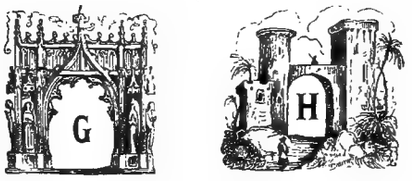


THIRD SERIES.

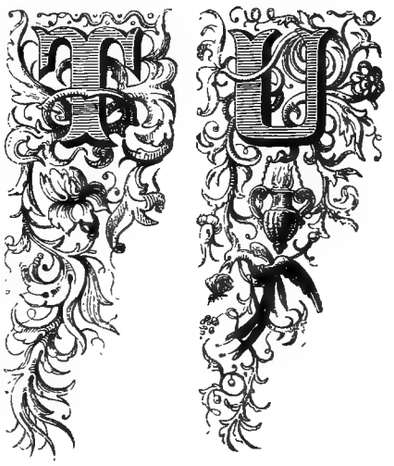


FIFTH SERIES.

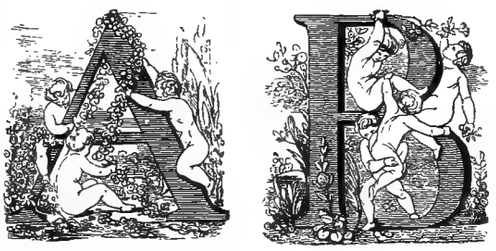
FOURTH SERIES.



SIXTH SERIES.



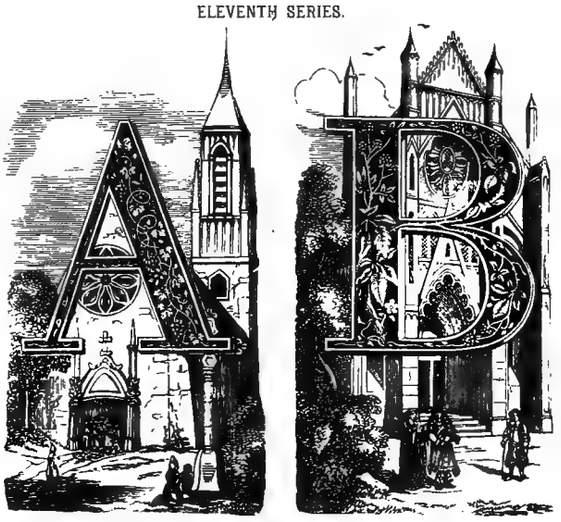
SEVENTH SERIES.



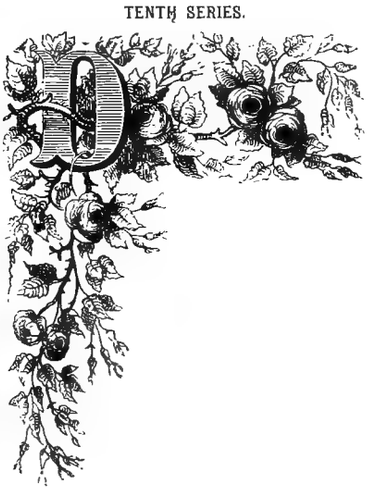
EIGHTH SERIES.

NINTH SERIES.

ELEVENTH SERIES.



TENTH SERIES.



PRICES:—First Series, per Set, $2.50; Single Letter, 12 cts. Second and Fourth Series, per Set, $6.25; Single Letter, 30 cts. Third, Fifth, Sixth, Seventh and Eighth Series, per Set, $12.50; Single Letter, 60 cts. Ninth and Tenth Series, per Set, $18.75; Single Letter, 90 cts. Eleventh Series, per set, $25.00; Single Letter, $1.25.

Ornamental Initial Letters.

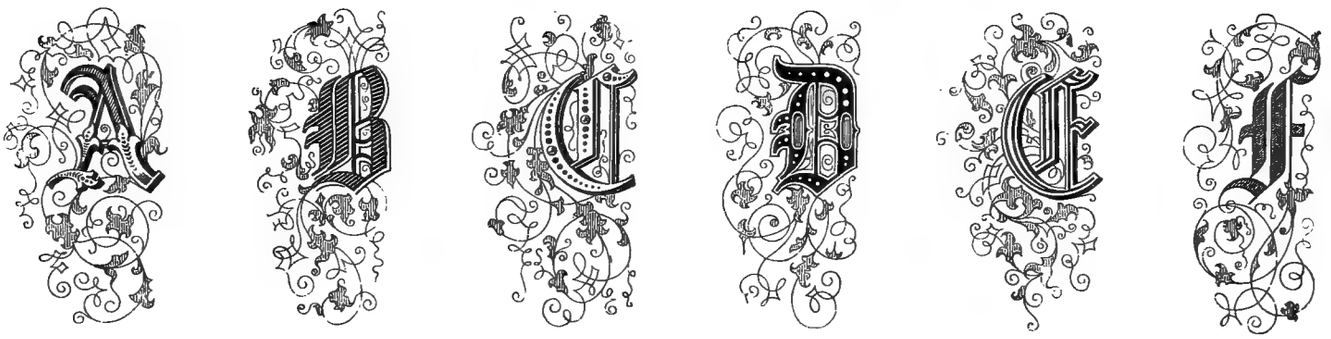
Complete Sets, from A to Z, of the Ornamental Letters, may be had. Each Set harmonizes throughout, yet every letter has some diversity of ornament.

THIRTEENTH SERIES.

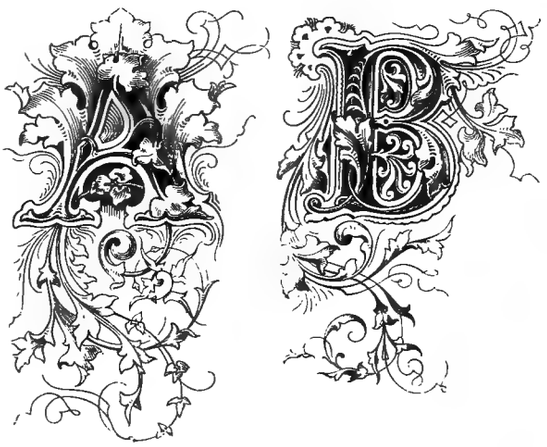
FOURTEENTH SERIES.

FIFTEENTH SERIES.

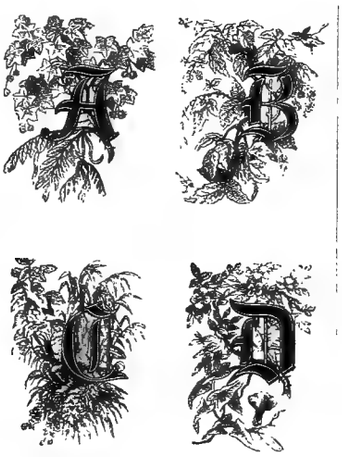
SIXTEENTH SERIES.



TWELFTH SERIES.



SEVENTEENTH SERIES.



TWELFTH SERIES.

PRICES:—Twelfth, Thirteenth and Sixteenth Series, per Set, $12.50; Single Letter, 60 cts. Fourteenth, Fifteenth and Seventeenth Series, per Set, $10.00; Single Letter, 50 cts.

Ornamental Initial Letters.

Complete Sets, from A to Z, of the Ornamental Letters, may be had. Each Set harmonizes throughout, yet every letter has some diversity of ornament.

NINETEENTH SERIES.

TWENTY-FIRST SERIES.

TWENTY-SECOND SERIES.

TWENTIETH SERIES.

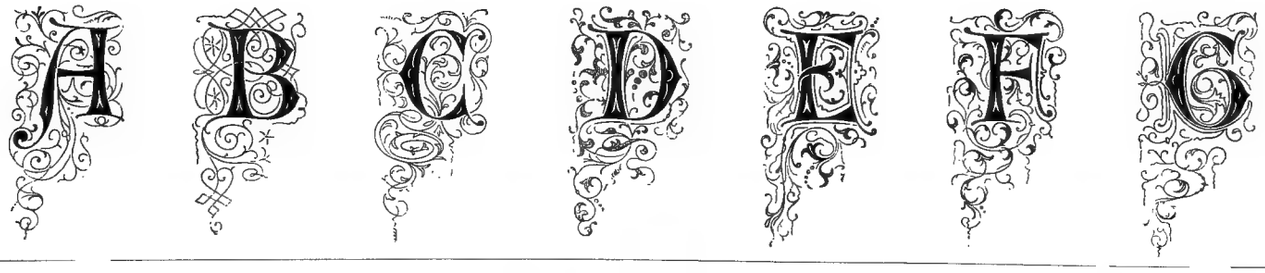
TWENTY-THIRD SERIES.

TWENTY-FOURTH SERIES.

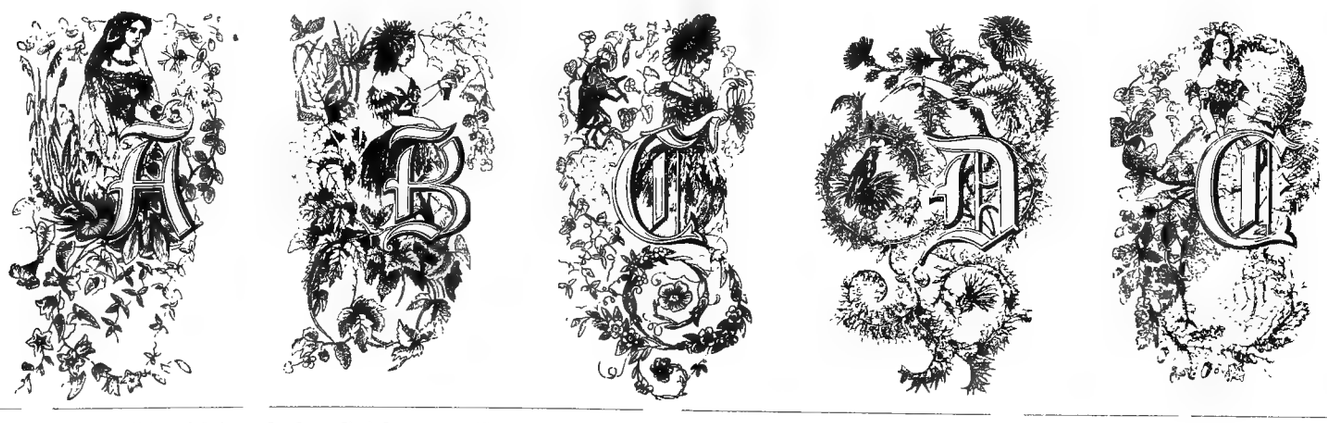
TWENTY-FIFTH SERIES.

TWENTY-SIXTH SERIES.

TWENTY-SEVENTH SERIES.



EIGHTEENTH SERIES.



PRICES:—Eighteenth Series, per Set, $15.00; Single Letter, 75 cts. Nineteenth Series, per Set, $10.00; Single Letter, 50 cts. Twentieth and Twenty-Fourth Series, per Set, $5.00; Single Letter, 25 cts. Twenty-First, Twenty-Second, Twenty-Third and Twenty-Sixth Series, per Set, $7.00; Single Letter, 35 cts. Twenty-Fifth Series, per Set, $6.00; Single Letter, 30 cts. Twenty-Seventh Series, per Set, $12.50; Single Letter, 60 cts.

Ornamental Initial Letters.

Complete Sets, from A to Z, of the Ornamental Letters, may be had. Each Set harmonizes throughout, yet every letter has some diversity of ornament.

TWENTY-EIGHTH SERIES.

TWENTY-NINTH SERIES.

THIRTIETH SERIES.

THIRTY-FIRST SERIES.

THIRTY-SECOND SERIES.

THIRTY-THIRD SERIES.

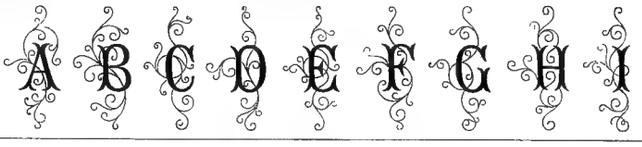
THIRTY-FOURTH SERIES.

THIRTY-FIFTH SERIES.

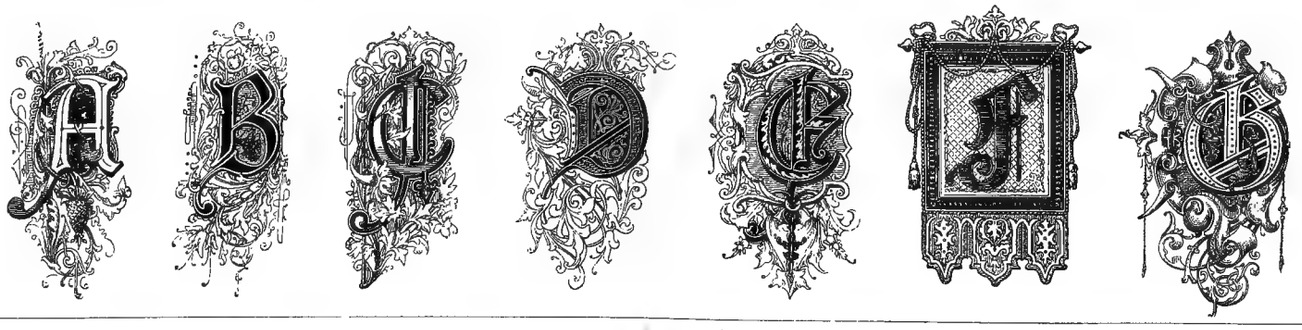
THIRTY-SIXTH SERIES.

THIRTY-SEVENTH SERIES.

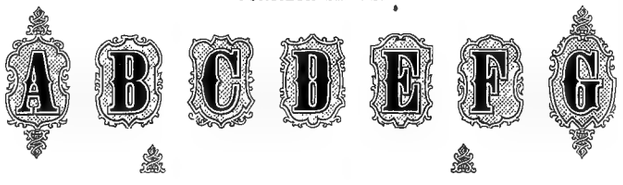
THIRTY-EIGHTH SERIES.



THIRTY-NINTH SERIES.



FORTIETH SERIES.



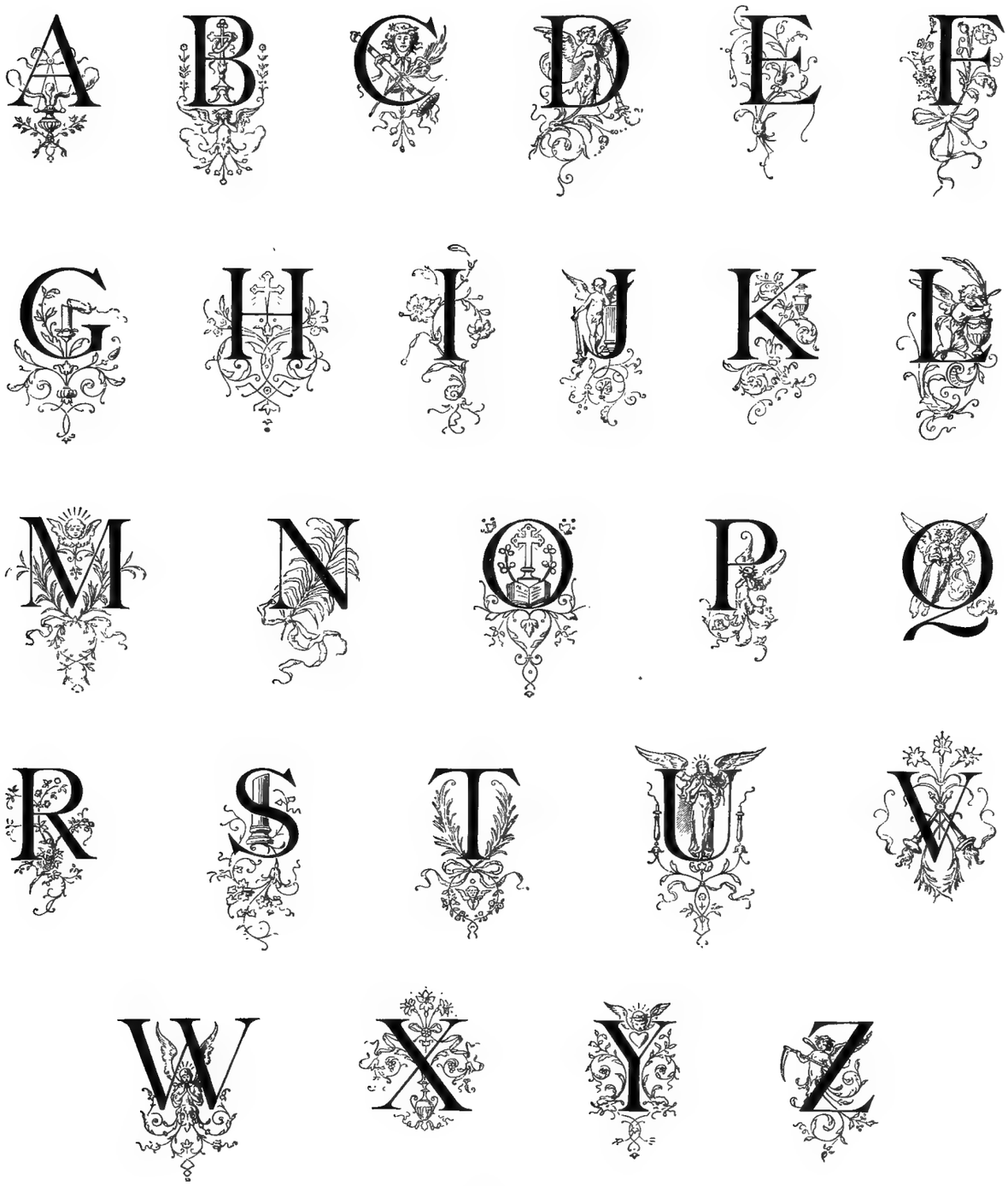
FORTY-FIRST SERIES.

Patented July 8, 1873.

PRICES:—Twenty-Eighth, Twenty-Ninth and Thirty-First Series, per Set, $8.00; Single Letter, 40 cts. Thirtieth Series, per Set, $7.00; Single Letter, 35 cts. Thirty-Second Series, per Set, $2.00; Single Letter, 10 cts. Thirty-Third and Thirty-Seventh Series, per Set, $3.00; Single Letter, 15 cts. Thirty-Fourth and Thirty-Fifth Series, per Set, $3.50; Single Letter, 20 cts. Thirty-Sixth Series, per Set, $4.00; Single Letter, 25 cts. Thirty-Eighth Series, per Set, $5.00; Single Letter, 25 cts. Thirty-Ninth Series, per Set, $12.50; Single Letter, 60 cts. Fortieth Series, per Set, with Pendants and Spaces, $5.00; Single Letter, with Pendants, 30 cts. Forty-First Series, per Set, with Pendants and Spaces, $7.00; Single Letter, with Pendants, 40 cts.

Ornamental Initial Letters.

FORTY-SECOND SERIES.



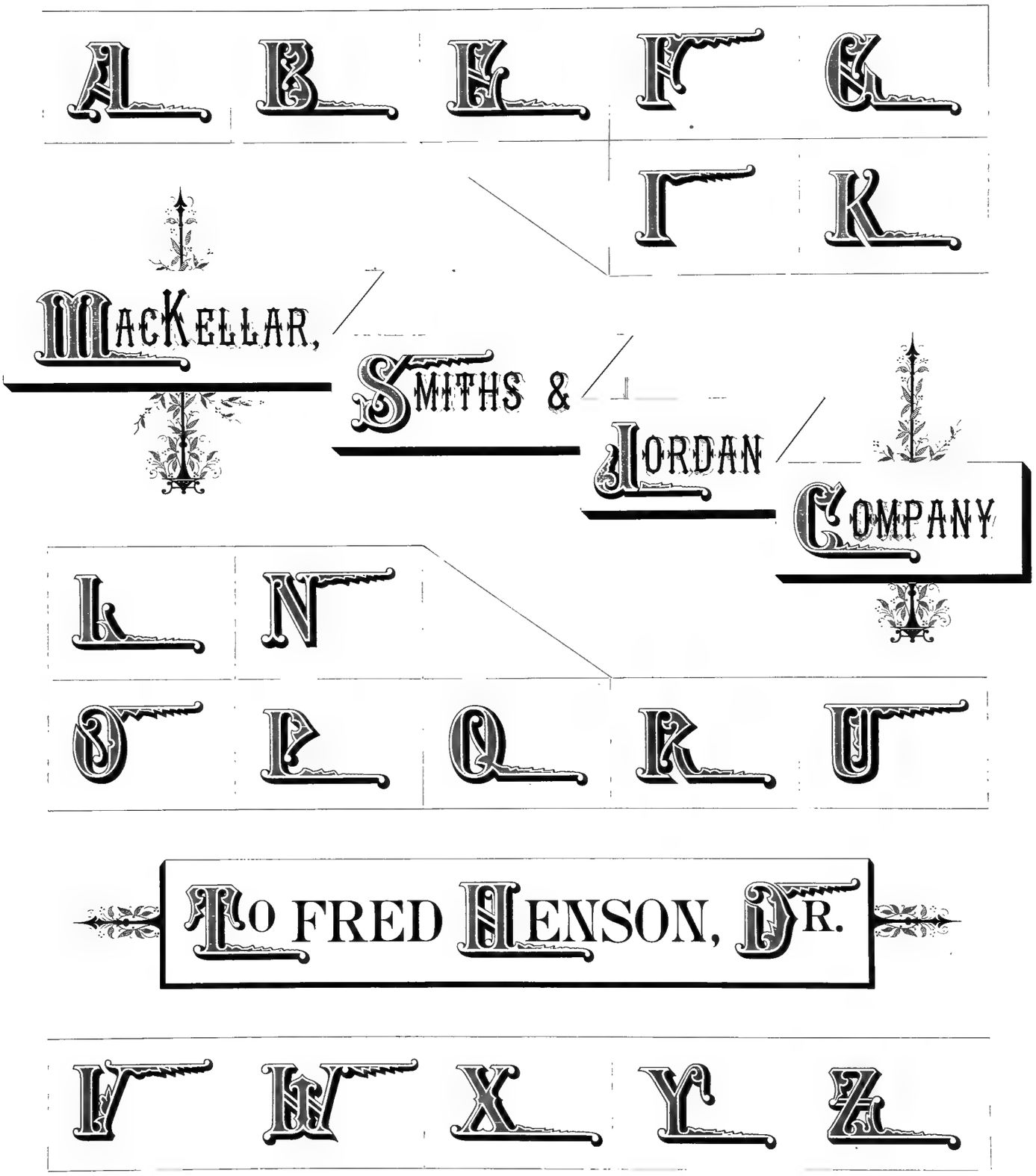
Price, per Set, $10.00; Single Letters, 50 cts.

Ornamental Initial Letters.

REGISTERED, No. 24,024.
MECHANICAL PATENT, MAR. 31, 1885.

FORTY-THIRD SERIES.

Price, per Set, $4.00. Single Letter, 40 cts.



This Series is cast on Four-Line Pica body, with Three-Line Pica mortise.

Head and Tail Pieces.

No. 3858. $1.00.

No. 3847. 75 cts.

No. 3859. $1.00.

No. 3848. 60 cts.

No. 3849. 60 cts.

No. 3850. 60 cts.

No. 3851. 60 cts.

No. 3852. 60 cts.

No. 3853. 50 cts.

No. 3854. 50 cts.

No. 3855. 50 cts.

No. 3856. 50 cts.

No. 3857. 50 cts.

No. 3823. 50 cts.

No. 3821. 50 cts.

No. 3820. 50 cts.

No. 3822. 50 cts.

No. 3824. 50 cts.

No. 3825. 50 cts.

No. 3826. 50 cts.

No. 3827. 50 cts.

No. 3829. 50 cts.

No. 3828. 50 cts.

No. 3833. 50 cts.

No. 3831. 50 cts.

No. 3832. 40 cts.

No. 3830. 50 cts.

No. 3834. 50 cts.

No. 3835. 50 cts.

No. 3836. 50 cts.

No. 3837. 50 cts.

No. 3838. 50 cts.

No. 3839. 50 cts.

No. 3840. 40 cts.

No. 3841. 40 cts.

No. 3842. 50 cts.

No. 3846. 50 cts.

No. 3843. 50 cts.

No. 3844. 50 cts.

No. 3845. 40 cts.

Head and Tail Pieces.

No. 3585. $1.00.

No. 3591. 80 cts.

No. 3592. 80 cts.

No. 3586. $1.00.

No. 3593. 60 cts.

No. 3594. 60 cts.

No. 3587. $1.00.

No. 3588. $1.00.

No. 3595. 60 cts.

No. 3596. 60 cts.

No. 3589. 80 cts.

No. 3590. 80 cts.

No. 3597. 60 cts.

No. 3598. 60 cts.

No. 3573. $1.50.

No. 3574. $1.50.

No. 3554. 50 cts.

No. 3575. $1.50.

No. 3555. 50 cts.

No. 3576. $1.50.

No. 3556. 50 cts.

No. 3577. $1.50.

No. 3557. 50 cts.

No. 3578. $1.50.

No. 3558. 50 cts.

No. 3579. $1.50.

No. 3580. $1.50.

No. 3528. 40 cts.

No. 3581. $1.50.

No. 3582. $1.50.

No. 3531. 40 cts.

No. 3583. $1.50.

No. 3525. 40 cts.

No. 3584. $1.50.

Head and Tail Pieces.

No. 3501. $1.25.

No. 3502. $1.25.

No. 3503. $1.25.

No. 3504. $1.25.

No. 3505. $1.25.

No. 3511. 50 cts.

No. 3513. 75 cts.

No. 3512. 60 cts.

No. 3559. 50 cts.

No. 3506. $1.00.

No. 3507. $1.25.

No. 3508. $1.25.

No. 3509. $1.25.

No. 3510. $1.25.

No. 3514. $1.50.

No. 3515. $1.50.

No. 3516. $1.50.

No. 3517. $1.50.

No. 3518. $1.50.

No. 3519. $1.50.

No. 3520. $1.50.

No. 3521. $1.50.

No. 3522. $1.50.

No. 3523. $1.50.

Head and Tail Pieces.

No. 3900. $1.00.

No. 3885. 50 cts.

No. 3901. $1.00.

No. 3902. $1.00.

No. 3898. 50 cts.

No. 3903. $1.00.

No. 3904. $1.00.

No. 3899. 50 cts.

No. 3905. $1.00.

No. 3890. 40 cts.

No. 3906. $1.25.

No. 3907. $1.25.

No. 3891. 40 cts.

No. 3908. $1.25.

No. 3892. 40 cts.

No. 3909. $1.25.

No. 3893. 40 cts.

No. 3910. $1.25.

No. 3894. 40 cts.

No. 3911. $1.25.

No. 3895. 40 cts.

No. 3912. $1.25.

No. 3896. 35 cts.

No. 3913. $1.25.

No. 3897. 35 cts.

No. 3914. $1.50.

No. 3886. 40 cts.

No. 3887. 40 cts.

No. 3915. $1.50.

No. 3916. $1.50.

No. 3888. 40 cts.

No. 3917. $1.25.

No. 3918. $1.50.

No. 3889. 40 cts.

No. 3919. $1.50.

Head and Tail Pieces.

No 3532. 60 cts.

No. 3537. 40 cts.

No. 3881. $1.25.

No. 3541. 40 cts.

No. 3533. 60 cts.

No. 3536. 50 cts.

No. 3542. 50 cts.

No. 3883. $1.25.

No. 3545. 40 cts.

No. 3540. 50 cts.

No. 3535. 50 cts.

No. 3539. 50 cts.

No. 3882. $1.25.

No. 3544. 40 cts.

No. 3867. 60 cts.

No. 3860. 75 cts.

No. 3863. 75 cts.

No. 3873. $1.50.

No. 3865. 60 cts.

No. 3861. 75 cts.

No. 3534. 60 cts.

No. 3864. 60 cts.

No. 3565. 75 cts.

No. 3862. 50 cts.

No. 3866. 60 cts.

No. 3526. 40 cts.

No. 3552. $1.00.

No. 3524. 50 cts.

No. 3868. 50 cts.

No. 3567. $1.00.

No. 3530. 50 cts.

No. 3527. 50 cts.

No. 3566. $1.00.

No. 3529. 50 cts.

No. 3870. 60 cts.

No. 3553. $1.00

No. 3538. 75 cts.

No. 3872. 75 cts.

No. 3570. $1.50.

No. 3871. 60 cts.

HEAD AND TAIL PIECES.

No. 3875. $1.25.

No. 3876. $1.25.

No. 3880. $1.25.

No. 3551. $1.25.

No. 3884. $1.25.

No. 3569. $1.00.

No. 3563. $1.00.

No. 3550. 75 cts.

No. 3287. 75 cts.

No. 3280. 50 cts.

No. 3571. $1.25.

No. 3543. $1.00.

No. 3572. $1.00.

No. 3651. 40 cts.

No. 3652. 50 cts.

No. 3561. 75 cts.

No. 3709. 25 cts.

No. 3869. 40 cts.

No. 3711. 35 cts.

No. 3560. 75 cts.

No. 3546. 75 cts.

No. 3877. $1.25.

No. 3878. $1.25.

No. 3879. $1.25.

No. 3874. $1.25.

No. 3564. $1.25.

No. 3568. $1.00.

No. 3562. 75 cts.

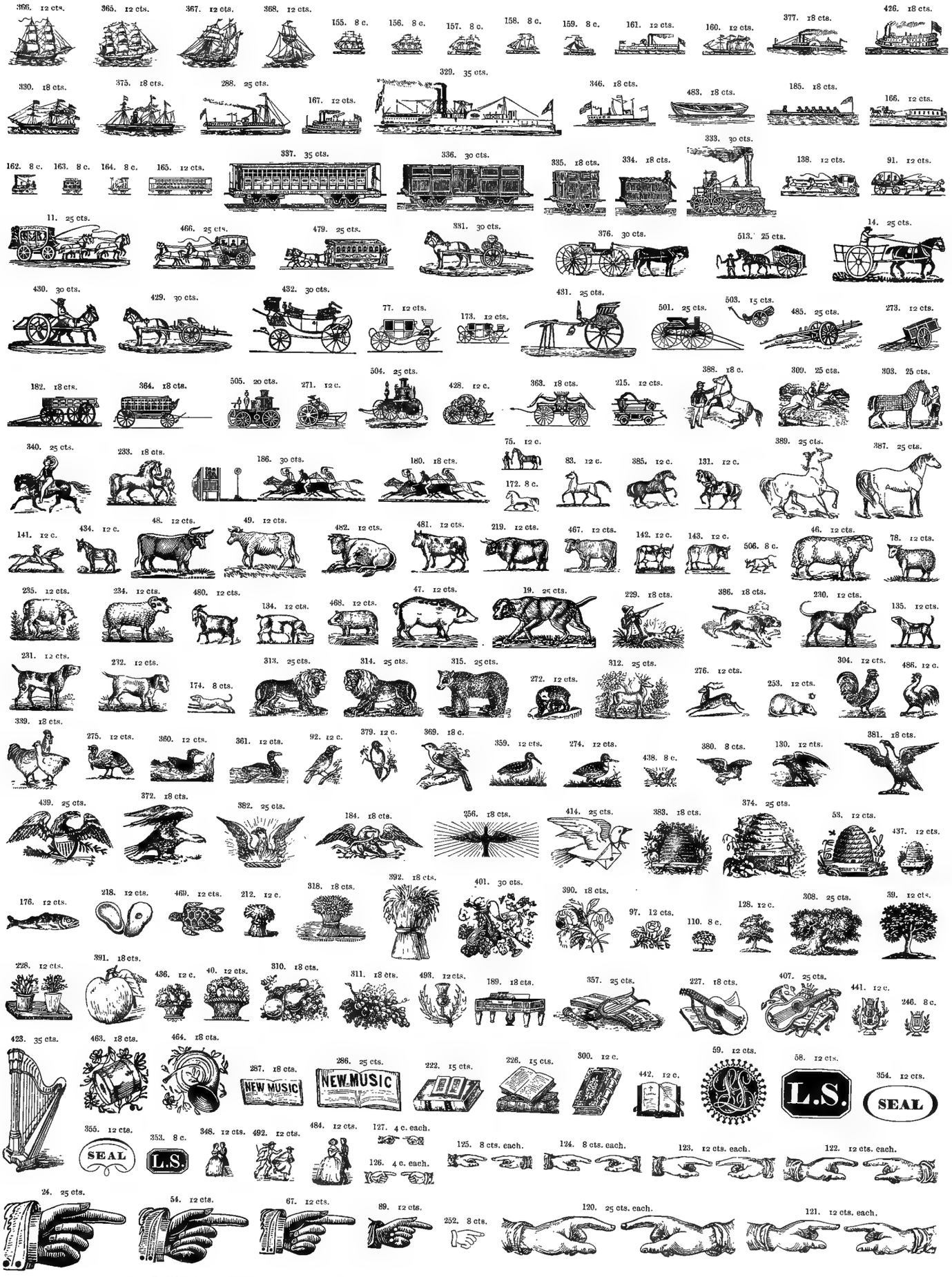
No. 3548. 75 cts.

No. 3549. $1.00.

No. 3547. 75 cts.

NEWSPAPER CUTS.

WHEN ORDERING, BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.



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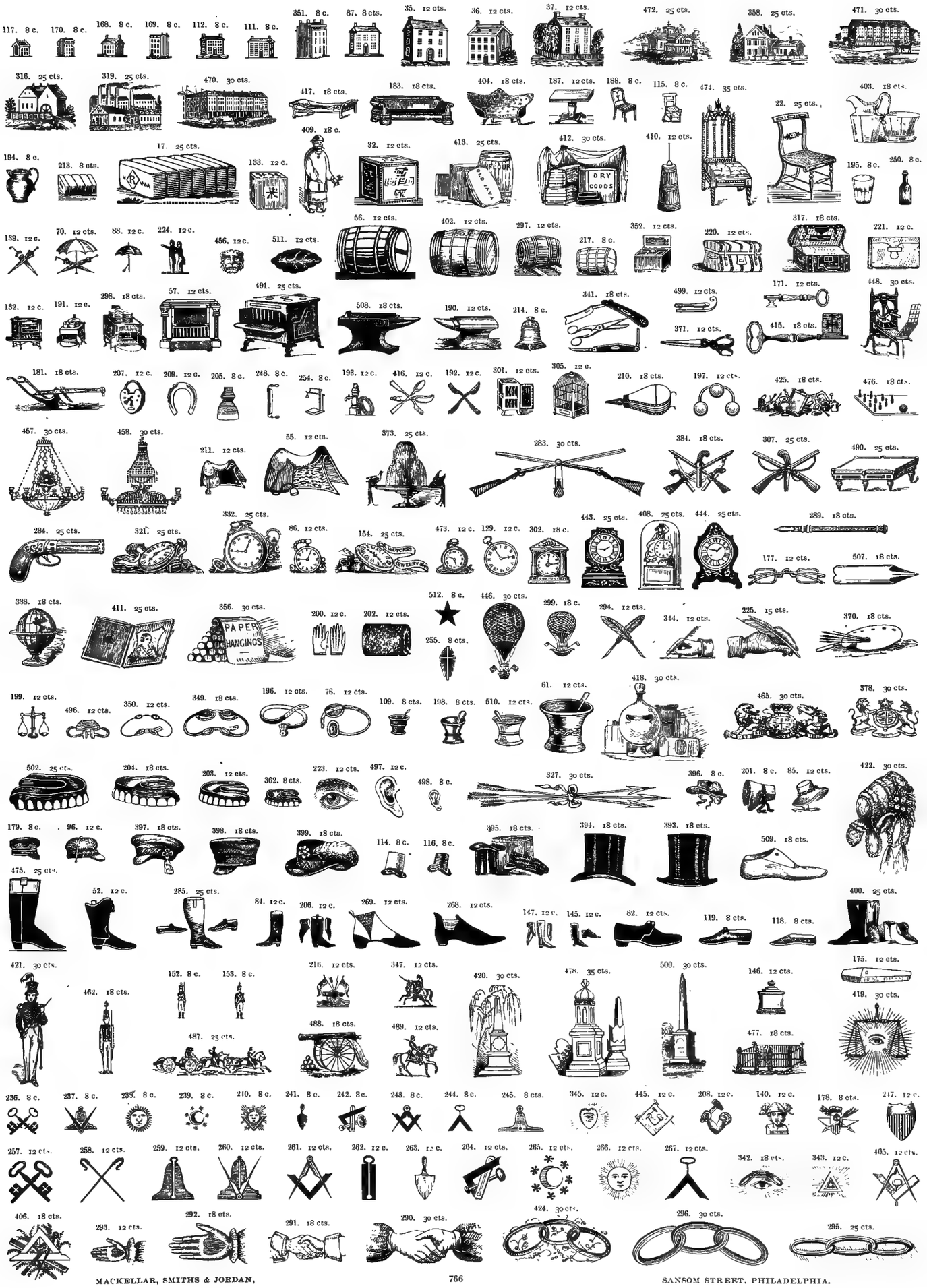

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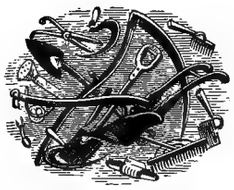


AGRICULTURAL IMPLEMENTS.

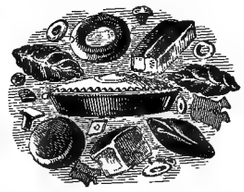
No. 5002.

APOTHECARY.

No. 5003.

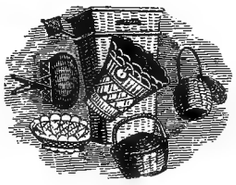
ARTIFICIAL FLOWERS.

No. 5004.



BAKER.

No. 5084.

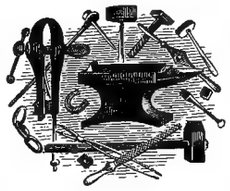


BASKET-MAKER.

No. 5005.

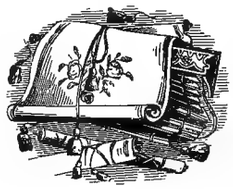
BELL-HANGER.

No. 5006.



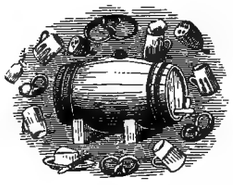
BLACKSMITH.

No. 5007.



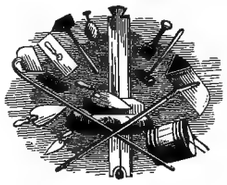
BLINDS AND SHADES.

No. 5053.



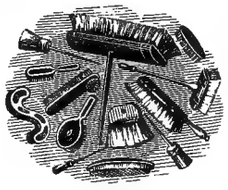
BREWER.

No. 5008.



BRICKLAYER.

No. 5009.

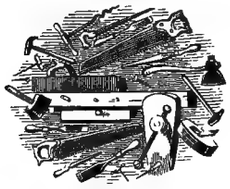


BRUSH-MAKER.

No. 5023.

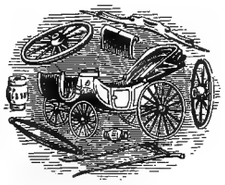
CABINET-MAKER.

No. 5010.



CARPENTER.

No. 5054.

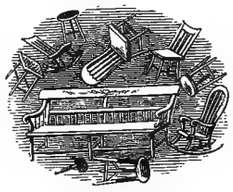


CARRIAGE-BUILDER.

No. 5011.

CEDAR-COOPER.

No. 5055.

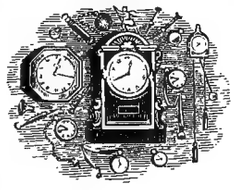


CHAIR-MAKER.

No. 5012.

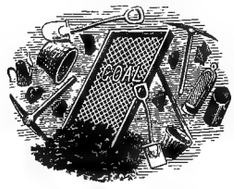
CHINA-WARE.

No. 5013.



CLOCK AND WATCH-MAKER.

No. 5014.



COAL-DEALER.

No. 5015.

COMB-DEALER.

No. 5016.

CONFECTIONER.

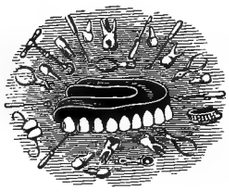
No. 5017.

COPPERSMITH.

No. 5056.

CUTLER.

No. 5057.



DENTIST.

BUSINESS CUTS.

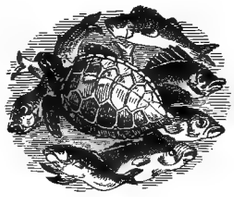
No. 5019.

DRY GOODS.

No. 5085.

FARRIER.

No. 5020.



FISH-DEALER.

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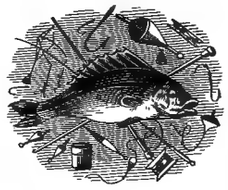
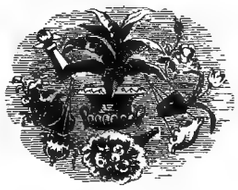


FISHING-TACKLE.

No. 5086.



FLORIST.

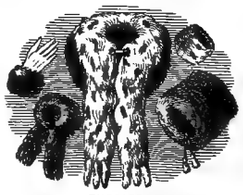
No. 5022.

FLOUR-DEALER.

No. 5087.

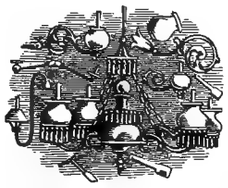
FRAME-MAKER.

No. 5024.



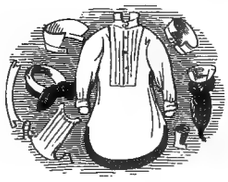
FURRIER.

No. 5025.



GAS-FITTER.

No. 5058.

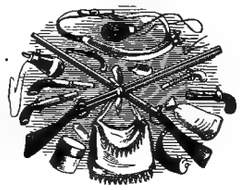


GENTLEMEN'S FURNISHER.

No. 5026.

GROCER.

No. 5027.

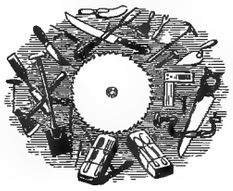


GUNSMITH.

No. 5028.

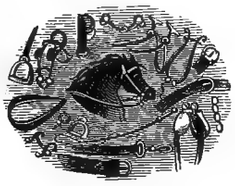
HAIR-DRESSER.

No. 5029.



HARDWARE.

No. 5059.

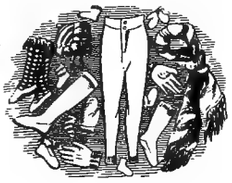


HARNESS-MAKER.

No. 5030.

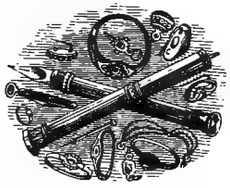
HATTER.

No. 5031.



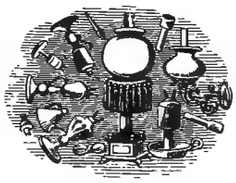
HOSIER.

No. 5032.



JEWELLER.

No. 5060.

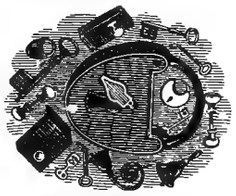


LAMP-MAKER.

No. 5033.

LIQUOR-DEALER.

No. 5034.



LOCKSMITH.

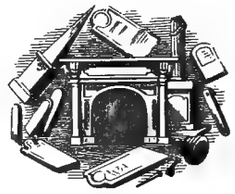
No. 2720.

LUMBER-DEALER.

No. 5061.

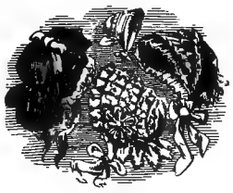
MACHINIST.

No. 5035.



MARBLE-WORKER.

No. 5036.

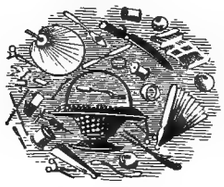


MILLINER.

No. 5037.

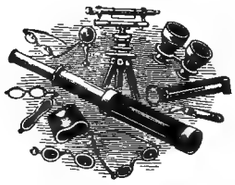
MUSIC-DEALER.

No. 5038.



NOTION-DEALER.

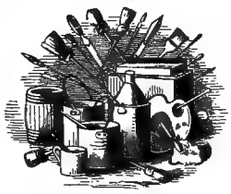
No. 5039.



OPTICIAN.

BUSINESS CUTS.

No. 5040.

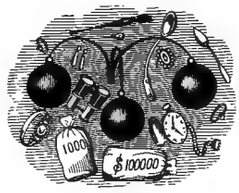


PAINTER.

No. 5041.

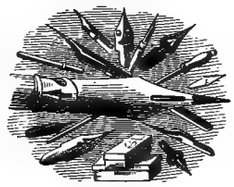
PAPER-HANGER.

No. 5062.



PAWNBROKER.

No. 5043.

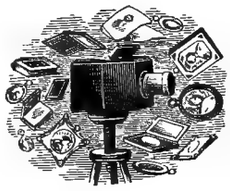


PEN-DEALER.

No. 5042.

PERFUMER.

No. 5018.



PHOTOGRAPHER.

No. 5082.

PIANO-MAKER.

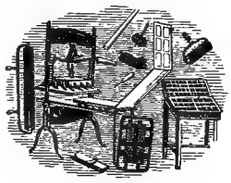
No. 5063.

PICKLES AND PRESERVES.

No. 5044.

PLUMBER.

No. 5064.

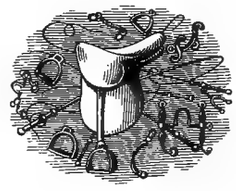


PRINTER.

No. 5065.

RESTAURANT.

No. 5045.

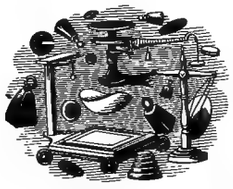


SADDLER.

No. 5081.

SASH-MAKER.

No. 5046.

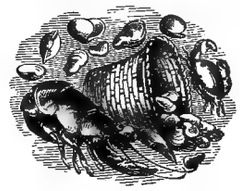


SCALE-MAKER.

No. 2820.

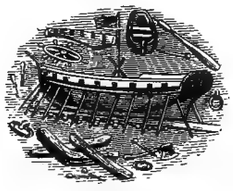
SEWING MACHINE.

No. 5047.



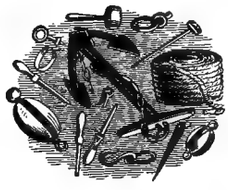
SHELL-FISH DEALER.

No. 5083.



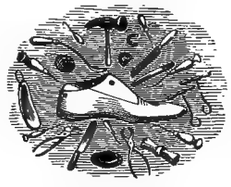
SHIP-BUILDER.

No. 5048.



SHIP-CHANDLER.

No. 5066.



SHOE-FINDER.

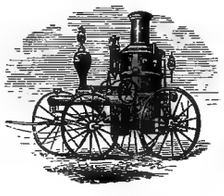
No. 5049.

SHOEMAKER.

No. 5050.

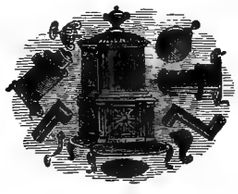
STATIONER.

No. 5088.



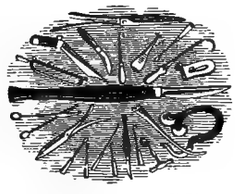
STEAM-ENGINE.

No. 5051.



STOVE-MAKER.

No. 5067.

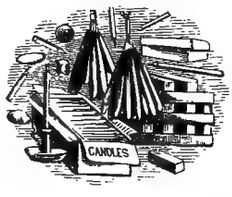


SURGICAL INSTRUMENTS.

No. 5052.

TAILOR.

No. 5068.

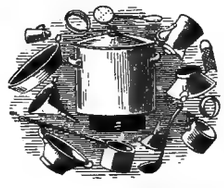


TALLOW-CHANDLER.

No. 5069.

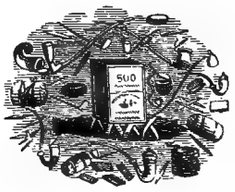
TEA-DEALER.

No. 5070.



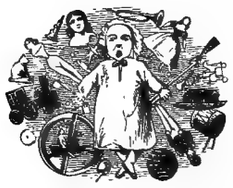
TINSMITH.

No. 5071.



TOBACCONIST.

No. 5072.

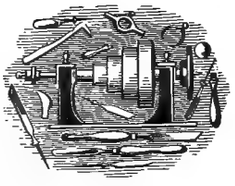


TOY-DEALER.

No. 5073.

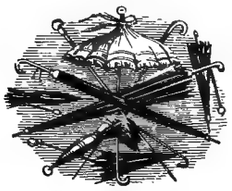
TRUNK-MAKER.

No. 5074.



TURNER.

No. 5075.



UMBRELLA-MAKER.

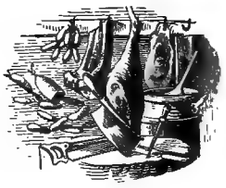
No. 5076.

UNDERTAKER.

No. 5077.

UPHOLSTERER.

No. 5078.

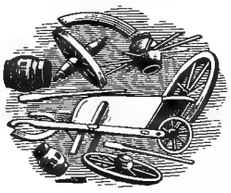


VICTUALLER.

No. 2743.

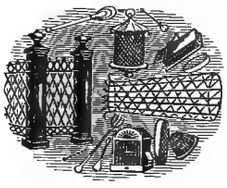
BAKER.

No. 5079.



WHEELWRIGHT.

No. 5080.



WIRE-WORKER.

No. 2739.

CROCKERY.

No. 2744.

DRUGGIST.

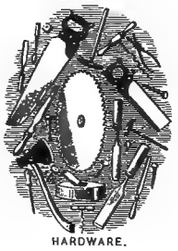
No. 2748.

FARMER.

No. 2742.

FLOUR-DEALER.

No. 2737.



HARDWARE.

No. 2740.

HATTER.

No. 2750.

LIQUOR-DEALER.

No. 2747.

MACHINIST.

No. 2745.

MINER.

No. 2741.

SHOEMAKER.

No. 2738.

STATIONER.

No. 2749.

TEA-DEALER.

No. 2746.

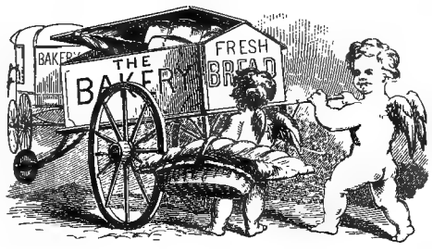
TOBACCONIST.

Comic Business Cuts.

No. 3308. $1.25.

APOTHECARY.

No. 3320. $1.25.



BAKER.

No. 3306. $1.25.

BOOTMAKER.

No. 3309. $1.25.

BREWER.

No. 3304. $1.25.

CONFECTIONER.

No. 3310. $1.25.

FLORIST.

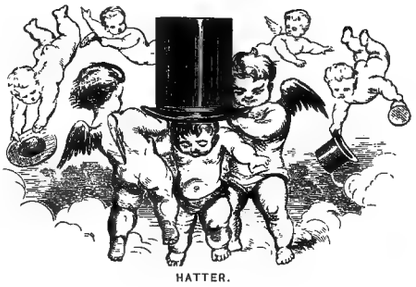
No. 3321. $1.25.

GARDENER.

No. 3316. $1.25.

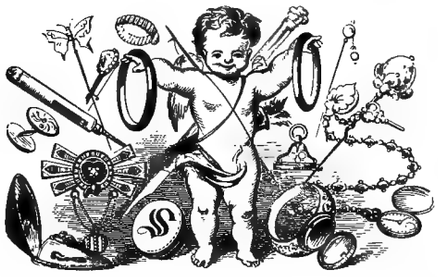
GROCER.

No. 3300. $1.25.



HATTER.

No. 3311. $1.25.



JEWELER.

No. 3328. $1.25.

LIQUOR DEALER.

No. 3323. $1.25.

MARBLE WORKER.

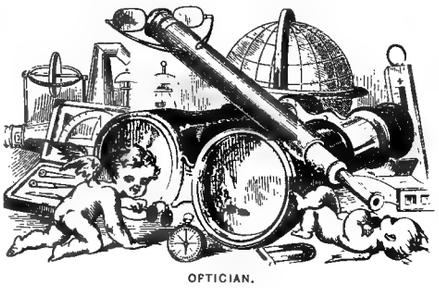
No. 3322. $1.25.

MERCHANT TAILOR.

No. 3303. $1.25.

MUSIC.

No. 3312. $1.25.



OPTICIAN.

COPYRIGHT SECURED ACCORDING TO ACT OF CONGRESS.

Comic Business Cuts.

No. 3324. $1.25.

PAPER HANGER.

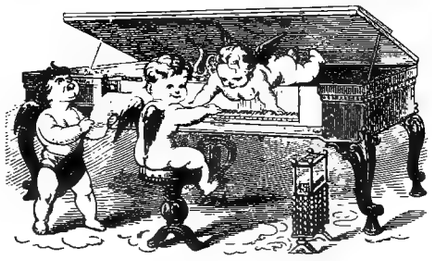
No. 3305. $1.25.

PERFUMER.

No. 3325. $1.25.

PHOTOGRAPHER.

No. 3329. $1.25.



PIANO DEALER.

No. 3307. $1.25.

PRINTER.

No. 3326. $1.25.

RESTAURANT.

No. 3302. $1.25.

SHOEMAKER.

No. 3317. $1.25.

SIGN PAINTER.

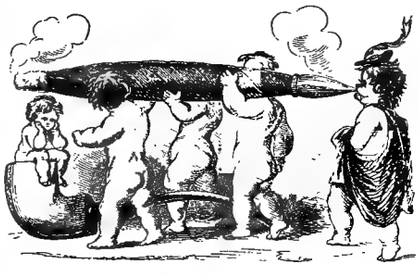
No. 3327. $1.25.

STATIONER.

No. 3313. $1.25.

TEA DEALER.

No. 3301. $1.25.



TOBACCONIST.

No. 3318. $1.25.

TOY DEALER.

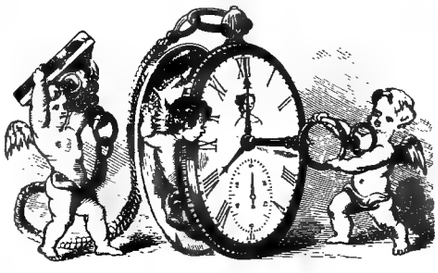
No. 3319. $1.25.

TRUNK MAKER.

No. 3314. $1.25.

UMBRELLA MAKER.

No. 3315. $1.25.

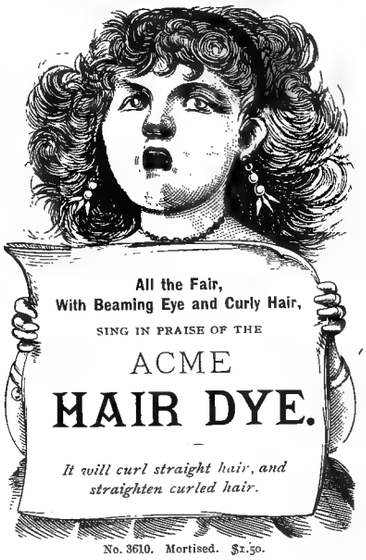


WATCHMAKER.

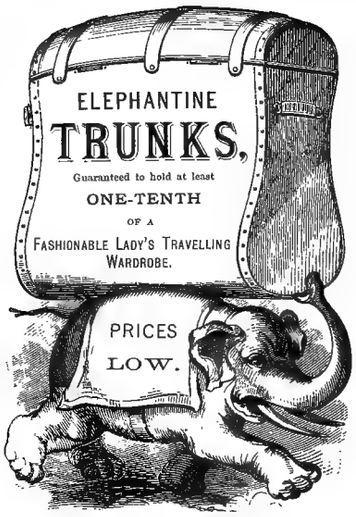
COPYRIGHT SECURED ACCORDING TO ACT OF CONGRESS.

Mortised Comic Cuts.

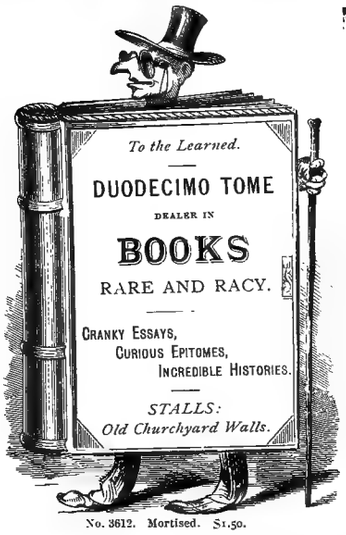
No. 3609. Mortised. $1.50.



No. 3610. Mortised. $1.50.

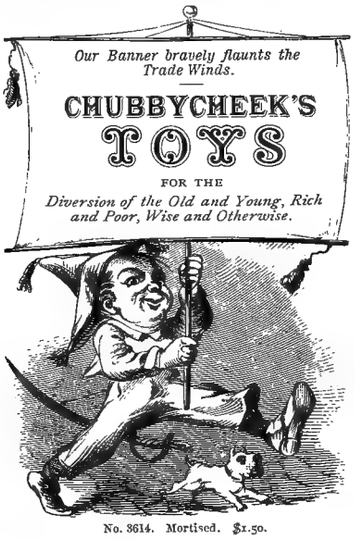


No. 3611. Mortised. $1.50.



No. 3612. Mortised. $1.50.

No. 3613. Mortised. $1.50.



No. 3614. Mortised. $1.50.

No. 3615. Mortised. $1.50.

No. 3616. Mortised. $1.50.

No. 3617. Mortised. $1.50.

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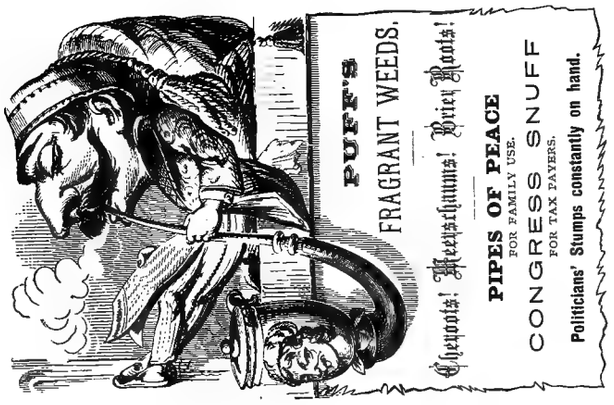
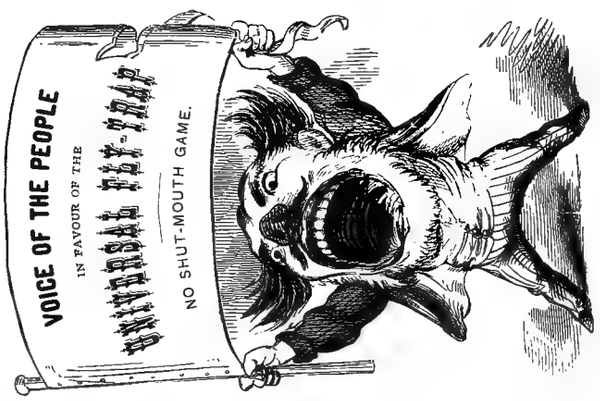


No. 3604. Price, $1.50.

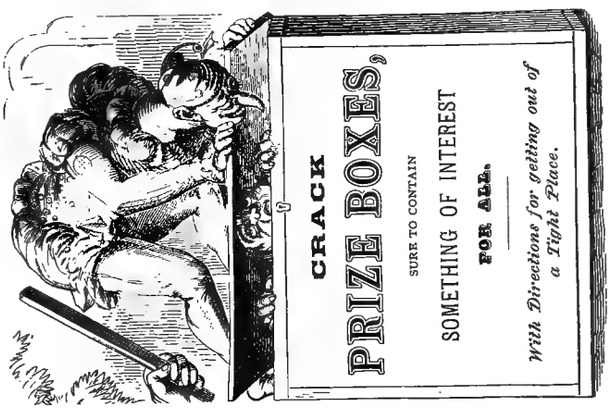
No. 3608. Price, $1.50.



No. 3603. Price, $1.50.

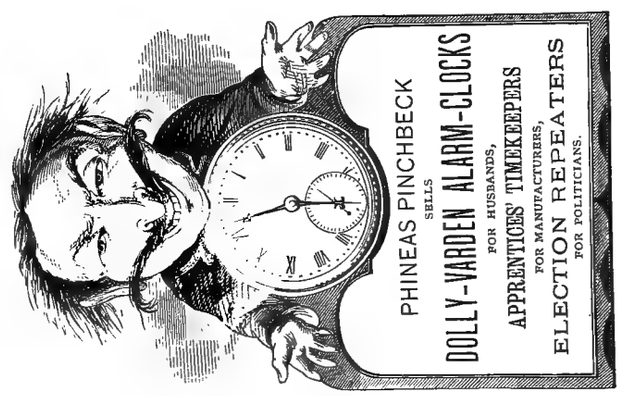
No. 3607. Price, $1.50.

No. 3602. Price, $1.50.



No. 3606. Price, $1.50.

No. 3601. Price, $1.50.



No. 3605. Price, $1.50.

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Mortised Card Cuts.

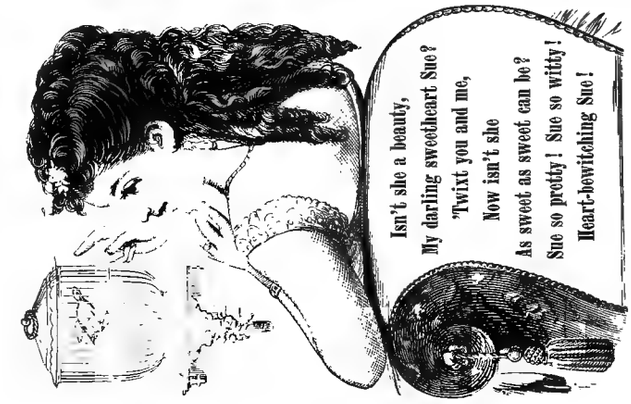
No. 3772. Mortised. $1.85.

No. 3777. Mortised. $1.85.

No. 3771. Mortised. $1.85.

No. 3776. Mortised. $1.85.

No. 3770. Mortised. $1.85.



No. 3774. Mortised. $1.85.

No. 3769. Mortised. $1.85.

No. 3773. Mortised. $1.85.

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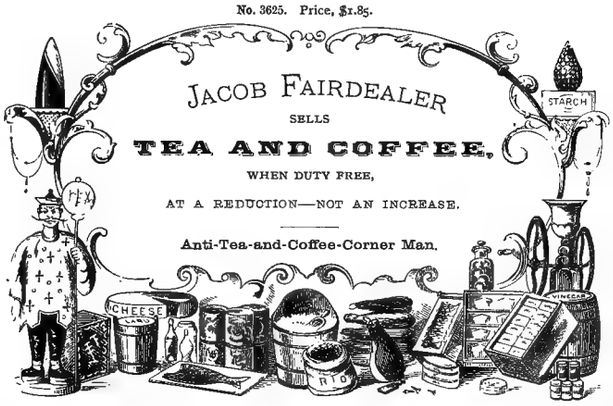
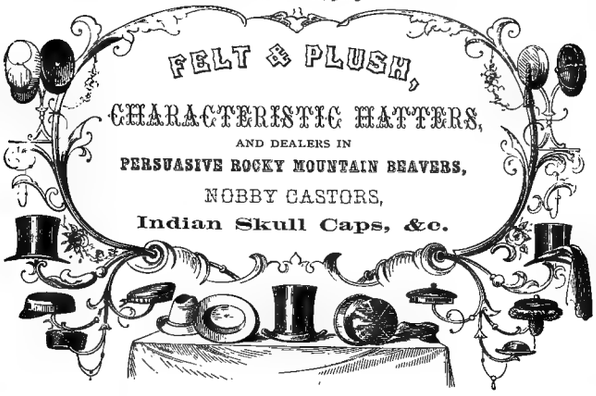
MORTISED BUSINESS CUTS.

No. 3625. Price, $1.85.

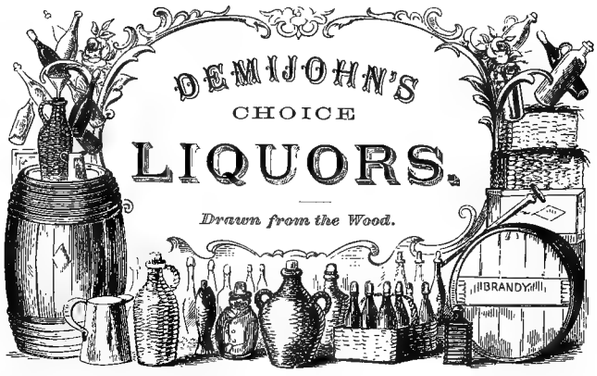


No. 3626. Price, $1.85.

No. 3627. Price, $1.85.

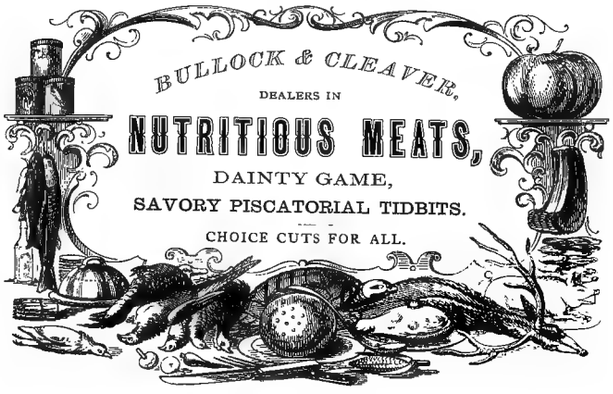


No. 3628. Price, $1.85.



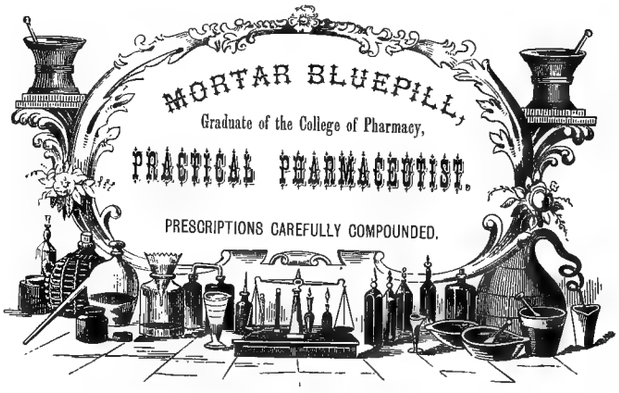
No. 3629. Price, $1.85.

No. 3630. Price, $1.85.



No. 3631. Price, $1.85.

No. 3682. Price, $1.85.



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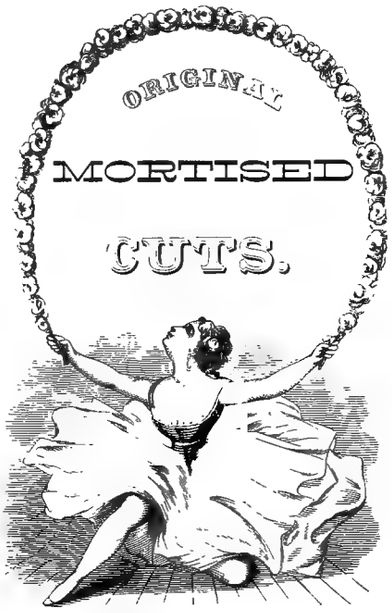
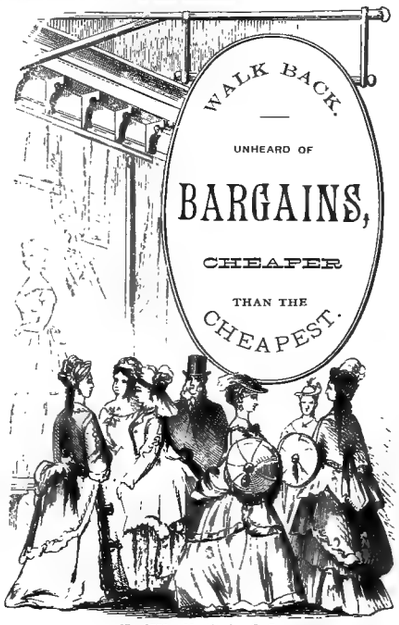
No. 3760. Mortised. $1.85.

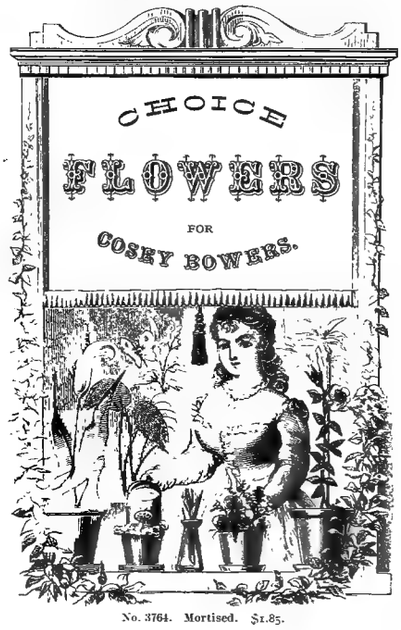


No. 3761. Mortised. $1.85.



No. 3762. Mortised. $1.85.

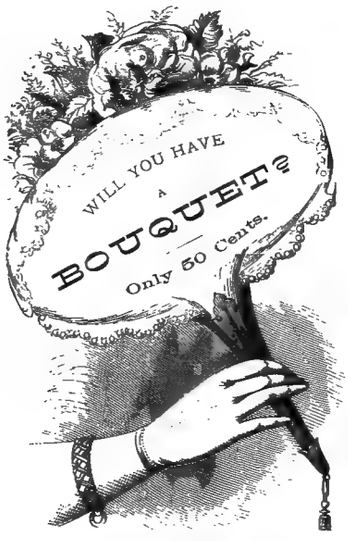
No. 3763. Mortised. $1.85.



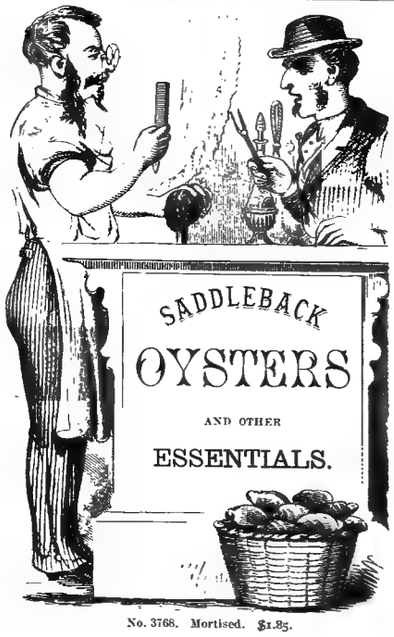
No. 3764. Mortised. $1.85.

No 3765. Mortised. $2.00.

No. 3766. Mortised. $1.85.



No. 3767. Mortised. $1.85.



No. 3768. Mortised. $1.85.

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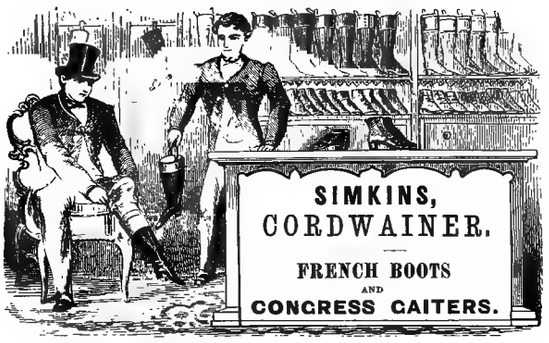
Mortised Business Cuts.

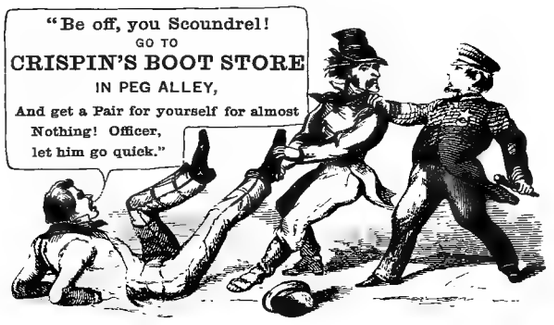
No. 2858. $1.50.



No. 2859. $1.50.

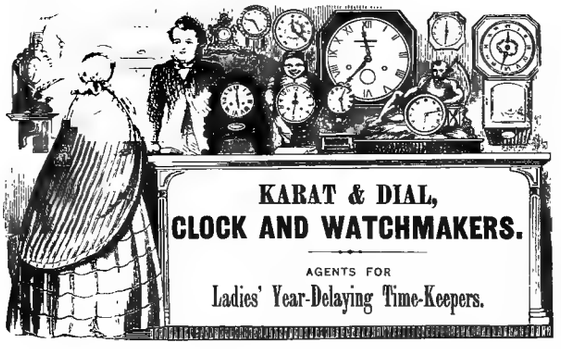
No. 2860. $1.50.

No. 2861. $1.50.

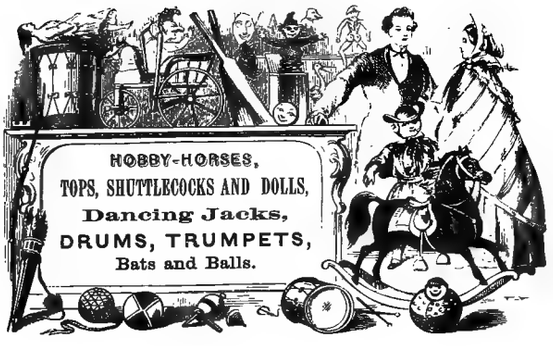


No. 2862. $1.50

No. 2863. $1.50.



No. 2864. $1.50.



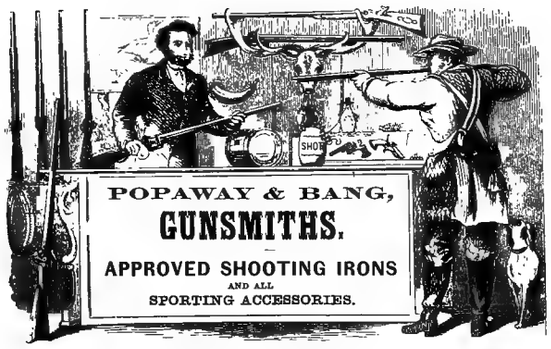
No. 2865. $1.50.

THE ABOVE CARD CUTS ARE ALL MORTISED.

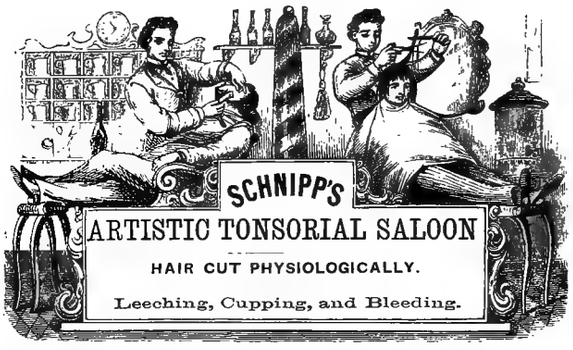
No. 2843. $1.50.

No. 2852. $1.50.

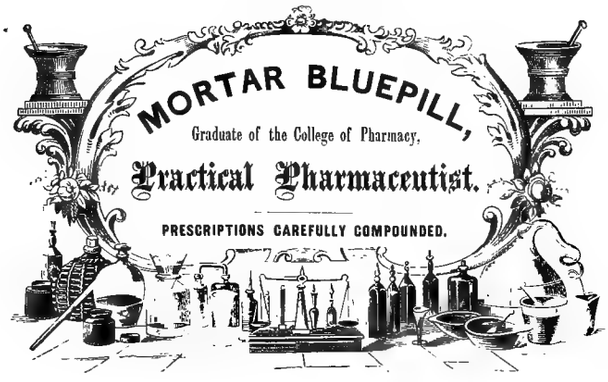
No. 2866. $1.50.



No. 2867. $1.50.



No. 3082. $1.85.



No. 2846. $1.50.

No. 2908. $1.50.

No. 2844. $1.50.

THE ABOVE CUTS ARE ALL MORTISED

No. 2841. $1.85.

No. 2851. $1.50.

No. 2831. $1.85.

No. 2834. $1.50.

No. 2833. $1.50.

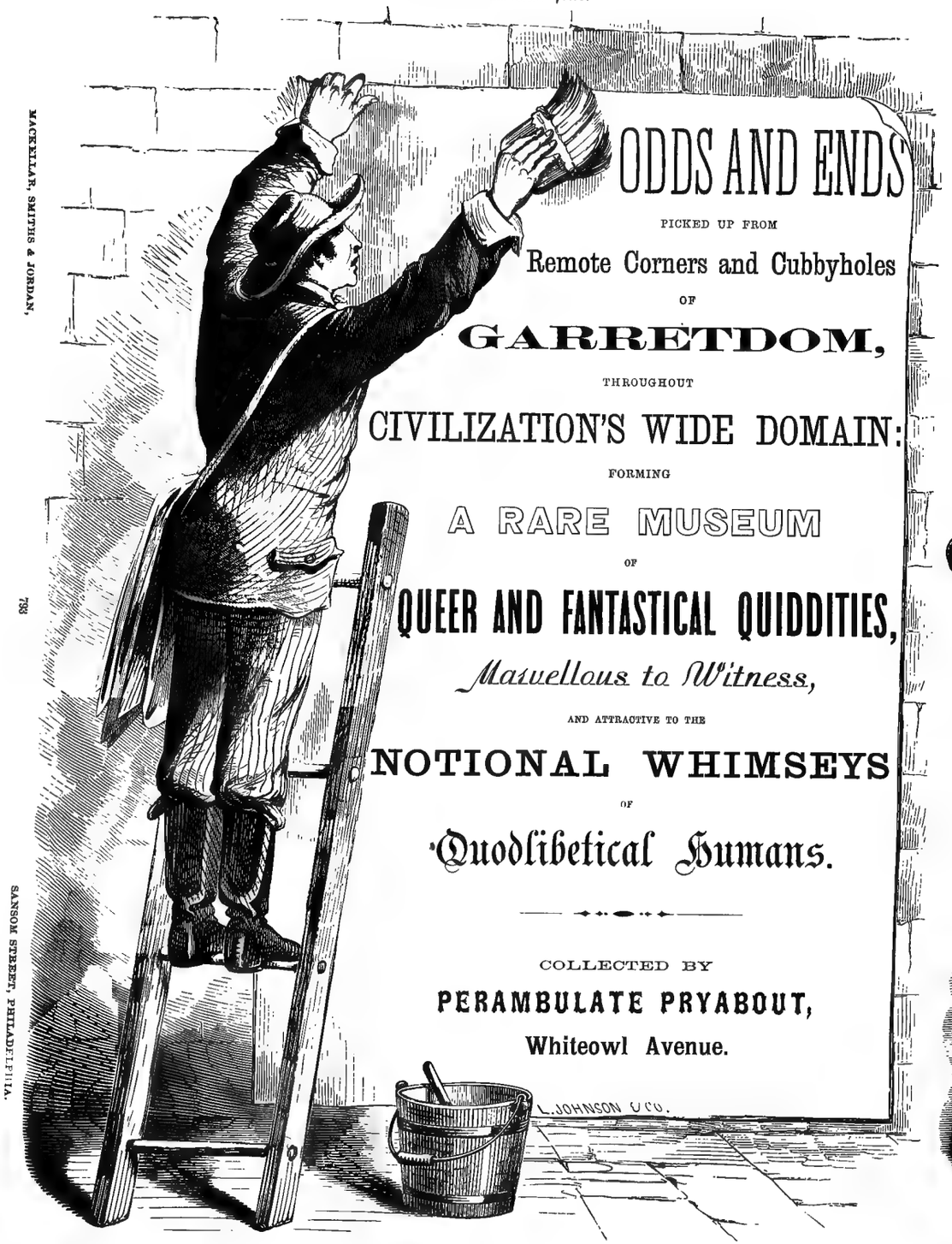
No. 2847. $1.50.

No. 2848. $1.85.

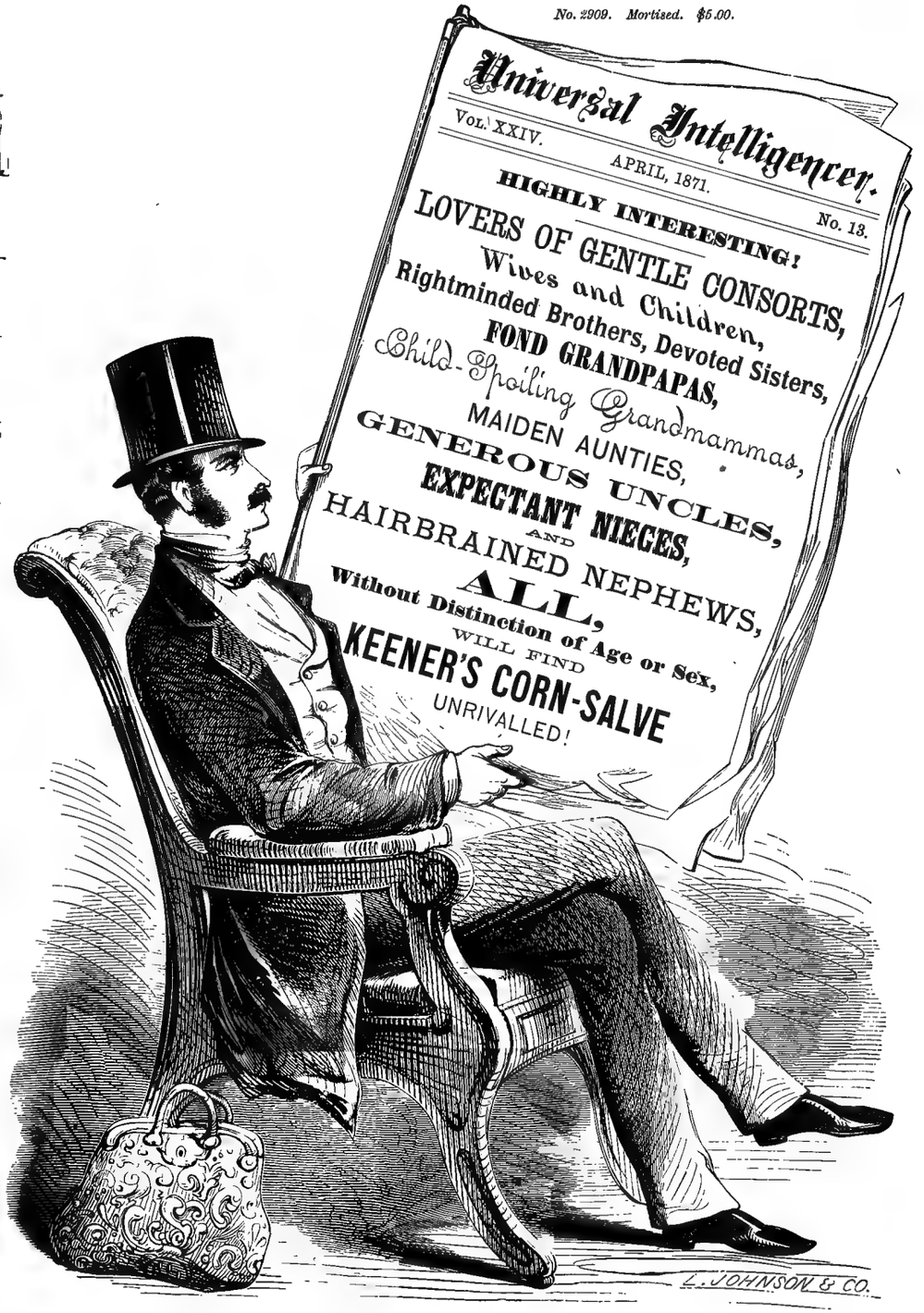
No. 2849. $1.50.

THE ABOVE CUTS ARE ALL MORTISED.

No 2907. Mortised. $5.00.



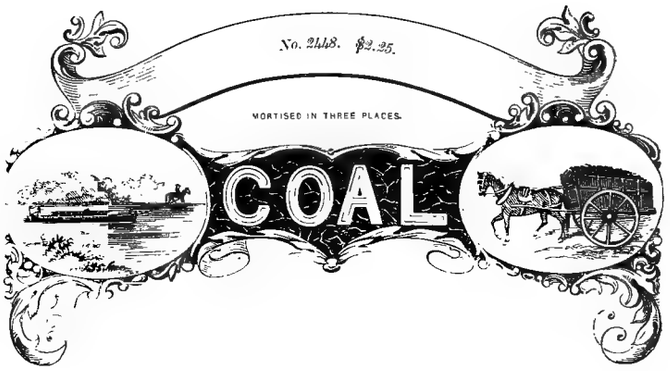
No. 2909. Mortised. $5.00.



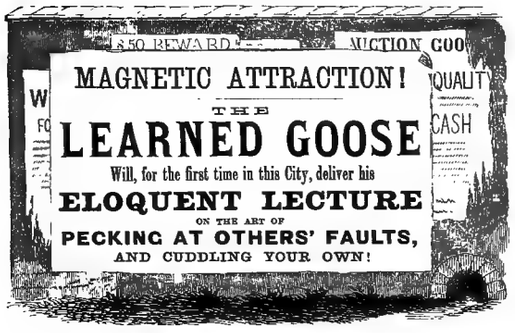
MACKELLAR, SMITHS & JORDAN,
SANSOM STREET, PHILADELPHIA.

No. 2845. $1.50.

No. 2448. $2.25.

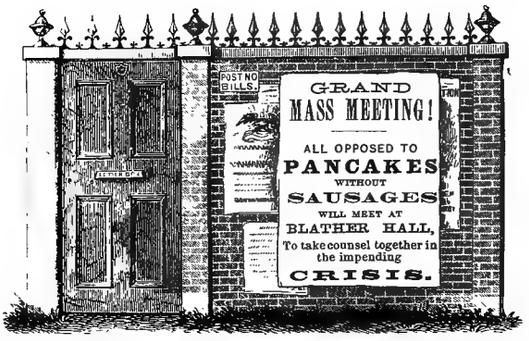


No. 2827. $1.50.



No. 3350. $1.25.

No. 2828. $1.50.



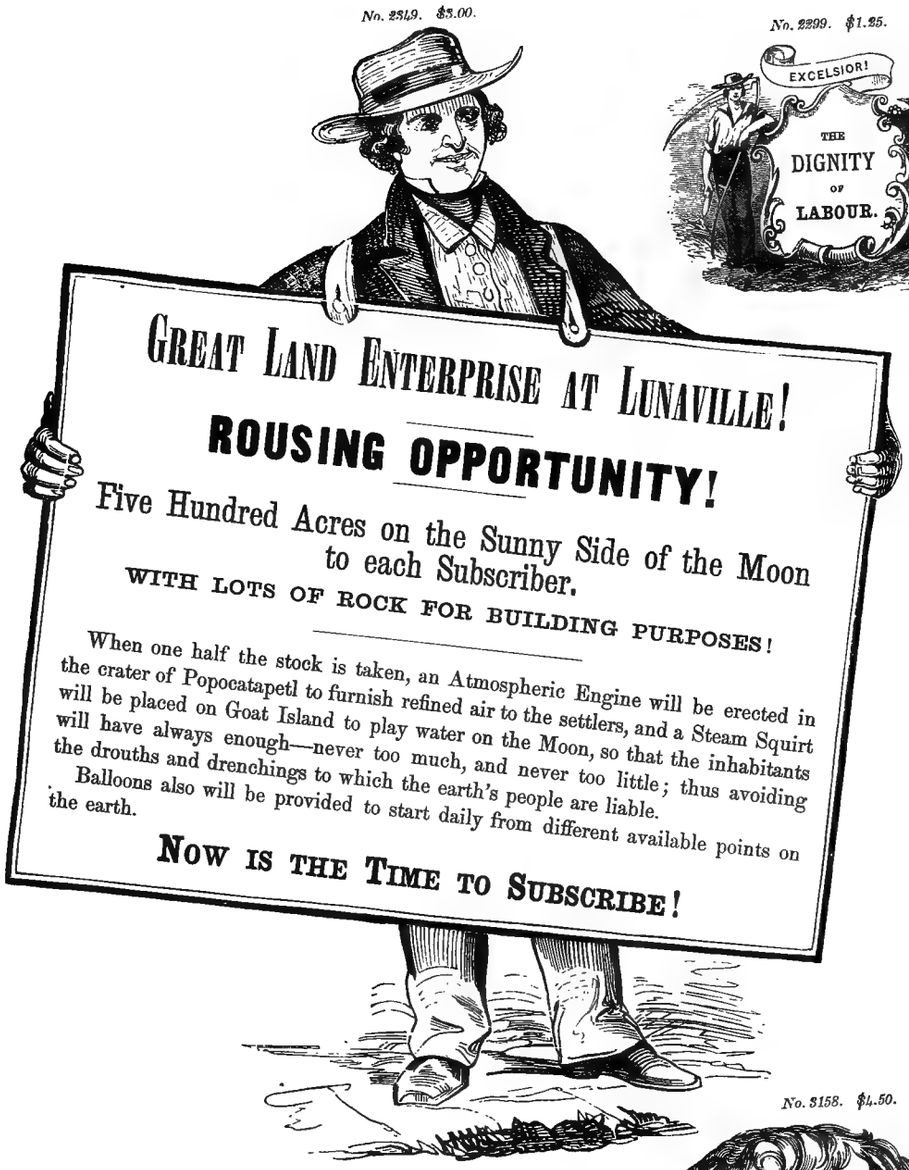
No. 2829. $1.50.

No. 3350. $3.00.

No. 2832. $1.50.

THE ABOVE CUTS ARE ALL MORTISED.

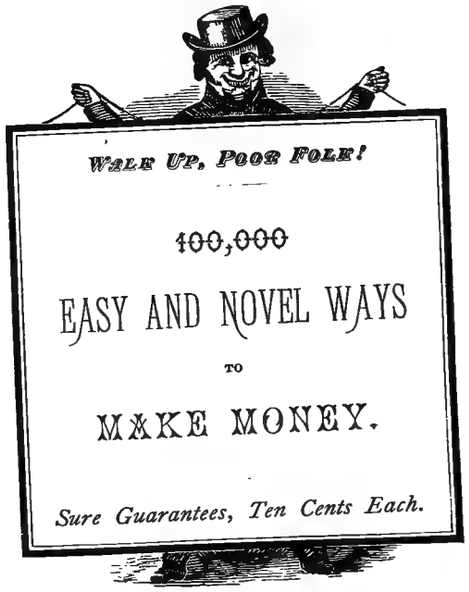
No. 2349. $3.00.



No. 2299. $1.25.

No. 2262. $1.50.

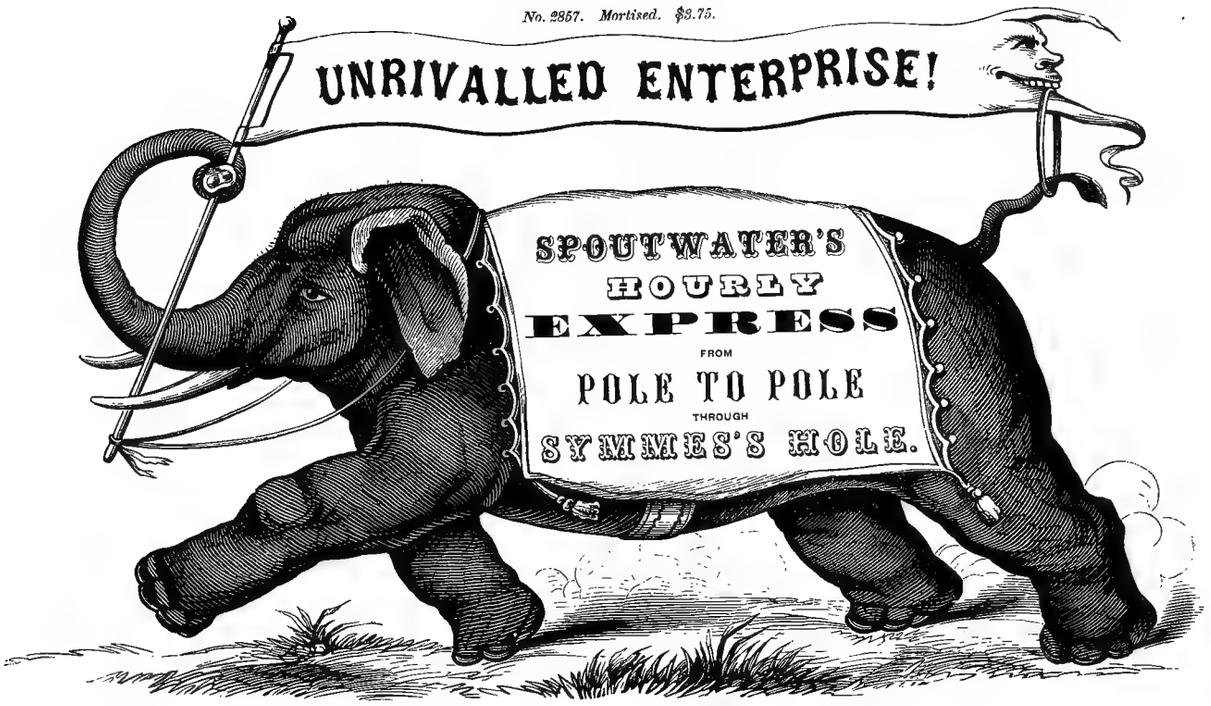
No. 2260. $1.85.



No. 3158. $4.50.

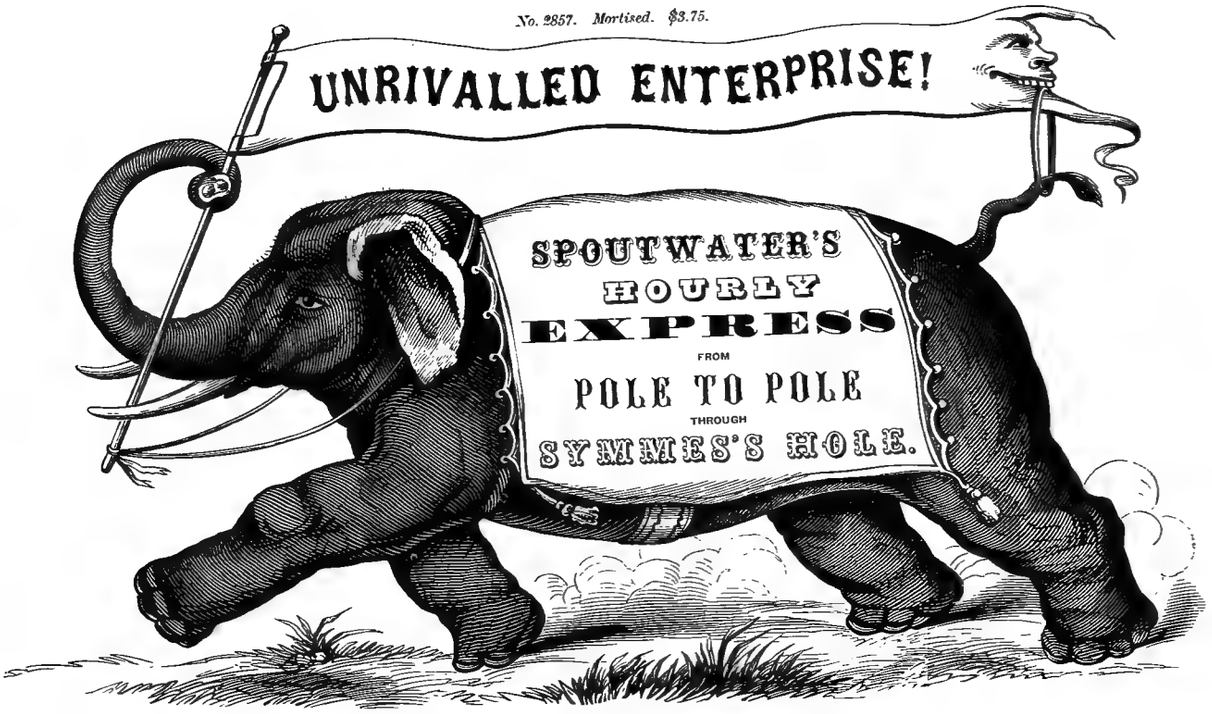
ALL THE ABOVE CUTS ARE MORTISED.

No. 2857. Mortised. $3.75.



No. 2835. Mortised. $6.25.

No. 2857. Mortised. $3.75.



No. 2835. Mortised. $6.25.

MACKELLAR, SMITHS & JORDAN,
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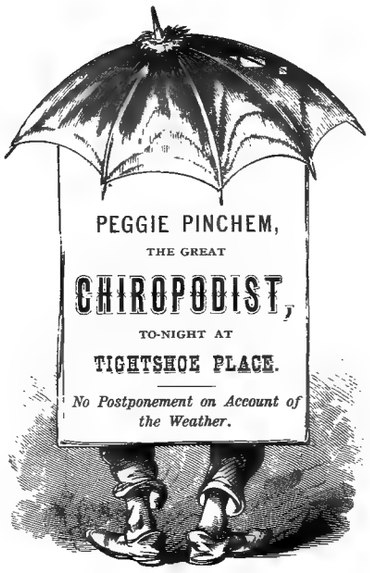
SANSOM STREET, PHILADELPHIA.

No. 3623. Mortised. $1.50.

No. 3619. Mortised. $1.85.

No. 3621. Mortised. $1.50.



No. 3620. Mortised. $1.50.

No. 3759. Mortised. $1.85.

No. 3622. Mortised. $1.50.

No. 3679. Mortised. $1.65.

No. 3758. Mortised. $1.85.

No. 3776. Mortised. $1.85.

No. 3618. Mortised. $1.85.

No. 3687. Mortised. $1.85.

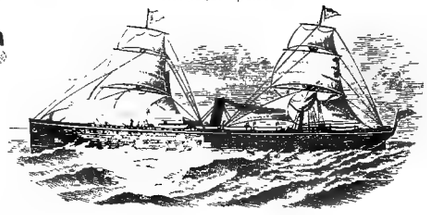
No. 3943. $1.00.

No. 3277. 50 cts.

No. 3455. 50 cts.

No. 3942. 30 cts.

No. 3941. $1.00.

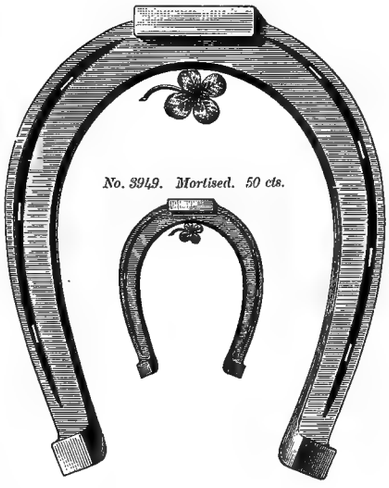


No. 3946. 20 cts.

No. 3945. 20 cts.

No. 2958. 20 cts.

No. 3947. Mortised. $1.00.



No. 2957. 30 cts.

No. 3678. $1.00.

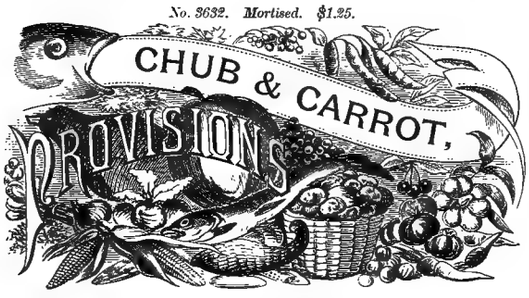
No. 3467. 75 cts.

No. 3950. 75 cts.

No. 3949. Mortised. 50 cts.

No. 3951. 75 cts.

No. 3632. Mortised. $1.25.



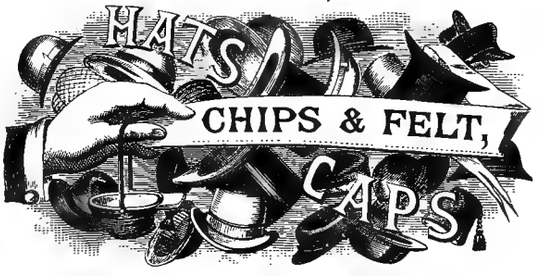
No. 3633. Mortised. $1.25.

No. 3948. Mortised. 75 cts.

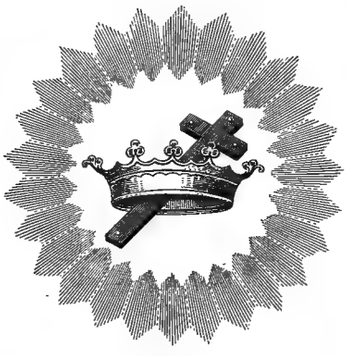
No. 3944. 25 cts.

No. 3634. Mortised. $1.25.

No. 3635. Mortised. $1.25.

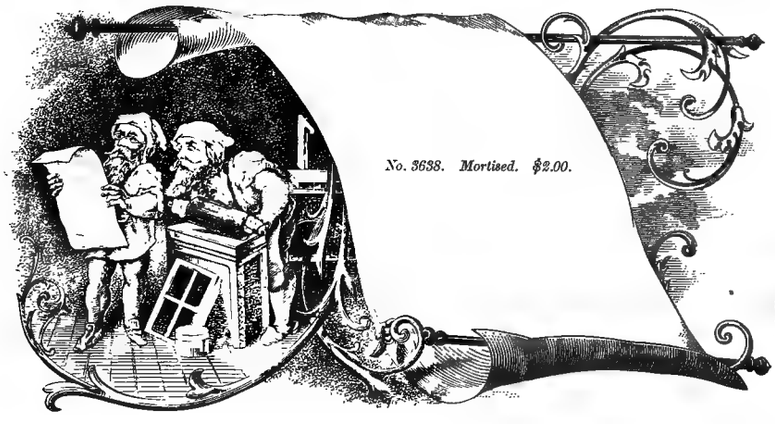


No. 3454. $1.00.



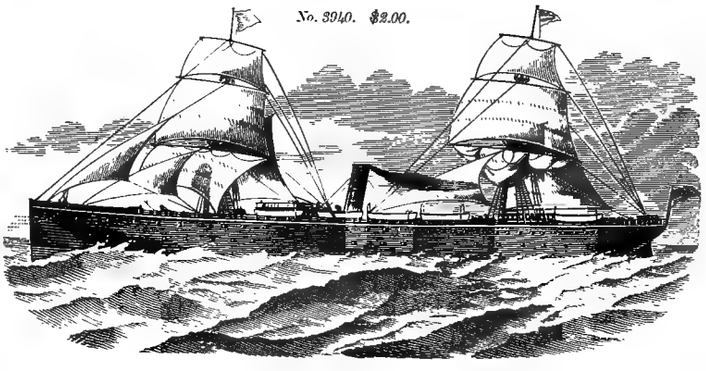
No. 3636. Mortised. $1.25.

No. 3637. Mortised. $1.25.



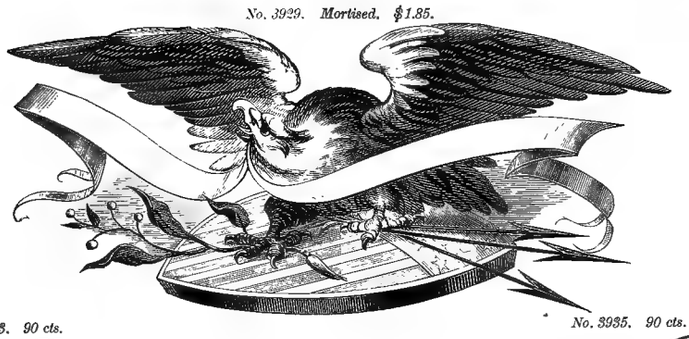
No. 3638. Mortised. $2.00.

No. 3940. $2.00.



No. 3930. $1.25.

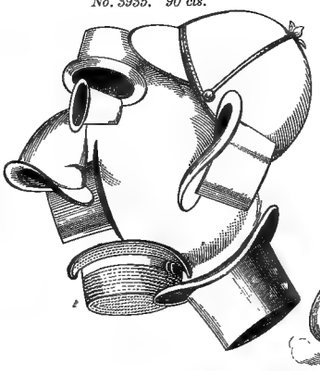
No. 3929. Mortised. $1.85.



No. 3931. $1.25.

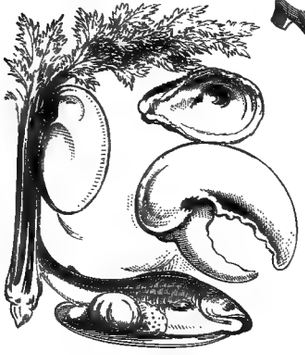
No. 3933. 90 cts.

No. 3935. 90 cts.



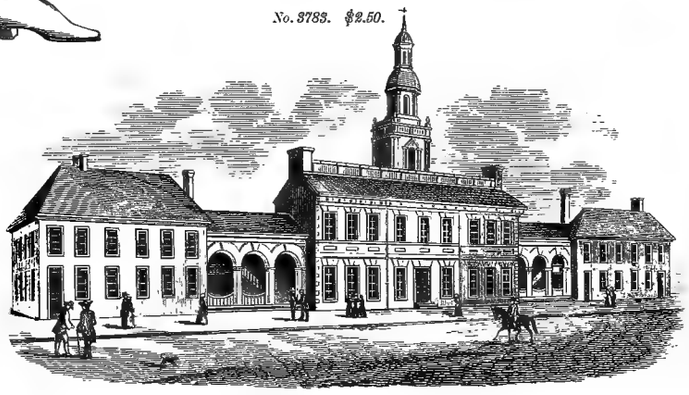
No. 3934. Mortised. $1.25.

No. 3934. 90 cts.



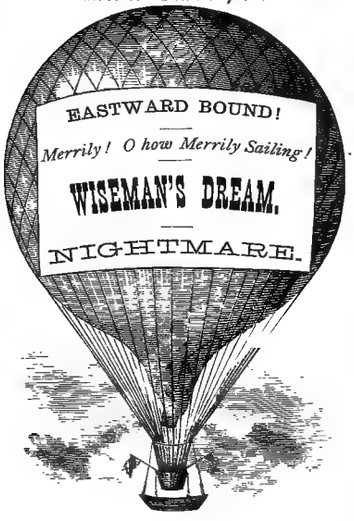
No. 3932. 90 cts.

No. 3783. $2.50.



INDEPENDENCE HALL, PHILADELPHIA, 1776.

No. 3757. Mortised. $2.00.

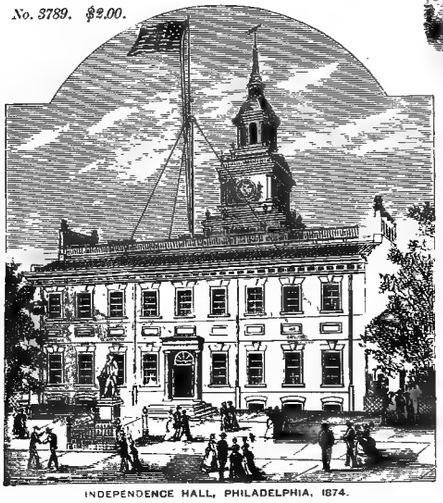


No. 3686. Mortised. $1.80.

No. 3371. $2.50.

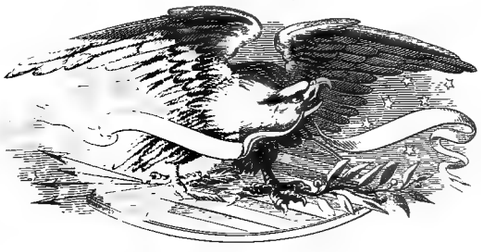
CAPITOL AT WASHINGTON.

No. 3789. $2.00.

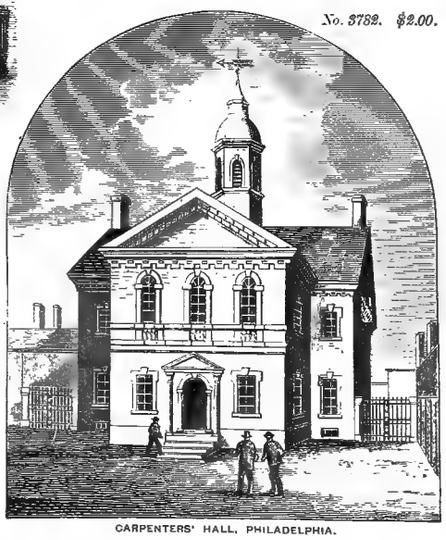


INDEPENDENCE HALL, PHILADELPHIA, 1874.

No. 3819. Mortised. $1.50.



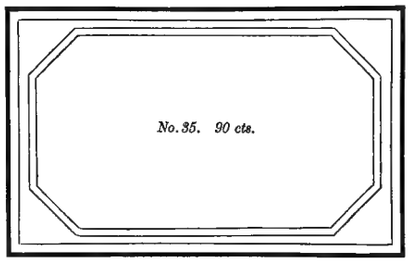
No. 3782. $2.00.



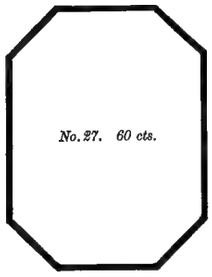
CARPENTERS' HALL, PHILADELPHIA.

Mortised Borders for Druggists' Labels, &c.

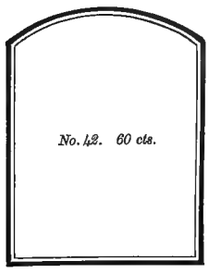
Label Borders No. 26 to No. 42.



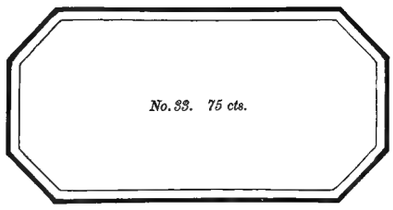
No. 35. 90 cts.



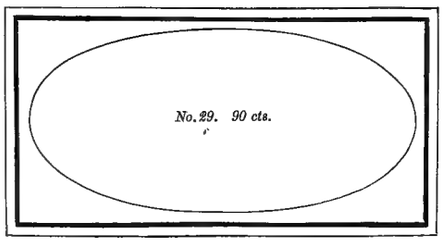
No. 27. 60 cts.



No. 42. 60 cts.

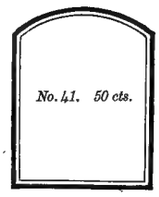


No. 33. 75 cts.

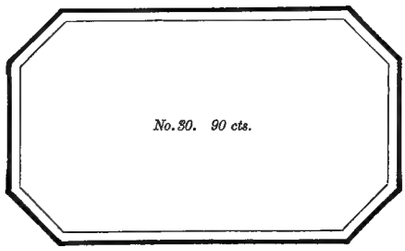


No. 29. 90 cts.

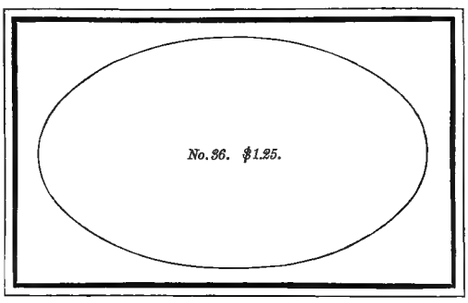
No. 28. 50 cts.



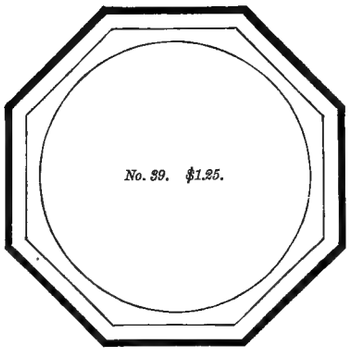
No. 41. 50 cts.



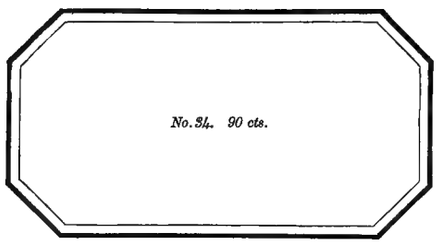
No. 30. 90 cts.



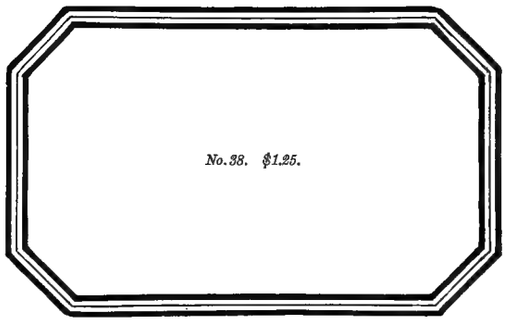
No. 36. $1.25.



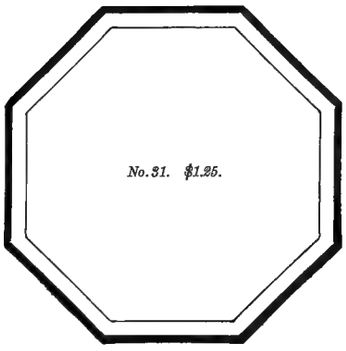
No. 39. $1.25.



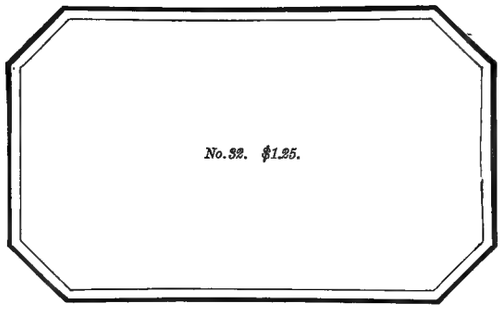
No. 34. 90 cts.



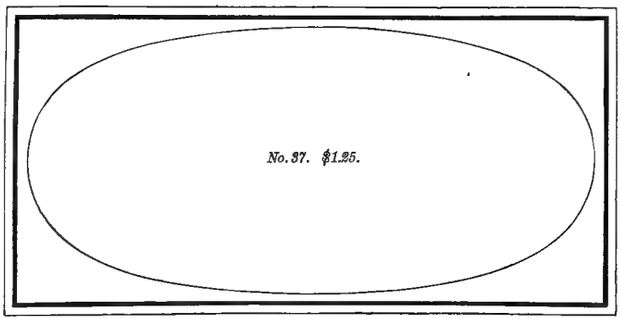
No. 38. $1.25.



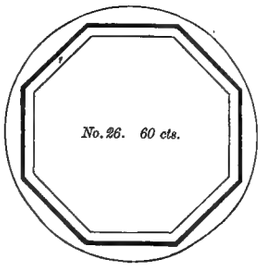
No. 31. $1.25.



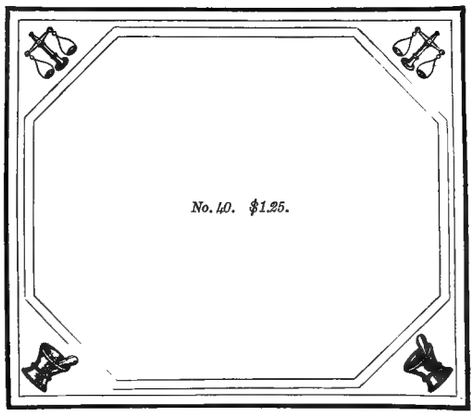
No. 32. $1.25.



No. 37. $1.25.



No. 26. 60 cts.

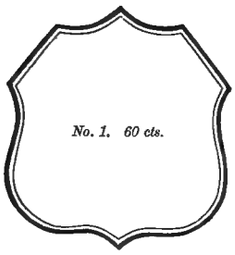


No. 40. $1.25.

Mortised Label Borders.

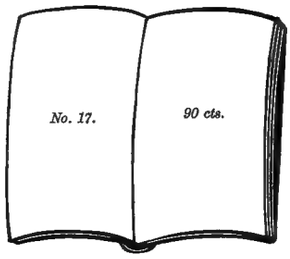
In ordering any Border on this page, be careful to add the words "Label Border" to the No. ordered.

No. 2. 60 cts.

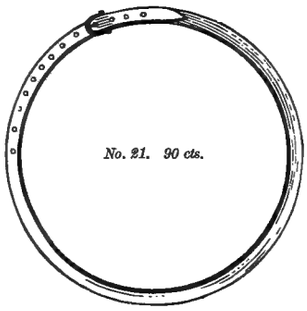


No. 1. 60 cts.

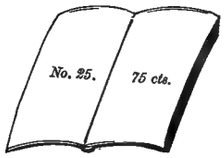
No. 15. 60 cts.



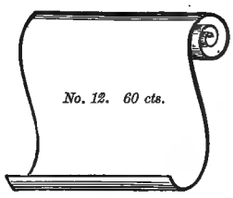
No. 17. 90 cts.



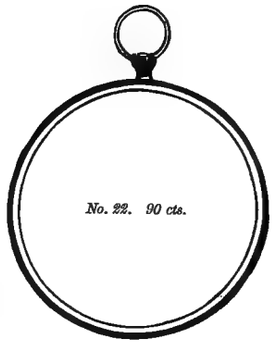
No. 21. 90 cts.



No. 25. 75 cts.

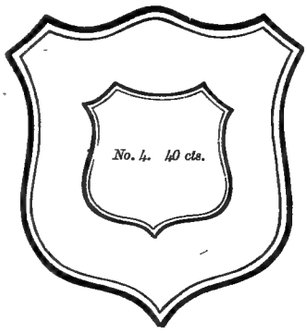


No. 12. 60 cts.



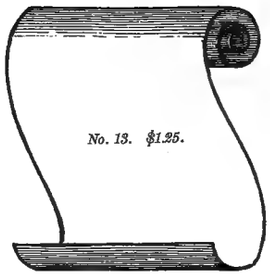
No. 22. 90 cts.

No. 3. 90 cts.

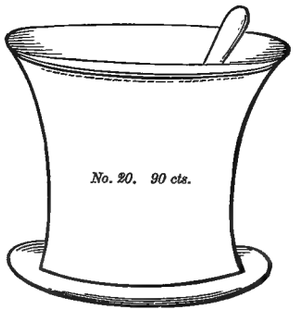


No. 4. 40 cts.

No. 16. 90 cts.

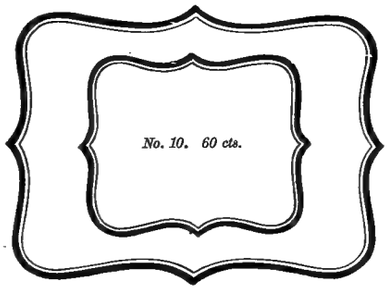


No. 13. $1.25.



No. 20. 90 cts.

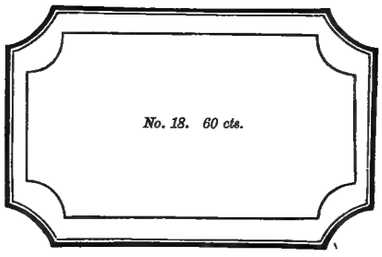
No. 11. 90 cts.



No. 10. 60 cts.

No. 23. $1.25.

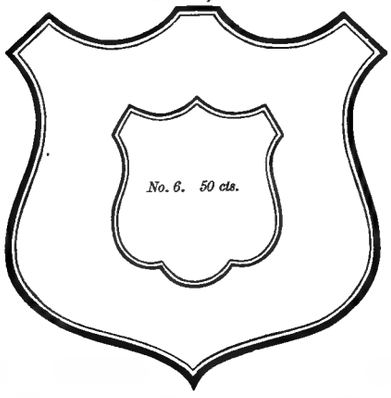
No. 19. 90 cts.



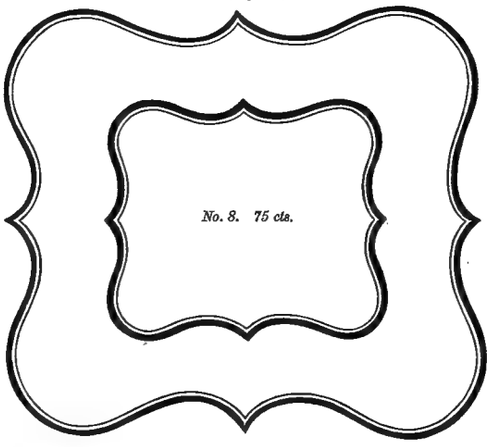
No. 18. 60 cts.

No. 7. $1.50.

No. 5. $1.25.

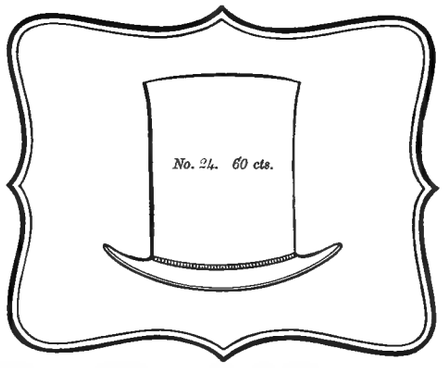


No. 6. 50 cts.



No. 8. 75 cts.

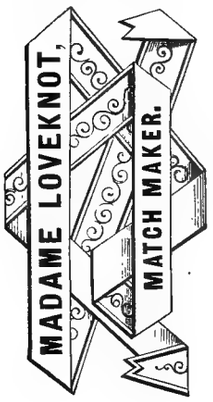
No. 9. $1.25.



No. 24. 60 cts.

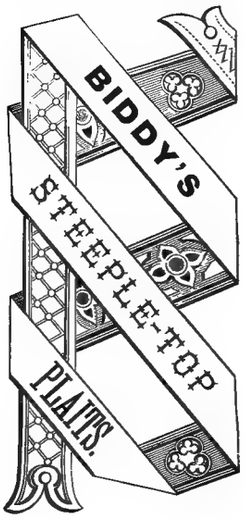
RIBBON BANDS.

No. 3344. Mortised. $1.50.



No. 3346. Mortised. $2.75.

No. 3345. Mortised. $2.25.

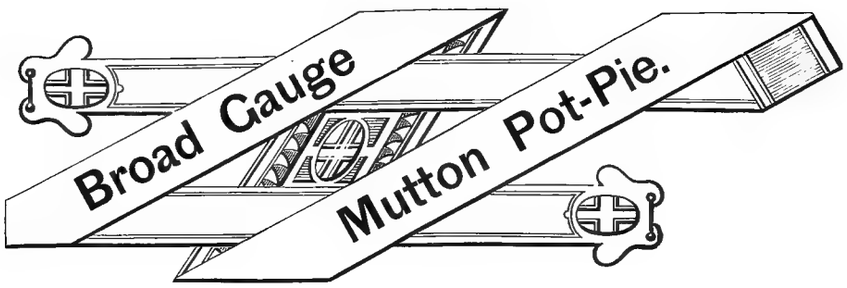


No. 3342. Mortised. $1.00.

No. 3343. Mortised. $1.00.

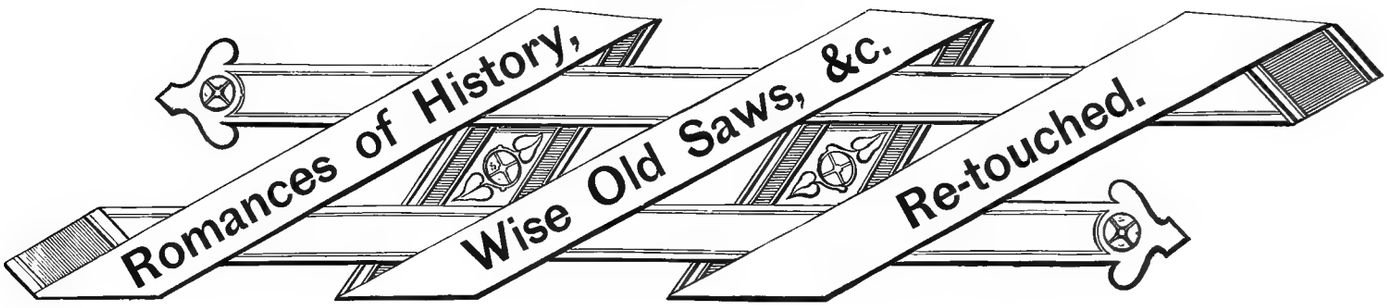
No. 3348. Mortised. $3.00.

No. 3347. Mortised. $2.50.



No. 3339. Mortised. $1.25.

No. 3349. Mortised. $3.50.



CARD SCROLLS.

No. 3494. Mortised. $1.75.

No. 3495. Mortised. $1.75.

No. 3641. Mortised. $1.50.

No. 3642. Mortised. $1.50.

No. 3496. Mortised. $1.75.

No. 3488. Mortised. $1.75.

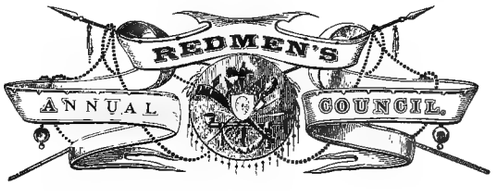
No. 3643. Mortised. $1.50.

No. 3644. Mortised. $1.50.

No. 3482. Mortised. $1.75.

No. 3483. Mortised. $1.75.

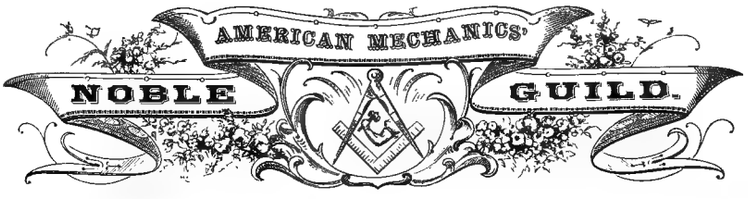
No. 3645. Mortised. $1.50.



No. 3646. Mortised. $1.50.

No. 3491. Mortised. $1.75.

No. 3492. Mortised. $1.75.



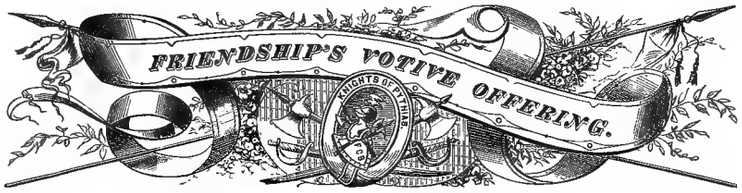
CARD SCROLLS.

No. 3647. Mortised. $1.50.

No. 3477. Mortised. $1.00.

No. 3490. Mortised. $1.75.

No. 3489. Mortised. $1.75.



No. 3648. Mortised. $1.50.

No. 3472. Mortised. $1.50.

No. 3476. Mortised. $1.50.

No. 3493. Mortised. $1.75.

No. 3474. Mortised. $1.75.

No. 3473. Mortised. $1.75.

No. 3479. Mortised. $1.75.

No. 3475. Mortised. $1.75.

No. 3481. Mortised. $1.75.

No 3478. Mortised. $1.75.

No. 3480. Mortised. $1.75.

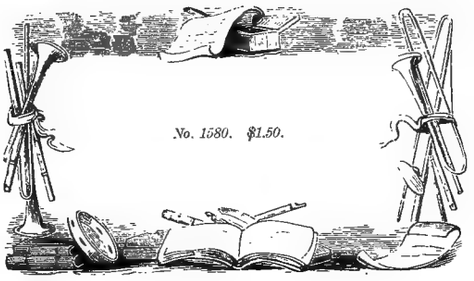
No. 2310½. 90 cts.

MORTISED BORDERS.

No. 3464. $1.25.

No. 3465. $1.25.

No. 2979. 90 cts.

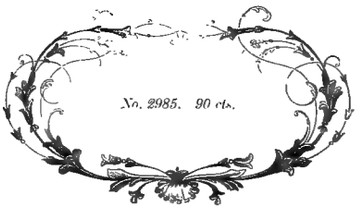

No. 1580. $1.50.

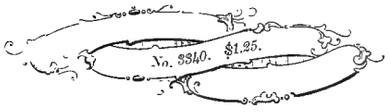
No. 2982. 90 cts.

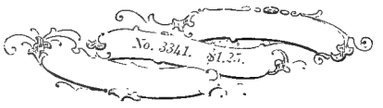
No. 2980. 90 cts.

No. 2988. $1.85.

No. 1492½. 45 cts.


No. 2985. 90 cts.


No. 3340. $1.25.

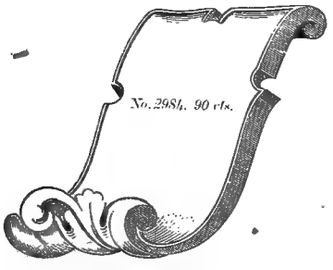

No. 3341. $1.25.

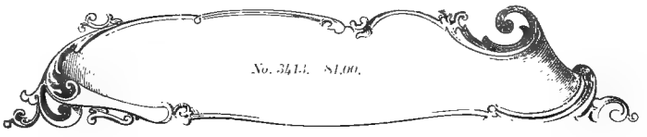
No. 2986. 90 cts.

No. 3439. 50 cts.

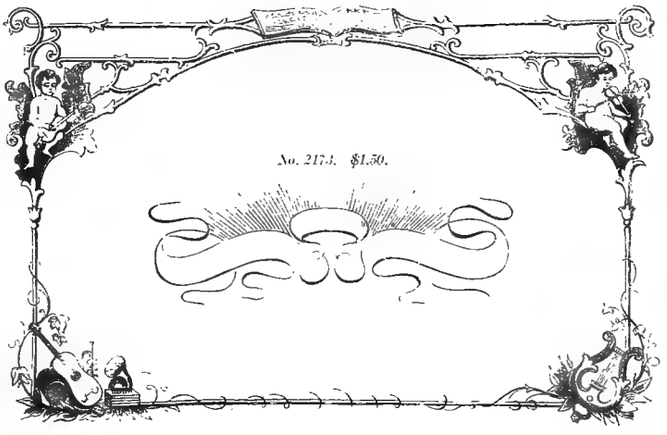
No. 1189. 45 cts.

No. 2278½. $1.25.


No. 2984. 90 cts.


No. 3414. $1.00.

No. 3422. $2.00.


No. 2173. $1.50.

No. 3821. $1.25.

No. 3405. $1.25.

No. 2365. 60 cts.

No. 2369. $2.50.

No. 2364. 60 cts.

No. 14. $1.25.

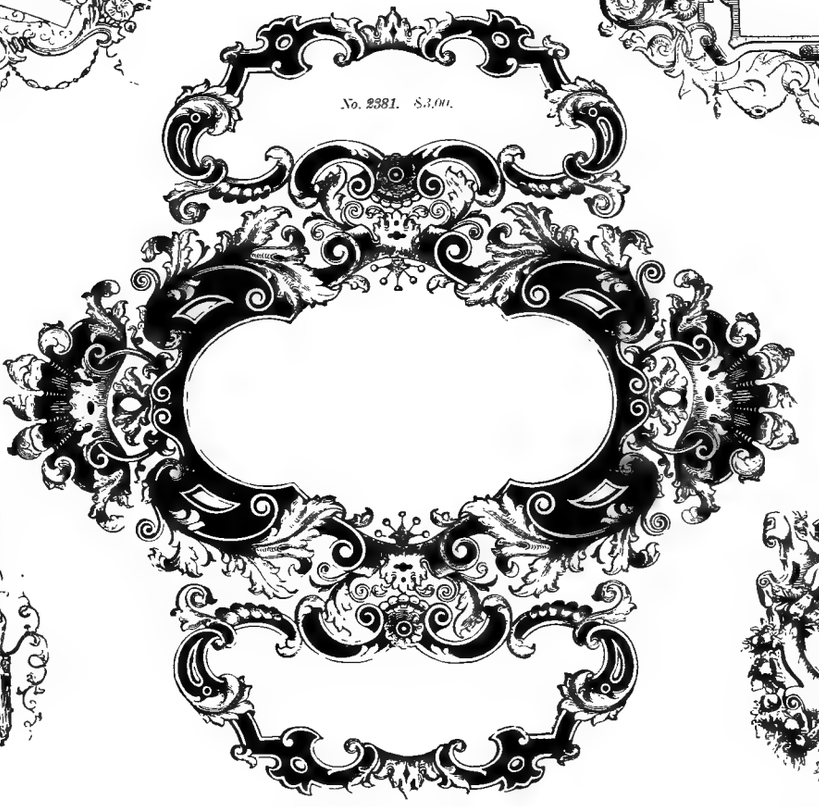
No. 2102. 90 cts.

No. 2376. $1.85.

No. 2363. $1.25.

No. 1183. $1.25.

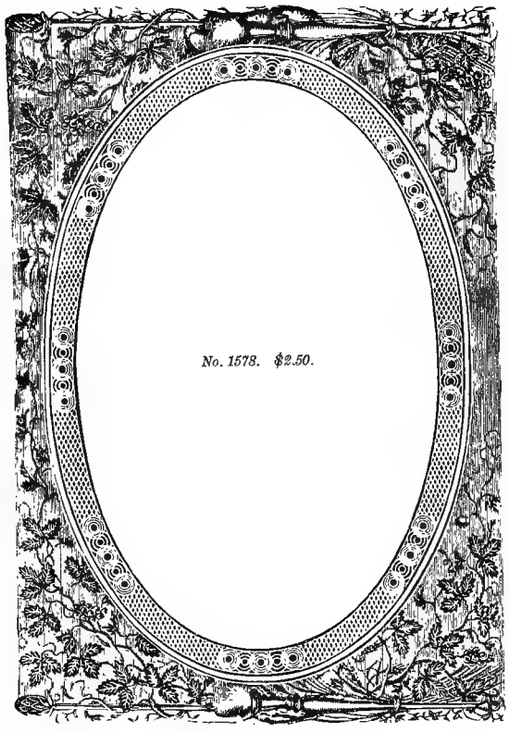
No. 2981. 90 cts.


No. 2381. $3.00.

No. 2320. 75 cts.

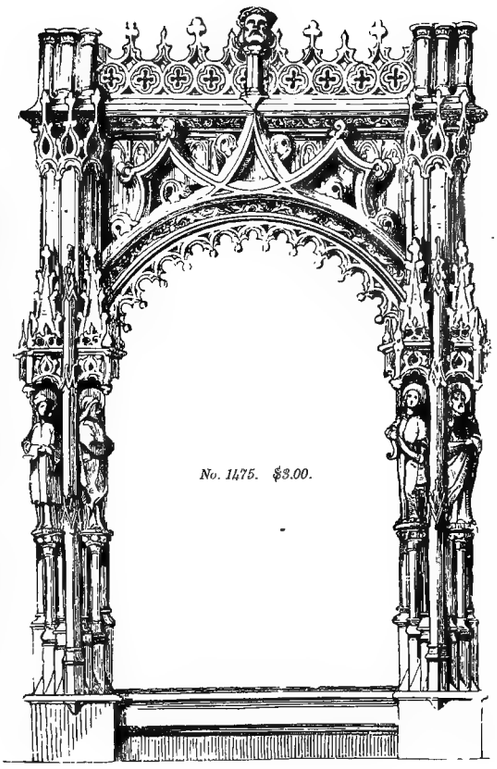
No. 1737.
$1.25.

No. 1745. $1.25.



No. 1578. $2.50.

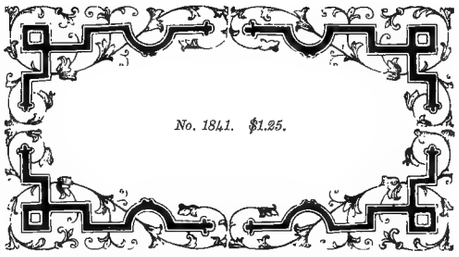
No. 3412. $2.25.



No. 1475. $3.00.

No. 2983. 90 cts.

No. 1834. $1.25.



No. 1841. $1.25.

No. 1186. $1.85.

No. 1512. $2.50.

No. 1185. $1.85.

No. 3440. 75 cts.

No. 2362. $1.85.

No. 2987. 90 cts.

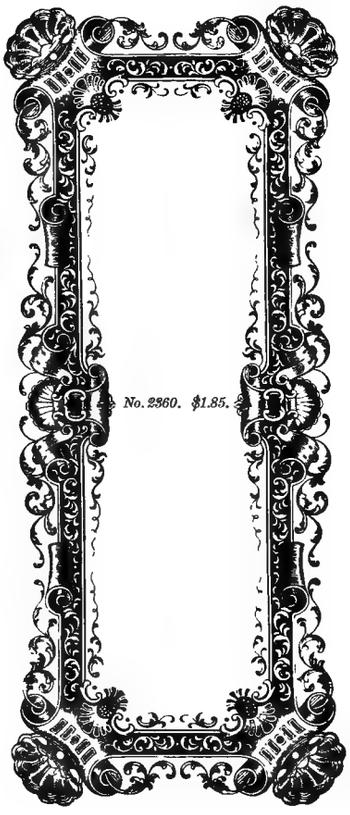
No. 2378. $1.25.

No. 1471. $1.85.

No. 2380. $1.25.

No. 2853. $1.25.

No. 2382. $3.00.



No. 2360. $1.85.

No. 2367. $1.25.

No. 2383. Price, $7.50.

No. 2896. $1.55.

FIDDLEDEDEE'S

Elegant Knicknacks,

FOR THE

CHOICE AND CURIOUS

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FINE AND FANCIFUL.

No. 2935. $1.50.

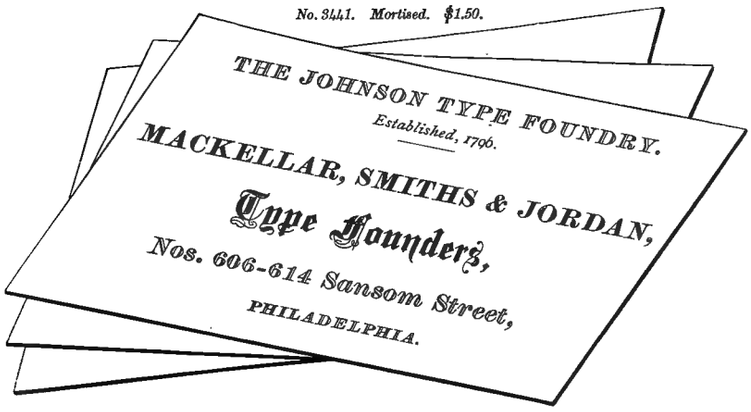
OIL OF INDUSTRY

GOOD FOR HEALTH,
AND HELPFUL FOR THE POCKET.

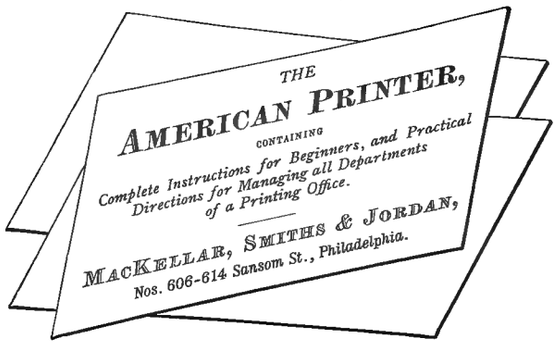
Dose, Every Weekday.
Taken till Tired.

DR. THRIFTIE.

No. 3441. Mortised. $1.50.



No. 3442. Mortised. $1.25.

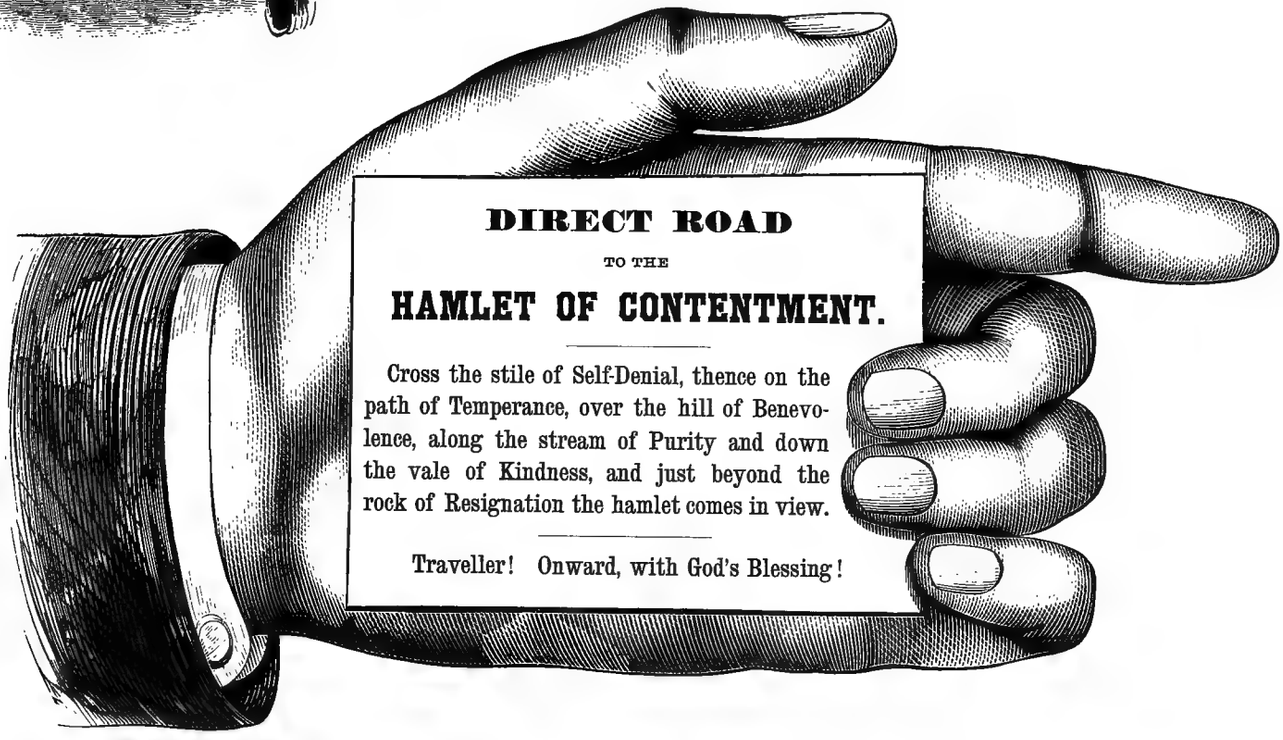


No. 2704. Mortised. 90 cts.

No. 3160. Mortised. $3.50.

No. 2703. Mortised. $1.25.

No. 3157. Mortised. $4.00.



No. 2271. 30 cts.

No. 3485. $1.00.

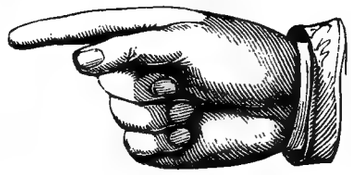
No. 3486. $1.00.

No. 2272. 30 cts.

No. 3715. 75 cts.

No. 2632. 60 cts.

No. 2633. 60 cts.



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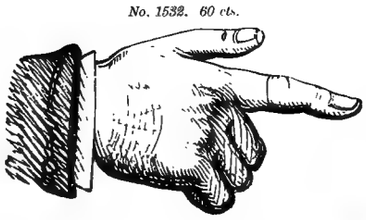
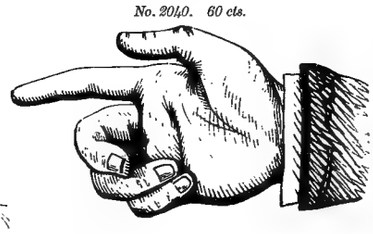


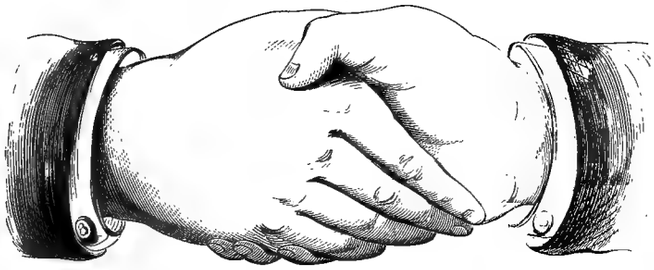
No. 2627. 25 cts.

No. 2628. 25 cts.

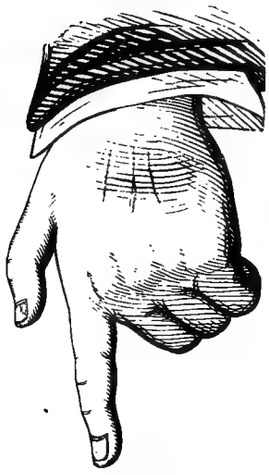
No. 2040. 60 cts.



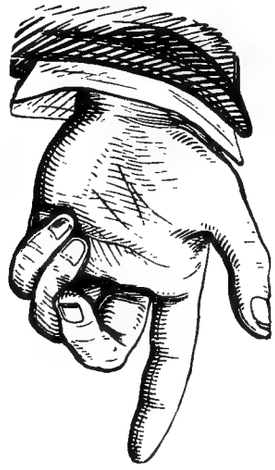
No. 2168. $1.35.



No. 2044. 90 cts.



No. 1531. 90 cts.



No. 2629. 12 cts.

No. 3663. 35 cts.

No. 3664. 35 cts.

No. 2630. 12 cts.

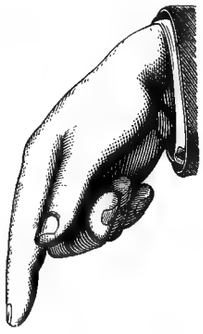
No. 3665. 50 cts.

No. 3666. 50 cts.

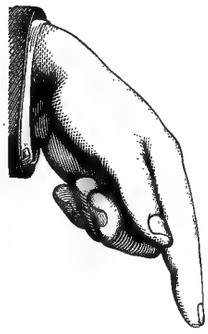
No. 2270. $1.50.

No. 2269. $1.50.

No. 3667. 75 cts.

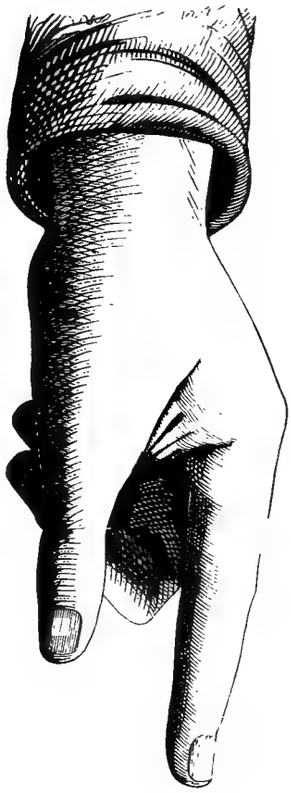


No. 3668. 75 cts.

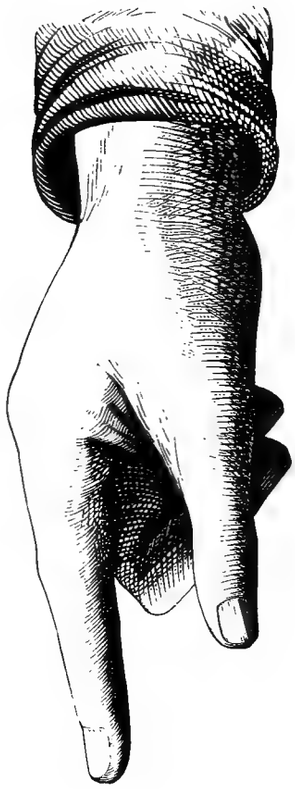


No. 2887. 90 cts.

No. 2353. $1.50.



No. 2354. $1.50.



No. 2888. 90 cts.

No. 2210. $2.50.

No. 2209. $2.50.

Border No. 2751. (The centre mortised to suit the Seal of any State.) $2.20. With Seal, $3.10.

UNITED STATES. No. 2752. 90 cts.

No. 2754. 90 cts.

NEW HAMPSHIRE.

No. 3105. $1.25.

RHODE ISLAND.

No. 2758. 90 cts.

CONNECTICUT.

No. 3111. $1.25.

MARYLAND.

No. 2760. 90 cts.

NEW JERSEY.

No. 2765. 90 cts.

NORTH CAROLINA.

No. 3122. $1.25.

TENNESSEE.

No. 2767. 90 cts.

GEORGIA.

No. 2775. 90 cts.

KENTUCKY.

No. 3126. $1.25.

INDIANA.

No. 2776. 90 cts.

OHIO.

No. 3125. $1.25.

MICHIGAN.

No. 2785. 90 cts.

CALIFORNIA.

Seals of all the States of the Union, of both these series, furnished at the same price.

Border No. 2213. (The centre mortised to suit the Seal of any State.) $3.00. With Seal, $4.85.

UNITED STATES. No. 2213¼. $1.85.

No. 2214. $1.85.

MAINE.

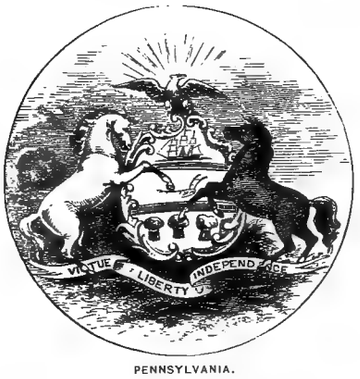
No. 2217. $1.85.

MASSACHUSETTS.

No. 2220. $1.85.

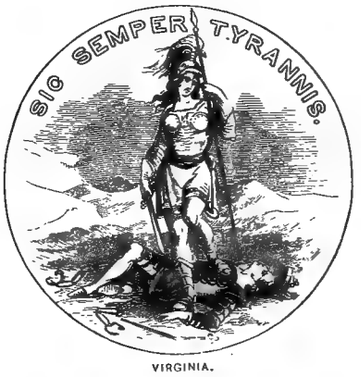
NEW YORK.

No. 2222. $1.85.



PENNSYLVANIA.

No. 2225. $1.85.



VIRGINIA.

No. 2240. $1.85.

ILLINOIS.

Border No. 2370. (The centre mortised to suit the Seal of any State.) $3.00. With Seal, $4.85.

LOUISIANA. No. 2232. $1.85.

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No. 2503½. 45 cts.

No. 3091. 35 cts.

No. 3813. 50 cts.

No. 3812. 50 cts.

No. 3080. 35 cts.

No. 3814. $1.50.

No. 3716. 60 cts.

No. 3815. $1.50.

No. 3079. 90 cts.

No. 2512½. 90 cts.

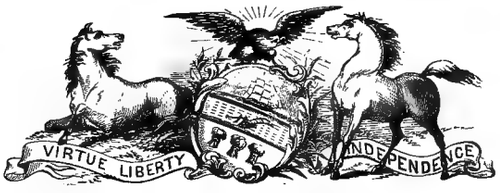
No. 3717. 90 cts.

No. 3066. 90 cts.

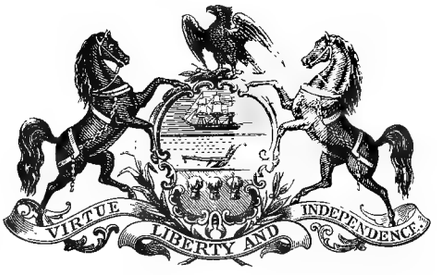
NEW YORK CITY SEAL.

No. 2421. 60 cts.

No. 3050. $1.25.



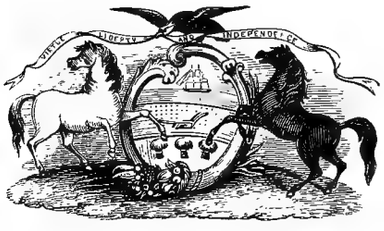
No. 3718. $1.25.



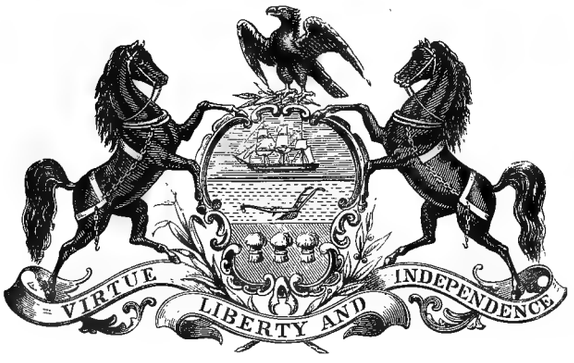
No. 2301. $1.35.

PHILADELPHIA CITY SEAL.

No. 2026. $1.25.



No. 3719. $2.00.



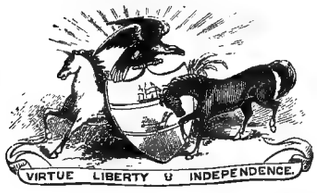
No. 3078. $1.25.

No. 2472. 60 cts.

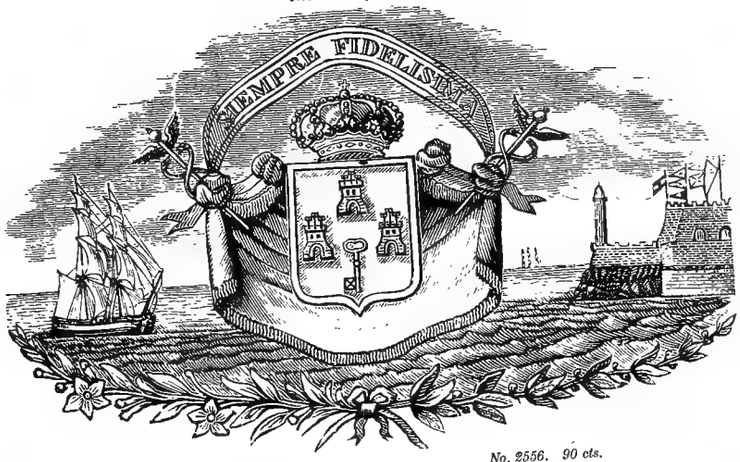
No. 2706. $1.35.

No. 3487. $1.00.

No. 2388. 90 cts.



No. 2568. $3.00.

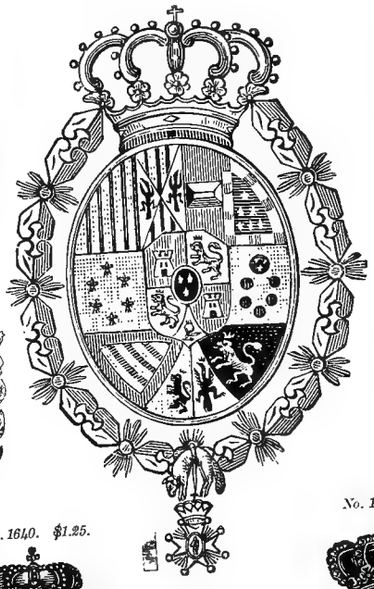


No. 1725. $2.50.

No. 2563. $1.87.

No. 2556. 90 cts.

No. 2564. $2.50.



No. 2555. 60 cts.

No. 2561. $1.50.

No. 2557. 90 cts.

No. 2560. $1.25.

No. 1644. 90 cts.

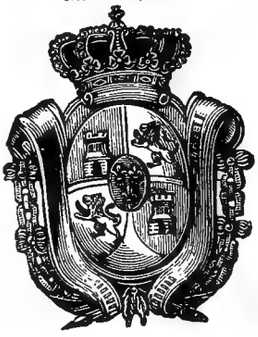
No. 2558. $1.25.

No. 2554. 60 cts.

No. 1640. $1.25.

No. 2017. 30 cts.

No. 1826. $1.50.



No. 2566. $1.25.

No. 2565. $1.25.

No. 2559. $1.25.

No. 2567. $2.50.

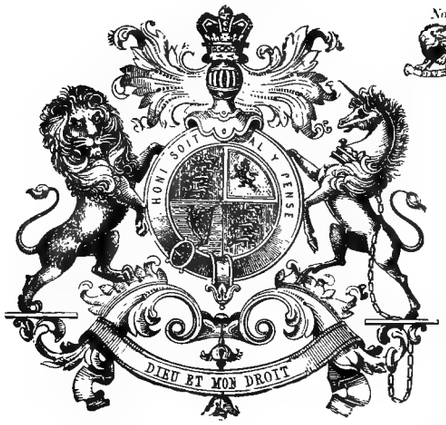
No. 1711. $1.25.

No. 2562. $1.50.

No. 1641. $2.50.

No. 1810. $1.87.

No. 2544. $2.50.



No. 1720. 30 cts.

No. 1812. $2.50.

No. 2542. 30 cts.

No. 2546. $1.85.

No. 2551. 60 cts.

No. 2549. $4.35.

No. 2543. $1.50.

No. 2541. $1.25.

No. 2014. 75 cts.

No. 2545. 60 cts.

No. 2550. 60 cts.

No. 2547. 75 cts.

No. 1863. 18 cts.

No. 2548. 60 cts.

No. 2553. $6.25.

No. 2552. 60 cts.

No. 3074. 90 cts.
COMMODORE'S BROAD PENNANT.

No. 3927. 90 cts.

PENNSYLVANIA STATE.

No. 2923½. $1.25.

No. 3928. 90 cts.

PHILADELPHIA CITY.

No. 3072. 90 cts.
UNION JACK.

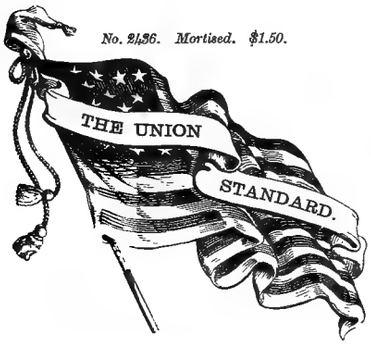
No. 2723. 30 cts.

No. 2725. 50 cts.

No. 2724. 35 cts.

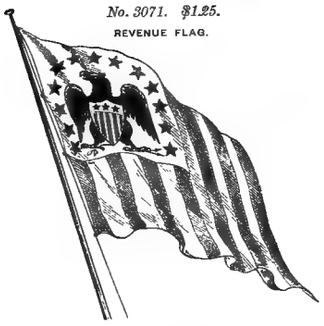
No. 3075. $1.25.
UNION JACK.

No. 2436. Mortised. $1.50.



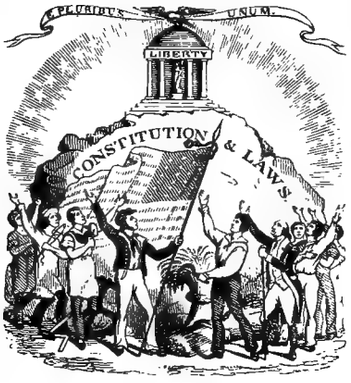
No. 2612. 75 cts.

No. 3071. $1.25.
REVENUE FLAG.

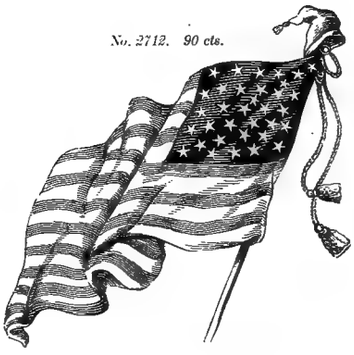


No. 2713. 90 cts.

No. 2527. $1.85.



No. 2712. 90 cts.



No. 3073. 90 cts.
AMERICAN YACHT.

No. 2879. Mortised. $3.00.

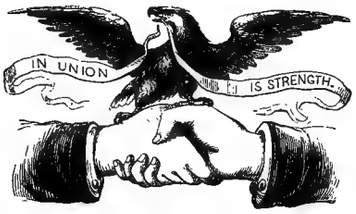
No. 2969. 30 cts.

No. 2711. 60 cts.

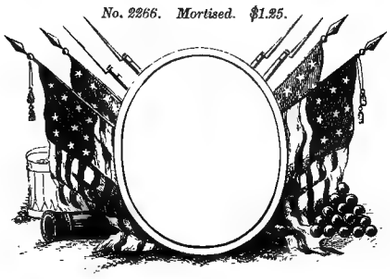
No. 2709. 60 cts.

Complete set of 48 Flags of all Nations, for printing in colours, same in size and style as No. 3927, furnished on application. Price, $50.00.

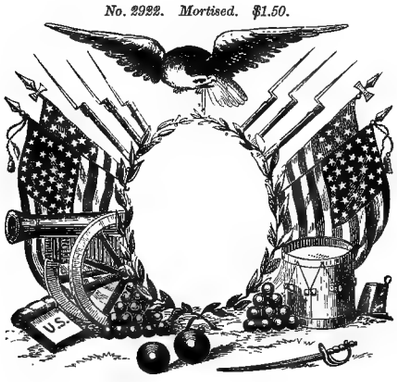
No. 1692. 75 cts



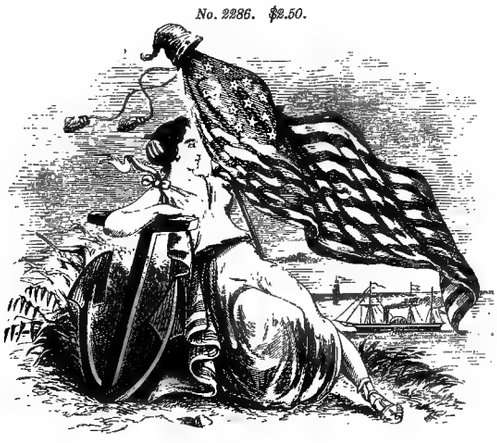
No. 2266. Mortised. $1.25.



No. 2922. Mortised. $1.50.



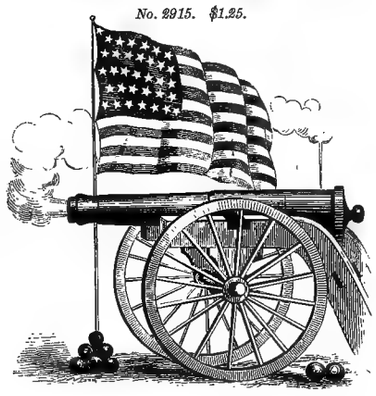
No. 2236. $2.50.



No. 2154. $1.85.

No. 2914. $1.25.

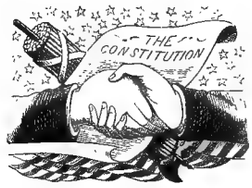
No. 2915. $1.25.



No. 2479. $1.85.

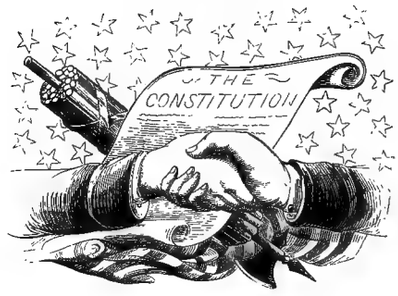
No. 2924. $1.25.

No. 2912. 50 cts.

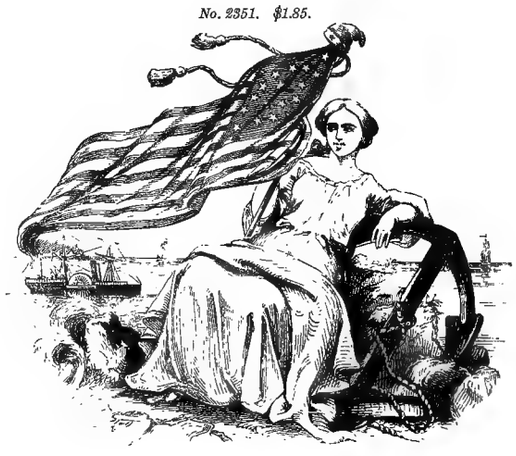


No. 2916. $1.25.

No. 2900. 90 cts.

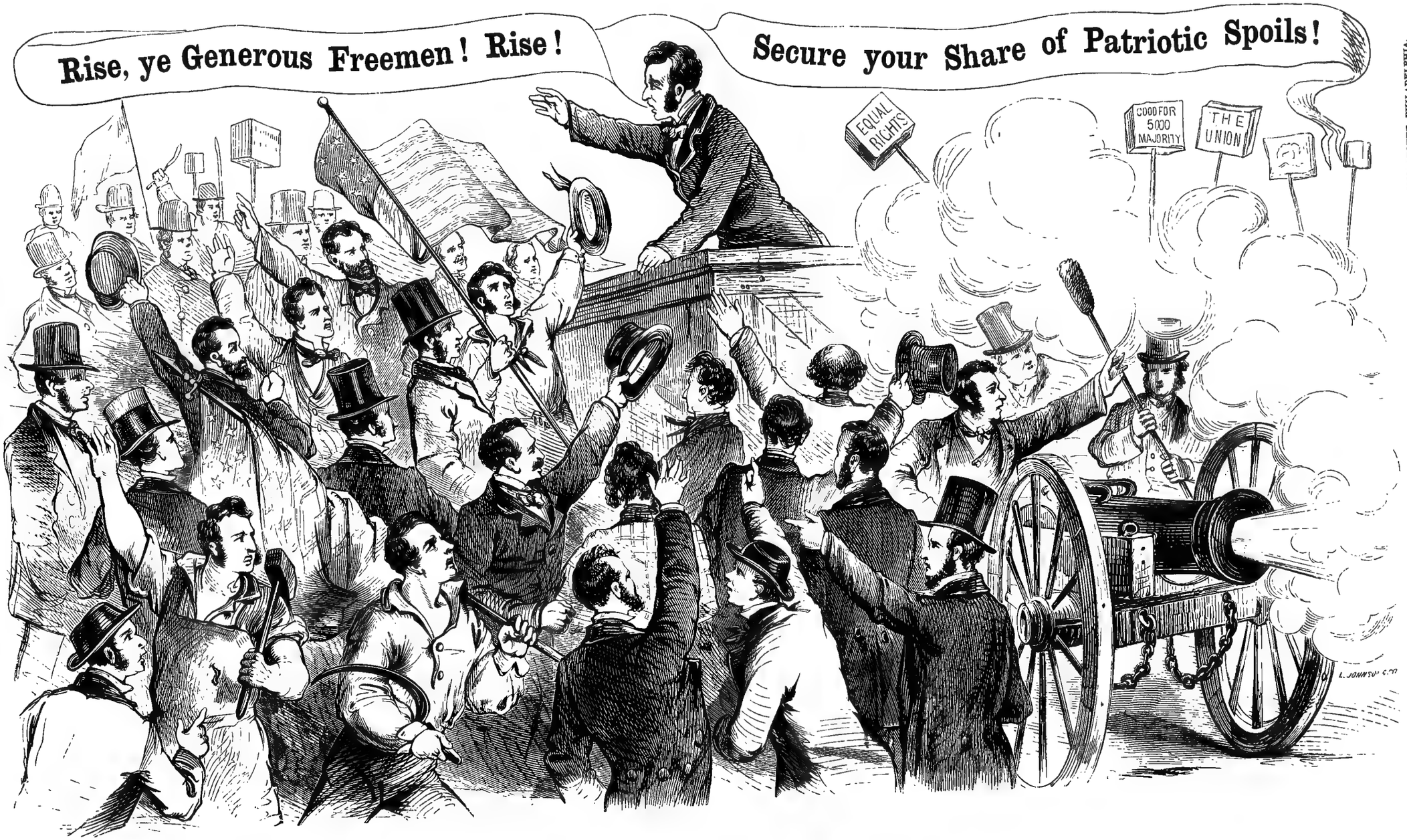


No. 2351. $1.85.



No. 2447. $1.85.

No. 2880. Mortised. $8.75.



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MACKELLAR, SMITHS & JORDAN,

No. 2441. $1.25.

No. 2726. 30 cts.

No. 2727. 30 cts.

No. 2728. 35 cts.

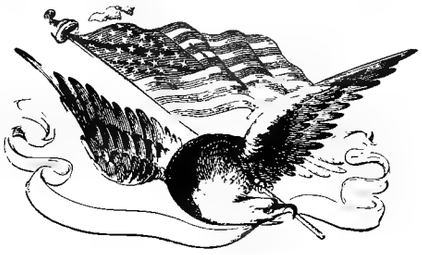
No. 2729. 50 cts.

No. 2015. 60 cts.

No. 2207. $1.25.

No. 2300. Mortised. $1.25.

No. 3052. Mortised. $1.25.



No. 2443. 85 cts.

No. 2389. $1.25.

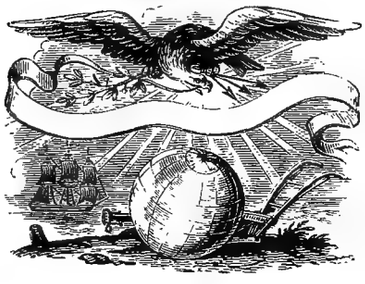
No. 2471. 60 cts.

No. 2522. 90 cts.

No. 3156. $1.25.

No. 2385. 90 cts.

No. 1892. Mortised. $1.25.



No. 2065. $1.00.

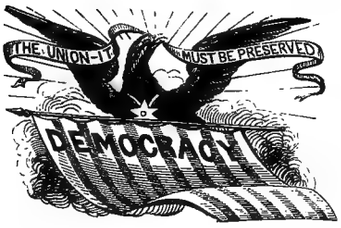
No. 2721. 60 cts.

No. 2813. $1.87.

No. 3780. $1.75.

No. 3781. $1.50.

No. 2031. 90 cts.



No. 2290½. 90 cts.
For Two Colours. $1.35.

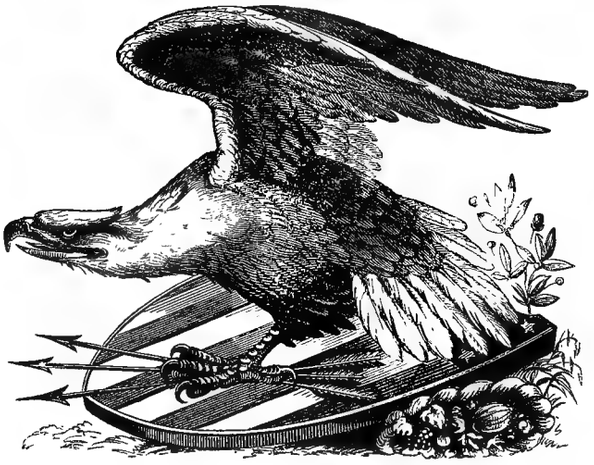
No. 3453. $1.25.

No. 2169. 90 cts.

No. 2052. $1.25.

No. 2525. 90 cts.

No. 3183. $2.00.



No. 1747. 60 cts.

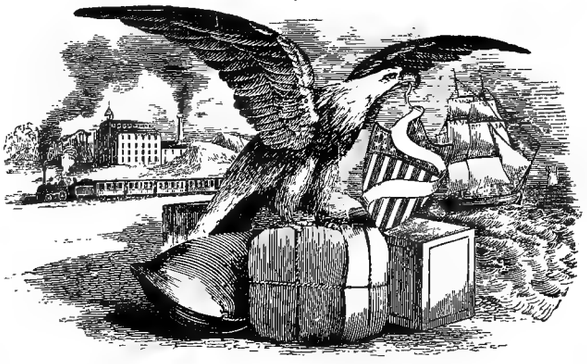
No. 2330. 90 cts.

No. 2537. 60 cts.

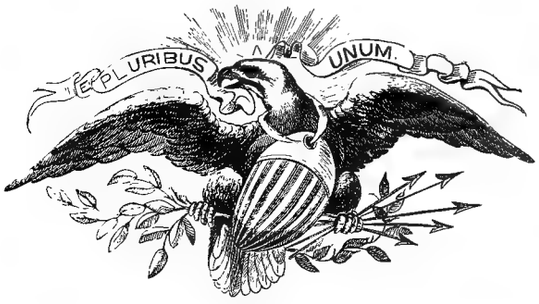
No. 2130. 45 cts.

No. 2530. 35 cts.

No. 2152. $1.85.



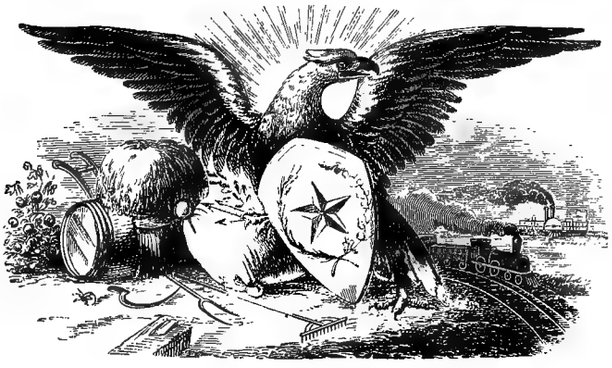
No. 2523. $1.25.



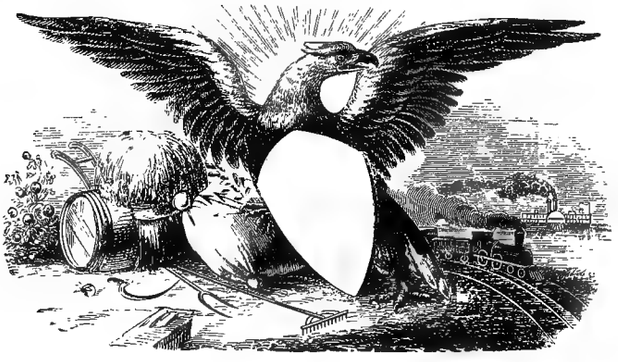
No. 1906. 18 cts.

No. 3460. 25 cts.

No. 2199. $1.85.



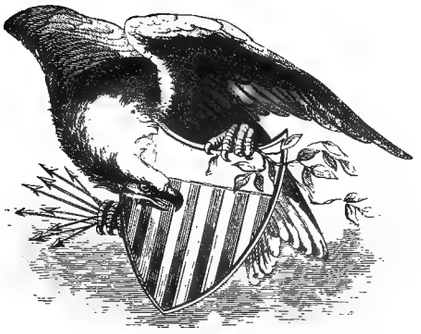
No. 2305. Mortised. $1.85.



No. 2068. $1.25.

No. 2084. Mortised. $1.50.

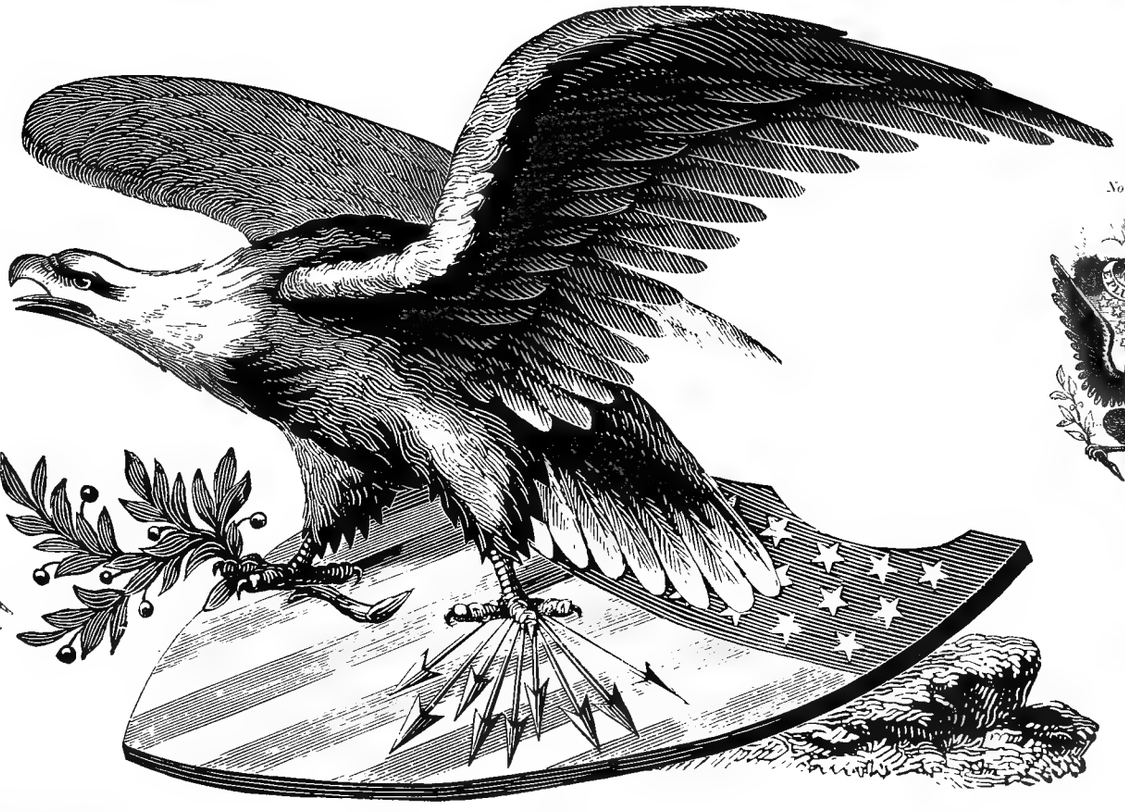
No. 2386. $1.50.



No. 2303. Mortised. $3.00.

No. 1811. Mortised. $3.00.

No. 2150. $3.75.



No. 2442. 35 cts.

No. 3182. 90 cts.

No. 3023. 30 cts.

No. 2529. 30 cts.

No. 2258. Mortised. $1.85. For Three Colours. (No. 2276,) $3.75.

No. 2315. $1.85.

No. 2444. 60 cts.

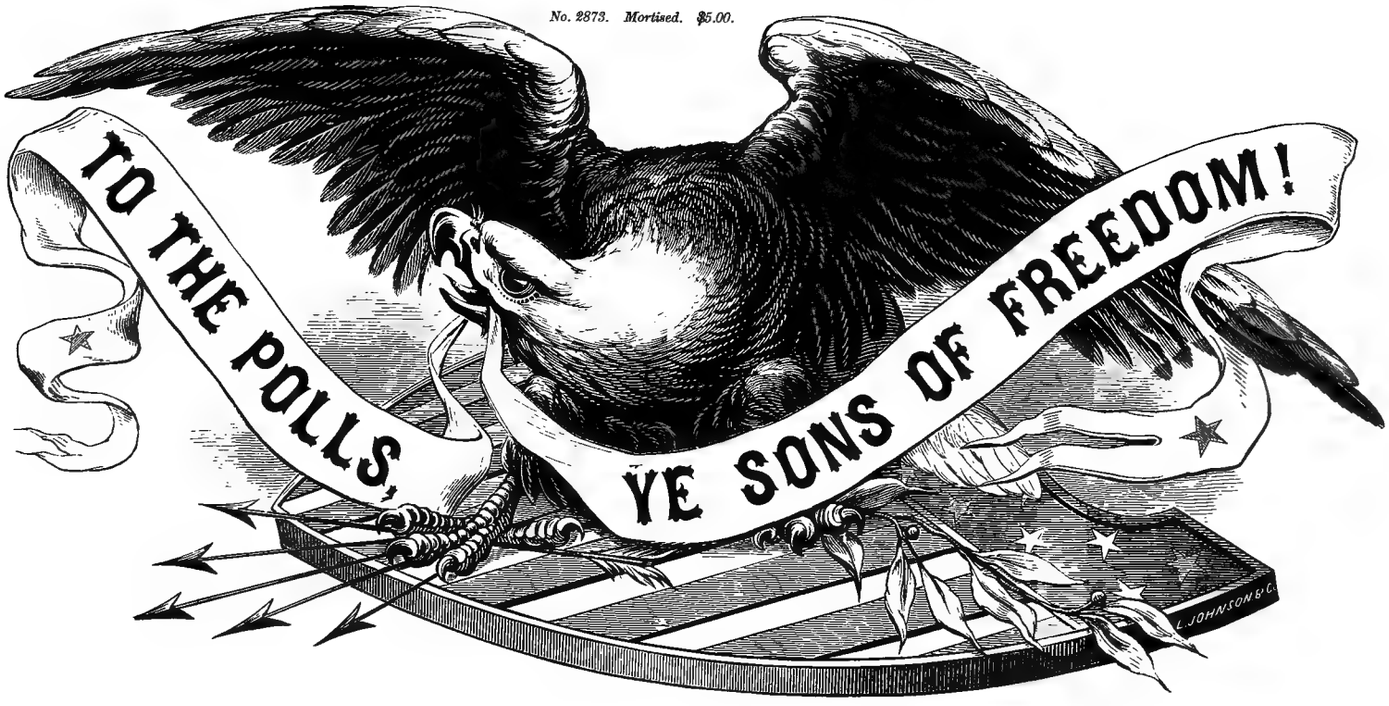
No. 2872. Mortised. $3.00.

No. 3181. 75 cts.

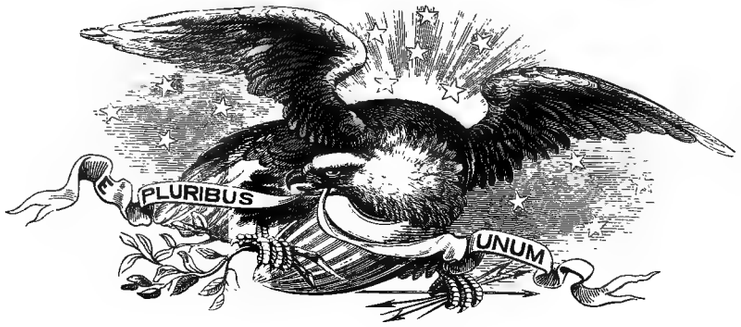
No. 2968. 60 cts.

No. 2445. 60 cts.

No. 2873. Mortised. $5.00.

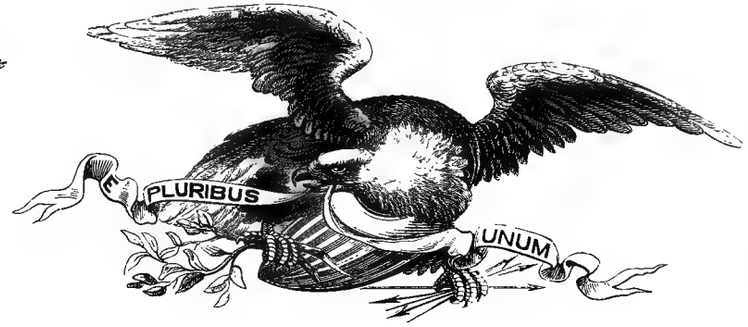


No. 2526. $1.85.

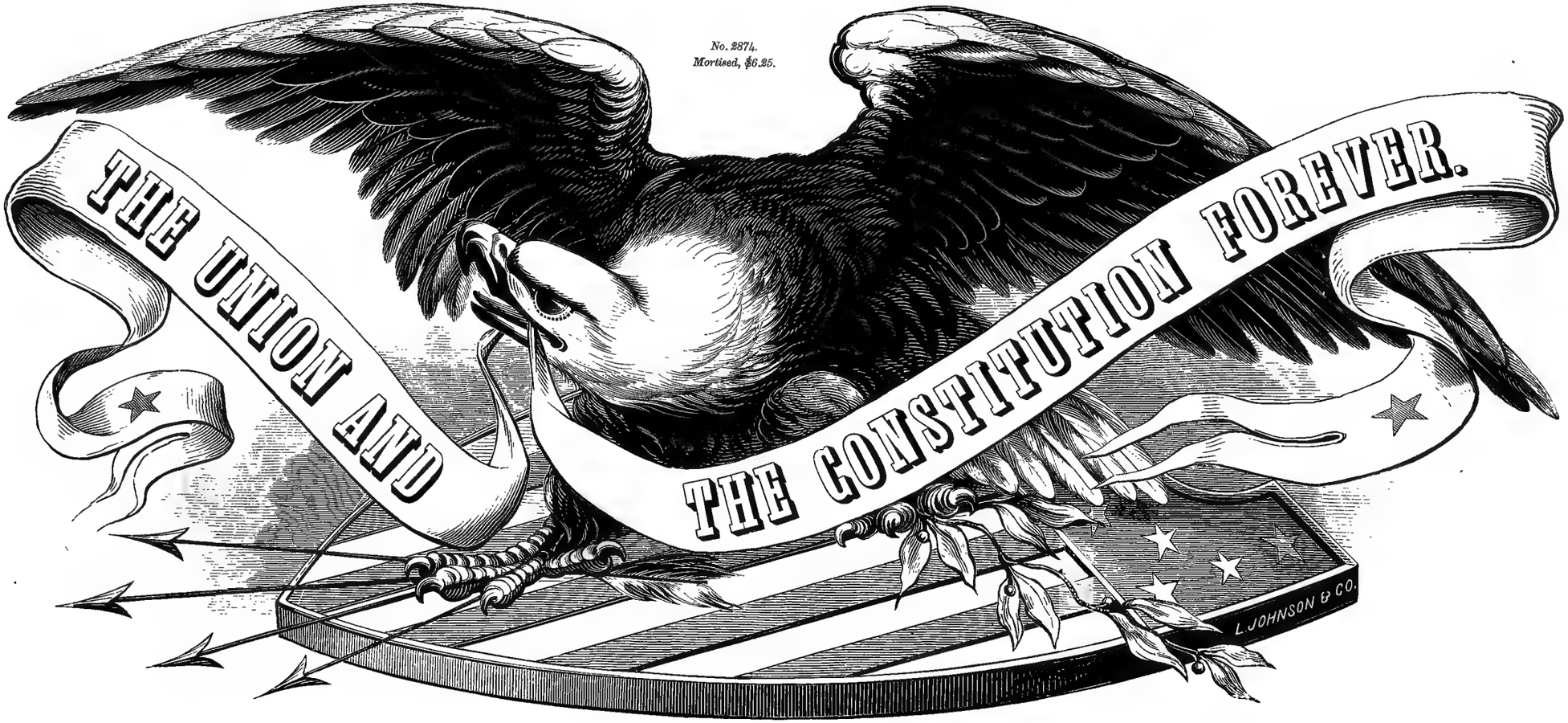


No. 2387. $1.25.

No. 2384. $1.85.



No. 2874.
Mortised, $6.25.



MACKELLAR, SMITHS & JORDAN,

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No. 2875. Mortised in t

places. Price, $15.00.

SANSOM STREET, PHILADELPHIA.

No. 3145. 90 cts.

No. 3154. 80 cts.

No. 2730. $1.85.

No. 3155. 80 cts.

No. 3144. 90 cts.

No. 3153. $1.00.

No. 2904. 50 cts.

No. 2903. 50 cts.

No. 3779. $1.25.

No. 2883. $1.25.

No. 3939. $1.25.

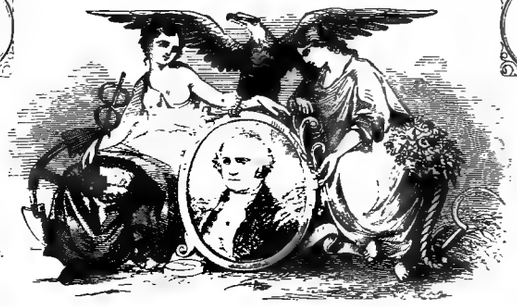
No. 3938. $1.25.

No. 1899. $1.25.

No. 3778. $1.85.

No. 1864. 18 cts.

No. 2392. $1.85.



No. 1865. 18 cts.

No. 2435. $1.85.

No. 1861. 18 cts.

No. 1862. 18 cts.

No. 2708. $1.85.

No. 2039. 60 cts.

No. 2459. 45 cts.

No. 3818. $1.85.

No. 3203. 40 cts.

No. 1818. 30 cts.

No. 2707. $1.85.

No. 2451. Mortised. $7.50.

No. 2457. 50 cts.

No. 2456. $7.50.

No. 3096. 50 cts.

No. 3198. 40 cts.

No. 2718. 50 cts.

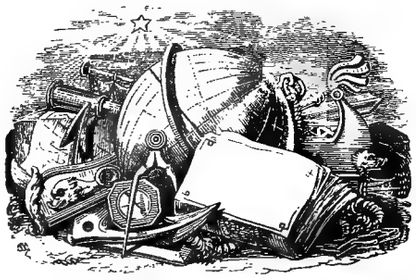
No. 2135. 30 cts.

No. 1855. 90 cts.

No. 2204. $1.25.
Also furnished for printing in three colours.

No. 2390. $1.35.

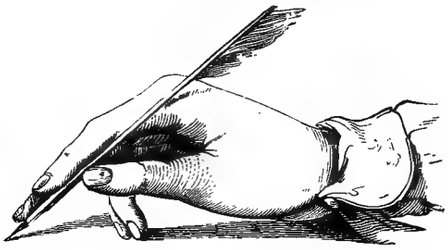
No. 1533. $1.50.



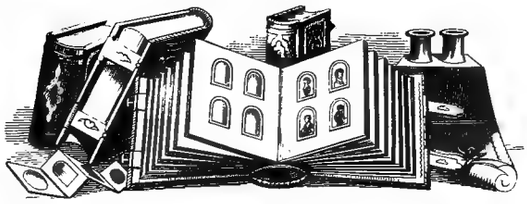
No. 3147. $1.25.

No. 2705. Mortised. $1.50.

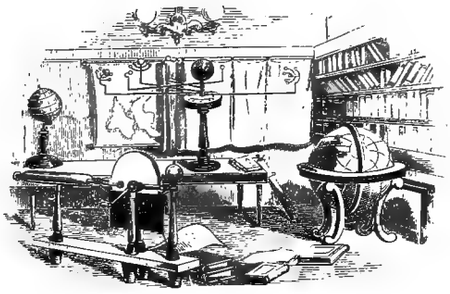
No. 2357. 75 cts.



No. 3090. $1.25.



No. 3070. $1.50.

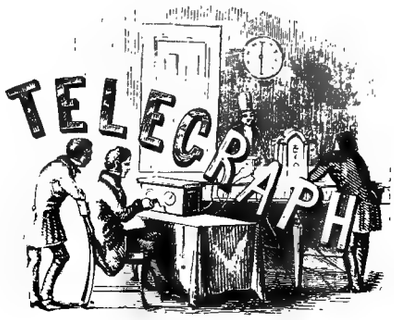


No. 3069. $1.50.

No. 2661. Mortised. $2.50.

No. 1814. $1.25.

No. 2057. $1.25.



No. 3097. 90 cts.

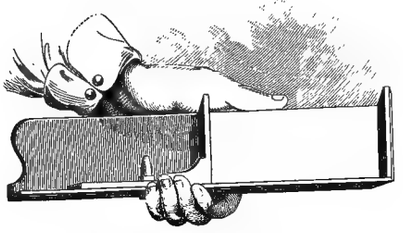
No. 2259. $1.35.

No. 2579. $1.25.

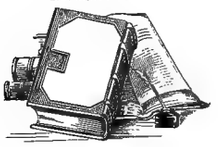
No. 2617. $1.25.

No. 2966. 35 cts.

No. 3034. Mortised. $1.25.



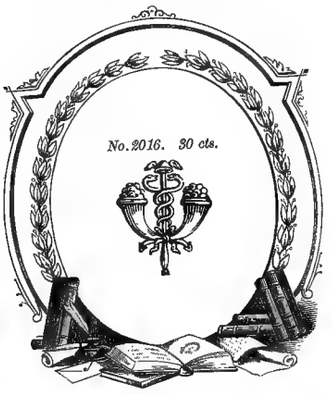
No. 2427. 35 cts.



No. 2491. 60 cts.

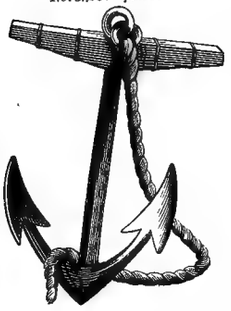
No. 2659. 30 cts.

No. 3937. Mortised. $1.25.



No. 1696. 90 cts.

No. 3409. $1.00.



No. 2016. 30 cts.

No. 3784. 60 cts.

No. 3280. 50 cts.

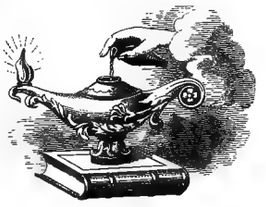
No. 2258. 60 cts.

No. 2937. 60 cts.

No. 3281. 75 cts.

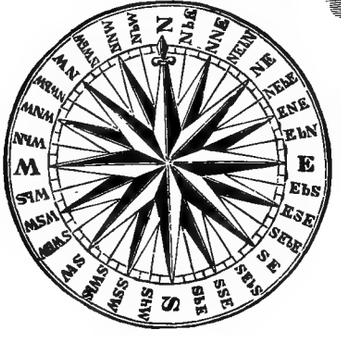
No. 3290. 50 cts.

No. 3271. 75 cts.



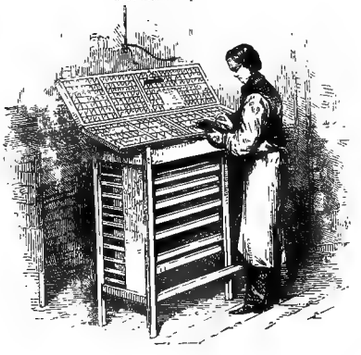
No. 3143. $1.25.

No. 2494. $1.25.



No. 3152. $2.50.

No. 2412. $1.50.



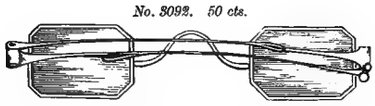
No. 3273. $1.00.

No. 2277½. $3.00.

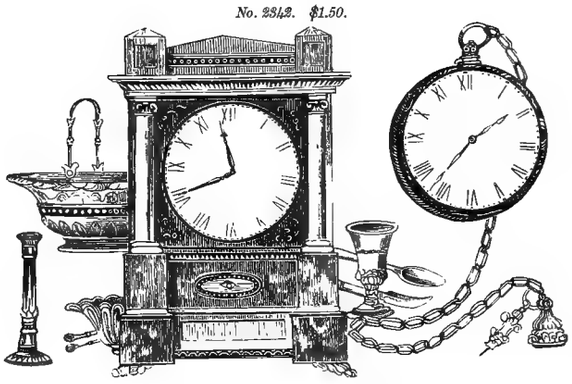
No. 3272. 75 cts.

No. 3296. 75 cts.

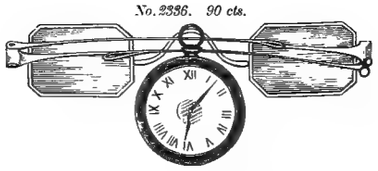
No. 3092. 50 cts.



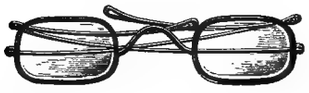
No. 2342. $1.50.



No. 2336. 90 cts.

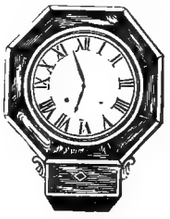


No. 2397. 50 cts.



No. 1610. 35 cts.

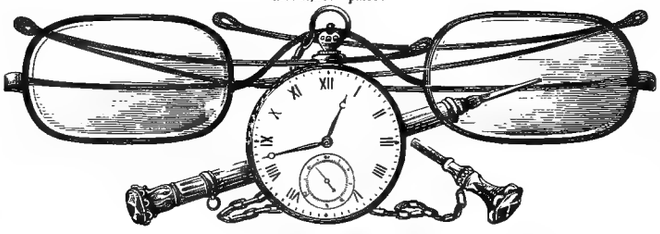
No. 2206. 60 cts.



No. 2688. 45 cts.

No. 2689. 45 cts.

No. 2426. $1.35.

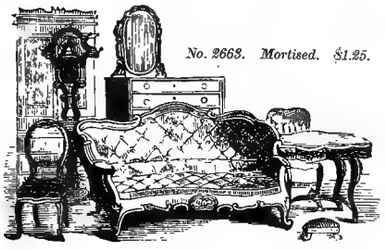


No. 2207. 60 cts.

No. 2208. 45 cts.

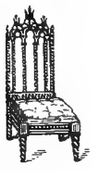
No. 3428. 75 cts.

No. 2663. Mortised. $1.25.



No. 2340. $1.50.

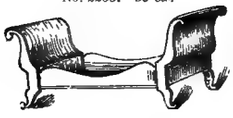
No. 3022½. 35 cts.



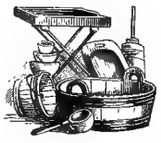
No. 2428. $1.25.

No. 2345½. 50 cts.

No. 2263. 30 cts.



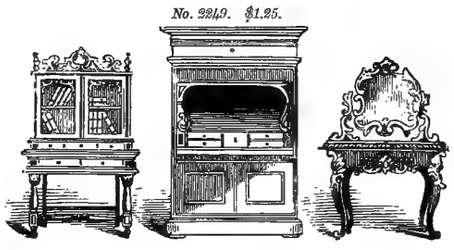
No. 2650. 35 cts.



No. 2468. 90 cts.

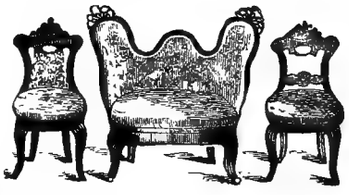
No. 2420. $1.25.

No. 2249. $1.25.



No. 3022. 25 cts.

No. 2250. 90 cts.

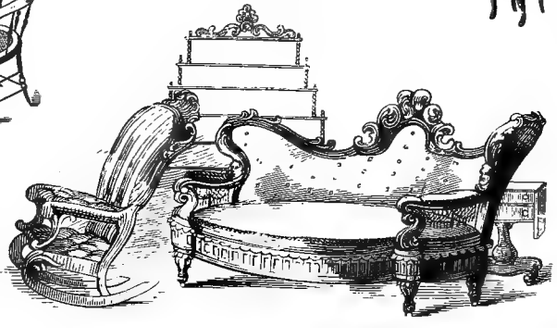


No. 3047. 25 cts.

No. 2180. 90 cts.

No. 2973. 35 cts.

No. 2855. $1.25.



No. 3294. 30 cts.

No. 2179. 90 cts.

No. 3077. 35 cts.

No. 2424. 35 cts.

No. 2613. 90 cts.

No. 2965. 35 cts.

No. 2268. 60 cts.

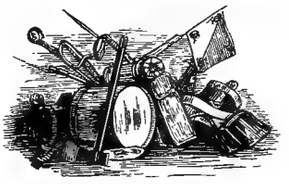
No. 3164. 60 cts.

No. 1543. 75 cts.

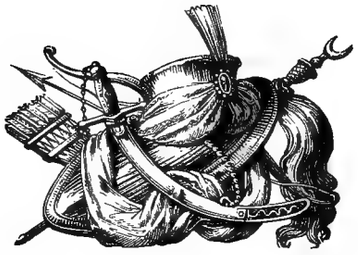
No. 2990. 30 cts.

No. 2993. 30 cts.

No. 1530. 60 cts.



No. 1547. 90 cts.



No. 1642. $1.25.

No. 2972. 30 cts.

No. 2992. 30 cts.

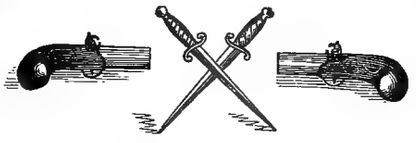
No. 3163. 60 cts.

No. 2989. 30 cts.

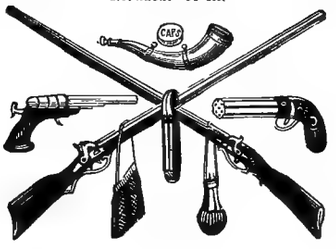
No. 2991. 30 cts.

No. 2999. 90 cts.

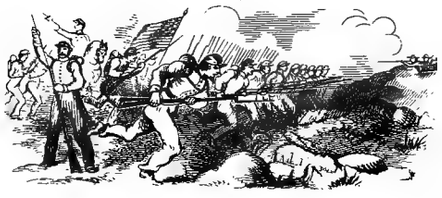
No. 2664. 90 cts.



No. 2162. 90 cts.

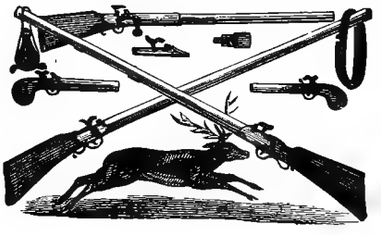


No. 3151. $1.50.



No. 1518. $1.25.

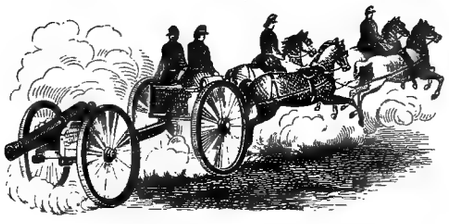
No. 2163. 90 cts.



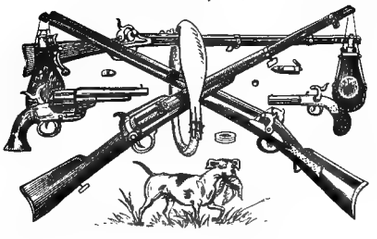
No. 3150. $1.50.

No. 2963. $1.25.

No. 3089. $1.50.



No. 3100. $1.25.



No. 3713. 60 cts.

No. 1164. 60 cts.

No. 1521. 45 cts.

No. 2683. 30 cts.

No. 3205. 60 cts.

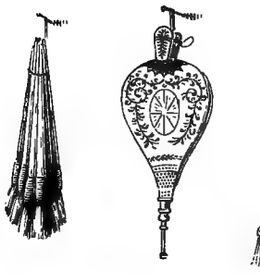
No. 2100. 60 cts.

No. 2343½. 60 cts.

No. 3794. 75 cts.

No. 3672. 50 cts.

No. 2673. $1.25.

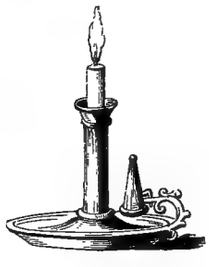


No. 2822. 30 cts.

No. 3414. 25 cts.

No. 1709. 30 cts.

No. 2101. 60 cts.



No. 1713. 30 cts.

No. 3795. $1.00.

No. 2414. 40 cts.

No. 3064. 60 cts.

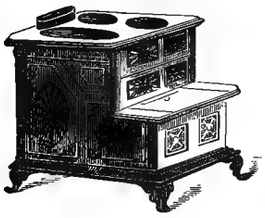
No. 2631. 45 cts.

No. 2626. 45 cts.

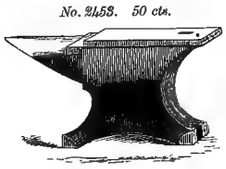
No. 1931. 30 cts.

No. 2132. 45 cts.

No. 2429. 60 cts.



No. 2453. 50 cts.



No. 3796. $1.50.

No. 3065. 25 cts.

No. 2975. 30 cts.

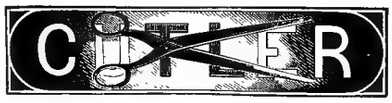
No. 3076. 60 cts.

No. 1730. 30 cts.

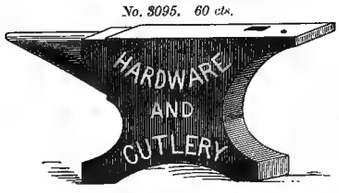
No. 1728. 30 cts.

No. 3283. 50 cts.

No. 3284. 50 cts.

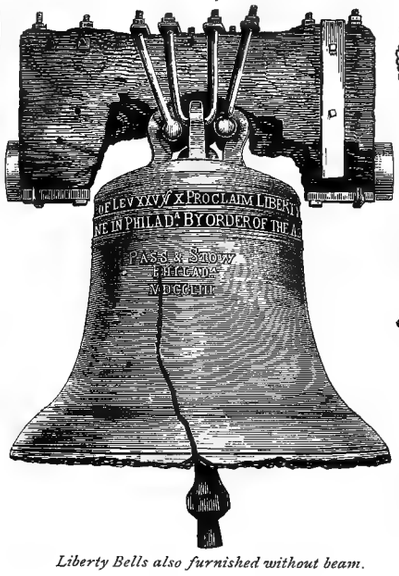


No. 3095. 60 cts.



No. 1676. 45 cts.

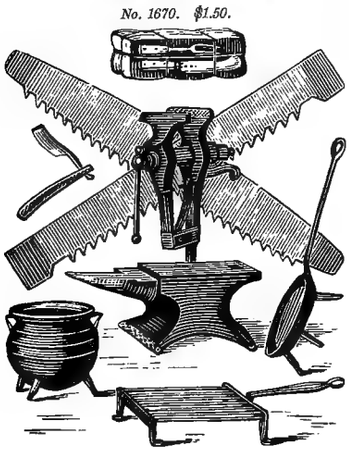
No. 3797. $2.00.



No. 2131. 45 cts.

No. 2430. $1.00.

No. 1670. $1.50.



No. 2291. 40 cts.

No. 3029. 30 cts.

No. 2669. 30 cts.

No. 1932. 20 cts.

No. 2886. $1.25. Mortised, $1.50.

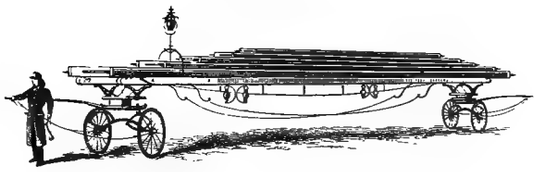
Liberty Bells also furnished without beam.

No. 5088. 50 cts.

2955. 18 c.

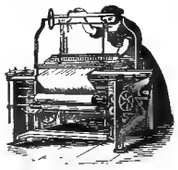
505. 20 c.

No. 3274. $1.25.

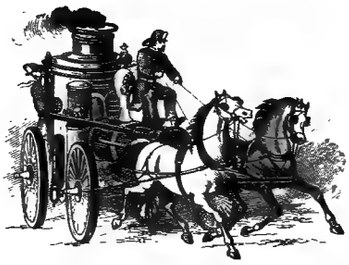


No. 2956. 35 cts.

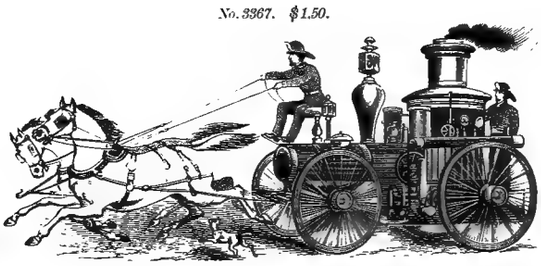
No. 3425. 60 cts.



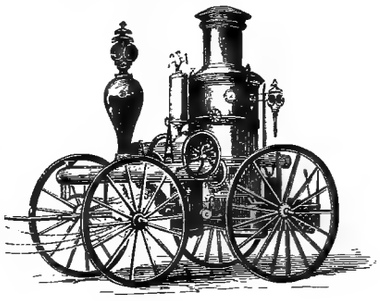
No. 3382. $1.25.



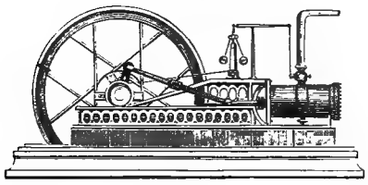
No. 3367. $1.50.



No. 3161. $1.25.



No. 2335. $1.25.



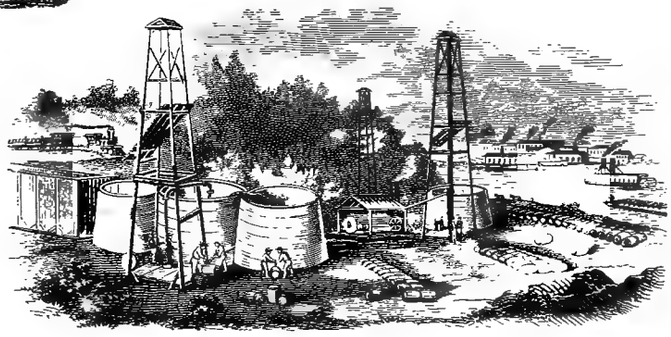
No. 2476. $1.50.

No. 2976. 90 cts.

No. 3067. 90 cts.

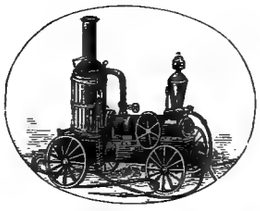
No. 504. 25 cts.

No. 3173. $2.50.

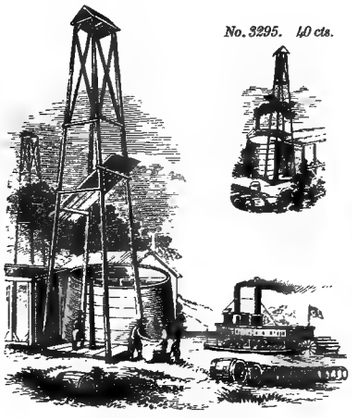


No. 2350. 60 cts.

No. 3162. 90 cts.

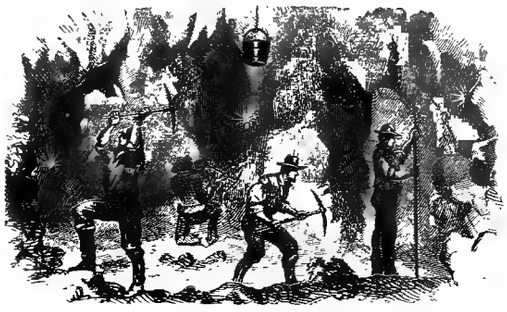


No. 3177. $1.50.

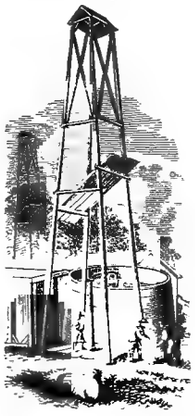


No. 3295. 40 cts.

No. 3275. $2.00.



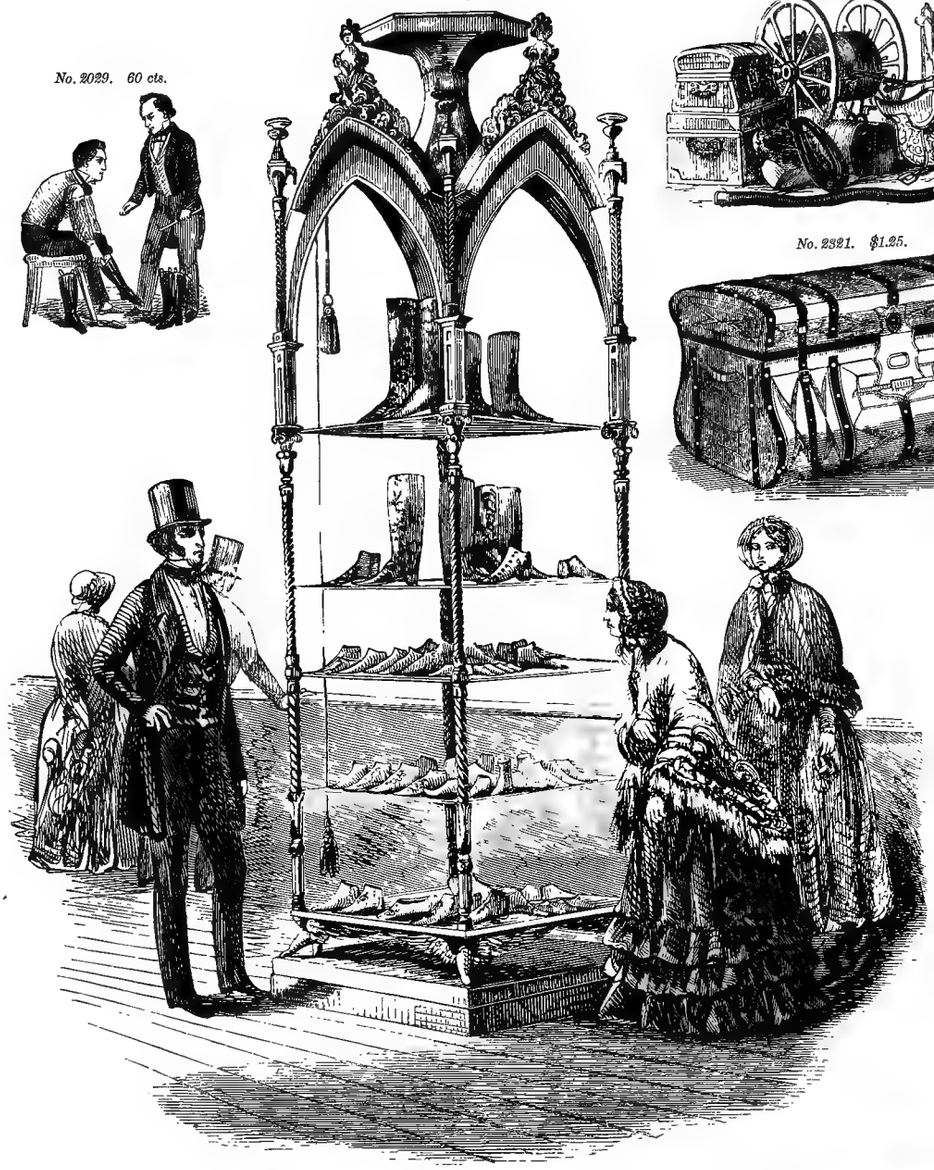
No. 3194. $1.25.



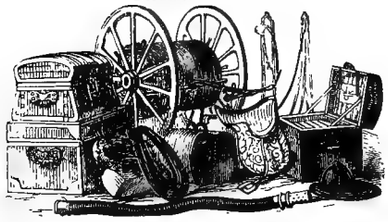
No. 2439. $1.25.

No. 2029. 60 cts.

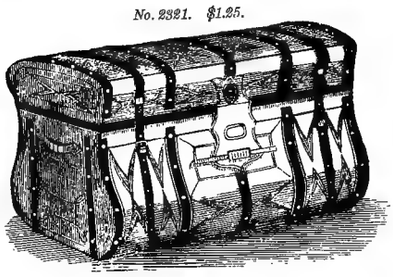
No. 2248. $5.00.



No. 1827. 90 cts.



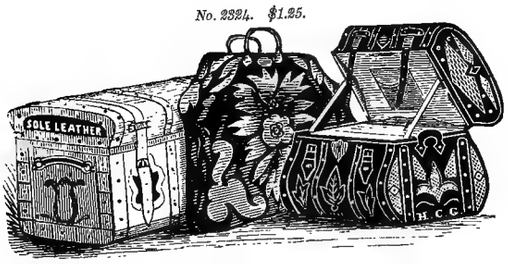
No. 2321. $1.25.



No. 2895. $1.25.

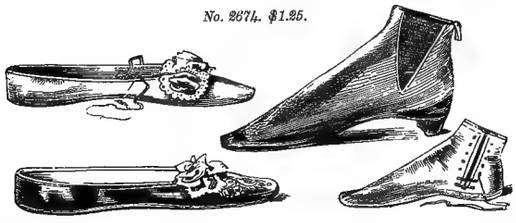
No. 2964. $1.25.

No. 2324. $1.25.



No. 2252. $2.50.

No. 2674. $1.25.

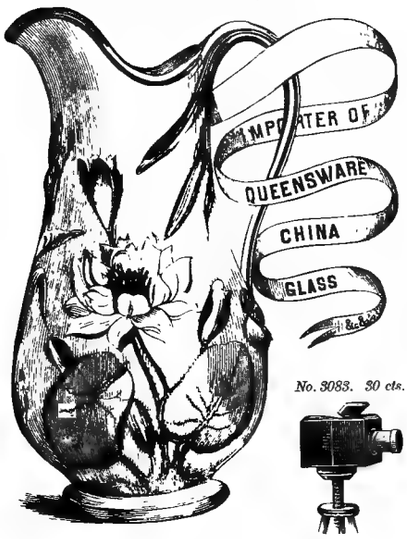


No. 2675. 60 cts.

No. 2685. 45 cts.

No. 2254. $2.50.

No. 2316. Mortised. $1.50.



No. 3087. 60 cts.

No. 2820. 50 cts.

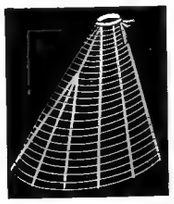
No. 2670. 60 cts.

No. 3088. $1.25.

No. 3373. 50 cts.

No. 2836. 60 cts.

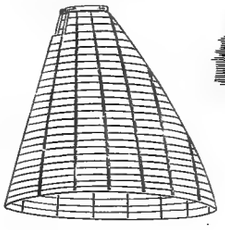
No. 3374. 60 cts.



No. 3083. 30 cts.

No. 2722. 60 cts.

No. 3192. 90 cts.



No. 3430. $1.00.

No. 2317. 45 cts.

No. 2837. $1.25.

No. 2889. 90 cts.

No. 2267. 45 cts.

No. 1417. 30 cts.

No. 2056. 75 cts.

No. 2020. 45 cts.

No. 2322. 30 cts.

No. 2251. $2.50.

No. 1418. 30 cts.

No. 3469. 40 cts.

No. 3057. 60 cts.

No. 3058. $1.25.

No. 3056. 30 cts.

No. 3353. 30 cts.

No. 2314. 60 cts.

No. 2323. 30 cts.

No. 2319. 30 cts.

No. 2805. $1.50.

No. 2719. $1.85.

No. 1204. $1.25.

No. 2749. 50 cts.

No. 2823. 30 cts.

No. 3421. Mortised. $1.50.

No. 2684. 30 cts.

No. 2686. Mortised. $3.00.

No. 2500. 60 cts.

No. 2891. 60 cts.

No. 2890. 60 cts.

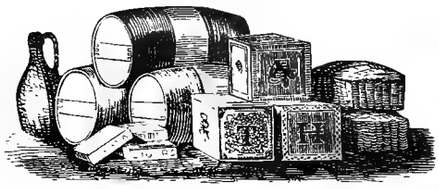
No. 2146. $1.25.

No. 2501. $2.50.

No. 2153. $1.25.

No. 3024. 90 cts.

No. 2337. $1.25.



No. 3792. $1.25.

No. 2285. 45 cts.

No. 2134. 30 cts.

No. 3148. Mortised. $3.50.

No. 3712. 40 cts.

No. 2994. 35 cts.

No. 3146. 90 cts.

No. 3190. 75 cts.

No. 3191. $1.00.

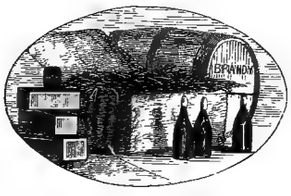
No. 3201. $1.50.

No. 2274½. 60 cts.

No. 3188. 90 cts.

No. 3187. 45 cts.

No. 2042. 60 cts.

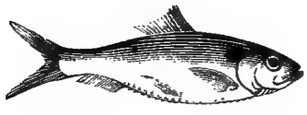


No. 2593. 35 cts.

No. 3186. 35 cts.

No. 3298. 50 cts.

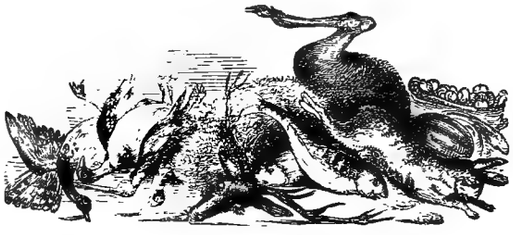
No. 2590. 35 cts.



No. 3193. $1.50.

No. 3189. 60 cts.

No. 2255. $1.25.



No. 2639. $1.25.

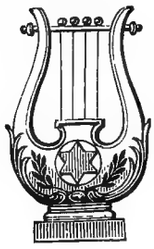
No. 3081. Mortised. $1.75.

No. 2474. $1.50.

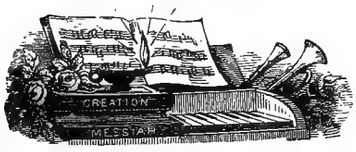
No. 2051. $1.00.

No. 2647. $2.50.

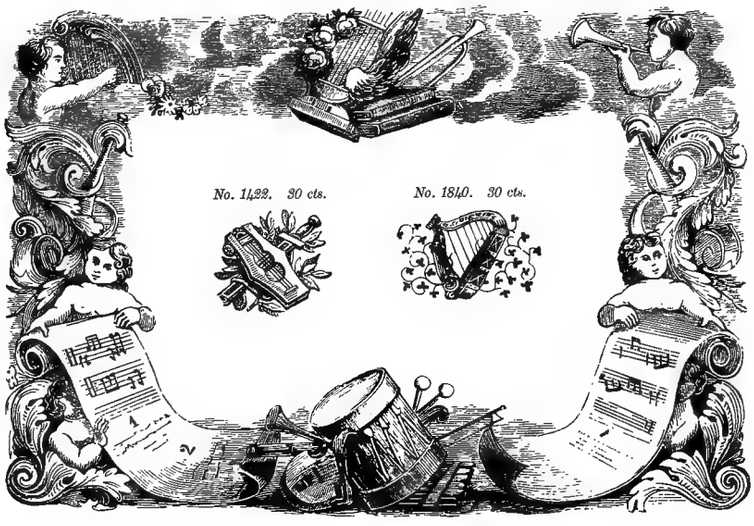
No. 2646. 45 cts.



No. 2638. 80 cts.



No. 1666. Mortised. $2.50.



No. 1422. 30 cts.

No. 1840. 30 cts.

No. 1151. 60 cts.

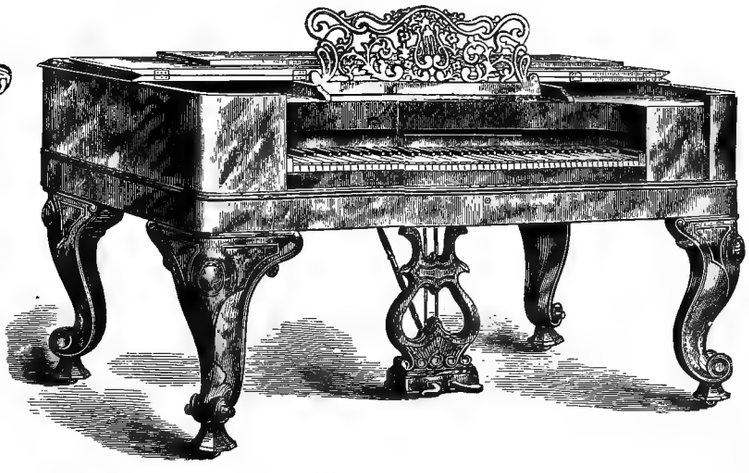
No. 2644. 45 cts.

No. 1162. 60 cts.

No. 2640. $1.25.

No. 2641. 45 cts.

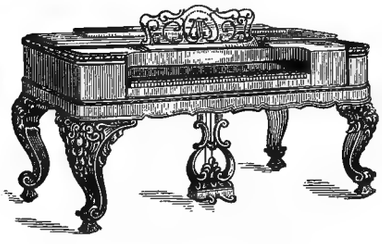
No. 3463. $2.50.



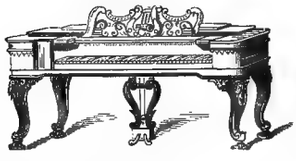
No. 2636. $1.00.

No. 3046. 60 cts.

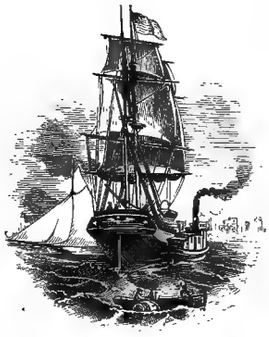
No. 3936. $1.00.



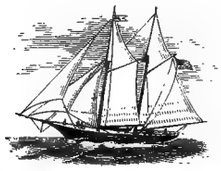
No. 3098. 60 cts.



No. 3675. $1.25.

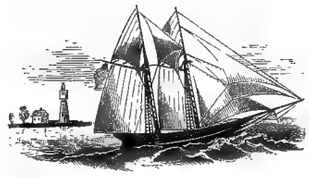


No. 3466. 50 cts.



No. 2391. 90 cts.

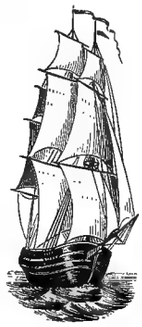
No. 3379. 75 cts.



No. 2073. 90 cts.

No. 2012. 35 cts.

No. 2061. 75 cts.

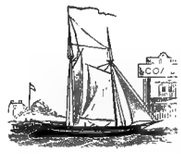


No. 2484. 45 cts.

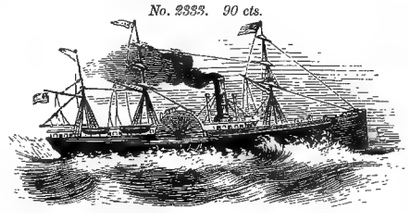
No. 2487. 60 cts.

No. 2486. 45 cts.

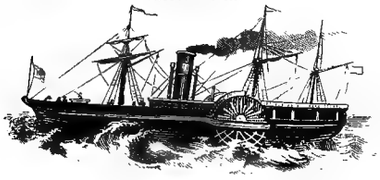
No. 3025. 30 cts.



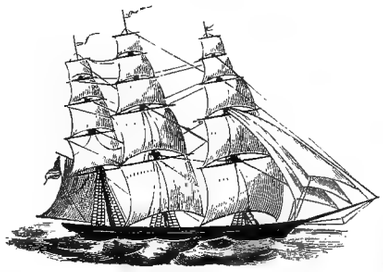
No. 2333. 90 cts.



No. 2697. 90 cts.



No. 2093. $1.25.



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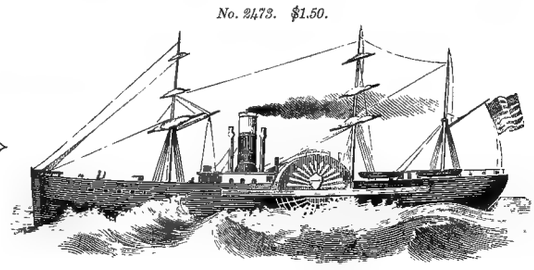
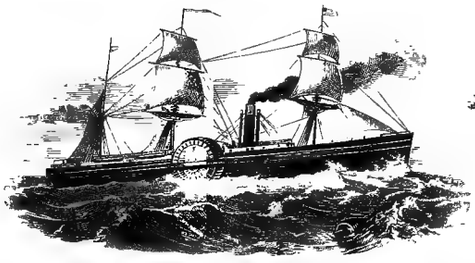
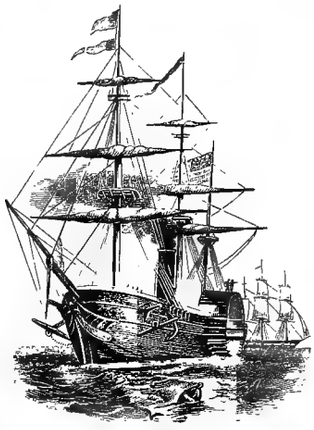


No. 2962. $1.25.



No. 2930. $1.25.



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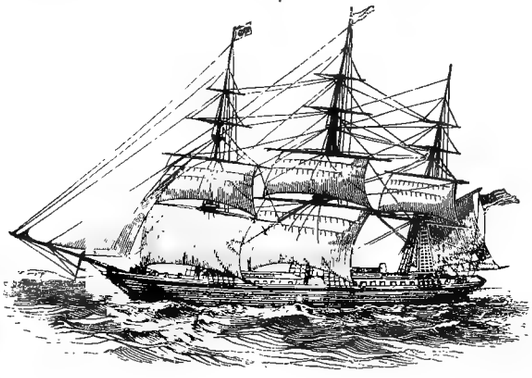
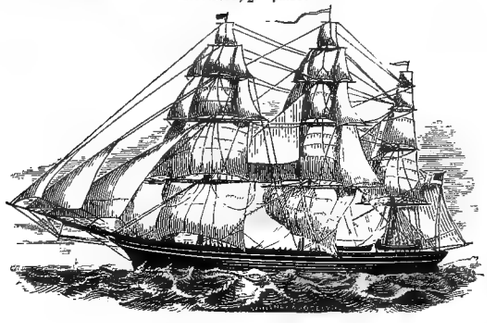


No. 2483½. $1.85.



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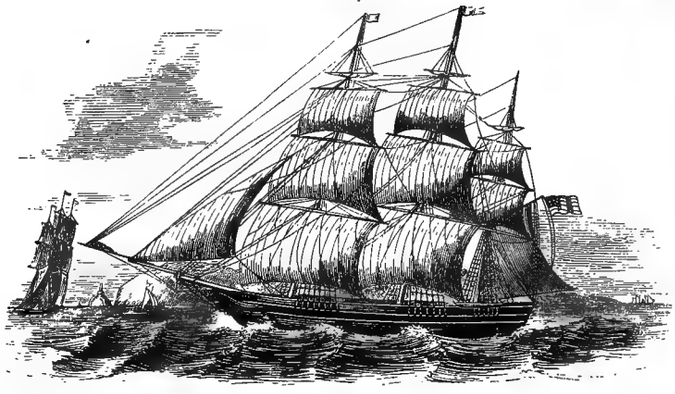
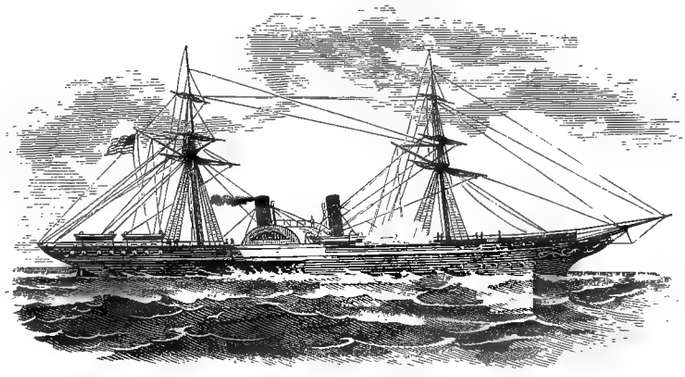
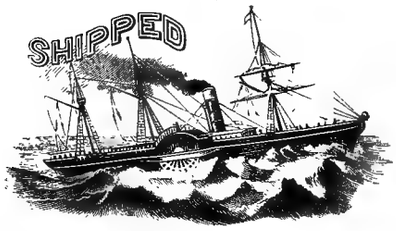


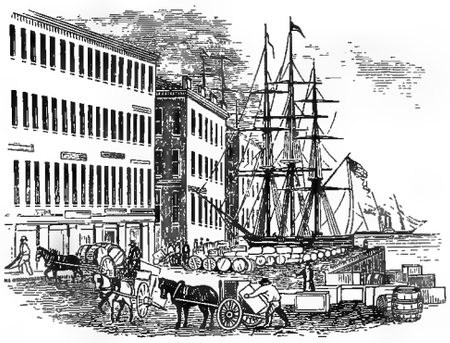
No. 3195. $2.00.



No. 2696. $1.25.

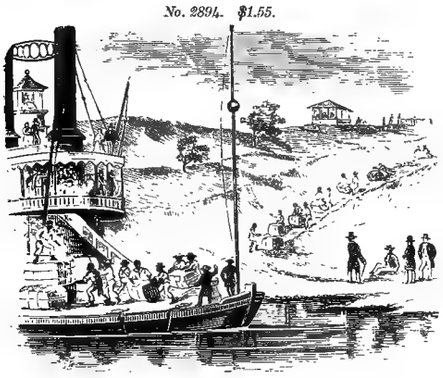


No. 1919. $1.25.



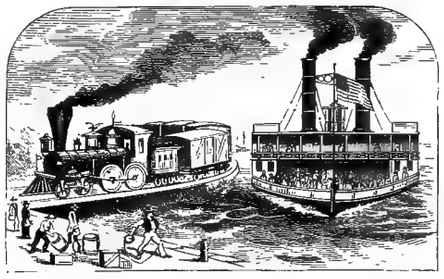
No. 2656. 90 cts.

No. 2894. $1.55.

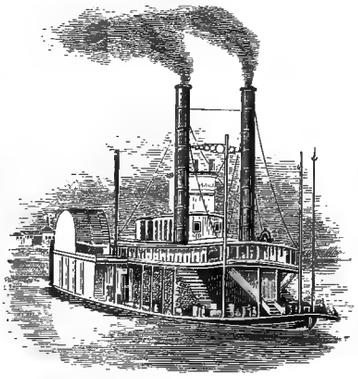


No. 2025. 90 cts.

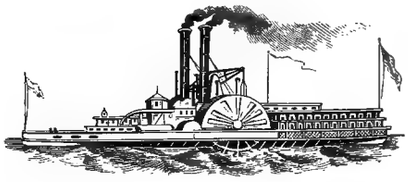
No. 2067. $1.25.



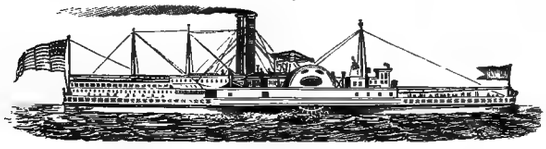
No. 2810. $1.50.



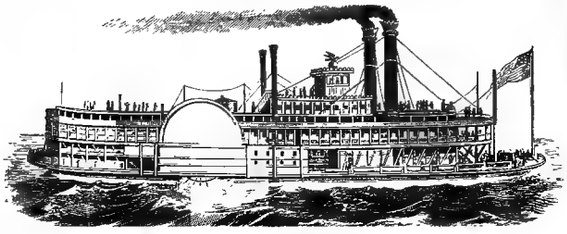
No. 3068. $1.25.



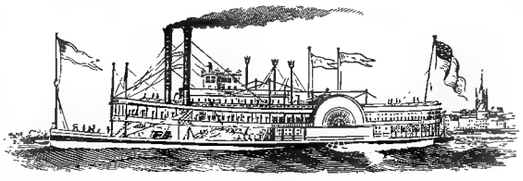
No. 1926. $1.25.



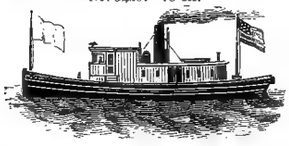
No. 3408. $2.00.



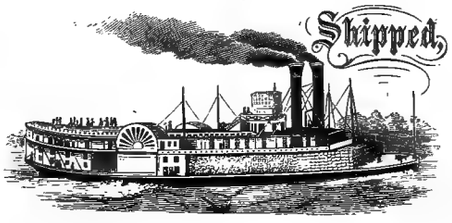
No. 2807. $1.25.



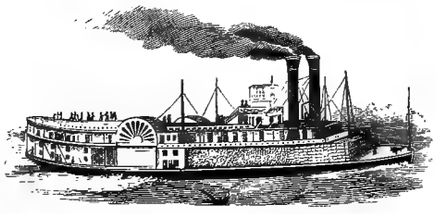
No. 3429. 75 cts.



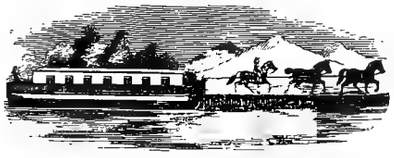
No. 2475. $1.25.



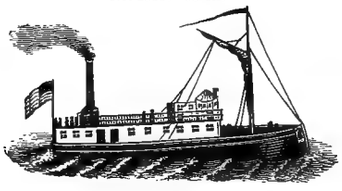
No. 2809. $1.25.



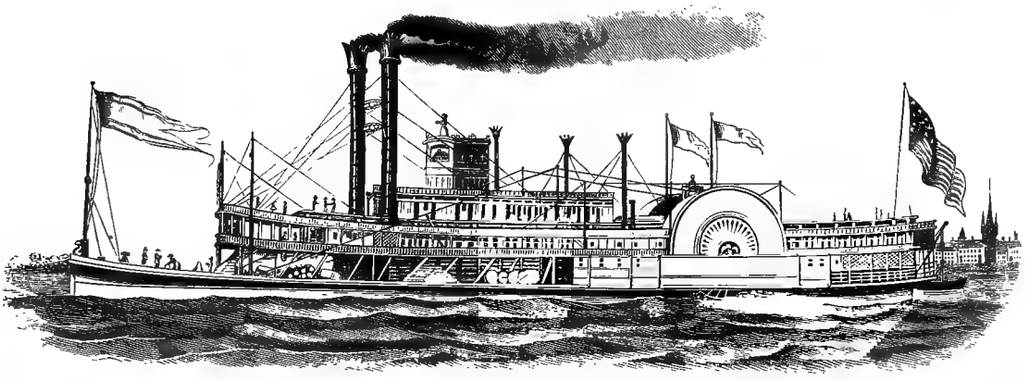
No. 2306. 60 cts.



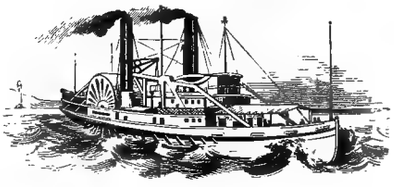
No. 1886. 90 cts.



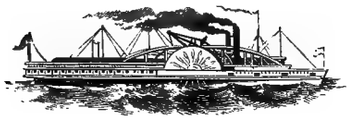
No. 2811. Mortised. $3.00.



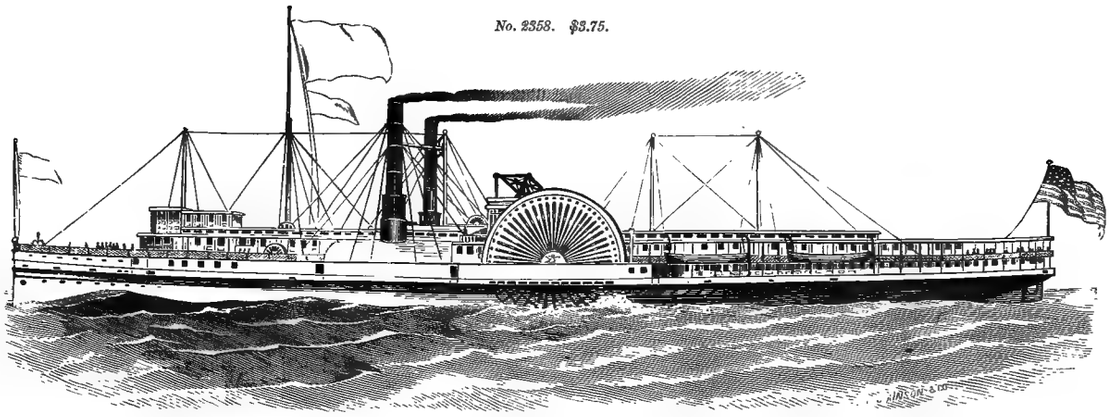
No. 2694. 90 cts.



No. 2418. 60 cts.

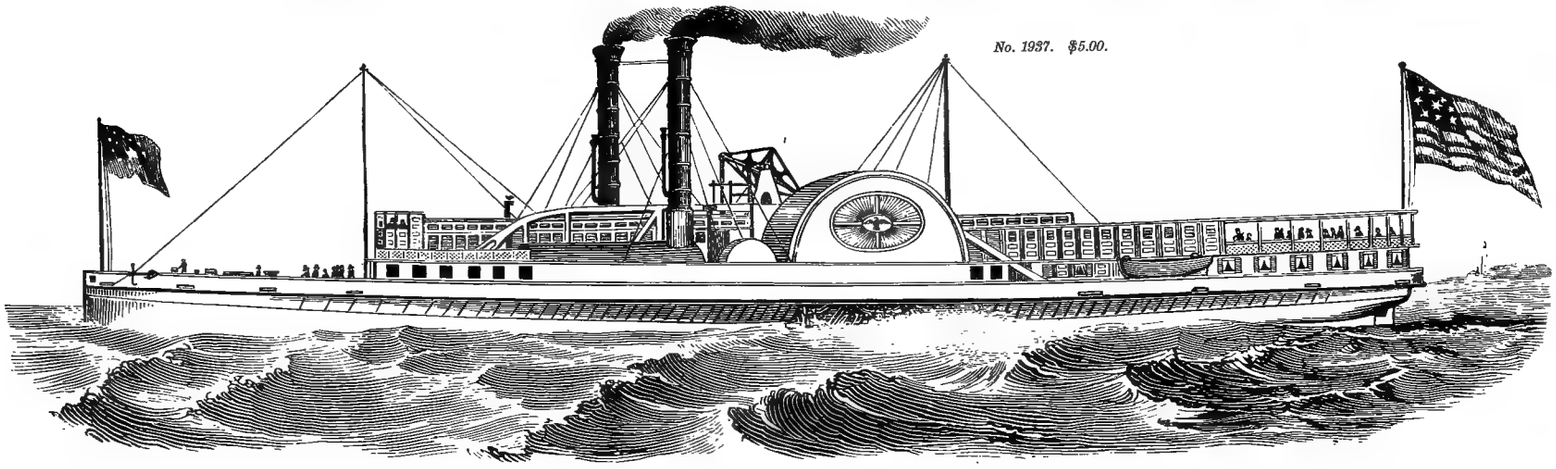


No. 2358. $3.75.

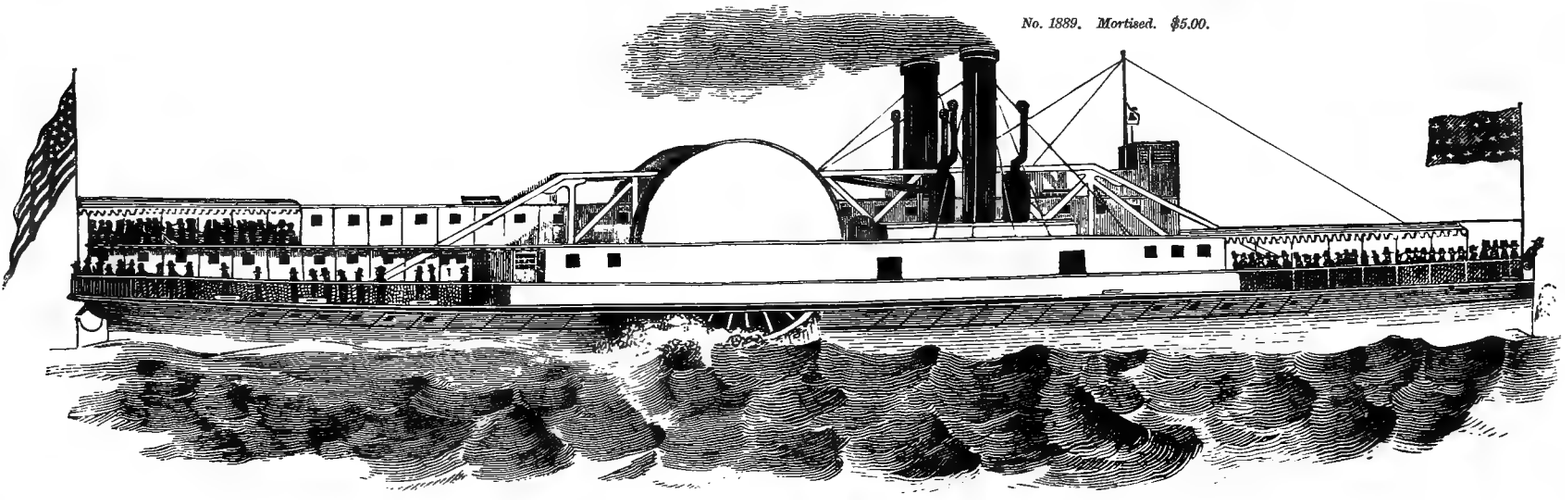


No. 2808. 90 cts.

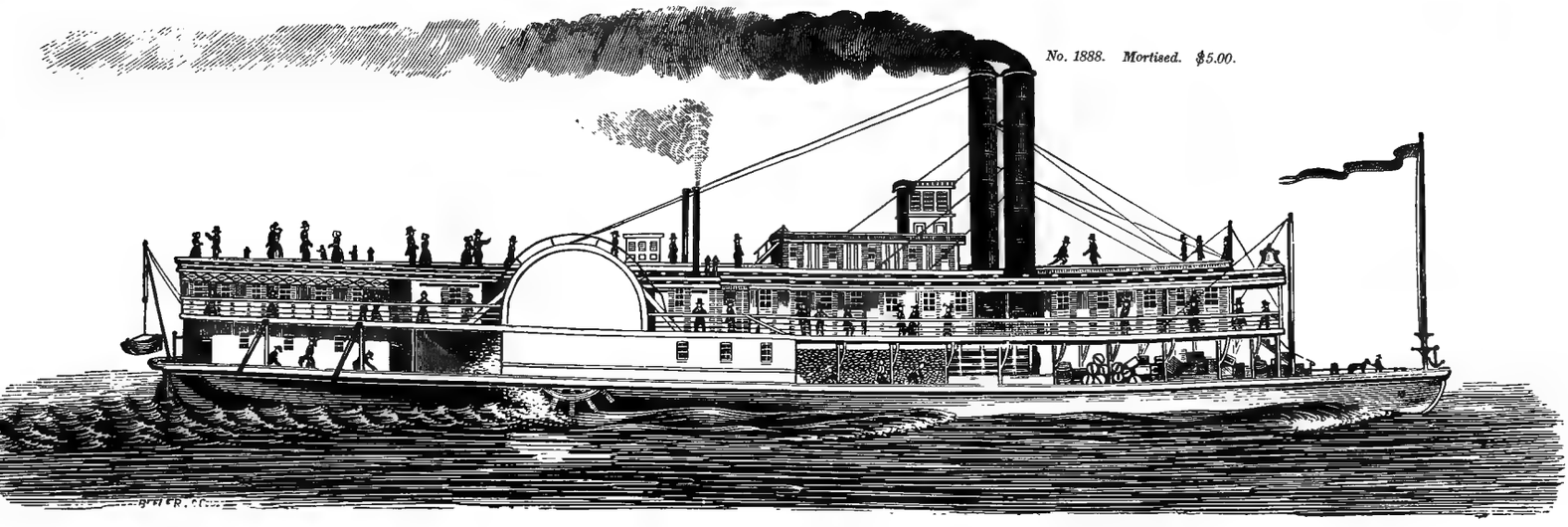
No. 1937. $5.00.



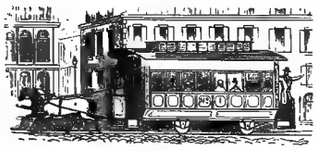
No. 1889. Mortised. $5.00.



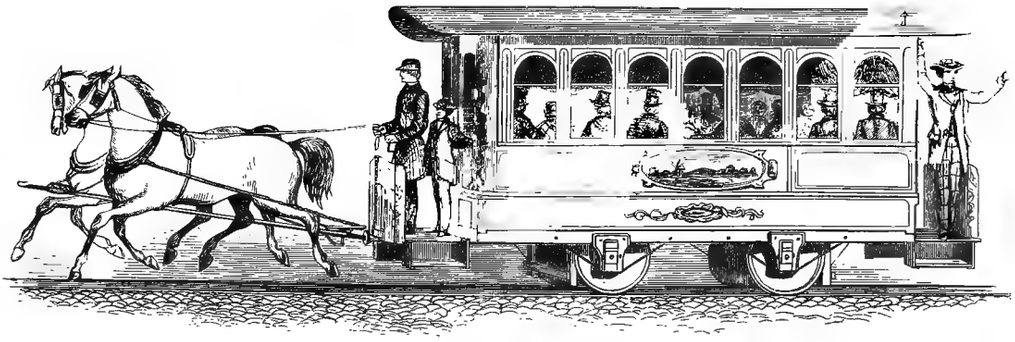
No. 1888. Mortised. $5.00.



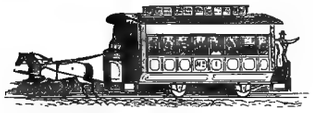
No. 2802. 60 cts.



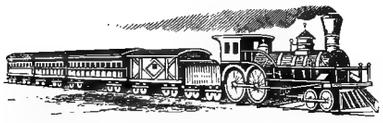
No. 2803. $2.50.



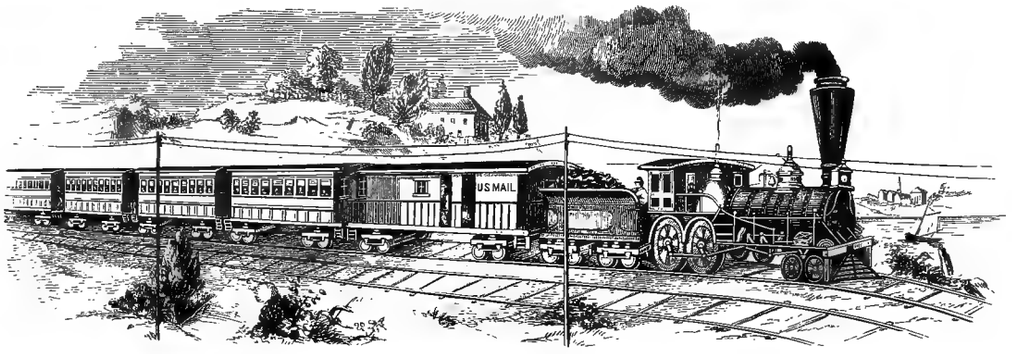
No. 2801. 50 cts.



No. 3276. 75 cts.

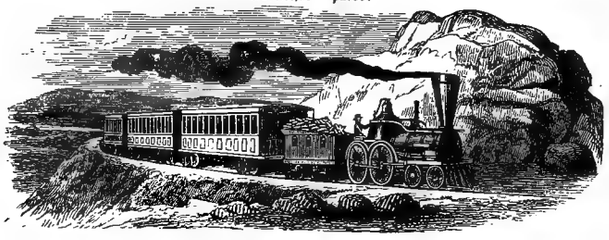


No. 2841. $3.75.

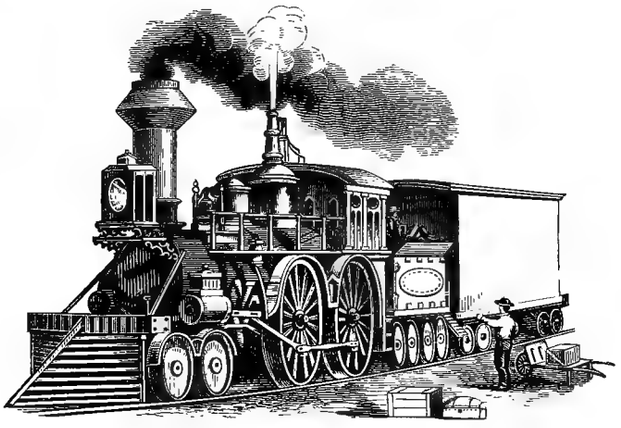


No. 2824. 60 cts.

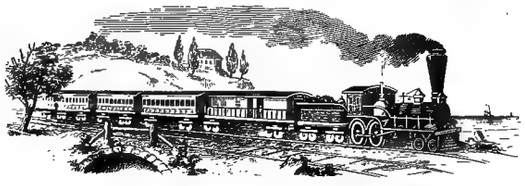
No. 2041. $1.85.



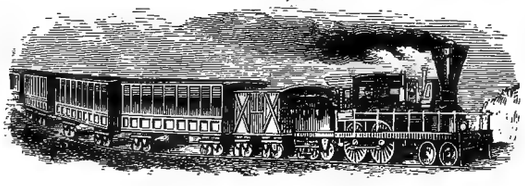
No. 3798. Mortised. $2.00.



No. 2338. $1.25.

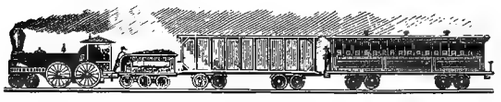


No. 2265. $1.25.



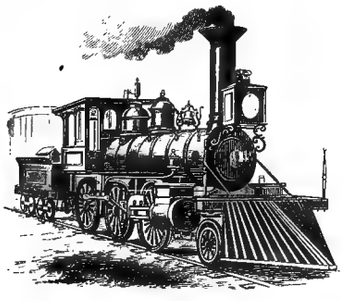
No. 2692½. 60 cts.

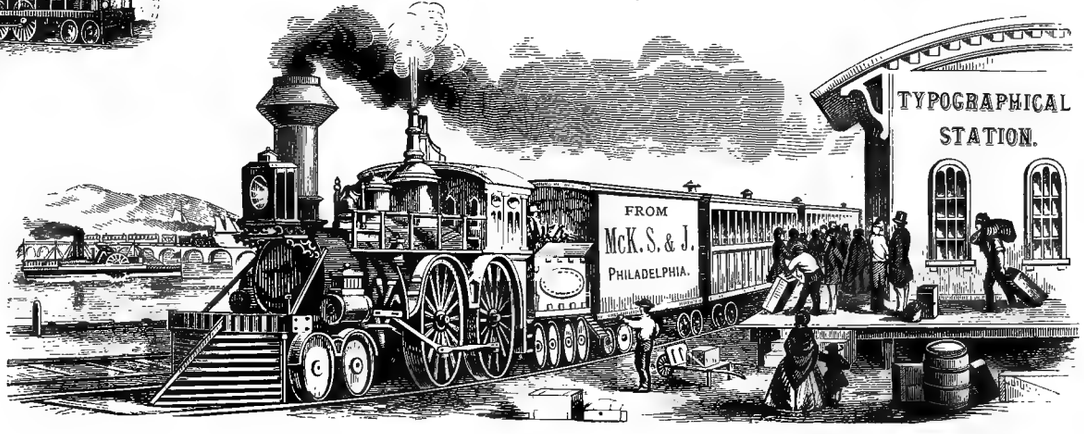
No. 2311. 90 cts.



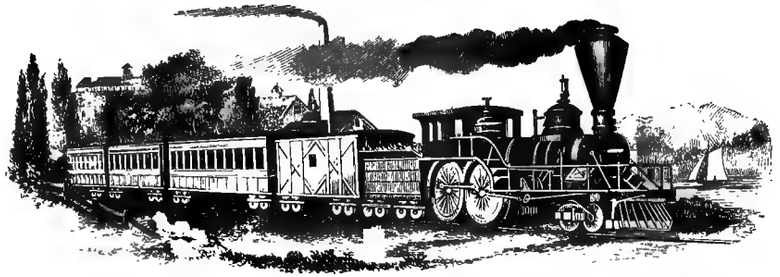
No. 3149½. With two Mortices. $3.50.

No. 3791. $1.25.

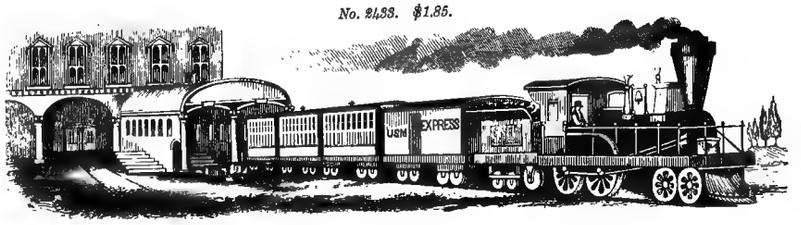




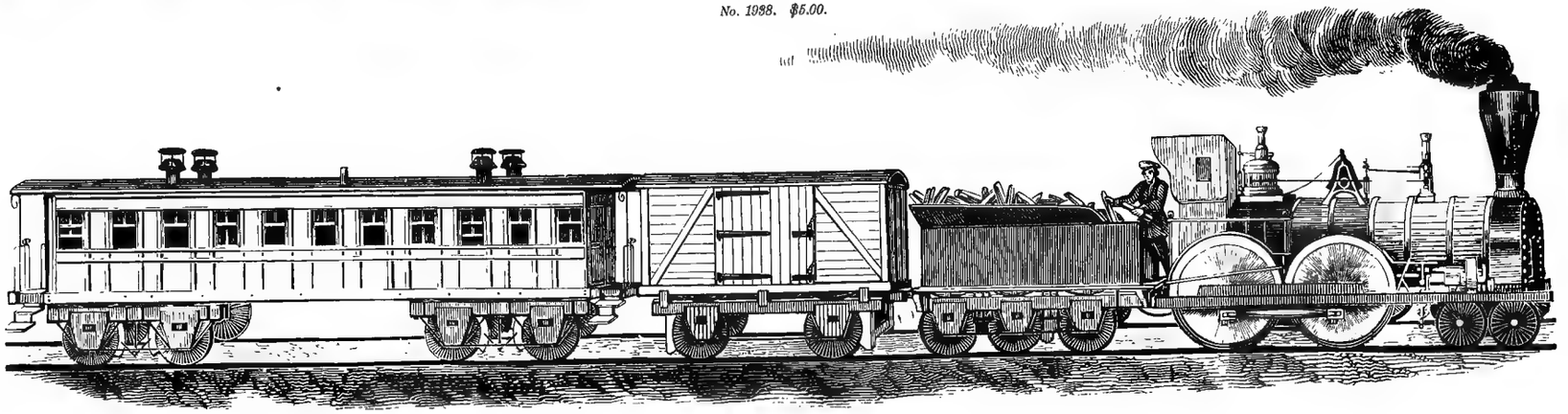
No. 2339. $2.50.



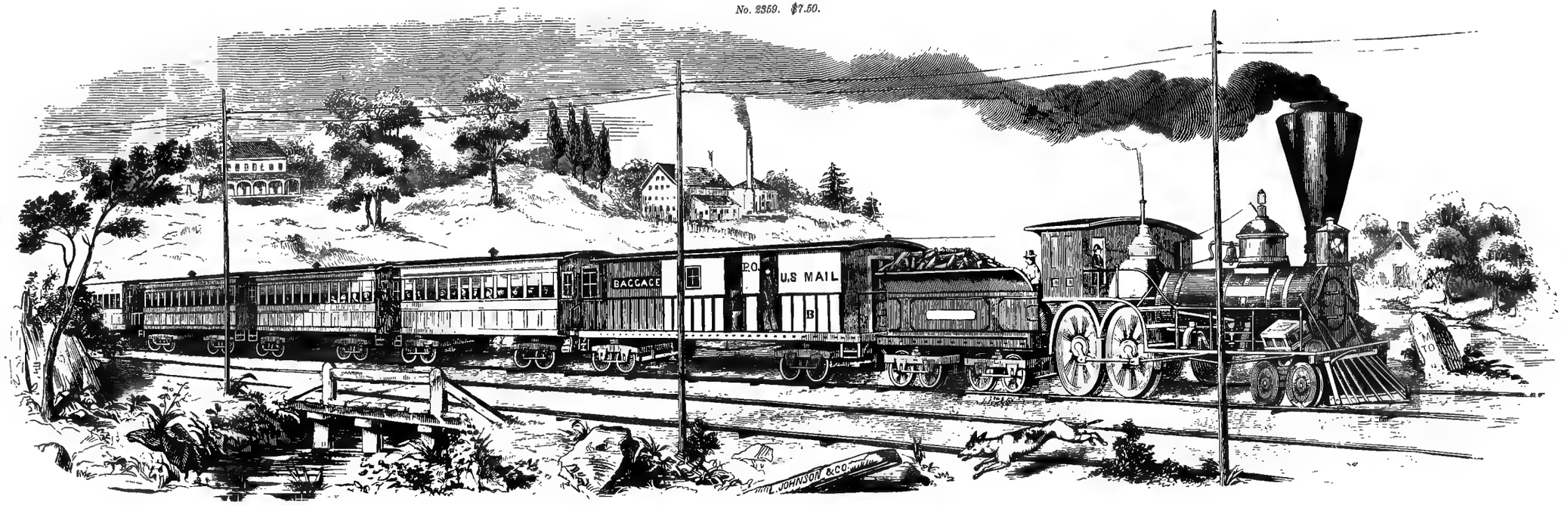
No. 2433. $1.85.



No. 1938. $5.00.



No. 2359. $7.50.



No. 3458. $1.00.

No. 3457. 50 cts.

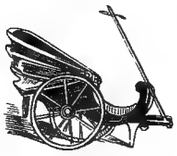
No. 3427. $1.25.

No. 3459. 60 cts.

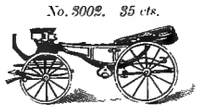
No. 3456. $1.00.

No. 3926. 35 cts.

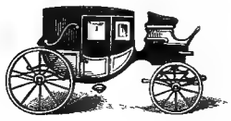
No. 2415. 35 cts.



No. 3002. 35 cts.

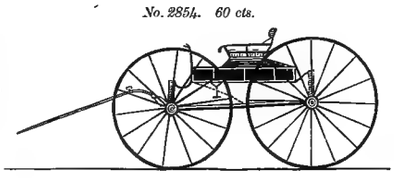


No. 3001. 50 cts.



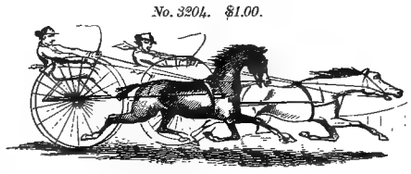
No. 2470. 90 cts.

No. 2854. 60 cts.



No. 2806. 60 cts.

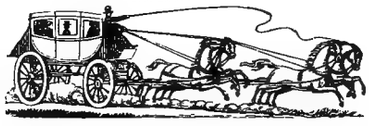
No. 3204. $1.00.



No. 2171. 60 cts.

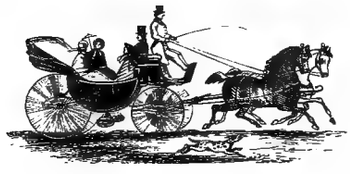
No. 2898. Mortised. $1.55.

No. 1857. 60 cts.



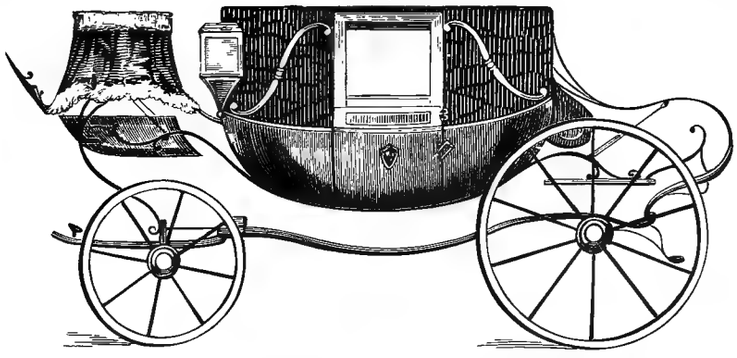
No. 2172½. 60 cts.

No. 2902. 60 cts.



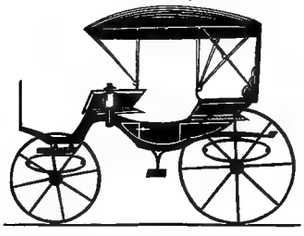
No. 1842. 30 cts.

No. 2081. $1.85.



No. 2356. 60 cts.

No. 3471. $1.00.



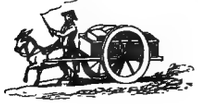
No. 2352. 50 cts.

No. 2816. 40 cts.

No. 2070. $2.50.

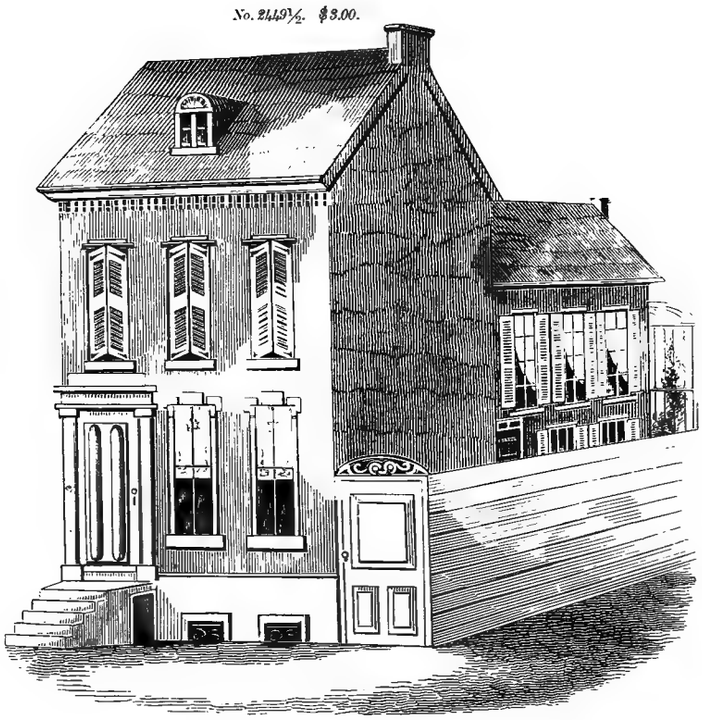
No. 2817. 50 cts.

No. 1817. 35 cts.



No. 2458. 30 cts.

No. 2449½. $3.00.



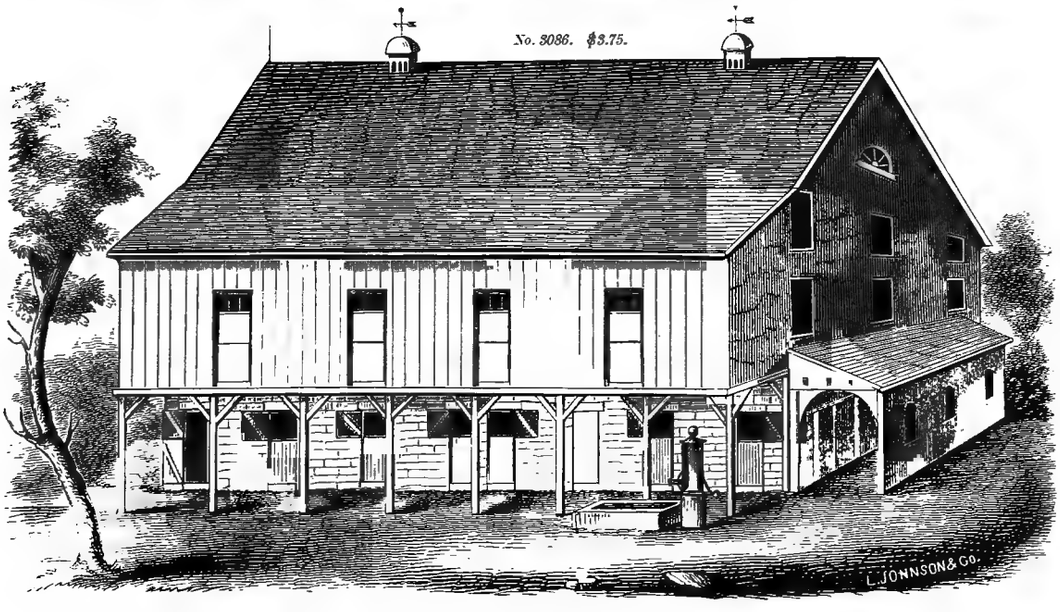
No. 2666. $2.20.

No. 1707. $1.25.

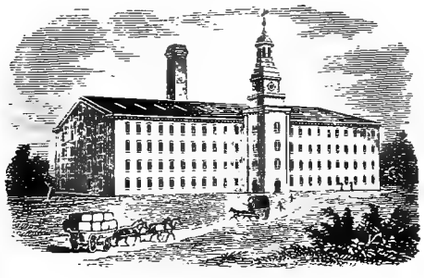
No. 3053. $3.75.

No. 2063. $1.25.

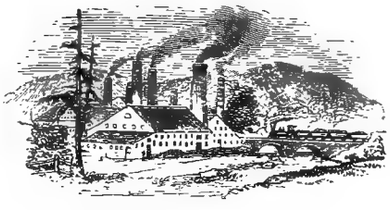
No. 3086. $3.75.



No. 2293. $1.25.



No. 2652. $1.25.



No. 2643. 30 cts.

No. 1227. 30 cts.

No. 2256. $1.25.

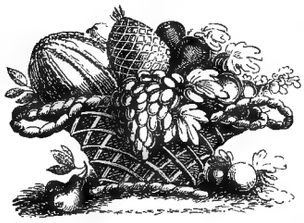
No. 1249. 30 cts.

No. 2645. 35 cts.

No. 1152. 60 cts.

No. 1190. 35 cts.

No. 2995. 75 cts.



No. 1710. 35 cts.

No. 1477. 90 cts.

No. 1488. 60 cts.

No. 1476. 90 cts.

No. 2997. $1.25.

No. 2648. 60 cts.

No. 1490. 60 cts.

No. 1749. 60 cts.

No. 3711. 35 cts.

No. 1740. $1.85.

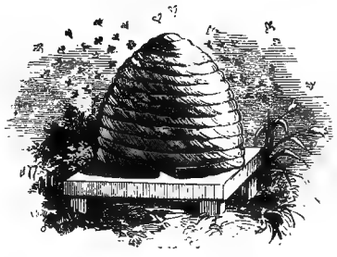
No. 3709. 25 cts.

No. 2419. 50 cts.

No. 1608. 35 cts.

No. 1608½. 35 cts.

No. 2302. 60 cts.



No. 1214. 90 cts.

No. 1609. 35 cts.

No. 3817. $1.50.

No. 3293. 30 cts.

No. 1535. $1.50.

No. 2294. $1.25.

No. 2635. 90 cts.

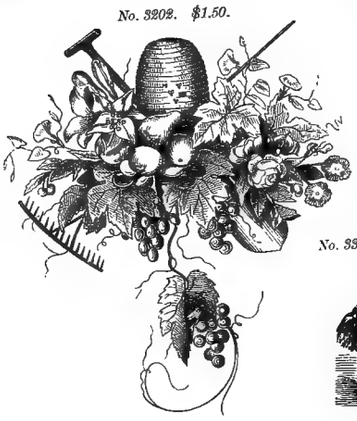
No. 2477. $1.85.

No. 2292. 90 cts.

No. 2693. 25 cts.

No. 3199. 30 cts.

No. 3202. $1.50.



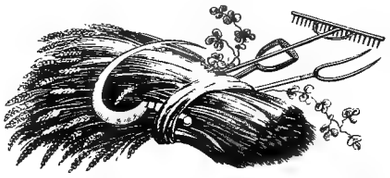
No. 2974. 35 cts.

No. 3426. $1.00.

No. 2314. $1.25.

No. 3366. 40 cts.

No. 2637. 90 cts.



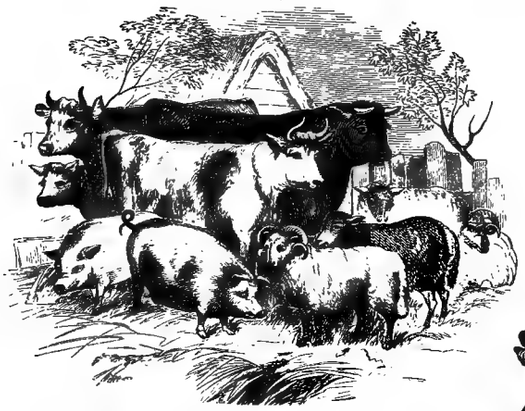
No. 2211. $2.50.

No. 2046. 60 cts.

No. 2464. 60 cts.

No. 2699. $7.50.

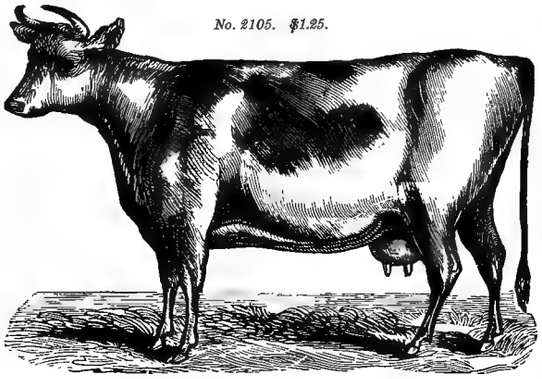
No. 2165. $1.85.



No. 3174. $1.00.

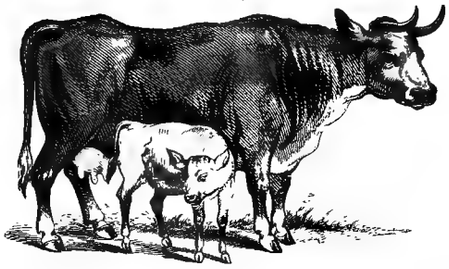
No. 2907. $1.85.

No. 2105. $1.25.

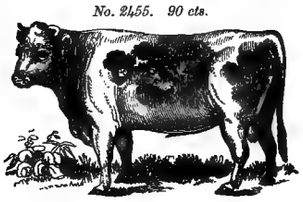


No. 2452. 90 cts.

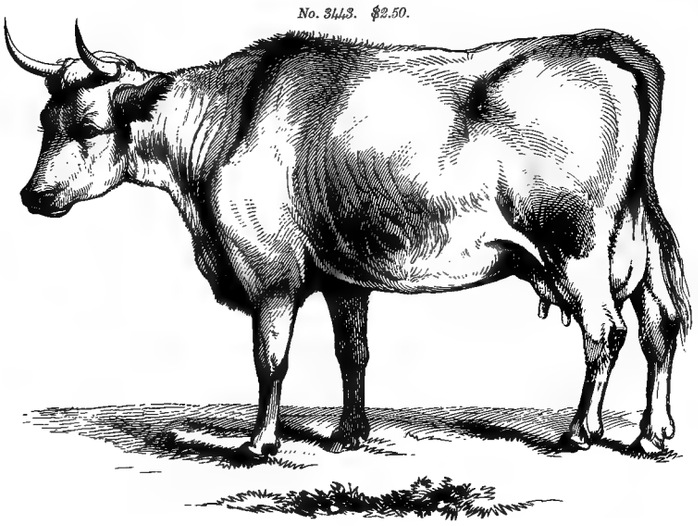
No. 3059. $1.50.



No. 2455. 90 cts.



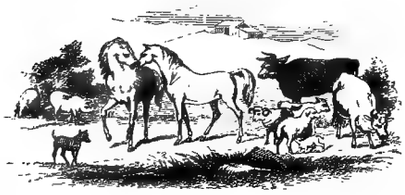
No. 3443. $2.50.



No. 1166. 60 cts.

No. 2394. 35 cts.

No. 3094. $1.00.

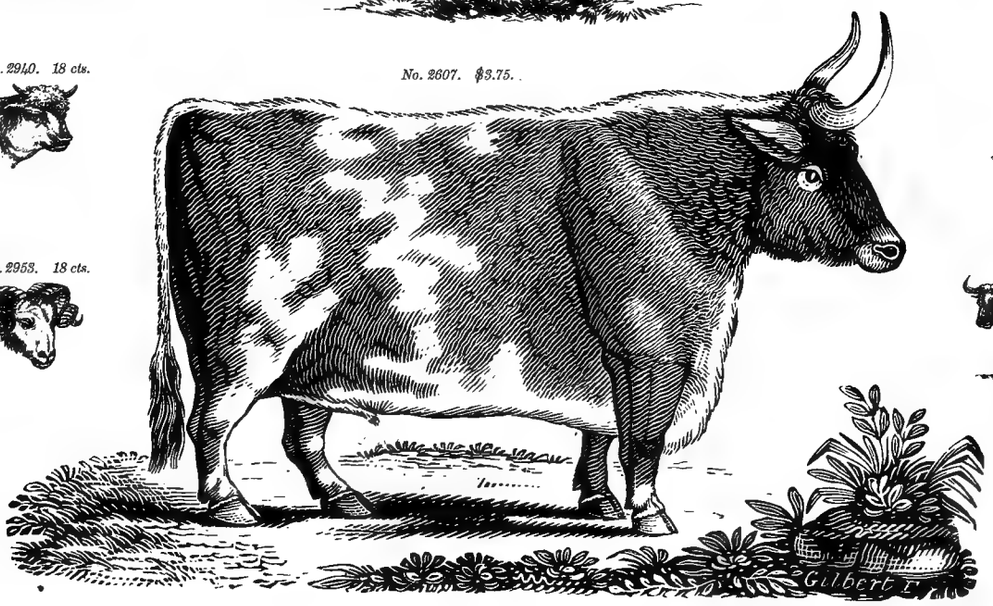


No. 3673. 50 cts.

No. 3062. 30 cts.

No. 2940. 18 cts.

No. 2607. $3.75.



No. 3452. 30 cts.

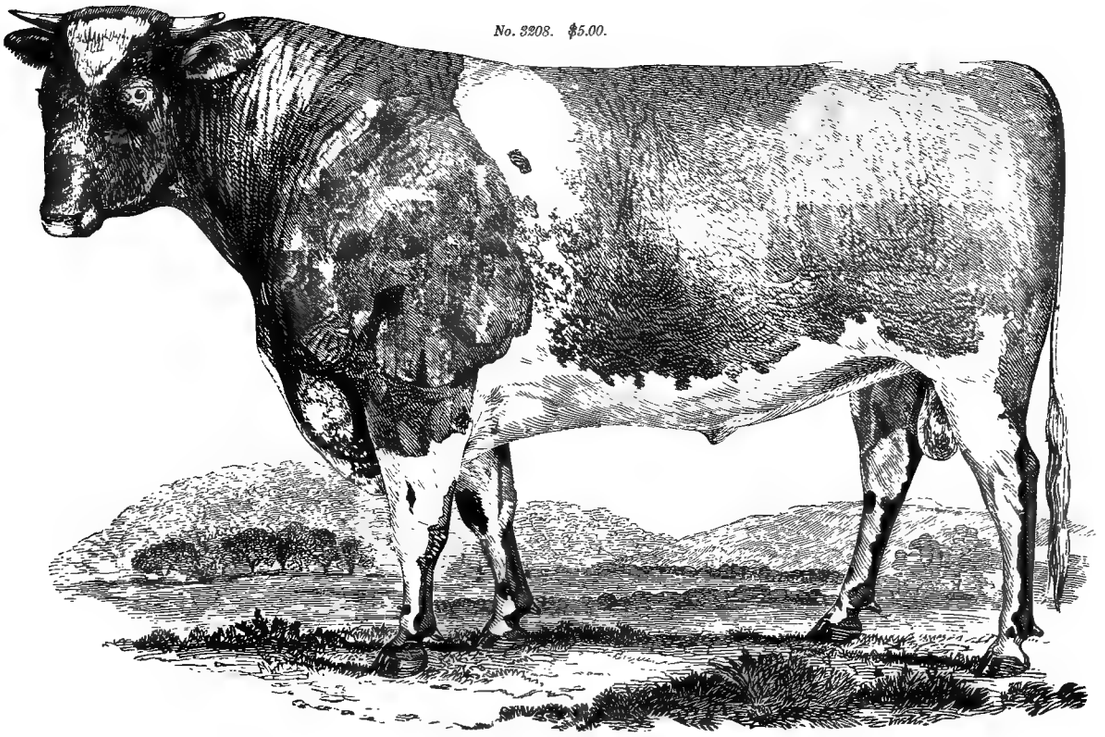
No. 2953. 18 cts.

No. 3063. 30 cts.

No. 3036. 25 cts.

No. 3035. 25 cts.

No. 3208. $5.00.

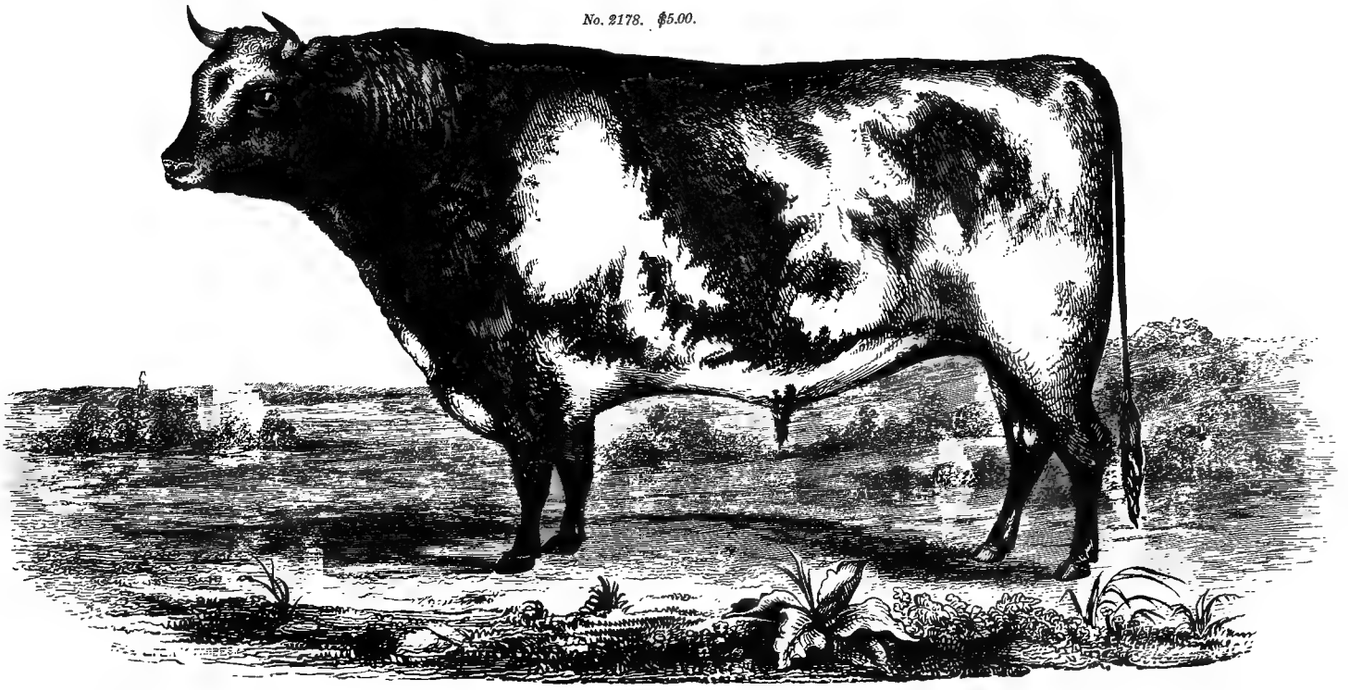


No. 2332. $1.25.

No. 3756. $1.25.

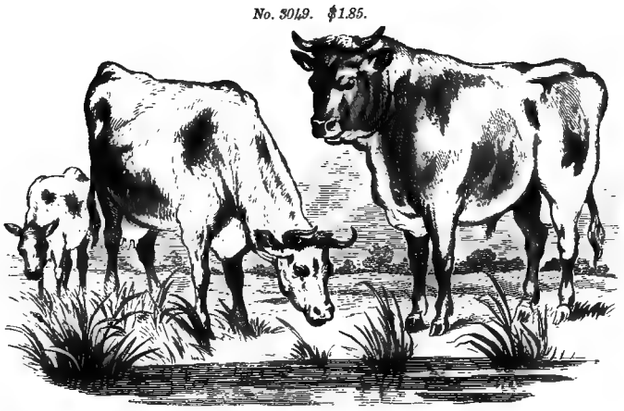
No. 2928. $1.25.

No. 2178. $5.00.



No. 3448. $1.25.

No. 3049. $1.85.



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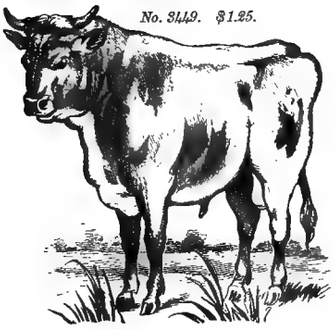
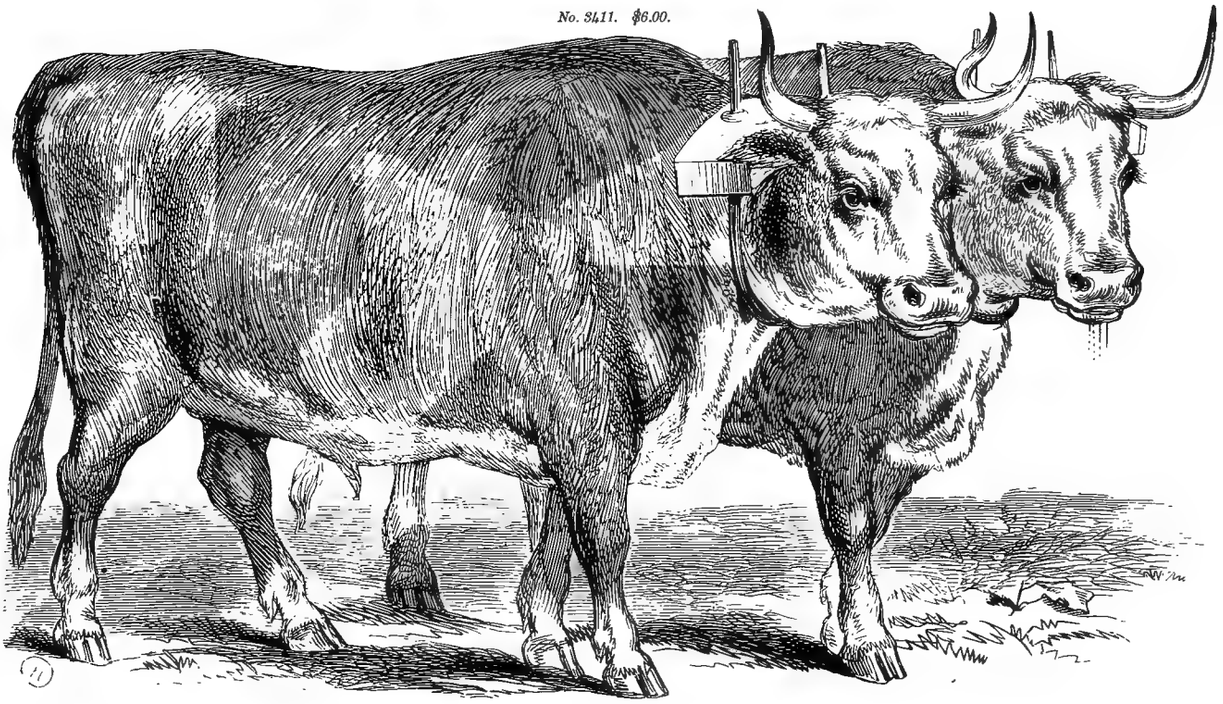
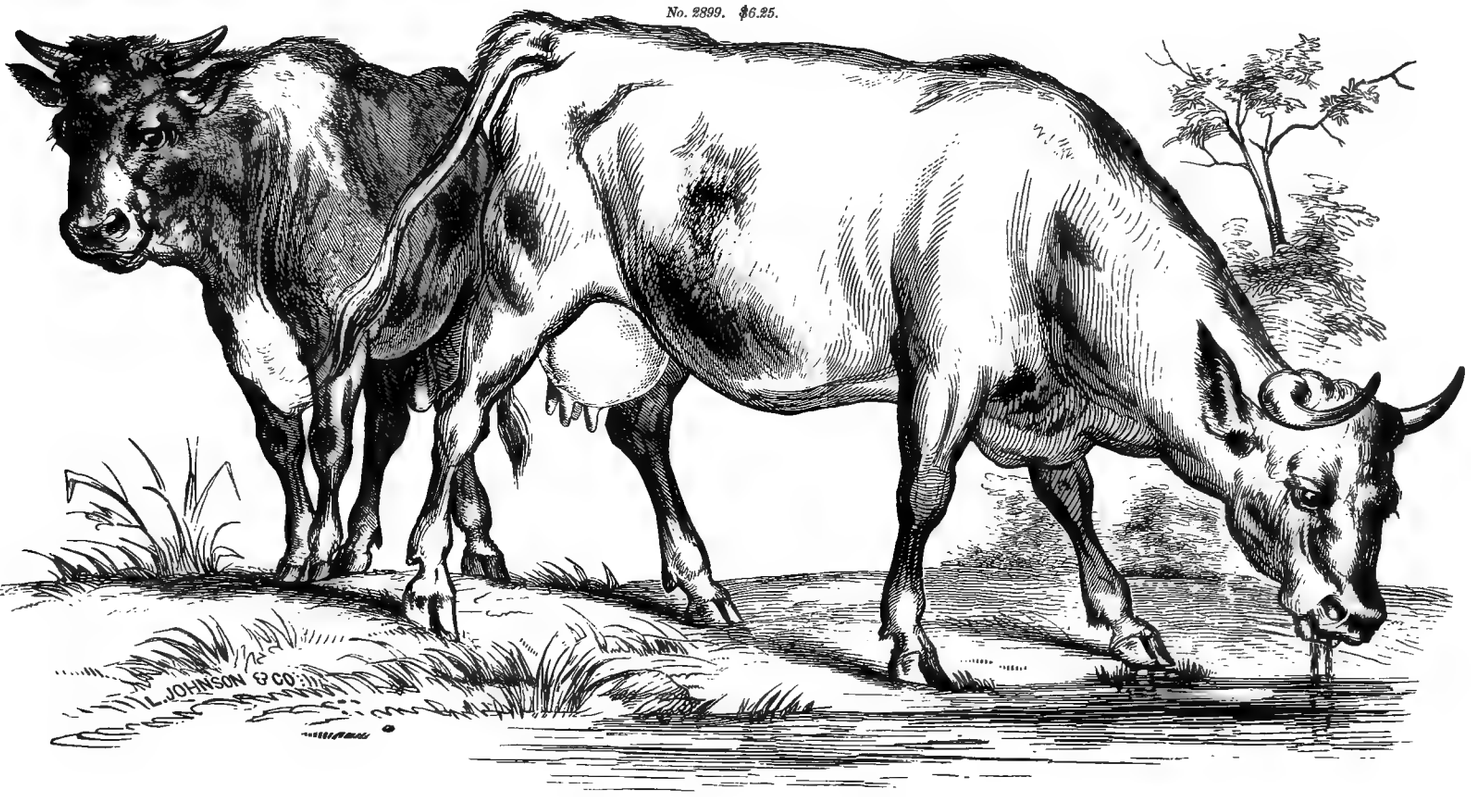


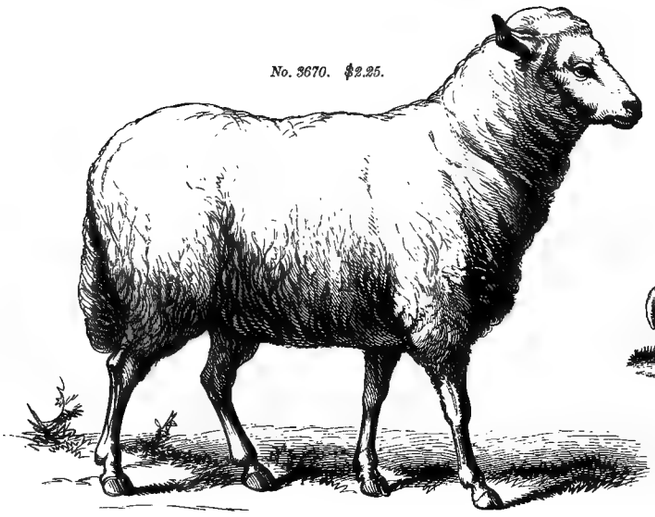
No. 3411. $6.00.



No. 2899. $6.25.

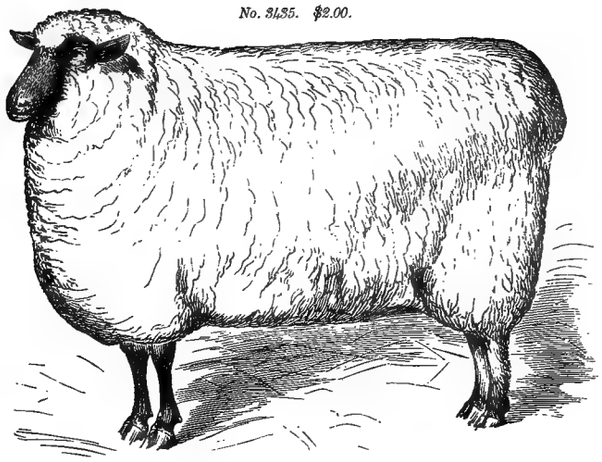


No. 3670. $2.25.

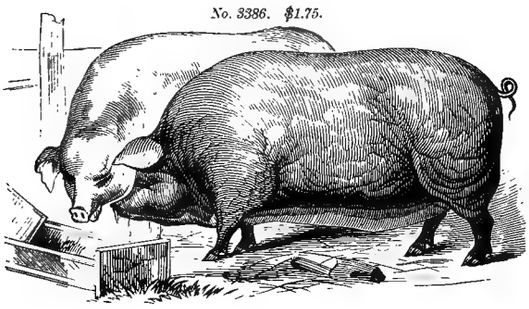


No. 1243. 30 cts.

No. 3435. $2.00.

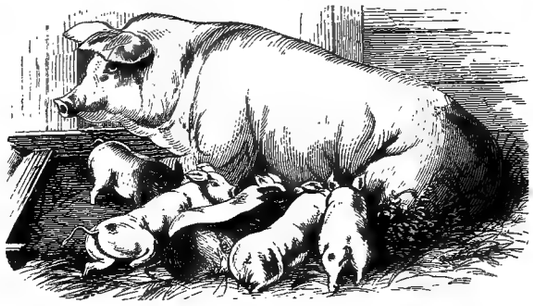


No. 3386. $1.75.

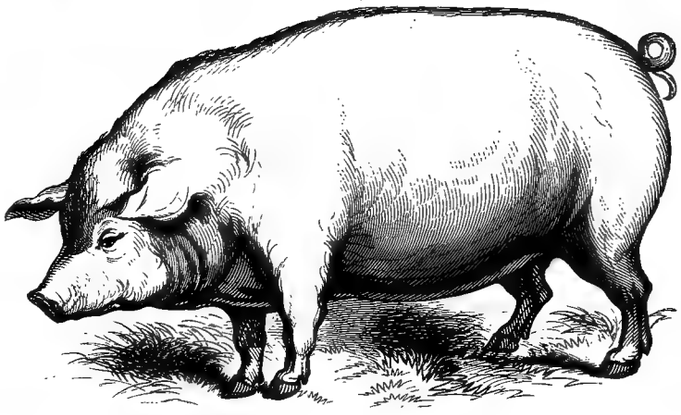


No. 2465. 60 cts.

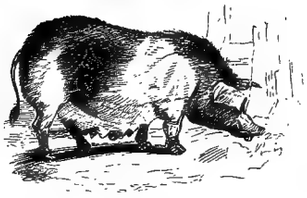
No. 3387. $1.75.



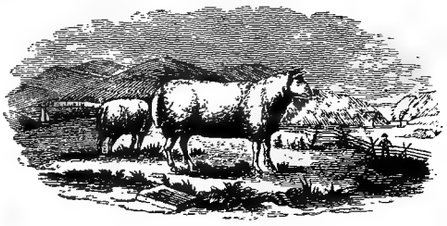
No. 3450. $2.25.



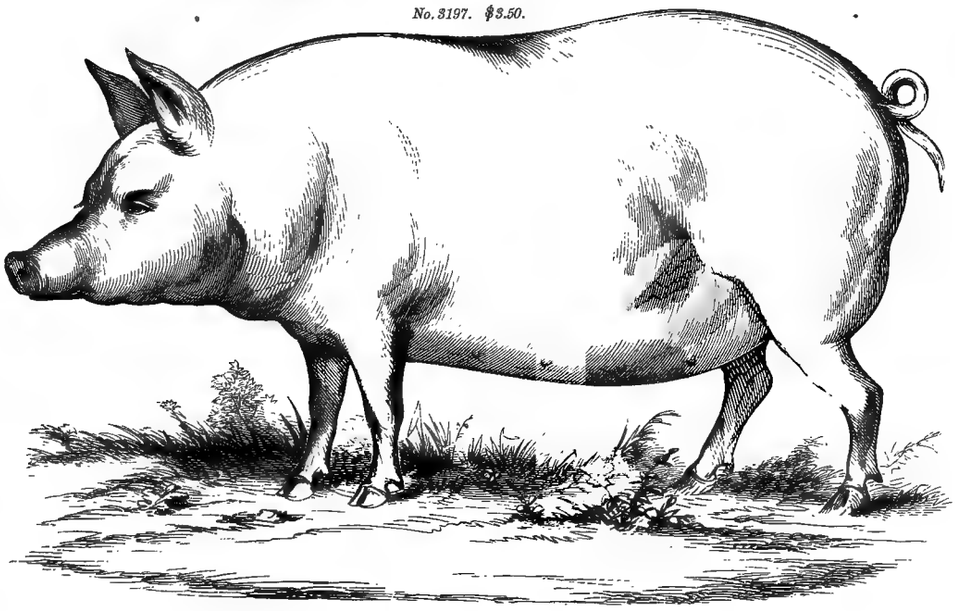
No. 2856. 60 cts.



No. 1250. $1.25.



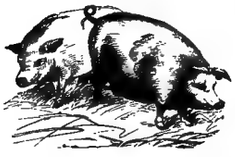
No. 3197. $3.50.



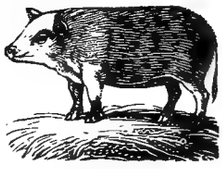
No. 3061. 50 cts.

No. 2605. 30 cts.

No. 3060. 60 cts

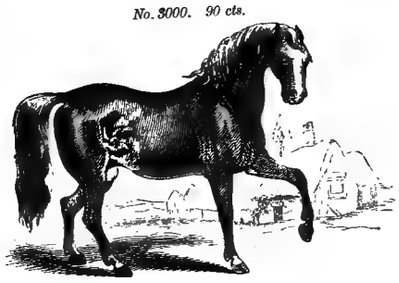


No. 2121. 35 cts.



No. 1697. 90 cts.

No. 3000. 90 cts.



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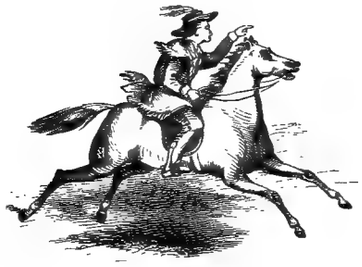
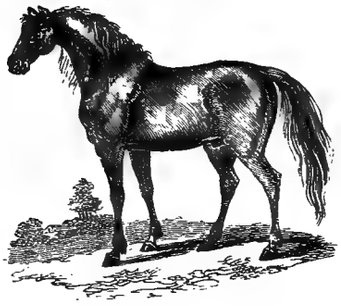
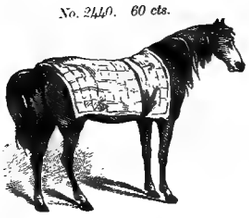


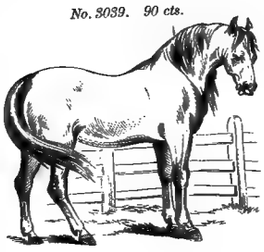
No. 2571. $1.25.



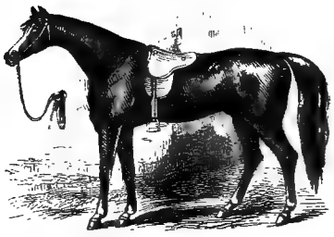
No. 2440. 60 cts.



No. 3039. 90 cts.



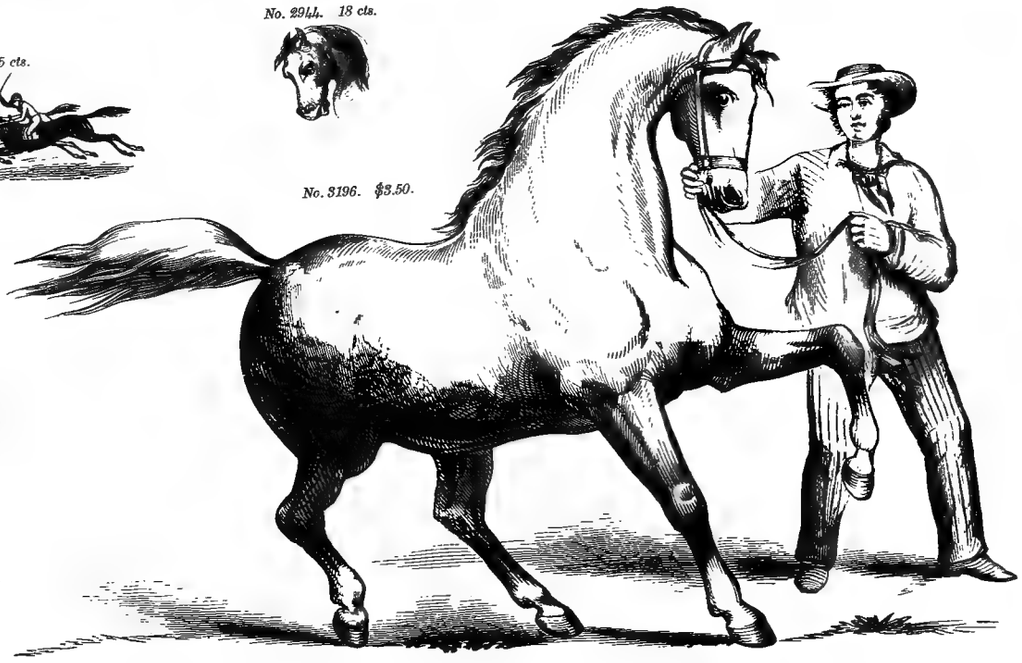
No. 2416. 90 cts.



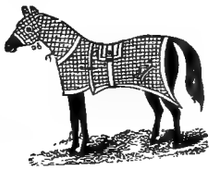
No. 2944. 18 cts.

No. 1856. 35 cts.

No. 3196. $3.50.



No. 1733. 60 cts.



No. 3378. 50 cts.

No. 2312½. 45 cts.

No. 3206. 45 cts.

No. 1668. $1.25.

No. 2450. $1.85.

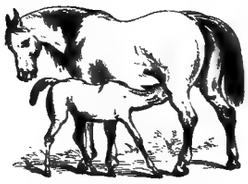
No. 2282. $1.85.

No. 2103. $1.85.

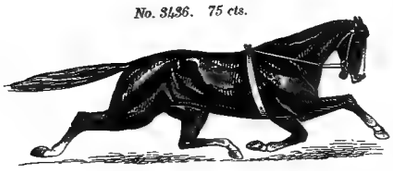
No. 3037. 75 cts

No. 2695. 90 cts.

No. 3038. 75 cts.

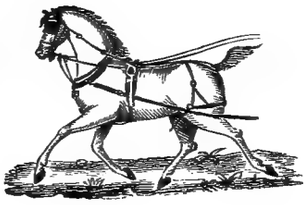


No. 3436. 75 cts.

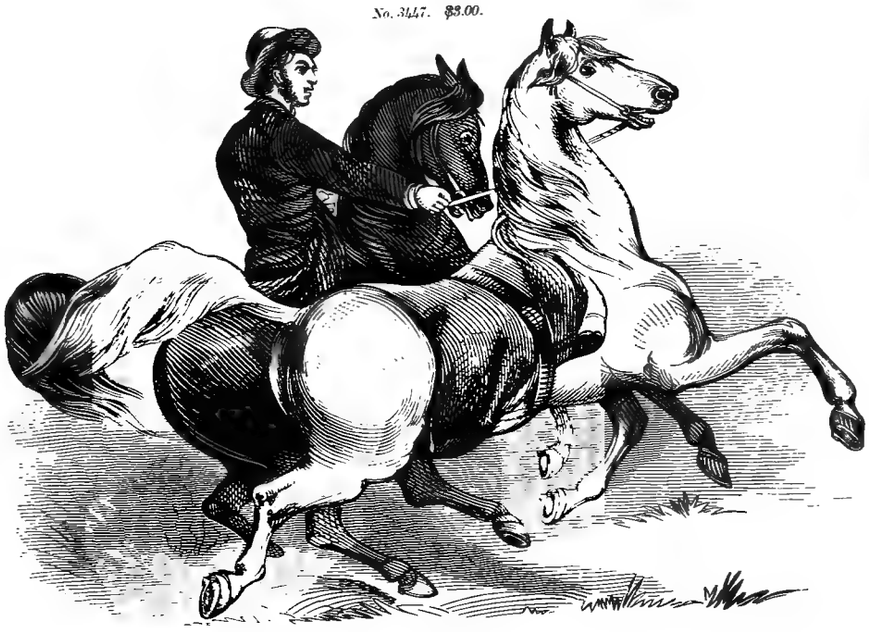


No. 3370. 60 cts.

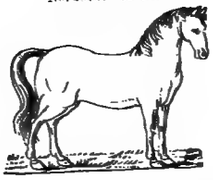
No. 1611. 75 cts.



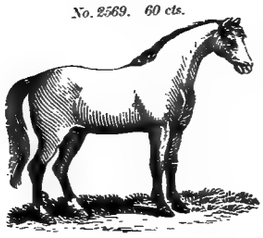
No. 3447. $3.00.



No. 2572. 35 cts.



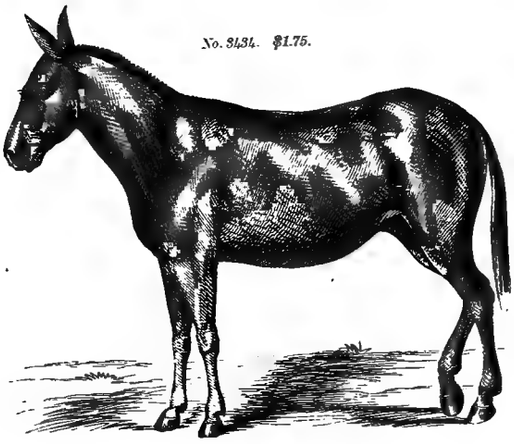
No. 2569. 60 cts.



No. 2091. 60 cts.

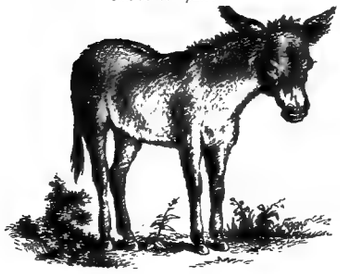
No. 2092. 60 cts.

No. 3434. $1.75.

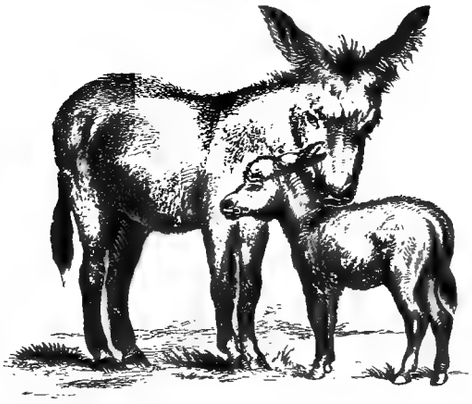


No. 3288. 75 cts.

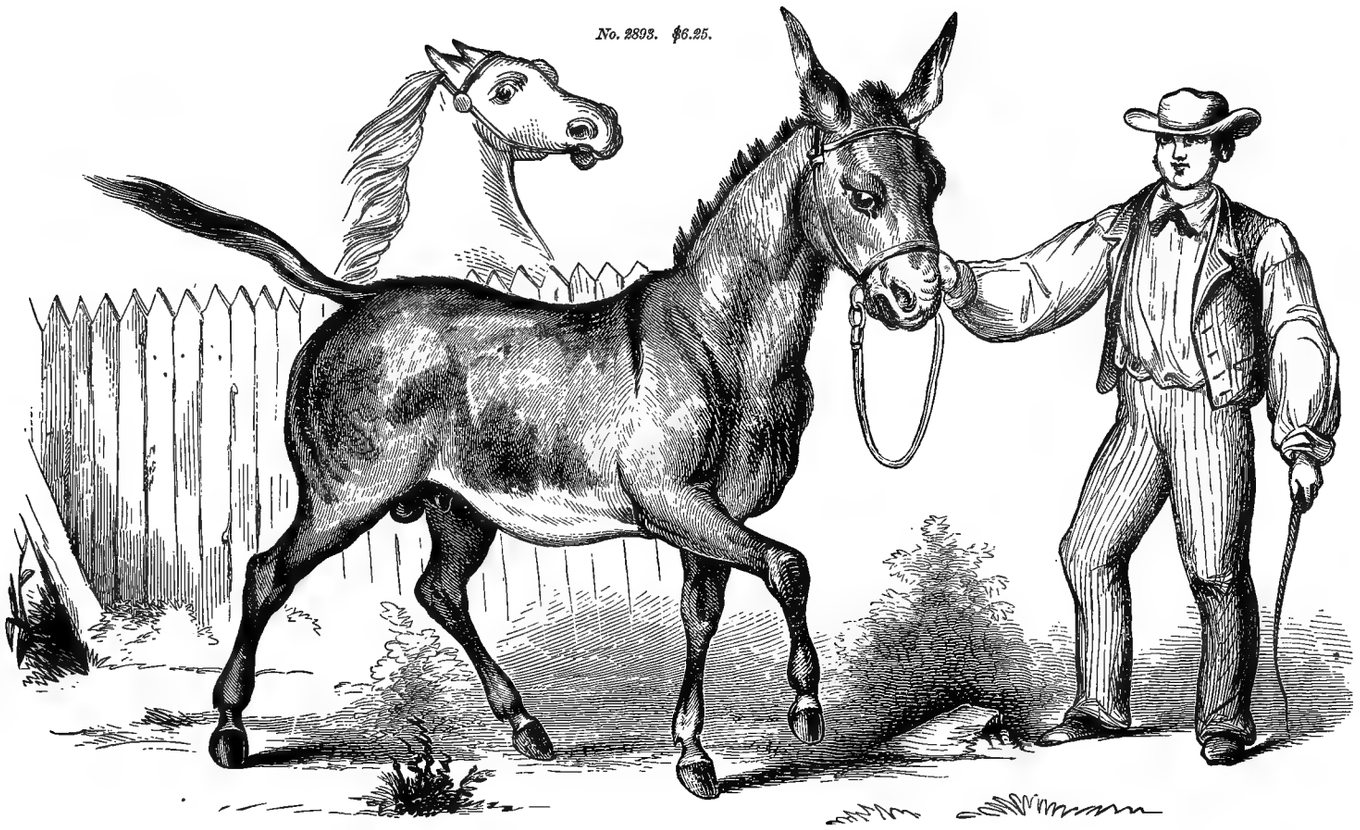
No. 3287. $1.00.



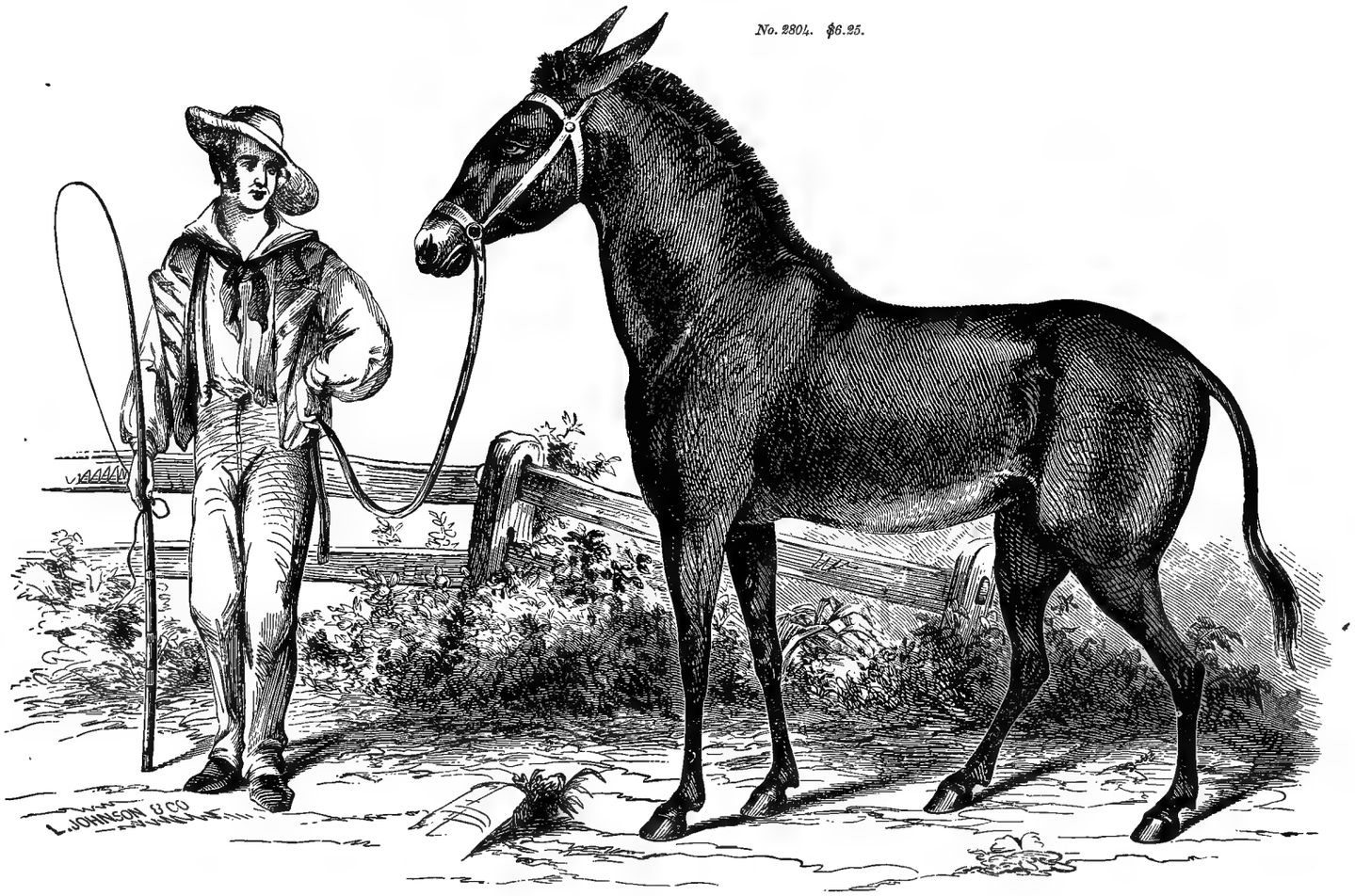
No. 3286. $1.50.



No. 2803. $6.25.



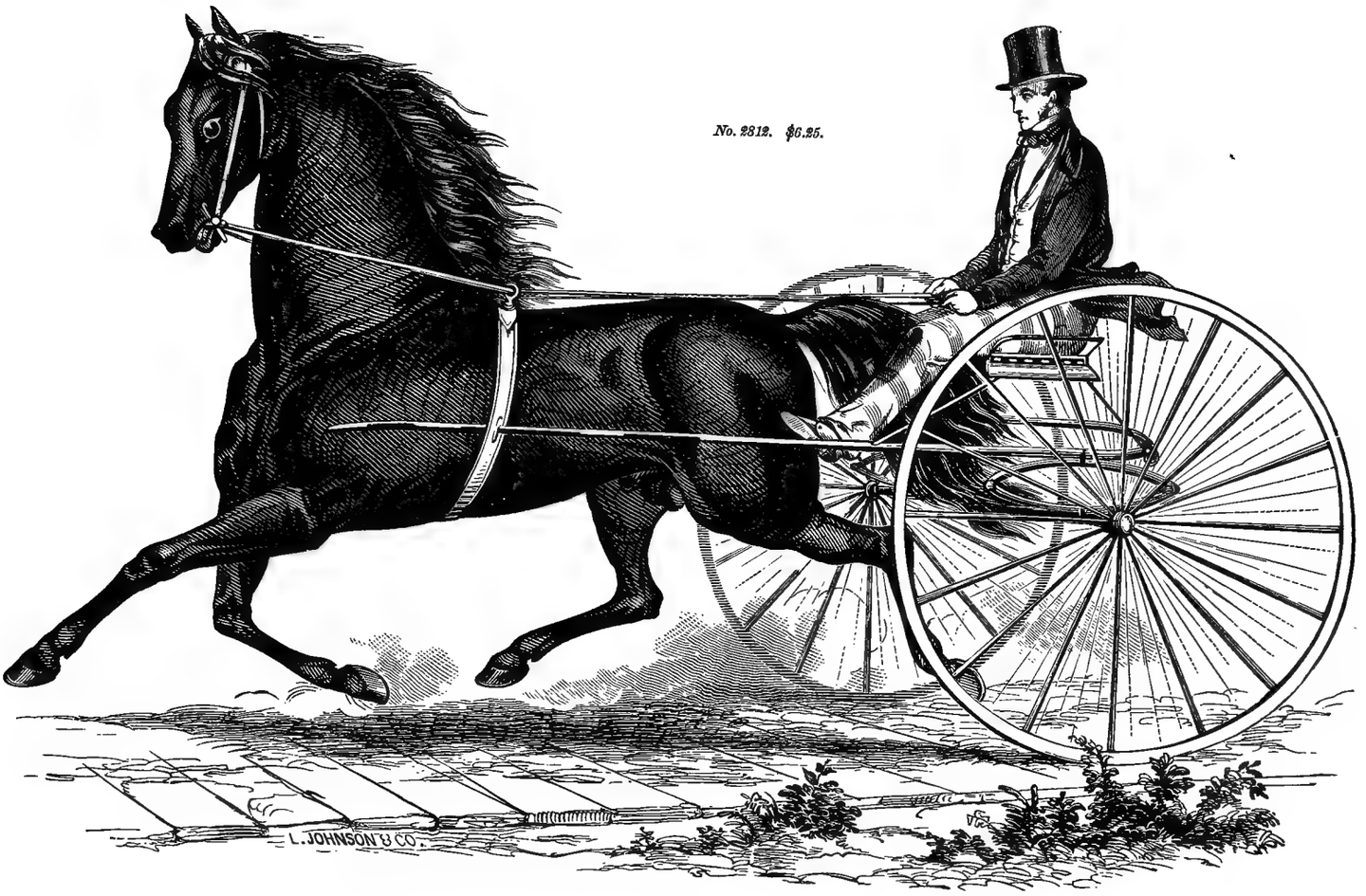
No. 2804. $6.25.



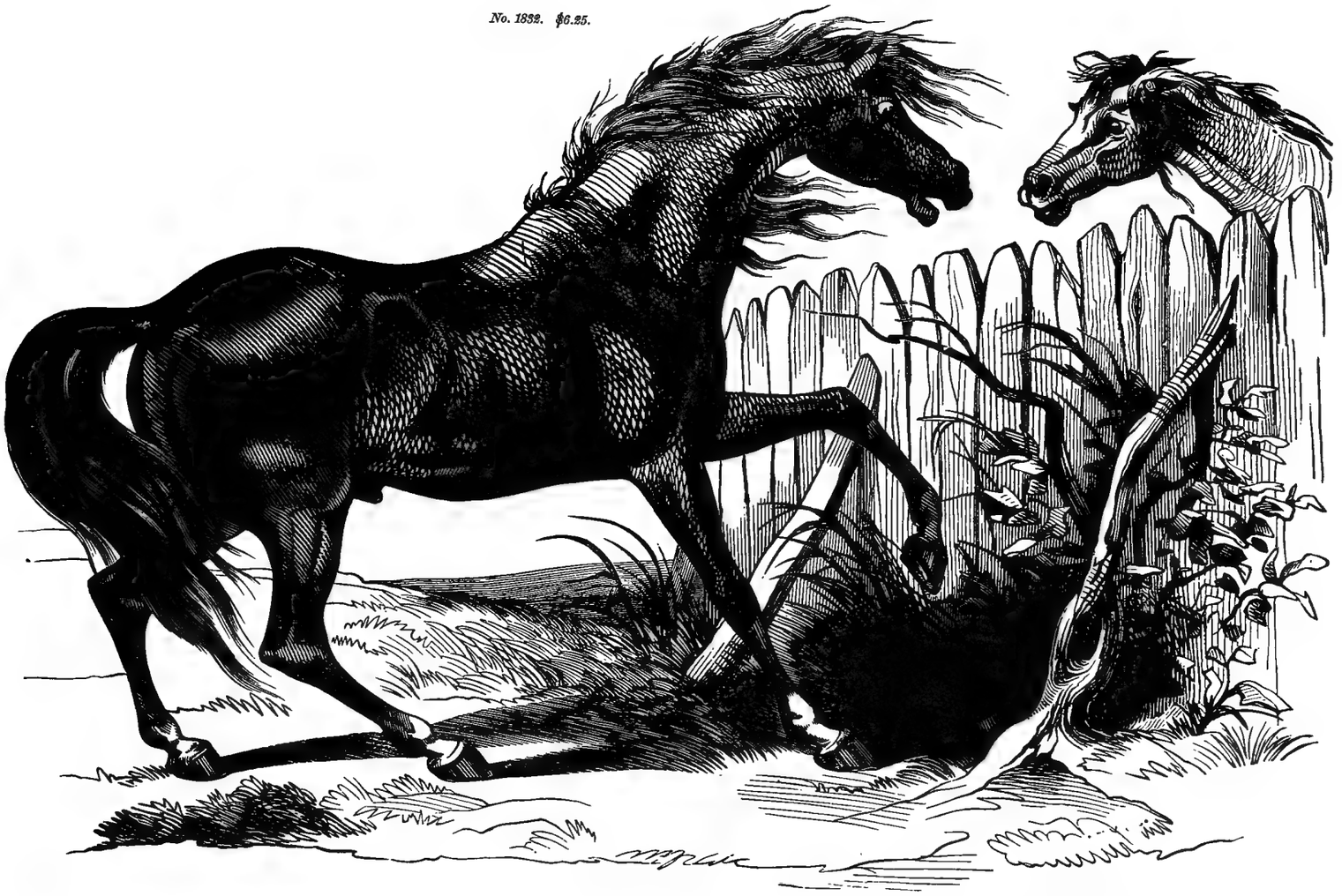
No. 2698. $3.75.

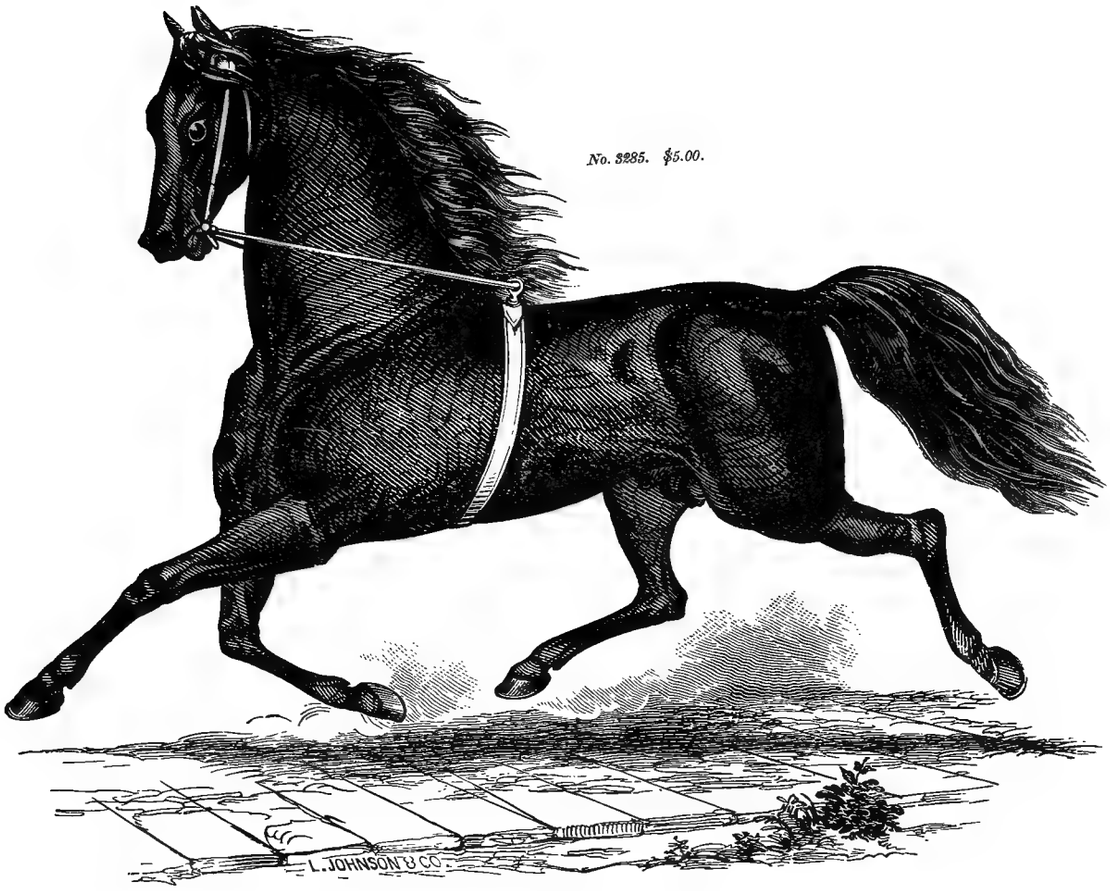
No. 2714. $6.25.

No. 2812. $6.25.

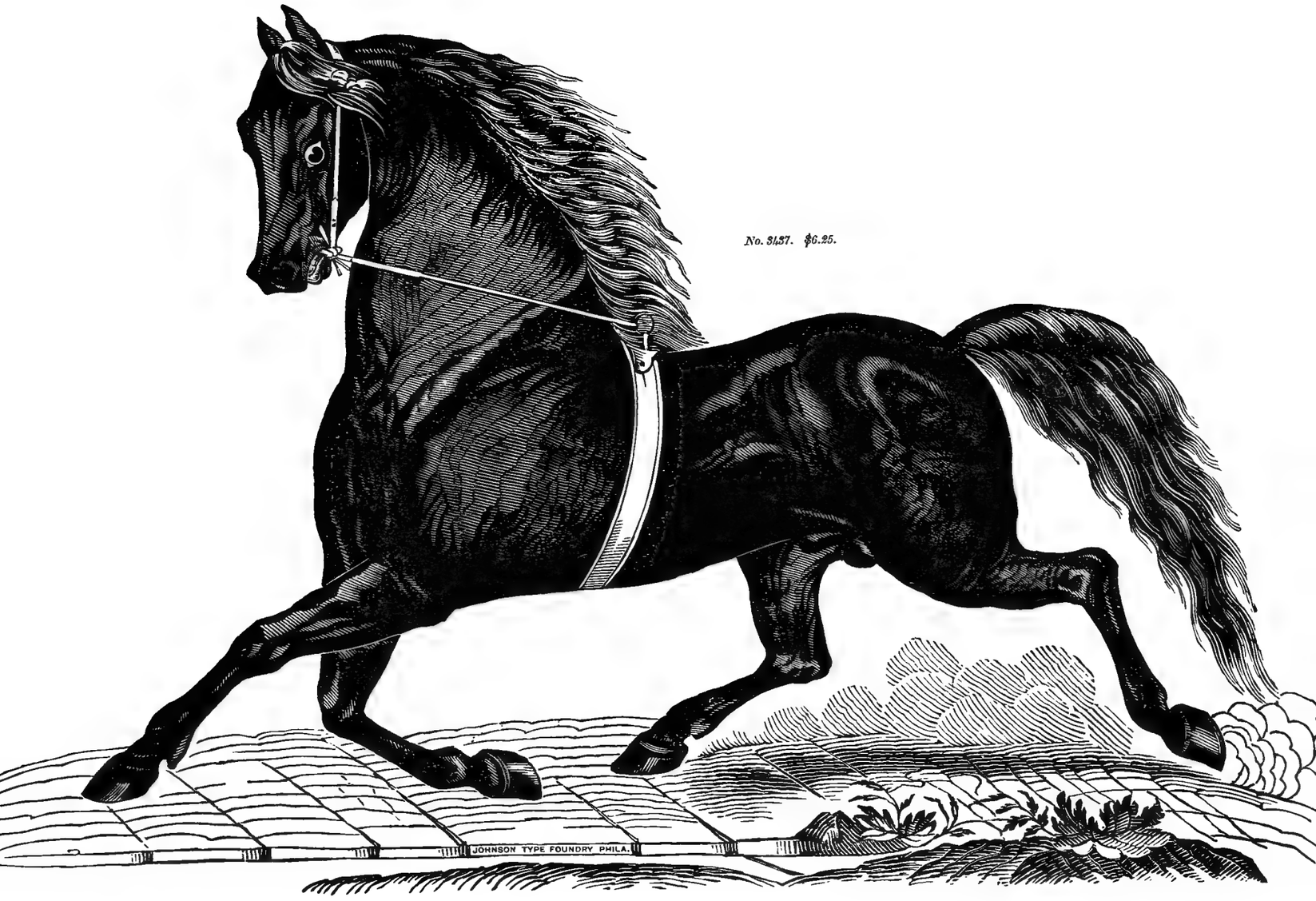


No. 1832. $6.25.



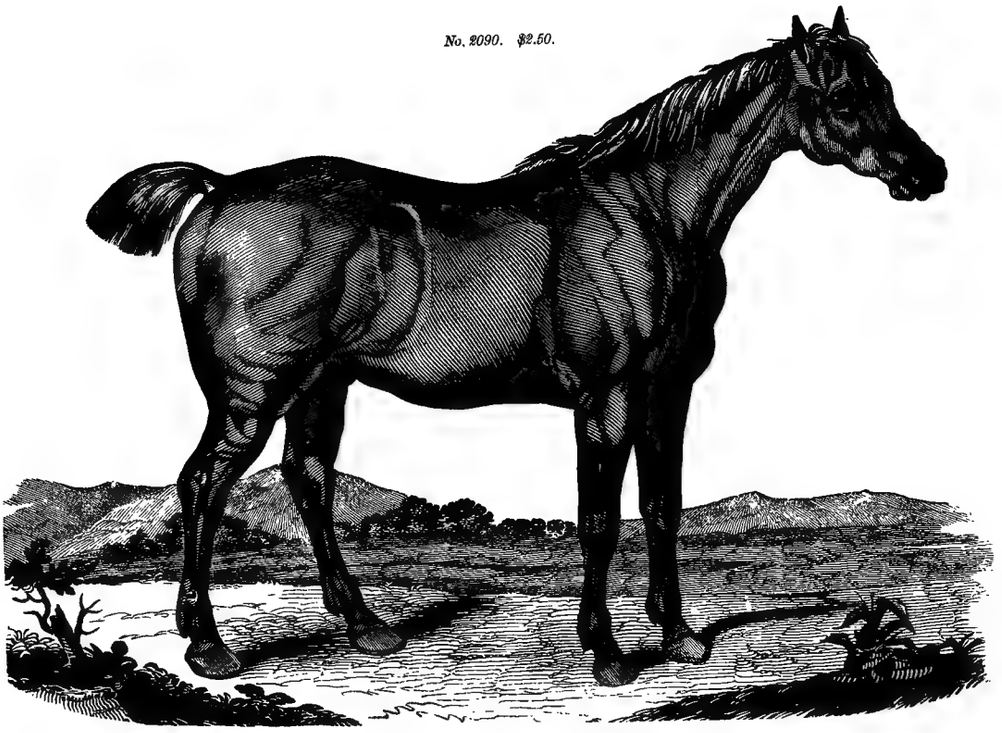


No. 3235. $5.00.

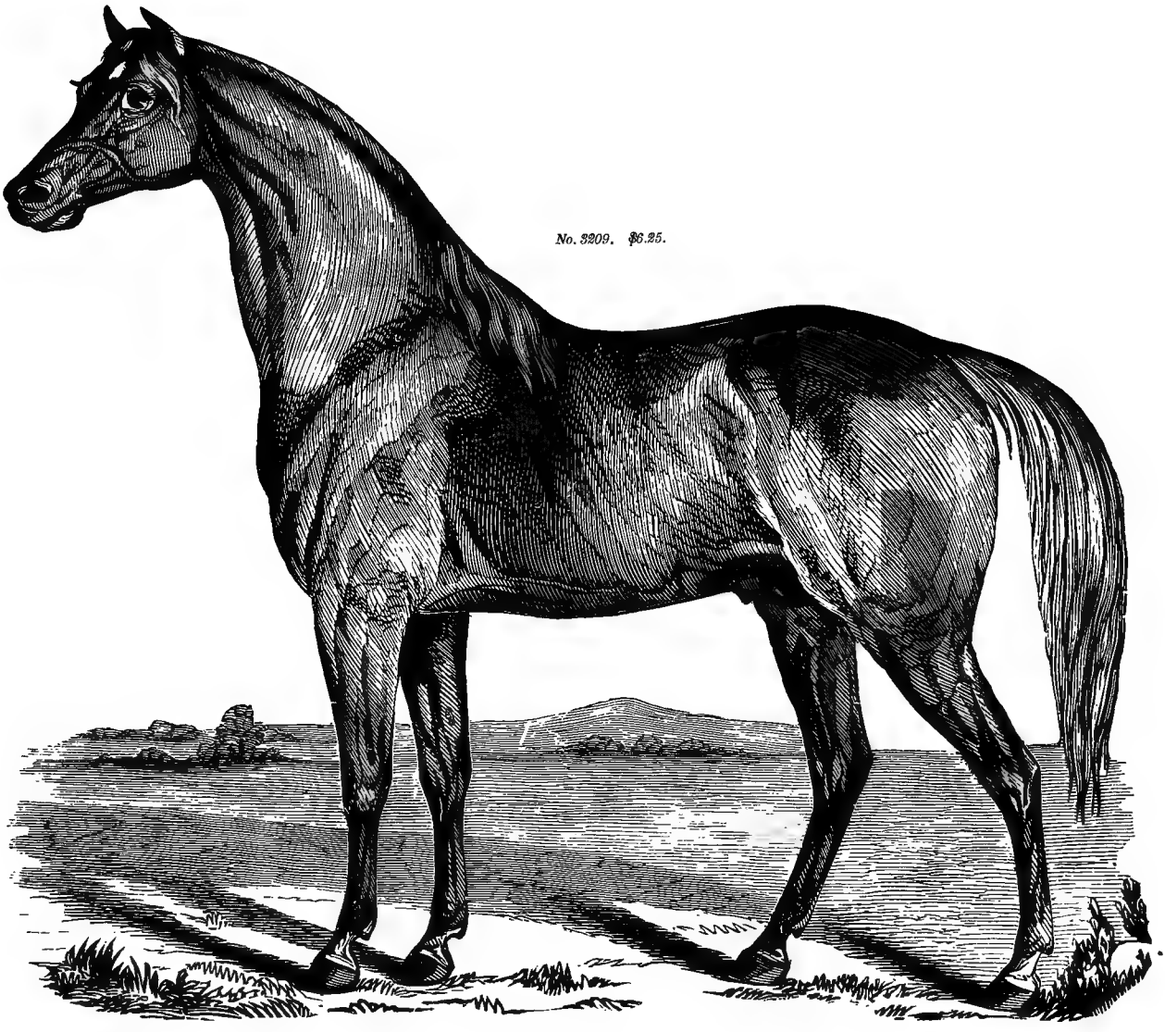


No. 3237. $6.25.

No. 2090. $2.50.



No. 3209. $6.25.

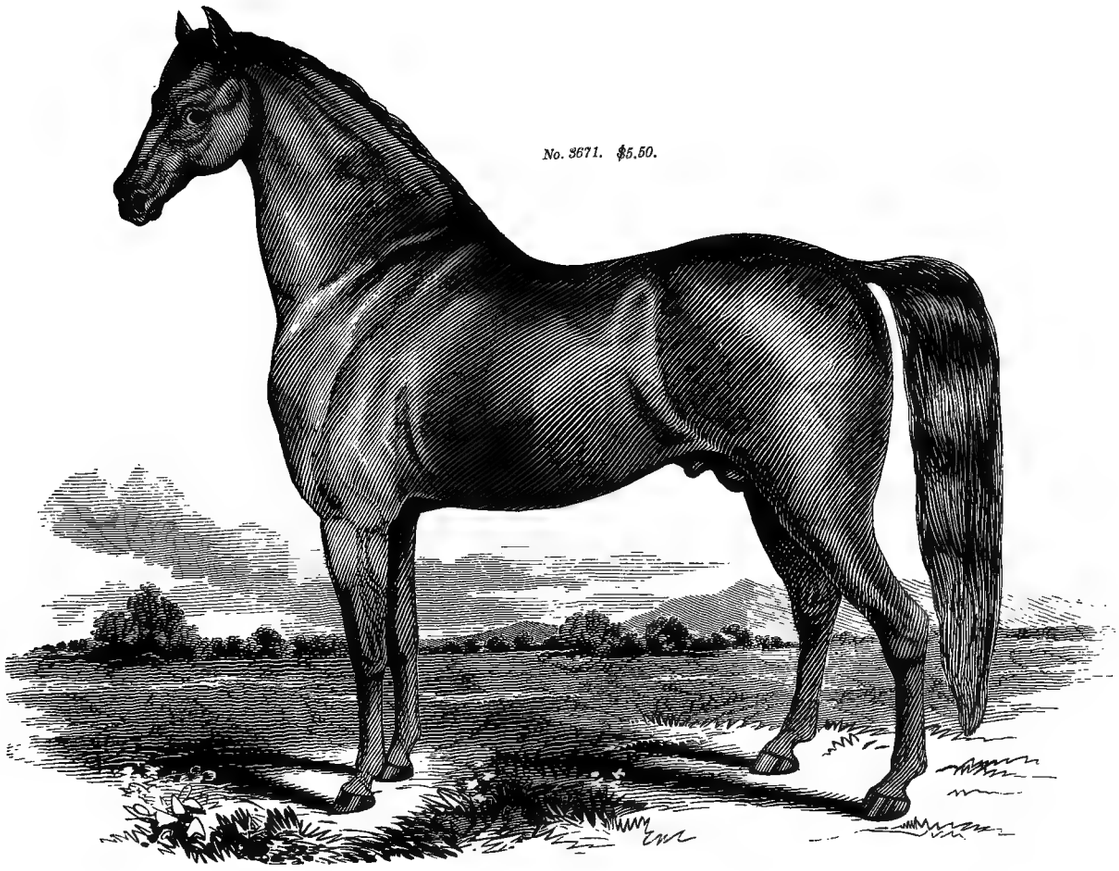


No. 2889. $8.75.

MACKELLAR, SMITHS & JORDAN,

SANSOM STREET, PHILADELPHIA.

No. 9270. $8.75.



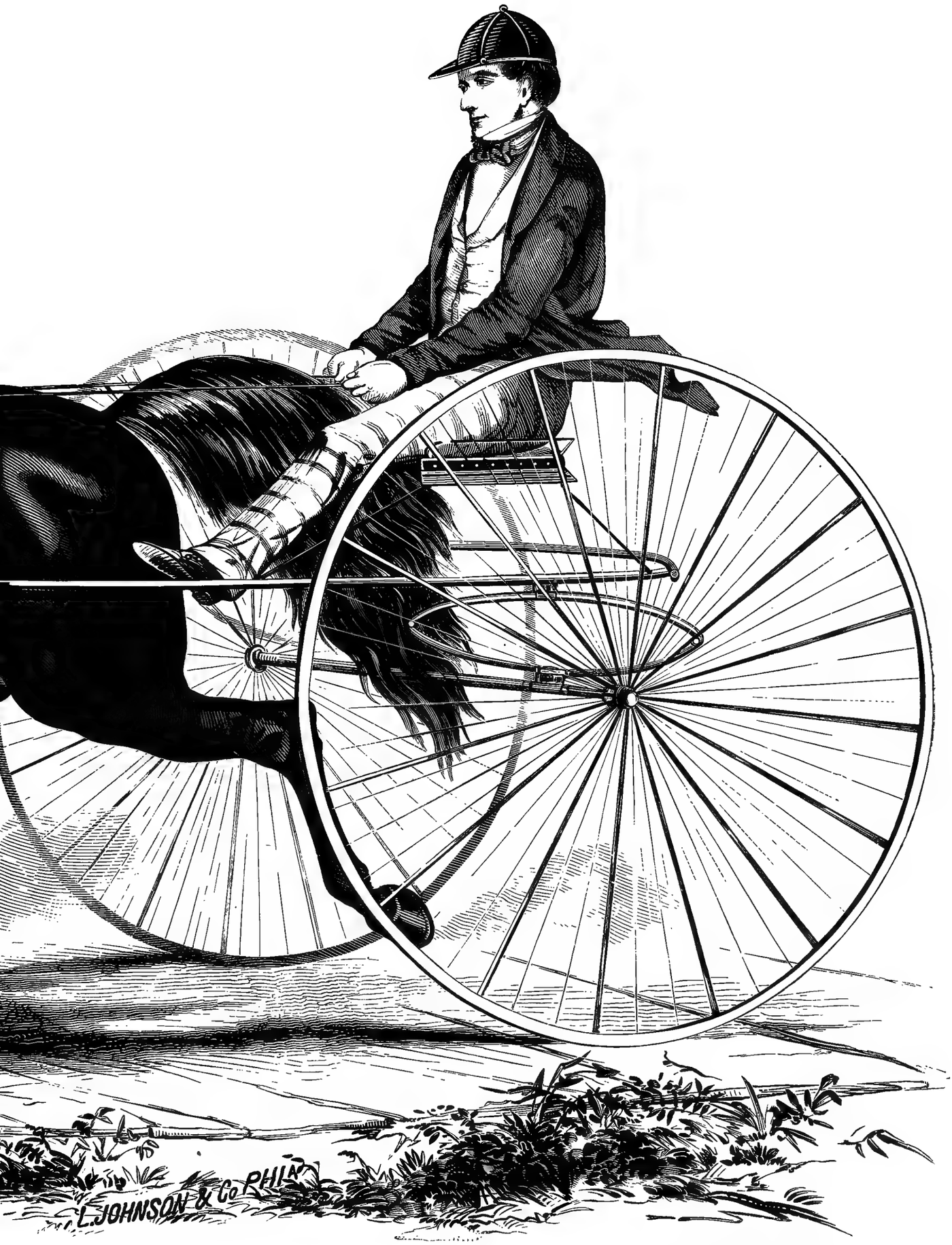
No. 3671. $5.50.

No. 2578. $7.50.

No. 2876. Horse without Sulky. Price, $10.00.

No. 2877. Horse with Sulky. Price, $18.75.

MACKELLAR, SMITHS & JORDAN,



SANSOM STREET, PHILADELPHIA.

No. 2585. 75 cts.

No. 2391½. 30 cts.

No. 3676. $1.25.

No. 3786. 40 cts.

No. 1198. 75 cts.

No. 2495. 45 cts.

No. 1215. 90 cts.

No. 1182. 90 cts.

No. 2348. 35 cts.

No. 2437. 35 cts.

No. 1793. 30 cts.

No. 3051. 90 cts.

No. 2396. 18 cts.

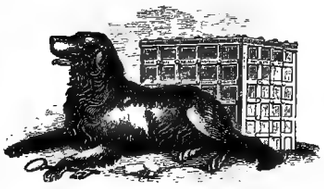
No. 3175. $1.00.

No. 2395. 30 cts.

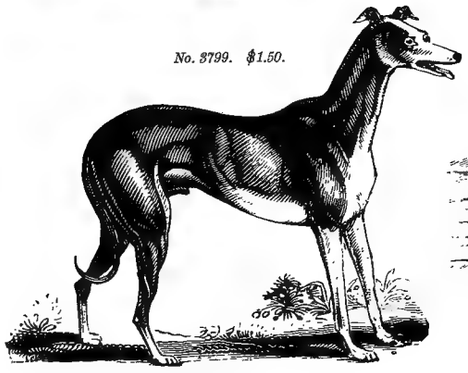
No. 2954. 18 cts.

No. 2945. 18 cts.

No. 2331. 90 cts.

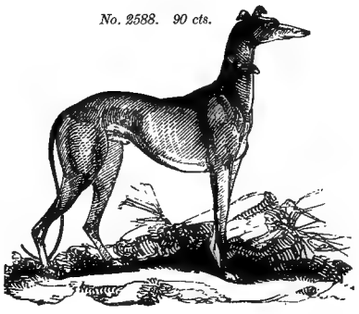


No. 3799. $1.50.



No. 2334. $1.85.

No. 2588. 90 cts.



No. 3406. $2.00.

No. 1837. 35 cts.

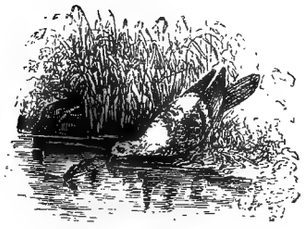
No. 3674. $1.25.

No. 2098. $2.50.

No. 2438. 60 cts.

No. 2463. 30 cts.

No. 1210. 75 cts.



No. 3055. 45 cts.

No. 2035. 60 cts.

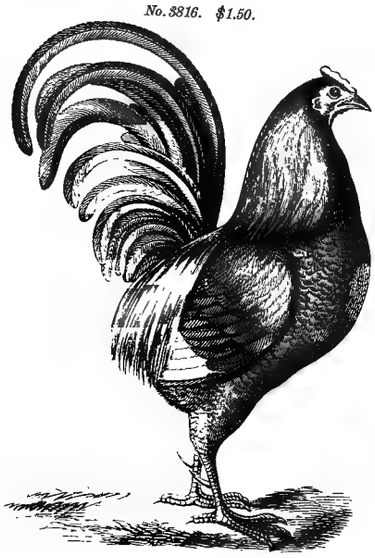
No. 1377. $1.25.

No. 2120. 35 cts.

No. 2122. 35 cts.

No. 1376. $1.25.

No. 3816. $1.50.



No. 2601. $1.25.

No. 2461. 30 cts.

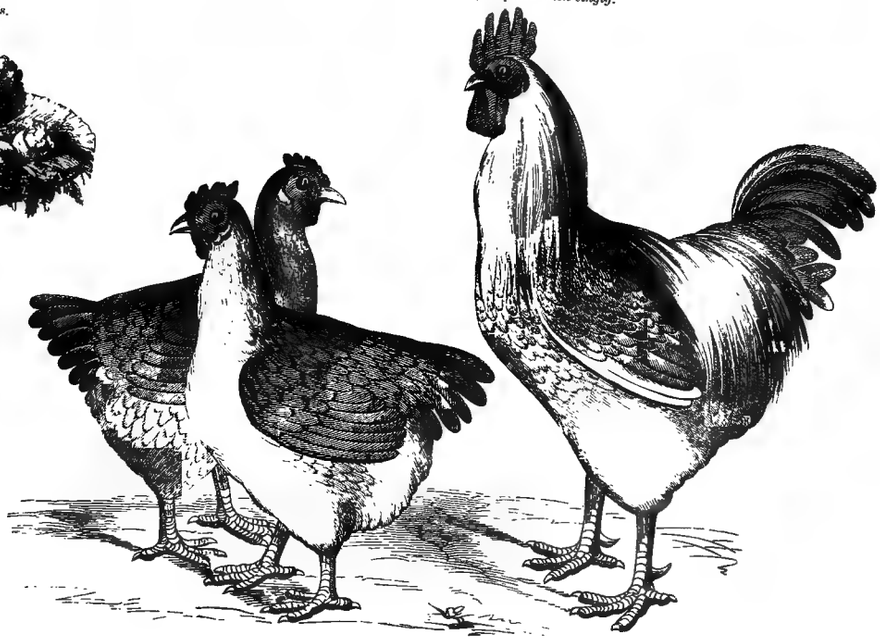
No. 2929. $1.25.

No. 3054. $1.35.

No. 1195. 75 cts.

No. 2462. 30 cts.

No. 2355. $2.50, or $1.50 each singly.



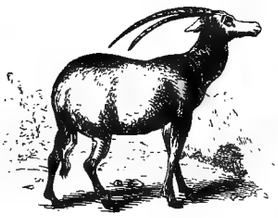
MACKELLAR, SMITHS & JORDAN,

SANSOM STREET, PHILADELPHIA.

NATURAL HISTORY CUTS.

Price, 75 cents each. By mail, 90 cents.

No. 3210.



ANTELOPE.

No. 3211.

ANT-EATER.

No. 3212.

BEAVER.

No. 3213.

BLACK BEAR.

No. 3214.

BIRD OF PARADISE.

No. 3215.

BUFFALO.

No. 3216.

CAMEL.

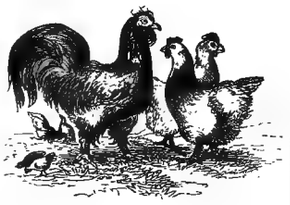
No. 3217.

CARACAL.

No. 3218.

CAT.

No. 3219.

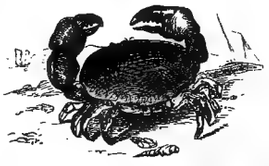


CHICKENS.

No. 3220.

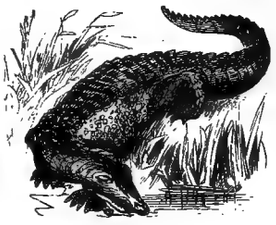
CODFISH.

No. 3221.



CRAB.

No. 3222.

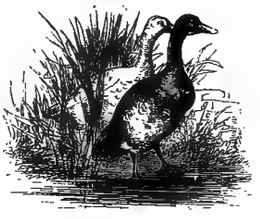


CROCODILE.

No. 3223.

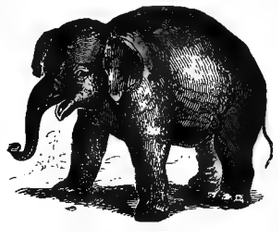
CRAY-FISH.

No. 3224.



DUCKS.

No. 3225.



ELEPHANT.

No. 3226.

EAGLES.

No. 3227.

FALLOW DEER.

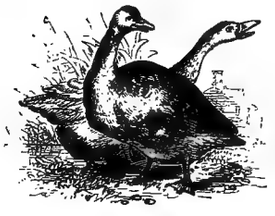
No. 3228.

FOX.

No. 3229.

FLAMINGOES.

No. 3230.



GEESE.

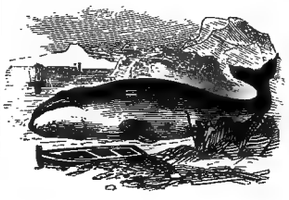
No. 3231.

GIRAFFES.

No. 3232.

GOAT.

No. 3233.

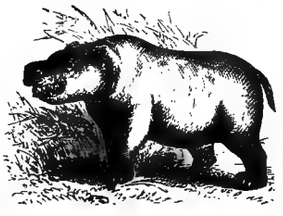


GREENLAND WHALE.

No. 3234.

GREEN TURTLE.

No. 3235.



HIPPOPOTAMUS.

No. 3236.

HERON.

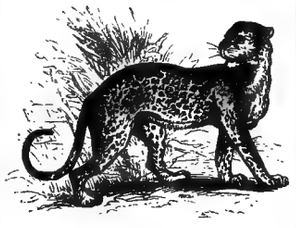
No. 3237.

JAGUAR.

No. 3238.

KANGAROO.

No. 3239.



LEOPARD.

Natural History Cuts.

Price, 75 cents each. By mail, 90 cents.

No. 3240.

LION.

No. 3241.

LAMAS.

No. 3242.

LOBSTER.

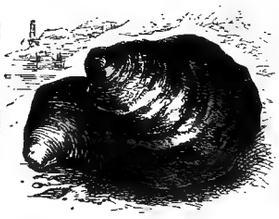
No. 3243.

NARWHAL.

No. 3244.

OPOSSUM.

No. 3245.



OYSTERS.

No. 3246.

OWL.

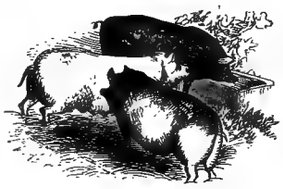
No. 3247.

PENGUINS.

No. 3248.

PELICANS.

No. 3249.



PIGS.

No. 3250.

PIKE.

No. 3251.

PUMA.

No. 3252.

RABBITS.

No. 3253.

RACCOONS.

No. 3254.

REINDEER.

No. 3255

RHINOCEROS.

No. 3256.

SALMON.

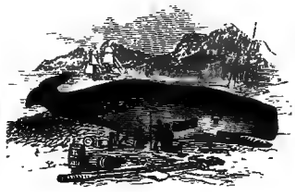
No. 3257.

SHEEP.

No. 3258.

SHRIMPS.

No. 3259.



SPERM WHALE.

No. 3260.

SWANS.

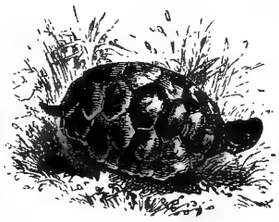
No. 3261

TAPIR.

No. 3262.

TIGER.

No. 3263.



TORTOISE.

No. 3264.

VULTURE.

No. 3265.

WHITE BEAR.

No. 3266.

WOLF.

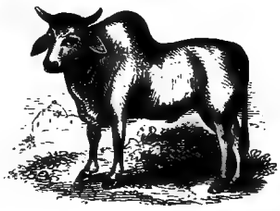
No. 3267.

WILD ASS.

No. 3268.

ZEBRA.

No. 3269.



ZEBU.

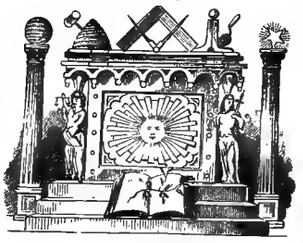
No. 1702. 60 cts.

No. 1734. 60 cts.

No. 3683. 60 cts.

No. 1550. 60 cts.

No. 2431. $1.25.



No. 3790. $1.00.

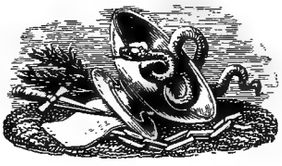
No. 2690. 60 cts.

No. 3684. 60 cts.

No. 3685. 60 cts.

No. 2432. 60 cts.

No. 1519. 60 cts.



No. 2174. 60 cts.

No. 3397. $1.00.

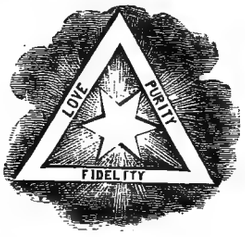
No. 3394. $1.00.

No. 3659. 40 cts.

No. 3417. 30 cts.

No. 2048. 90 cts.

No. 1735. 60 cts.



No. 3661. 30 cts.

No. 3660. 30 cts.

No. 3662. 40 cts.

No. 3395. $1.00.

No. 3396. $1.00.

No. 2970. 60 cts.

No. 3653. 30 cts.

No. 3418. 60 cts.

No. 3655. 30 cts.

No. 1731. 35 cts.

No. 3393. $1.00.

No. 3656. 40 cts.

No. 3658. 30 cts.

No. 3398. $1.00.

No. 3654. 40 cts.

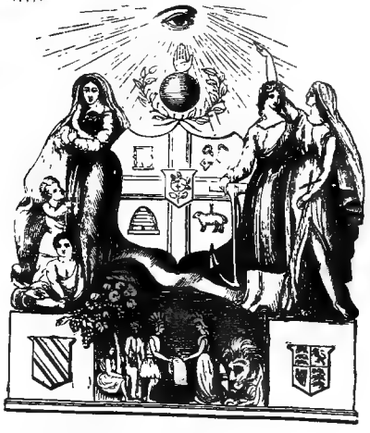
No. 3419. 75 cts.

No. 3657. 40 cts.

No. 3400. 50 cts.

No. 3403. 50 cts.

No. 2499. $1.85.



No. 2161. $1.25.

No. 3402. 50 cts.

No. 3420. $1.00.

No. 3401. 50 cts.

No. 3404. 50 cts.

No. 3399. 50 cts.

No. 2498. $1.25.

No. 2493. $1.85.

No. 3085. $1.25.

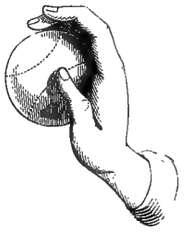
No. 2996. 60 cts.

No. 3020. 30 cts.

No. 3084. 90 cts.

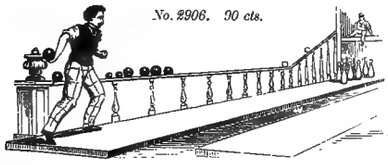
No. 3021. 30 cts.

No. 3451. 50 cts.

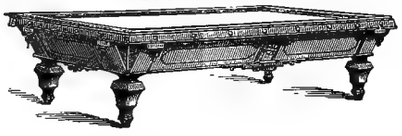


No. 2422. 60 cts.

No. 2906. 90 cts.



No. 3785. 90 cts.



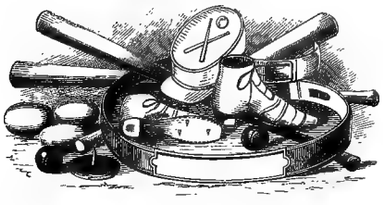
No. 2637. 30 cts.

No. 3368. $2.25.

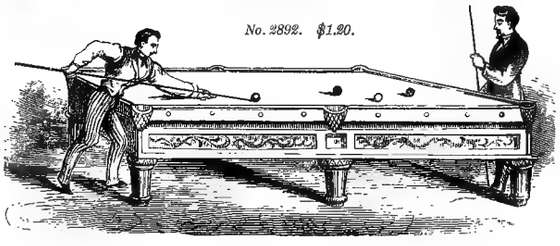
No. 3019. 60 cts.

No. 2897. $1.80.

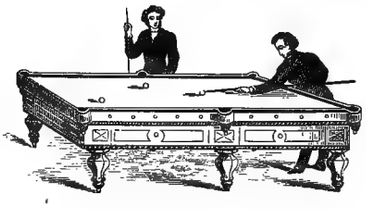
No. 3369. Mortised. $1.25.



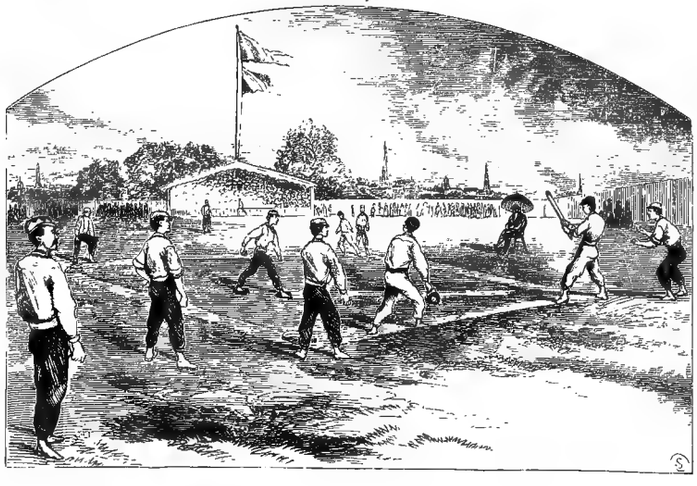
No. 2892. $1.20.



No. 2905. 90 cts.



No. 3375. $3.50.



1428. 25 cts.

1429. 25 cts.

1423. 25 cts.

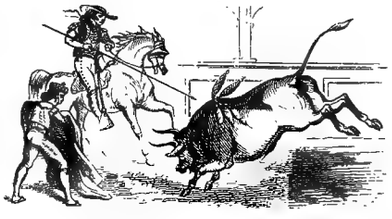
1421. 25 cts.

1426. 25 cts.

1427. 25 cts.

No. 1901. $1.25.

No. 3388. $1.50.



Designs for Cards and Circulars.

No. 3689. 60 cts.

No. 3803. 60 cts.

No. 2467. 60 cts.

No. 3802. 60 cts.

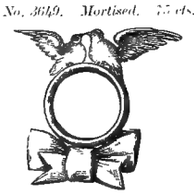
No. 3699. 60 cts.

No. 3696. 60 cts.

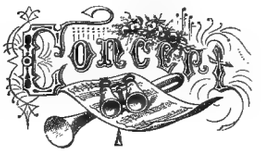
No. 3650. 60 cts.

No. 3706. 60 cts.

No. 3649. Mortised. 75 cts.



No. 3690. 60 cts.



No. 3688. 60 cts.

No. 3801. 40 cts.

No. 3044. 90 cts.

No. 3811. 40 cts.

No. 3692. 60 cts.

No. 3697. 60 cts.

No. 2702. $1.50.

No. 1219. 60 cts.

No. 1222. 60 cts.

No. 3693. 60 cts.

No. 3698. 60 cts.

No. 3794. 60 cts.

No. 3695. 60 cts.

No. 3807. 60 cts.

No. 3810. 40 cts.

No. 3801. 60 cts.

No. 3691. 60 cts.

No. 3681. 60 cts.

No. 3806. 60 cts.

No. 3044. 90 cts.

No. 3808. 60 cts.

No. 3680. 60 cts.

No. 3809. 60 cts.

No. 3707. 25 cts.

No. 3297. 60 cts.

No. 3708. 25 cts.

No. 3805. 60 cts.

No. 3291. $1.00.

No. 1420. 30 cts.

No. 2691. 90 cts.

No. 1424. 30 cts.

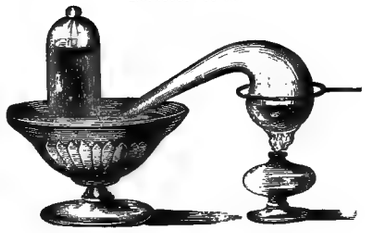
No. 3299. $1.00.

No. 2681. $1.50.

No. 3423. 90 cts.

No. 3424. 90 cts.

No. 2099. 90 cts.



No. 2680. $1.50.

No. 3462. $1.00.

No. 3410. $1.25.

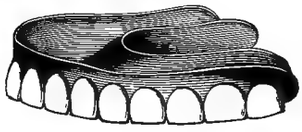
No. 2478. $1.50.

No. 2679. 90 cts.

No. 3351. $1.00.

No. 3385. 50 cts.

No. 2678. 90 cts.



No. 2692. 75 cts.

No. 3032. 90 cts.

No. 2425. 30 cts.

No. 3045. 90 cts.

No. 1221. 35 cts.

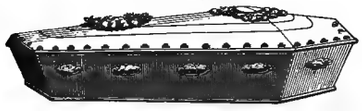
No. 3380. $1.25.

No. 1900. $1.85.

No. 3292. 30 cts.

No. 3381. 50 cts.

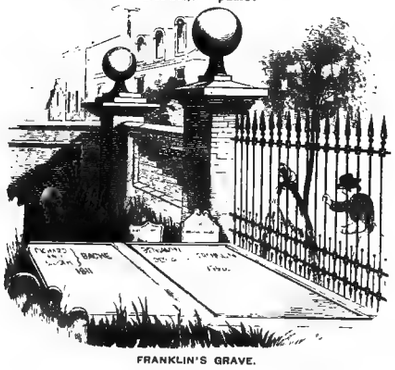
No. 3377. $1.00.



No. 3352. $1.50.

No. 2466. 60 cts.

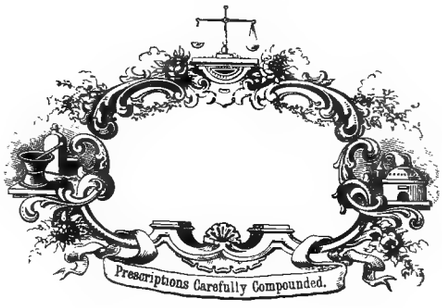
No. 3040. $1.25.



FRANKLIN'S GRAVE.

No. 3415. 40 cts.

No. 3461. Mortised. $1.25.



No. 3099. 30 cts.

No. 2460. 30 cts.

MACKELLAR, SMITHS & JORDAN,

SANSOM STREET, PHILADELPHIA.

No. 1177. 90 cts.

No. 1508. $1.50.

No. 1500. $2.50.

No. 1220. $1.25.

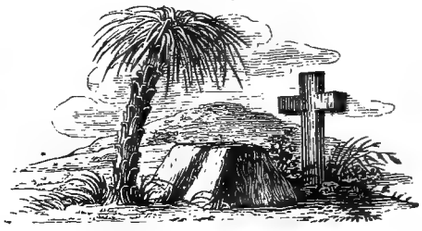
No. 1507. $1.25.

No. 1682. $1.25.

No. 2998. 30 cts.

No. 3407. 60 cts.

No. 1680. $1.25.



No. 1498. $1.85.

No. 1681. $1.25.

No. 3279. 50 cts.

No. 1806. 60 cts.

No. 1683. $1.25.

No. 1225. 30 cts.

No. 1678. $1.50.

No. 2135. 30 cts.

No. 1502. 90 cts.

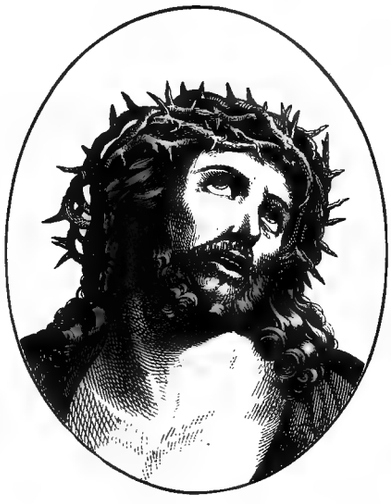
No. 3031. 35 cts.

No. 1221. 35 cts.

No. 1216. $1.25.

No. 1679. $1.50.

No. 3360. $2.50.



No. 3334. $2.50.

No. 1677. $1.50.

No. 3383. 35 cts.

No. 3364. 30 cts.

No. 3358. 25 cts.

No. 1501. $2.50.

No. 3359. 25 cts.

No. 3362. 30 cts.

No. 3355. 35 cts.

No. 3372. 35 cts.

No. 2971. 30 cts.

No. 1742. 60 cts.

No. 1743. 60 cts.

No. 3365. 35 cts.

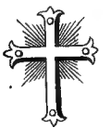
No. 3363. 30 cts.

No. 3172. 35 cts.

No. 3165. 50 cts.

No. 3168. 45 cts.

No. 3354. 35 cts.

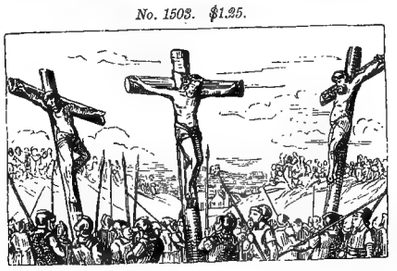


No. 3357. 35 cts.

No. 2309½. 45 cts.

No. 3171. 35 cts.

No. 1503. $1.25.



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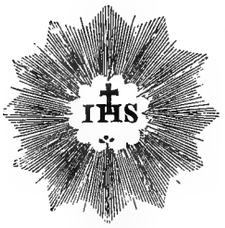
No. 2030. 60 cts.



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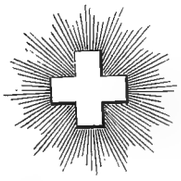
No. 3170. 50 cts.

No. 1150. 60 cts.

No. 3166. 50 cts.



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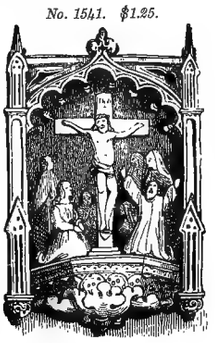

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No. 1155. 75 cts.

No. 1223. 60 cts.

No. 1242. 30 cts.

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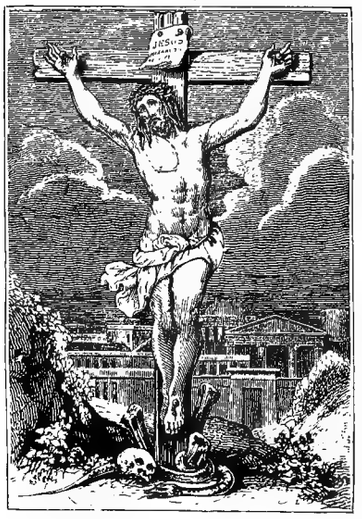

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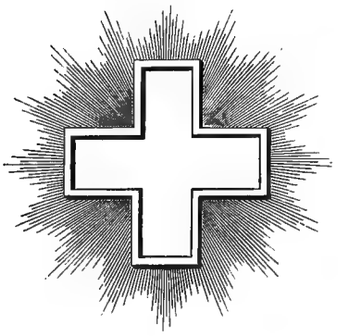
No. 3169. $1.00.



No. 3002½. 18 cts.

No. 3361. 50 cts.

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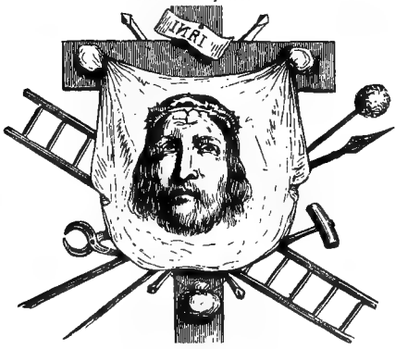

Index and Price List of Cuts.

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1151	878	.50
1152	903	.50
1155	943	.60
1162	878	.50
1164	871	.50
1166	905	.50
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1186	814	1.50
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1198	923	.60
1204	875	1.00
1210	924	.60
1214	903	.75
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1250	908	1.00
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1377	924	1.00
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1418	874	.25
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1477	909	.75
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2721	848	.50
2722	874	.50
2723	841	.25
2724	841	.30
2725	841	.40
2726	848	.25
2727	848	.25
2728	848	.30
2729	848	.40
2730	856	1.50
2731	737	1.25
2732	737	1.25
2733	737	1.25
2734	737	1.25
2735	737	1.25
2736	737	1.25
2737-50	781	.40
2751	827	1.75
2754	827	.75
2758	827	.75
2760	827	.75
2765	827	.75
2767	827	.75
2775	827	.75
2785	827	.75
2801	895	.40
2802	895	$ .50
2803	895	2.00
2804	912	5.00
2805	875	1.25
2806	899	.50
2807	887	1.00
2808	888	.75
2809	887	1.00
2810	887	1.25
2811	887	2.50
2812	914	5.00
2813	848	1.50
2814	734	1.00
2815	736	1.00
2816	899	.35
2817	899	.40
2818	734	.50
2819	796	1.00
2820	780	.40
2821	812	1.00
2822	871	.25
2823	875	.25
2824	895	.50
2825	796	1.25
2826	796	.75
2827	794	1.25
2828	794	1.25
2829	794	1.25
2830	796	1.50
2831	792	1.50
2832	794	1.25
2833	792	1.25
2834	792	1.25
2835	797	5.00
2836	874	.50
2837	874	1.00
2839	915	7.00
2840	796	1.00
2841	792	1.50
2842	796	1.00
2843	791	1.25
2844	791	1.25
2845	794	1.25
2846	791	1.25
2847	792	1.25
2848	792	1.50
2849	792	1.25
2850	796	4.00
2851	792	1.25
2852	791	1.25
2853	815	1.00
2854	899	.50
2855	868	1.00
2856	908	.50
2857	797	3.00
2858-65	790	1.25
2866	791	1.25
2867	791	1.25
2871	735	1.25
2872	851	2.50
2873	851	4.00
2874	852	5.00
2875	854	12.00
2876	921	8.00
2877	921	15.00
2878	736	1.00
2879	841	2.50
2880	846	7.00
2883	856	1.00
2886	871	1.00
2887	823	.75
2888	823	.75
2889	874	.75
2890	875	.50
2891	875	.50
2892	935	1.20
2893	912	5.00
2894	887	1.25
2895	873	1.00
2896	816	1.25
2897	935	1.50
2898	899	1.25
2899	907	5.00
2900	843	.75
2901	737	1.00
2902	899	.50
2903	856	.40
2904	856	.40
2905	935	.75
2906	935	.75
2907	905	1.50
2908	791	1.25
2909	793	4.00
2910	733	1.00
2911	734	1.00
2912	843	.40
2914	843	1.00
2915	843	1.00
2916	843	1.00
2920	735	1.00
2921	734	1.00
2922	843	1.25
2923½	841	1.00
2924	843	1.00
2925	735	1.00